11TH EUROPEAN COMMUNICATION CONFERENCE

# ECREA

## SHIFTING GROUNDS

# 2026

PATHS
CONNECTIONS
AND FUTURES

## CONFERENCE BOOKLET

8–11 SEPTEMBER 2026
BRNO, CZECH REPUBLIC

# Acknowledgement

**We sincerely thank our valued partner for their generous support and collaboration in making this conference a success.**

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# Welcome Notes

## Pille Pruulmann-Vengerfeldt

**Welcome to the Eleventh European Communication Conference.**
The collaborative effort required to bring together a conference like this is enormous, but it is also immensely rewarding. The often invisible academic labour of reviewing abstracts and shaping a meaningful and engaging conference programme allows everyone involved to leave their own mark. Coming together to share knowledge, exchange ideas, and learn from one another is at the very heart of academic life, and I am proud that our collective efforts have once again made such an event possible.
A big thank you to all ECREA sections, networks, and temporary working groups, their elected management teams, and Section Programme Chairs for their dedication to promoting the conference, reviewing submissions, and creating such a rich and diverse programme. I would also like to thank the conference organising team for their careful leadership, the local organising team in Brno, whose tremendous efforts have made what promises to be an outstanding conference possible, and the many volunteers whose time, enthusiasm, and behind-the-scenes support help ensure that everything runs smoothly throughout the conference.
Whether this is your first ECREA conference and you are waiting in nervous anticipation to give your first international presentation, putting the final touches to your slides, or whether this is your eleventh conference, where, as a seasoned attendee, you are looking forward to another inspiring programme of scholarship and discussion, I hope this conference brings you joy.
I hope you find supportive audiences, thoughtful questions, and constructive discussions that help you develop, challenge, and strengthen your ideas. Wherever you are in your academic journey, whether you are a new postgraduate student, an early-career scholar, an established researcher, or a professor emerita or emeritus, I sincerely hope this European Communication Conference will not be your last. I hope you experience the sense of belonging, encouragement, recognition, and intellectual exchange that makes ECREA such a special community, and that these few days inspire you to return in the years to come, as an audience member, presenter, reviewer, chair, mentor, volunteer, or perhaps even as an elected member of a section management team or the ECREA Board, so that your own contribution can help continue the cycle of creating Europe's leading communication research conference.

ECREA President, Professor in Media and Communication Studies at the School of Arts and Communication, Malmö University, Sweden

# Iveta Jansová

**Welcome to Brno!**
As we gather for the 11th European Communication Conference, we find ourselves standing at a critical juncture. We are navigating an era marked by shifting political landscapes, the ongoing climate crisis, the dark corners of the digital world – from the toxic pressures of the manosphere to the complex challenges social media poses for our children – and an ever-growing sense of urgency. Yet, amidst these turbulent times, we firmly believe that communication is not just a lens through which we observe these crises, but a vital tool to transform them. As an all-female team of researchers, we took on the challenge of hosting this event to ensure that marginalized voices and pioneering perspectives are brought directly to the center of the global conversation.

Our theme, *Shifting Grounds: Paths, Connections, and Futures*, reflects both the fragility of our present world and the limitless possibilities of our collective action. Hosted by our young, dynamic department at the Faculty of Social Studies, Masaryk University, this conference is designed to be a brave space for genuine collaboration, bold ideas, and meaningful human connection. Together, researchers, practitioners, and change-makers of all genders can challenge old paradigms, amplify underrepresented stories, and build a more inclusive, equitable future. Thank you for bringing your energy and insight to Brno – let's shape what comes next, together!

Conference Chair, Head of the Department of Media Studies and Journalism, Faculty of Social Studies, Masaryk University, Czech Republic

# General Information

## About ECREA

ECREA, European Communication Research and Education Association is a learned society of communication scholars devoted to development of communication research and higher education in Europe.

ECREA is organised into 25 thematic Sections, each developing a distinctive field of communication studies, 5 Temporary Working Groups which focus on emerging or underrepresented fields within media and communication studies, and 3 permanent Networks representing specific socio-demographic categories of scholars.

Driven by volunteer work of over one hundred Section, Temporary Working Group and Network Chairs and Vice-Chairs, and eleven-member Governing Body, ECREA is an association with strong bottom-up organisational culture, where various projects and ideas are emerging and materialising through creative energy and enthusiasm of our members.

## ECREA Executive Board

**If you want to contact ECREA Governing Body, please, send your message to ECREA Administrator info@ecrea.eu.**

**Pille Pruulmann-Vengerfeldt**
President

**Małgorzata Winiarska-Brodowska**
Vice-President

**Herminder Kaur**
General Secretary

**Tetyana Lokot**
Treasurer

**Indrek Ibrus**

**Beata Klimkiewicz**

**Asko Lehmuskallio**

**Dariya Orlova**

**Tereza Pavlíčková**

**Andreas Schuck**

**Andra Siibak**
International director of ECREA Summer School

**Sergio Splendore**

**Catalina Iordache**
Sections representative

**Dina Vozab**
Networks representative

**Maarit Jaakkola**
TWG representative

**Jelena Kleut**
Sections Representative

# ECREA Thematic Sections

ECREA research Sections are arenas for specialized knowledge in specific fields of media and communication research. Sections are organised thematically and they offer unique possibility to network with colleagues of similar interest.

1. Audience and Reception Studies
2. Children, Youth and Media
3. Communication and Democracy
4. Communication History
5. Communication Law and Policy
6. Diaspora, Migration and the Media
7. Digital Culture and Communication
8. Digital Games Research
9. Film Studies
10. Gender, Sexuality and Communication
11. Health Communication
12. International and Intercultural Communication
13. Interpersonal Communication and Social Interaction
14. Journalism Studies
15. Media, Cities and Space
16. Media Industries and Cultural Production
17. Mediatization
18. Organisational and Strategic Communication
19. Philosophy of Communication
20. Political Communication
21. Radio and Sound
22. Risk and Crisis Communication
23. Science and Environment Communication
24. Television Studies
25. Visual Cultures

# ECREA Networks

ECREA Networks group specific socio-demographic categories of scholars. Networks do not deal with specific fields of media and communication research but focus on strengthening the position of specific groups of scholars they represent.

- Central and East-European Network
- Women's Network
- YECREA (Young Scholars Network)

# ECREA Temporary Working Groups

ECREA Temporary Working Groups are, like Sections, thematically organised arenas for developing specialized knowledge in specific fields of media and communication research. They are established for a term of four years.

- Affect, Emotion and Media
- Aging and Communication
- Communication and Sport
- Ethics of Mediated Suffering
- Media Literacies and Communication Competencies
- Media and Intimacy

# Conference Theme

As media and communication intersect with society's most pressing challenges, we find ourselves in times of shifting grounds – a defining moment of choice, encounter, and transformation in an interconnected yet divided world. The 2026 ECC theme, "Shifting Grounds: Paths, Connections, and Futures," captures the urgency and potential of communication in shaping multiple possible futures. This theme invites us to consider how diverse perspectives, methods, and innovative solutions can help navigate today's global crisis – from environmental breakdown and geopolitical conflicts to digital disruption and democratic backsliding – ensuring that communication research remains relevant, responsible, and contributing to a better, inclusive, and equitable future.

**Paths: The choices that shape communication's future**
Shifting grounds symbolise more than mere changes; they are critical moments of decision, where the paths we take today determine the futures we create. As media and communication scholars, we face critical choices about how we approach pressing issues such as climate change, polarisation, international conflicts, economic and political pressures on journalism, and the rapid transformations driven by digital platforms and artificial intelligence. These choices involve ethical dilemmas, methodological innovation, and theoretical shifts that will define the field's ability to respond to the evolving needs of society, ensuring its relevance, contribution, and impact. How we choose to study, understand, and address these challenges will shape whether our field advances inclusive and just futures or reinforces existing inequalities.

**Connections: Building bridges across divides**
Shifting grounds are also moments of encounter, places where diverse disciplines, perspectives, and voices intersect and flourish. In an era of deepening social divisions and information fragmentation, meaningful connections are more important than ever. In this spirit, ECC 2026 emphasises the importance of interdisciplinary collaboration, methodological openness and efforts to amplify underrepresented voices in the communication field. By fostering these connections, we can work toward more inclusive research that acknowledges the realities of marginalised communities and contributes to communication that serves democratic and pluralistic societies.

**Futures: Communication in a time of uncertainty**
Our choices and connections shape the futures we envision for media and communication. As rapid technological and geopolitical changes disrupt media and communication ecosystems, we must focus on resilience, adaptability, and ethical responsibility. As communication scholars, our work should reflect and advance these values, building ethical frameworks, embracing diversity, and supporting emerging voices in the field. The ECC 2026 theme challenges us to consider how media and communication research can inform policies, shape media practices, and contribute to a more sustainable and equitable future.

The ECC 2026 theme invites participants to see communication and media as dynamic forces at the shifting grounds of choice, connection, and transformation. We warmly welcome you to Brno, a city that embodies the spirit of a meeting point of history, innovation, and culture. Join us at ECC 2026 to engage in critical discussions, build new collaborations, and explore how media and communication can drive resilience, inclusivity, and meaningful societal progress in uncertain times.

# Conference Hosts

## MUNI, Masaryk University

Founded in 1919 and named after the first Czechoslovak president, Masaryk University is the second-largest public university in the Czech Republic, located in Brno. It hosts over 30,000 students across ten faculties and ranks among the top 500 universities worldwide according to the QS World University Rankings. The university is recognized for its comprehensive academic scope – spanning the social sciences, humanities, informatics, and medicine – and strong emphasis on research and career readiness, with 98% of its graduates securing employment in their field. Masaryk University maintains a robust research infrastructure supported by major national and international grants, highlighted by flagship facilities such as CEITEC (Central European Institute of Technology) and unique global projects, including the Czech Antarctic research station. See more: https://www.muni.cz/en/about-us

**Faculty of social studies**
The Faculty of Social Studies (FSS) is an interdisciplinary center for social science education and research at Masaryk University. Established in 1998, the faculty comprises seven academic departments – covering political science, sociology, psychology, media studies and journalism, social policy and social work, environmental studies, and international relations – alongside specialized research institutes. FSS is characterized by a strong emphasis on empirical research methodologies, cross-disciplinary collaboration, and integration into international academic networks. Within this institutional environment, the Department of Media Studies and Journalism focuses on the empirical study of media practice, political communication, digital media environments, and audience behavior. See more: https://www.fss.muni.cz/en/faculty-of-social-studies

# Local Organising Committee

Organised by the Department of Media Studies and Journalism, the Local Organizing Committee connects senior researchers with early-career scholars and PhD candidates engaged in various ECREA Sections and Networks.

**Iveta Jansová**, Chair
**Alena Pospíšil Macková**, Conference Coordinator, Vice-chair
**Lenka Waschková Císařová**, Vice-chair
**Alena Kluknavská**, Vice-Chair, Special Panels and Plenary Sessions Lead
**Martina Edr Novotná**, Pre-Conference and Sponsorship Coordinator
**Michaela Šaradín Lebedíková**, Communication Officer
**Mária Juríková**, Junior Communication Officer
**Lucie Čejková**, Social and Cultural Program Officer
**Karolína Bieliková**, Social and Cultural Program Officer
**Klára Smejkal**, Volunteer Management
**Vojtěch Dvořák**, Volunteer Management

# Partners, Sponsors & Offers for Conference Attendees

The partners and sponsors featured below are places and organisations we know and value locally, and we are happy to share them with the conference attendees. We have prioritised businesses that contribute positively to the local community and embrace principles such as sustainability, inclusion, ethical practices, and support for local products and services.

## Faculty of Arts

The Faculty of Arts, Masaryk University, serves as one of the key conference venues, providing modern facilities for panels and academic sessions.

## VUT

Brno University of Technology (VUT), one of the region's leading technical universities, serves as a conference partner hosting the official conference party.

## KISK

The Department of Information and Library Studies (KISK) is an academic department at the Faculty of Arts, Masaryk University. As a conference partner, KISK co-organises workshops specifically tailored for early-career researchers.

## Brno

The conference is held under the auspices of the City of Brno.

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**Dezert kafé**
Coffee at the Faculty of Social Studies, one of the conference venues. *Joštova 10, 602 00 Brno.*

**Kafe Skácel**
Skácelova 36/1475, 612 00 Brno.

**Cha Do Bar**
Cha Dō means "the Way of Tea" – a quiet ritual that invites you to slow down and simply be. Discover ceremonial matcha, handmade onigiri and soft mochi, all thoughtfully prepared to bring a moment of calm and joy.
*Zelný trh 10, 602 00 Brno.*

**Zmrzka.**
Icecream. *Moravské náměstí 14 b, 602 00 Brno.*

**JAGA**
JAGA coffee is offering a 10% discount on coffee to go for conference attendees. *Žerotínovo náměstí 6, 602 00 Brno.*

**Vegalité**
A vegan restaurant operating for eighteen years, a craft beer pub, and a music venue focused on the independent scene. We have won multiple prestigious awards.
*Slovákova 10, 602 00 Brno.*

**Brněnský deník**
Discover Brno through local journalism.

**Kapitola Kafe a Knihy**
Kapitola Kafe & Knihy is a cozy café and independent bookstore in Brno, bringing together great coffee, carefully selected books, and a welcoming community. It is a place to read, work, meet friends, and enjoy cultural events in a relaxed and inspiring atmosphere. *Čápkova 17/11, 602 00 Brno.*

**Steampunk laboratory**
Step into a world of steampunk inventions, hidden mechanisms, and immersive storytelling. Work together to solve clever puzzles and uncover the secrets of one of Brno's highest-rated escape room experiences. https://steampunkbrno.cz/. *Kuldova 4, 615 00 Brno.*

**Place store**
We honour quality, uniqueness and authentic craftsmanship. Behind every product you´ll find at our shop are real people who are pursuing their dreams, and we put our hearts into living those dreams together. Dreams of sustainability, joy, thoughtfulness, love and freedom. *Moravské náměstí 4, 602 00 Brno.*

**Český rozhlas**
Czech Radio Brno is the oldest, largest, and most popular regional station of Czech Radio.

# Exhibitors

MUNI SHOP

## MUNISHOP

is Masaryk University's online store. It offers clothing, gifts, and books under the MUNI brand. Students, alumni, staff, and conference attendees can choose their own piece of MUNI here and share the spirit of the university wherever they go.
www.munishop.cz/en

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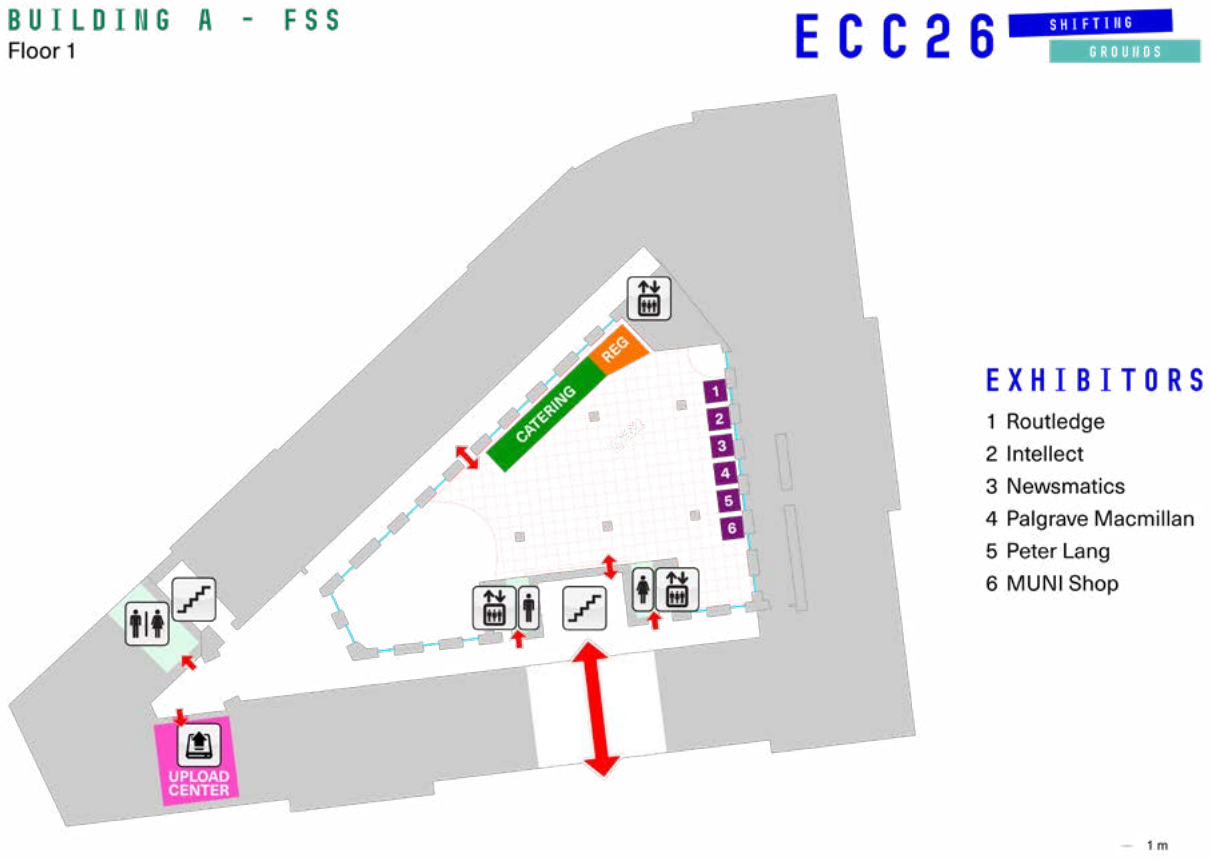
# Exhibition Practical Information



The exhibition will take place at the Faculty of Social Studies, Joštova 218/10, 602 00 Brno, in the Atrium (see pictures and map below). This will also be the area where coffee breaks and lunches are served.



# Conference Information

## Registration opening hours:

**Boby Hall**

The registration desk will be located behind the main entrance. It will be open during the following hours:

| | |
|---|---|
| Tuesday, 8 September | 15:00–20:00 |
| Wednesday, 9 September | 8:00–10:30 |

**To avoid the queues, it is recommended to arrive well before the opening ceremony starts.**

**Faculty of Social Studies**

The registration desk will be located on the ground floor, directly in front of the faculty's main entrance.
It will be open during the following hours:

| | |
|---|---|
| Wednesday, 9 September | 11:00–18:00 |
| Thursday, 10 September | 8:30–19:30 |
| Friday, 11 September | 8:30–18:00 |

Delegates who have not yet settled the registration fee in full will be asked to pay the amount due. The Registration desk accepts only Credit / Debit cards (Visa, MasterCard).

**Language**

**The official language of the conference is English.**

## Upload Center

All conference speakers are kindly asked to upload their presentations at the Upload Centre, the only place where all the presentations can be deposited before the presentation. Dedicated technicians will assist with checking your slides and functionalities and uploading the file to the server. The presentation is then distributed to the respective rooms over the network. Uploading the presentation in the meeting room is not possible.

**Opening hours:**

**Upload Centre 1 – Meeting Room: M117 (1st floor), Building A – FSS**

| | |
|---|---|
| Wednesday, 9 September | 10:00–18:00 |
| Thursday, 10 September | 8:15–19:30 |
| Friday, 11 September | 8:30–19:00 |

**Upload Centre 2 - Meeting Room: B2.21 (2nd floor), Building B – FA**

| | |
|---|---|
| Wednesday, 9 September | 10:00–18:00 |
| Thursday, 10 September | 8:15–18:00 |
| Friday, 11 September | 8:30–18:00 |

**Please note that it is not possible to present from your laptop in the lecture room.** All presentations must be uploaded in advance.

Your presentation must be handed over to the personnel in the **UPLOAD CENTRES** with a USB stick, as far in advance as possible **but at least 2 hours before** the start of the entire session. The presentation for an early morning session should be handed over the evening before (if possible). There will be a technician who will be available for any technical issues during the whole Conference.

## Poster session

Poster session will take place on Wednesday, 9 September 2026, 14:15-18:00, in the Atrium (1st floor) of the Building A – Faculty of Social Studies.

## Conference App for Mobile Devices

ECREA 2026 provides you with a conference app featuring programme details and live-programme changes, information on speakers, presentations, and social and cultural events.
Conference social media are also linked to the app. Additionally, you will find information about the conference venue (detailed floor plans of each building) with its 3 different areas and useful links about Brno. The application is available for Android and iOS. The official app name is ECREA 2026. You can also use the QR code to download the conference app.

## Badges

All participants and exhibitors will be issued identification badges upon registration.

**Badge Requirement:** Identification badges must be worn at all times to participate in conference activities. Participants without badges will not be allowed to join any conference sessions or events.

**Lost Badges:** In the event of a lost badge, please visit the registration desk to obtain a replacement.

**Badge Checks:** Badges will be routinely checked throughout the university campus and at evening events to ensure compliance.

**Conference Party:** The identification badge also serves as a ticket to the Conference party. Please ensure you wear it at all times during the conference, including at the party.

## Certificate of Attendance, Presentation

Certificates will be ready for pick up after the Conference at the Conference portal where you can download it after the log-in, using the same credentials as for the registration process.

## Coffee Breaks And Lunches

**Coffee breaks** are served at all the venues A, B, C on foyers.

A- Faculty of Social Sciences - Foyer of 2nd and 4th, 5th Floor
B- Faculty of Arts – 3rd Floor – room B
C- K2 – Administration building – 3rd Floor

See floorplans page 17.

**Lunches** are served only at the A – Faculty of Social Sciences at the main foyer upon presenting the vouchers (obtained during the badge pick up).

## Lost and Found

**Have you lost something?**
Please head to the registration desk located in the foyer by the main entrance to the University, Faculty of Social Sciences

## Programme Changes

The organisers will not assume liability for any changes in the programme due to external or unforeseen circumstances.

## Doctor / First Aid / Emergency

First aid is not available at the venue. In case of emergency, please call 112 directly.

## Evaluation Form

The Conference Evaluation Form (Survey) will be available online on the Conference portal after the event and it will also be sent to delegates by email.

## Insurance and Liability

The Organisers will accept no liability for personal injuries sustained or for loss or damage to property belongings of the Conference participants, accompanying persons either during or because of the Conference or during the accompanying programme. Participants are strongly recommended to seek insurance coverage for health and accident, lost luggage, and trip cancellation.

# Conference Venue

## The Conference takes place across 4 facilities:

- **Boby Hall (Opening and Keynotes only)**
- **A – Faculty of Social Studies**
- **B – Faculty of Arts**
- **C – Building K2**

## Boby Hall (BOBY)

**Address**
Sportovní 559/2A, Brno

**Programme**
- **OPENING CEREMONY, KEYNOTE LECTURE, WELCOME RECEPTION**
  - Tuesday 8. 9. 2026, 17:00–20:00
- **KEYNOTE LECTURE**
  - Wednesday, 9. 9. 2026, 9:00

**Transportation between Venues**
The conference will arrange transportation between Boby Hall and A – Faculty of Social Studies, Masaryk University (FSS MU) on Wednesday, 9 September 2026, from 10:30–11:30.
Multiple buses will be available to take delegates directly from Boby Hall to A – FSS MU.

## Faculty of Social Studies (FSS) Build. A

**Address**
Joštova 10, Brno

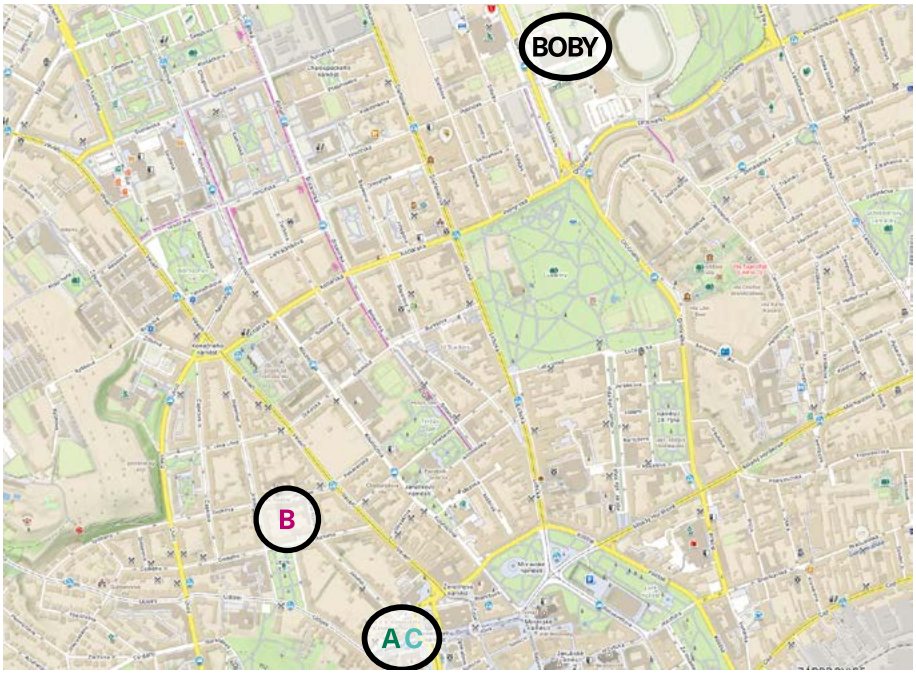
**About**
This modern faculty building will be the main conference venue. You'll find registration, most panels, and info points here. It's located just a few minutes' walk from the city centre. On the ground floor, the atrium has a cosy café and plenty of seating. The third floor has access to an outdoor terrace.

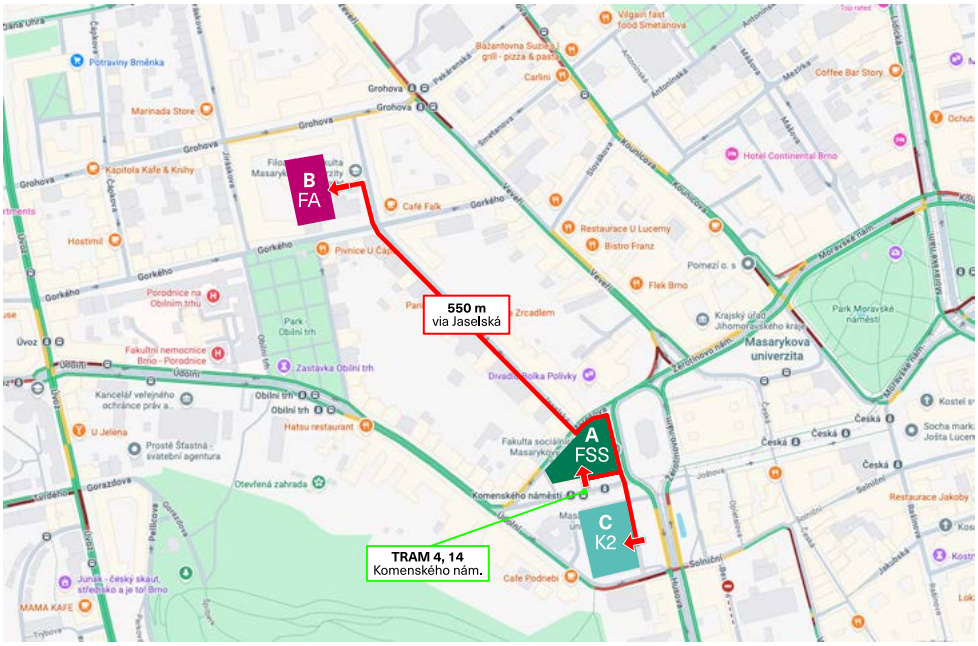
**Rooms**
AVC, Aula, P21a+P21b, P22, P24a+P24b, P31, P51, P52a+P52bU23, U32, U33, U35, U41, U42, U43, Upload Centre 1

## Faculty of Arts (FA) Build. B

**Address**
Arne Nováka 1, Brno

**About**
Several panel sessions will take place in this complex of historical buildings.
It is a 10-minute walk from FSS, and it offers a quiet courtyard and café.
Coffee breaks will be served here (lunches only at the FSS building).






**Rooms**
B2.13, B2.23, B2.24, B2.43, B2.44, Upload Centre 2

## Administration Building K2 (K2) Build. C

**Address**
Komenského 2, Brno

**About**
Several panel sessions will take place in this complex of historical buildings.
It is a 1-minute walk from FSS; just cross the street.
Coffee breaks will be served here (lunches only at the FSS building).

**Rooms**
(click the room number to see a video navigation from the building main entrance) S116, S117, S137, 200, 257, 343, 409, 410

## How to get to the venue

From Prague, Bratislava and Vienna there is multiple options how to reach Brno.
Once you are in Brno this is how to get from to the venue (Faculty of Social Studies) and Boby Centrum:

**Brno International Airport:**

- **To Boby Centrum (8. 9. Opening and 9. 9. keynote lecture)**
  - Take **trolleybus 21** from Letiště Tuřany – terminál to **Hlavní nádraží**.
  - At **Hlavní nádraží**, take **tram 1 in the direction to Řečkovice**.
  - Get off at **Hrnčířská**.
  - From **Hrnčířská**, walk approximately 7–10 minutes to Bobycentrum
  - **Total journey:** approximately **50 minutes**.

- **To Faculty of Social Studies, Masaryk University**
  - Take **trolleybus 21** from Letiště Tuřany – terminál to **Masná station**.
  - From **Masná** station, take **tram n. 9 in the direction to Čertova rokle**.
  - Get off at **Česká** and walk approximately 5 minutes to the Faculty of Social Studies on Joštova Street.
  - **Total journey:** approximately **40 minutes.**

**Brno Bus Terminal Zvonařka**

- **To Boby Centrum (Opening and 9. 9. keynote lecture)**
  - From **Zvonařka**, take tram **n. 12 in the direction of Technologický Park**, get off at **Česká**.
  - From **Česká** take a tram **n. 6 in the direction to Královo Pole – nádraží**.
  - Get off at **Hrnčířská**.
  - From **Hrnčířská**, walk approximately 7–10 minutes to Bobycentrum.
  - **Total journey:** approximately **30 minutes**.

- **To Faculty of Social Studies, Masaryk University**
  - From **Zvonařka**, take tram **n. 12 in the direction of technologický Park**.
  - Get off at **Česká** and walk approximately 5 minutes to the Faculty of Social Studies on Joštova Street.
  - **Total journey:** approximately **15 minutes**.

**Brno Grand station / Main train station**

- **To Boby Centrum (Opening and 9. 9. keynote lecture)**
  - At **Hlavní nádraží**, take **tram 1 in the direction of Řečkovice**.
  - Get off at **Hrnčířská**.
  - From **Hrnčířská**, walk approximately 7–10 minutes to Bobycentrum.
  - **Total journey:** approximately **20 minutes**.

- **To Faculty of Social Studies, Masaryk University**
  - At **Hlavní nádraží**, take **tram 4 in the direction of Náměstí Míru**.
  - Get off at **Komenského náměstí**.
  - From **Komenského náměstí**, walk approximately **1 minute** to the faculty building.
  - **Total journey:** approximately **10 minutes**.

## Parking in University area

Parking in central Brno is regulated by a system of coloured zones. **Zone A**, covering the historic centre, is accessible only with a permit, except for transit through the Veselá area, where parking is prohibited. In **zones B and C**, visitors may park for a fee paid by app, SMS or, in Zone B, at a parking meter. The first hour is free on weekdays, while parking is generally free at weekends. Detailed informations are available at https://www.parkovanivbrne.cz/en.

There are several parking lots and multi-story parking garages located in or near the city center. The closest parking facilities to the conference venue are the Rozmarýn parking garage (390 Kč/24 hours), the Janáček Theater parking garage (open 24 hours a day; parking costs 30 Kč/hour between 8:00 a.m. and 10:00 p.m., and 20 Kč/hour between 10:00 p.m. and 8:00 a.m.), the DOMINI PARK parking garage (on weekdays from 6:00 a.m. to 10:00 p.m., the rate is 50 CZK/hour; between 10:00 p.m. and 6:00 a.m., the rate is 40 CZK/hour), and the Veveří parking lot (paid parking between 8:00 a.m. and 4:30 p.m., 40 CZK/hour).

## Plenary Sessions & Venue Transfer

Both Plenary Sessions will be held at Bobyhall (Sportovní 559/2a). The first session takes place on the opening day as part of the official Conference Opening, while the second session is scheduled for the morning of Day 2. Following the second morning plenary, a coffee break with refreshments will be served directly at Bobyhall before the program transitions to the university faculties.

After the plenary session and coffee break, the main conference program continues at the Building A, B, and C. You can easily reach the faculty venues using one of the following transport options:

- **Walk (20–25 minutes):** Enjoy a pleasant stroll through **Lužánky Park**, Brno's oldest public park, which leads you directly towards the city center and the faculty buildings.
- **Conference Shuttle Buses:** For your convenience, dedicated shuttle buses will be waiting outside Bobyhall to transport attendees directly to the faculty buildings.
- **Public Transportation:**
  - To Building A, B, C: Walk 5 minutes to the Pionýrská stop and take Tram 6 directly to Česká, located right next to the buildings.
  - To Building B: From the Pionýrská stop, take Tram 6 to Grohova, which drops you off just a short walk from the campus.

## ECREA with kids

Parents and children are welcome at ECREA ECC 2026. During the conference, dedicated childcare space is available at conference venue. You'll find it in the basement of the **Faculty of Social Studies** building near the cafeteria, specifically in room **0.08b**.

Kid's corner includes toys, books, and drawing materials, as well as basic facilities such as a microwave, kettle, changing table and place for breastfeeding. Small refreshments for kids are also available. The space is open during the conference from the morning of 8 September until the afternoon of 11 September. The space is open to all parents who would like to spend time here with their children, and it also offers the option of having volunteers temporarily look after your child (please note that while trained in safety measures, they are not a professional childcare service).

**Opening hours of the kid's corner:**

8. 9. 2026: 8:45-18:15
9. 9. 2026: 8:45-18:15
10. 9. 2026: 8:45-18:15
11. 9. 2026: 8:45-18:15

**Brno** is a **family-friendly city** with a range of activities suitable for children. You and your family might enjoy the Science Centre VIDA!, the Space Observatory, the Zoo, the Technical Museum, or the Jungle Park. You can find more information about all child-friendly venues here.

# ECREA Chill Zones

## ECREA Library Quiet & Work Zones and Printing Services

If you need to wind down or have a quiet space to send e-mails and focus on fine-tuning your presentation, the library of the Faculty of Social Studies is happy to welcome you and accommodate your needs. It is located in Building A on Floor 1, just past the women's restroom and elevator to the right after entering the building. The open shared spaces of the library are designated as quiet areas.
Additionally, there are three study rooms (Team Study Rooms 1, 2, and 3) designated for taking your online calls. These rooms are located in the library basement. You will find them after walking past the library's circulation and information desks, turning right, and descending the stairs.
At the library's information desk, printing services are available. If you bring your documents formatted as PDF files on a USB stick, the staff will print them for you, and you can pay for the printing using your card. However, please note that printing requires manual assistance from staff, and capacity is limited.
The library is open from 9 am to 5 pm, Monday to Friday. For more information, please do not hesitate to ask for help at the library's front desks or visit the library website: library.fss.muni.cz

## On-Site Cafés

Need a little coffee or a place to recharge between panels? You'll find two great spots right on site. Head down to the basement of the Faculty of Social Studies, Building A, for Dezert Café to grab a quick bite or sit down for a moment. Over at the Faculty of Arts, Building B, kaFFe – a cozy café and reading room located on the ground floor of building, right by the main campus entrance - is the perfect place to unwind and catch your breath.

### Luggage Storage

Travelling with luggage? You are welcome to store your bags in the cloakroom located in the basement of Building A, directly opposite Dezert Café (room M011). Keep your hands free and enjoy the panels without dragging your bags around!

## Water Bottles and Reusable Items

To support the conference's sustainability efforts, participants were invited during registration to indicate whether they would bring their own lanyard and badge holder, coffee mug, and/or water bottle. We kindly ask those who selected these options to remember to bring the reusable items they indicated. Water bottles will be provided for participants who did not indicate that they would bring their own.
The Faculty of Social Studies also offers reusable cups that participants may borrow during the conference, at the entrance of Building A. In the Czech Republic, including Brno, tap water is safe to drink, and participants are encouraged to refill their bottles or cups at taps and washrooms throughout the venues. Many cafés and restaurants in Brno also offer reusable cup and meal-box borrowing schemes, and we encourage participants to make use of these sustainable options whenever possible.

## Conference Sustainability

We are committed to making the conference as environmentally and socially responsible as possible. Our sustainability efforts focus on reducing environmental impact, promoting responsible practices, and encouraging participants to contribute to a more sustainable event experience.

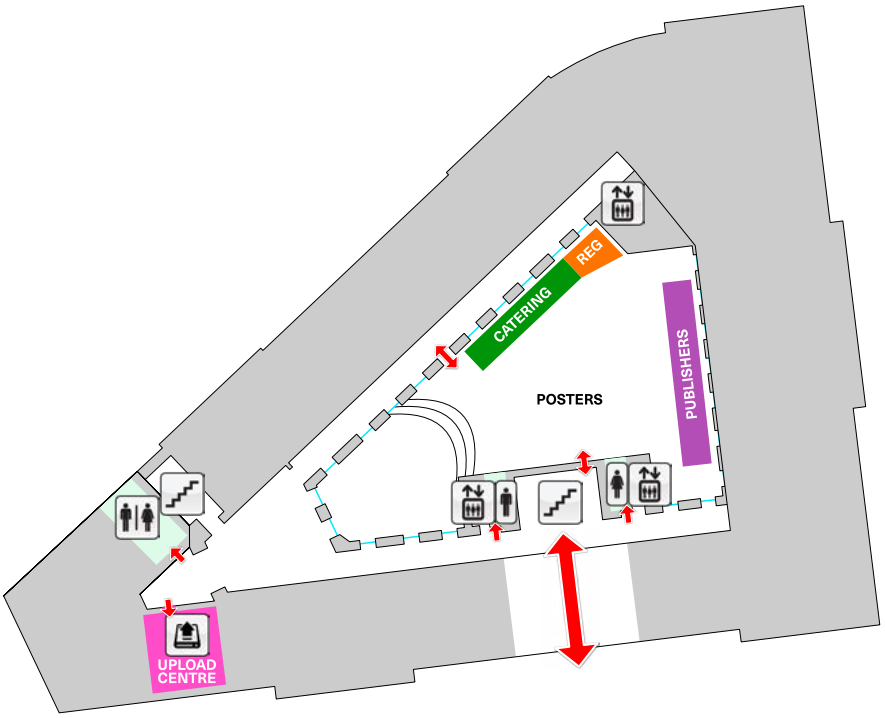
### Our key sustainability measures include:

**Participant participation and waste reduction:** Rather than distributing single-use items or promotional water bottles, we invite all participants to bring their own reusable water bottle and coffee mug. Reusable cups will also be available to borrow.
**Reducing printed materials:** Conference information, programmes, and updates are available primarily through digital and mobile communication channels.
**Sustainable catering:** Catering places an emphasis on locally sourced, seasonal ingredients with a rich selection of vegetarian and vegan options.
**Green mobility and walkable city:** Brno is exceptionally compact and easy to navigate on foot or via its efficient public transport network. We encourage all attendees to walk, cycle, or use public transport during their stay.
**Social sustainability and inclusion:** We strive to create an accessible and welcoming environment, providing practical support to ensure broad and meaningful participation for everyone.
**Education and awareness:** We aim to highlight sustainable event practices and foster positive, long-term behavioural change within our community.

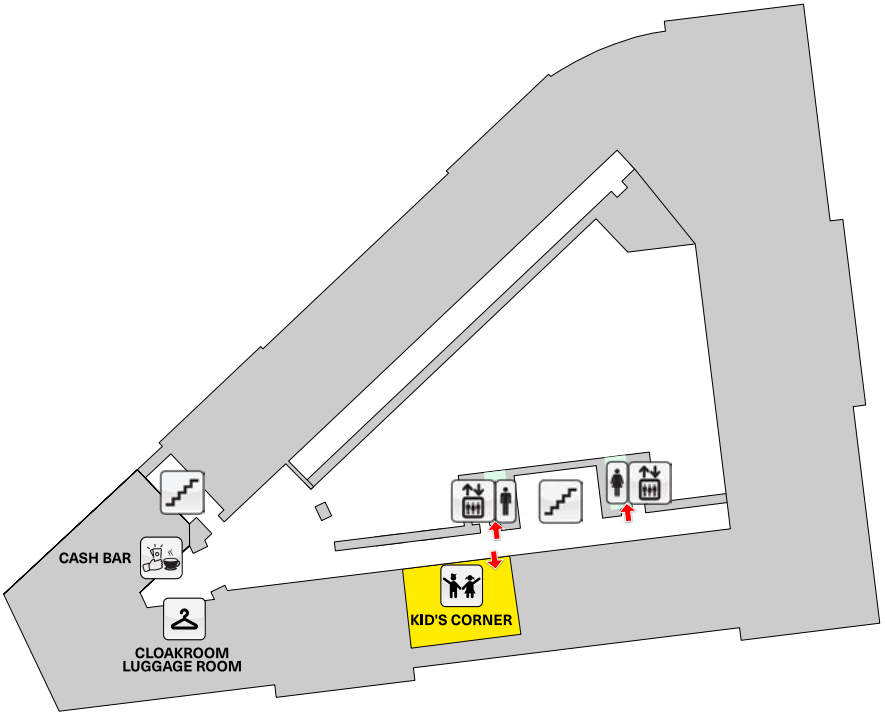
We warmly invite all participants to support these efforts and help make ECREA 2026 a more sustainable event.

# Floorplan

## BUILDING A - FSS
Floor 1

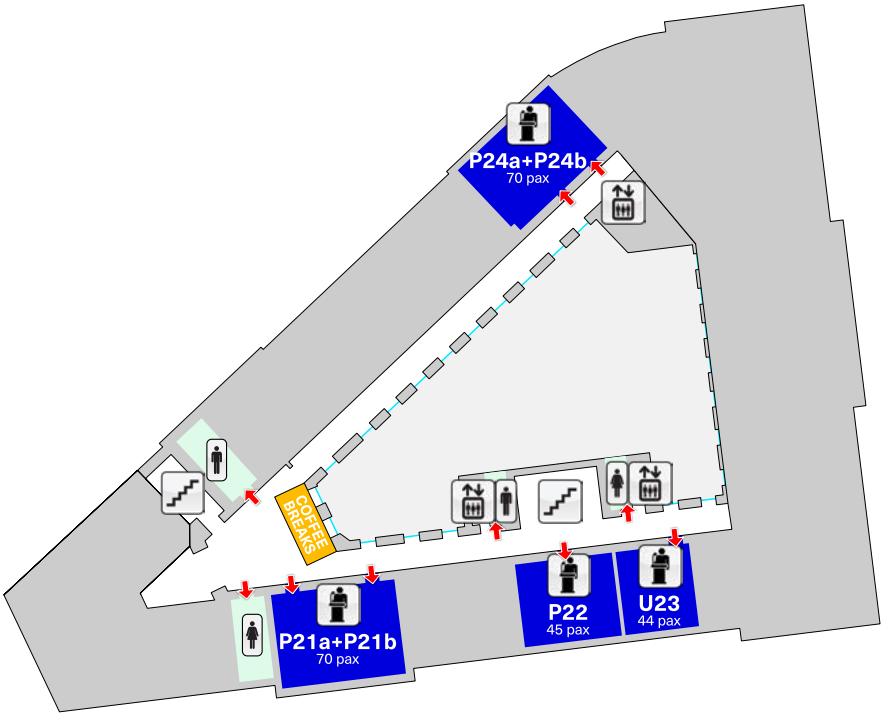



## BUILDING A - FSS
Floor 0



## BUILDING A - FSS
Floor 2

ECC26 SHIFTING GROUNDS



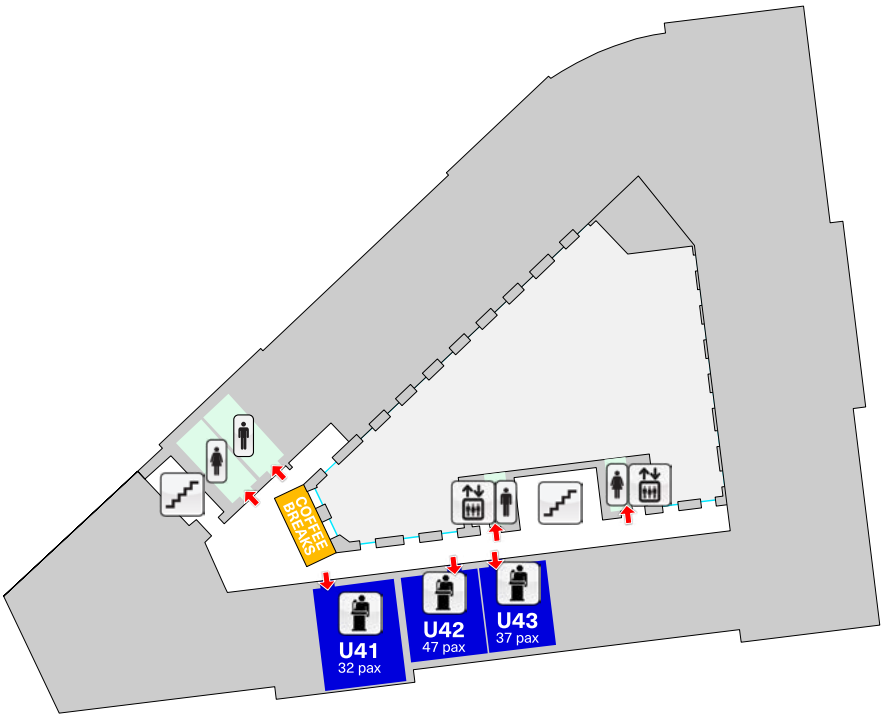

## BUILDING A - FSS
Floor 3

ECC26 SHIFTING GROUNDS

## BUILDING A - FSS

Floor 4

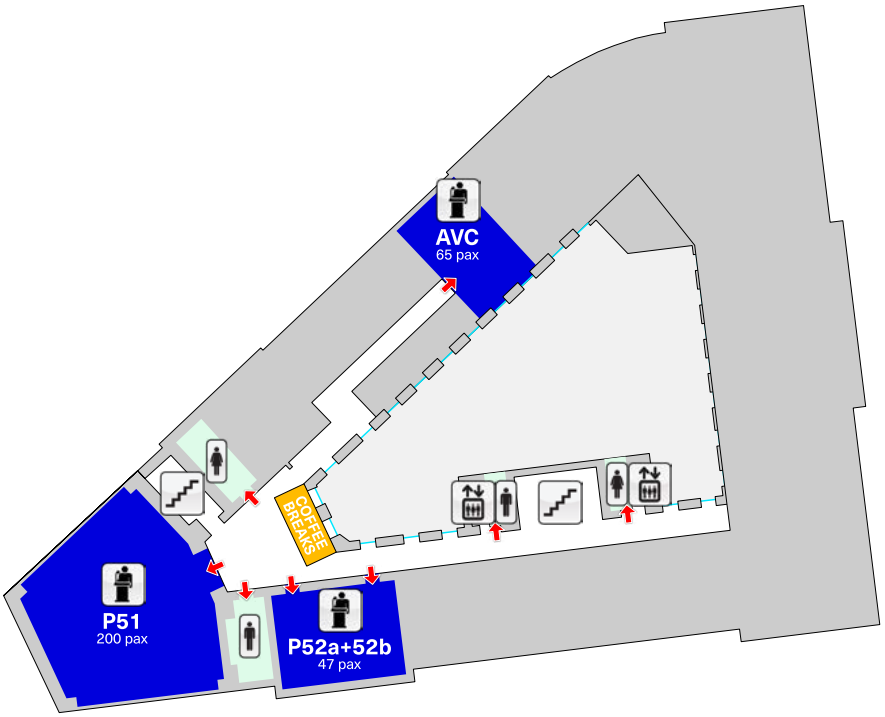
ECC26 SHIFTING GROUNDS




## BUILDING A - FSS

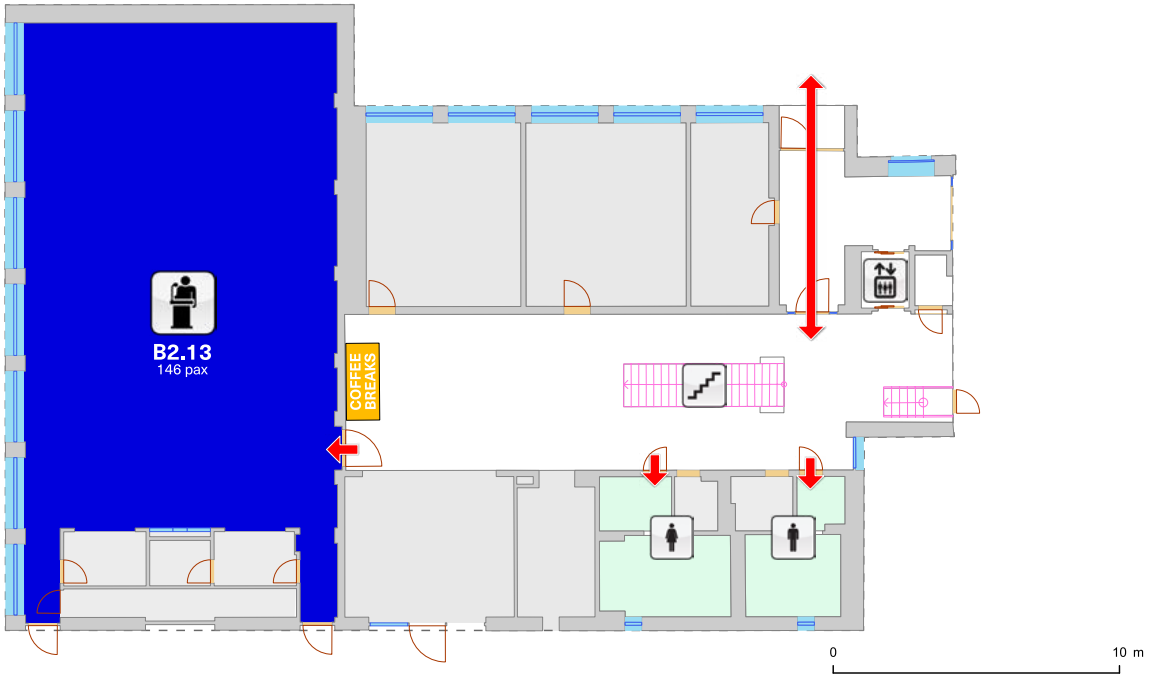
Floor 5

ECC26 SHIFTING GROUNDS



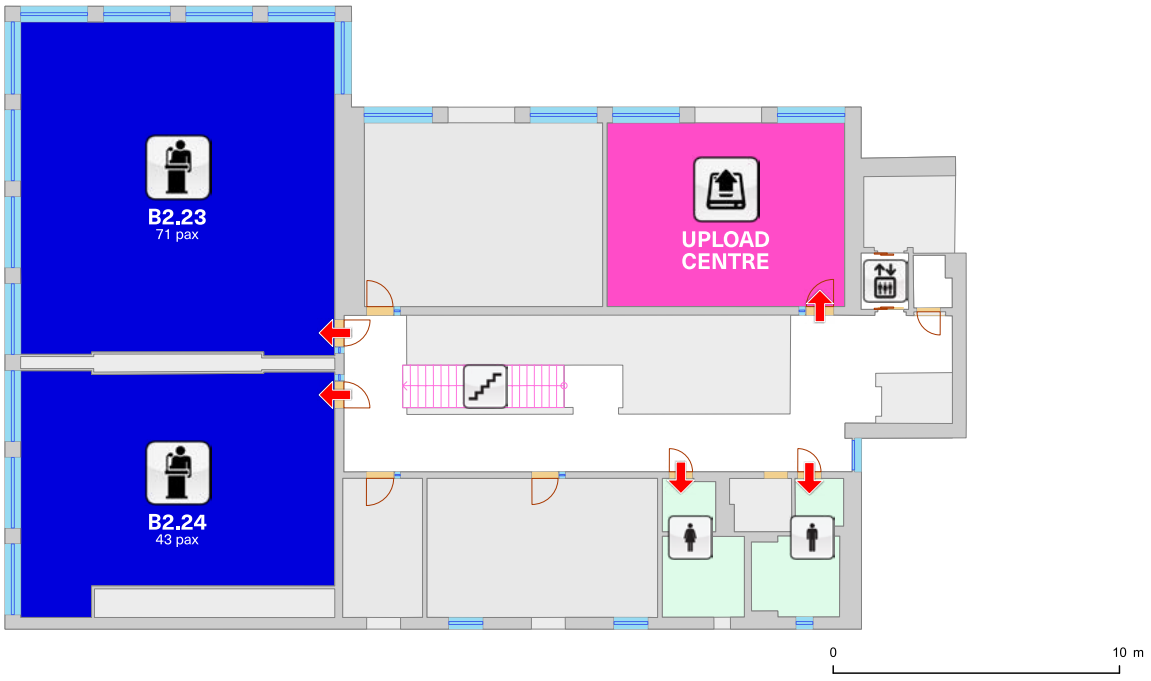
## BUILDING B - FA
Building B2 - Floor 1

ECC26 SHIFTING GROUNDS



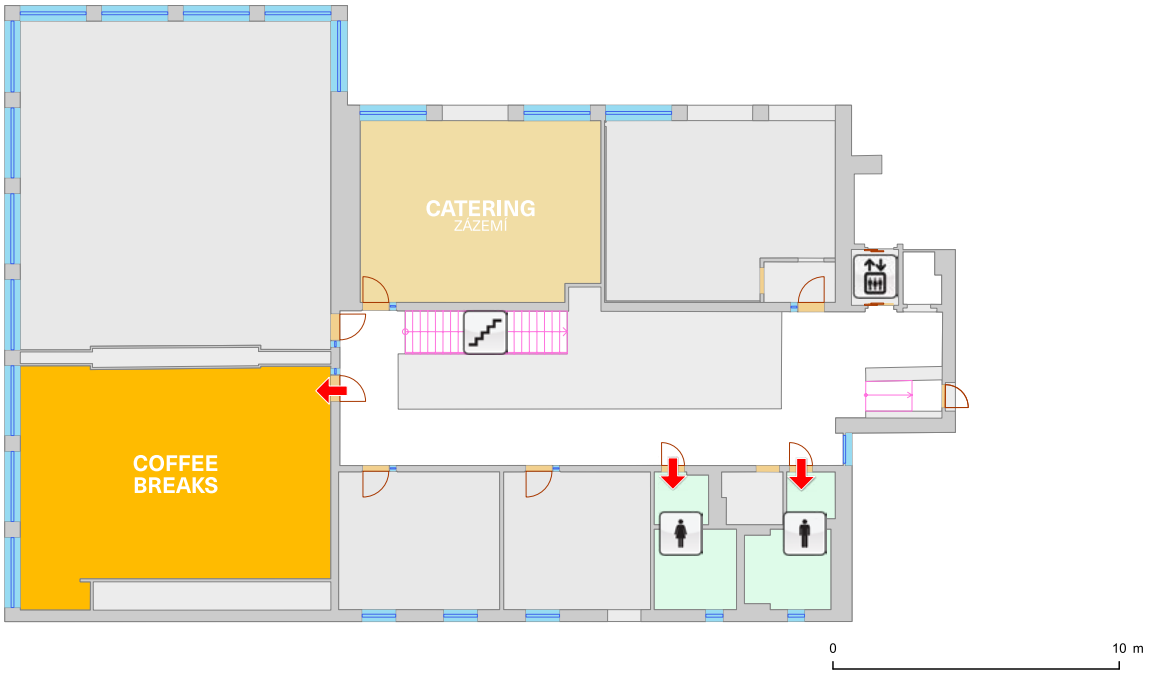

## BUILDING B - FA
Building B2 - Floor 2

ECC26 SHIFTING GROUNDS



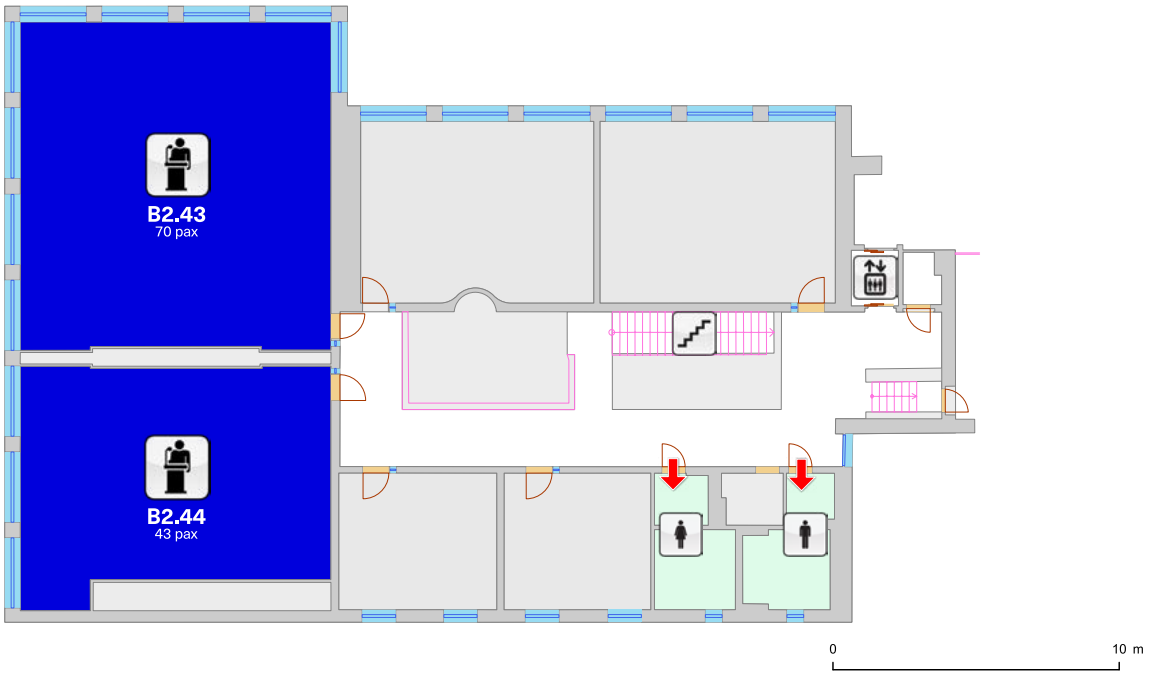
## BUILDING B - FA

Building B2 - Floor 3




## BUILDING B - FA

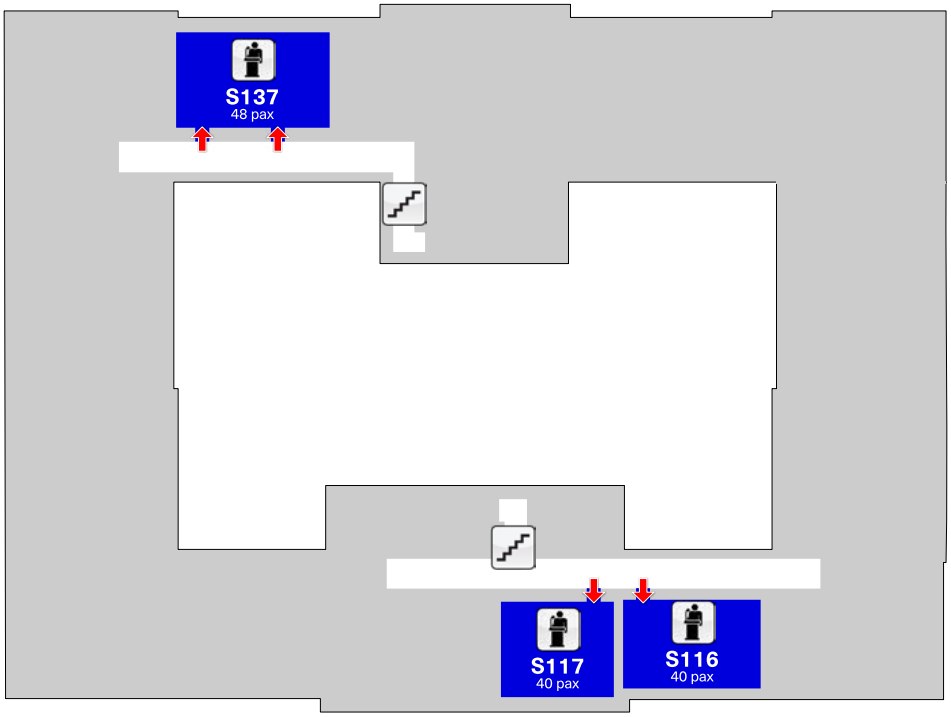
Building B2 - Floor 4



## BUILDING C - K2

Floor 0

ECC26 SHIFTING GROUNDS




## BUILDING C - K2

Floor 1

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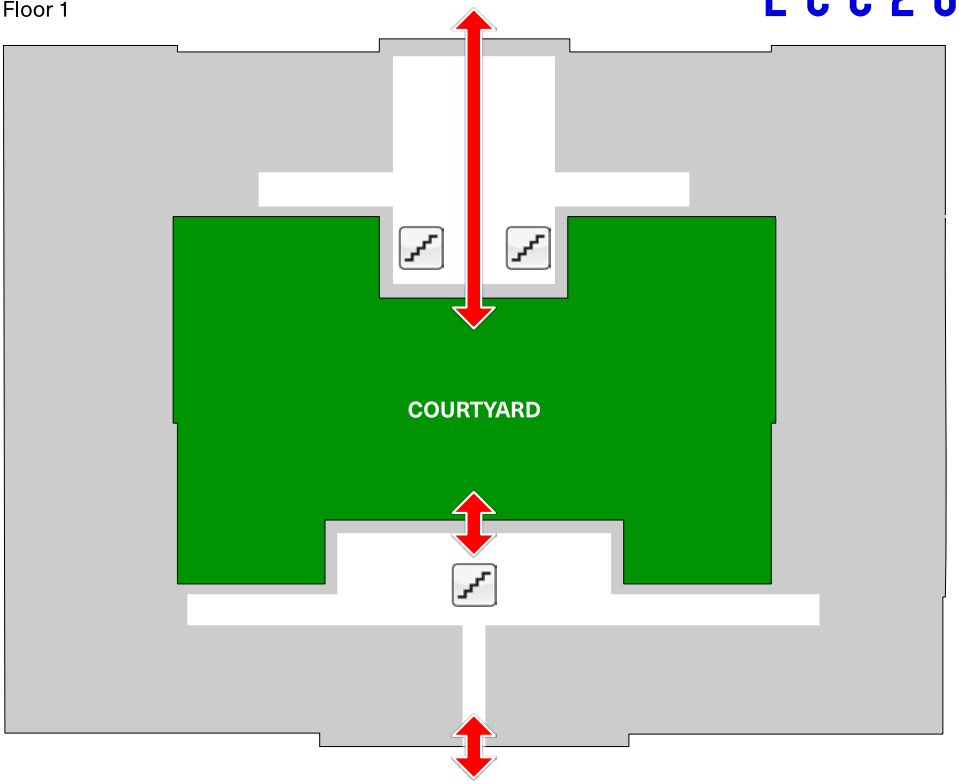
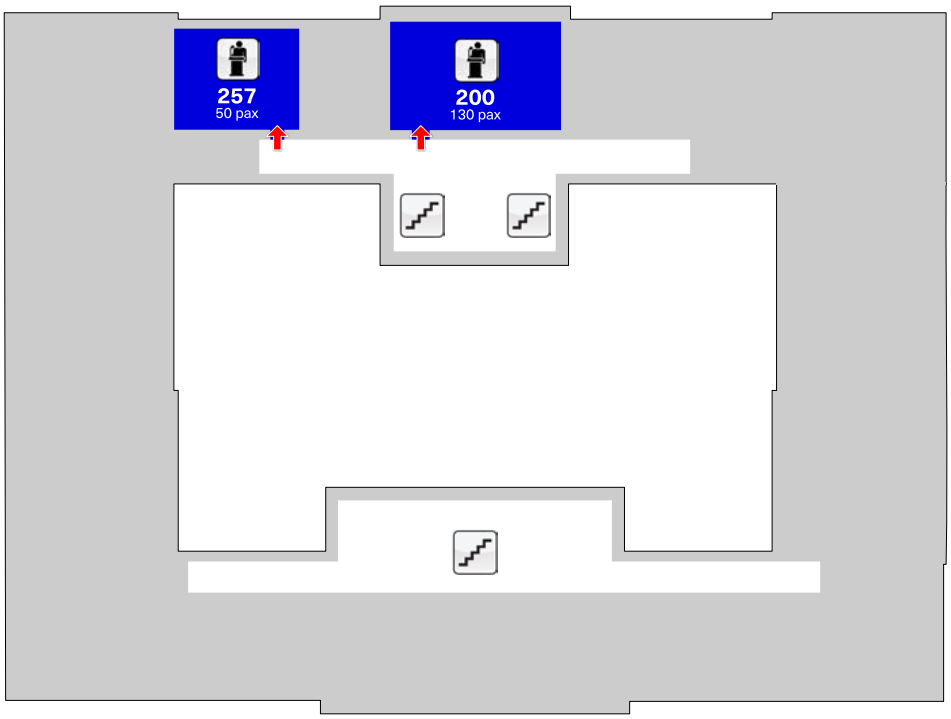


## BUILDING C - K2

Floor 2

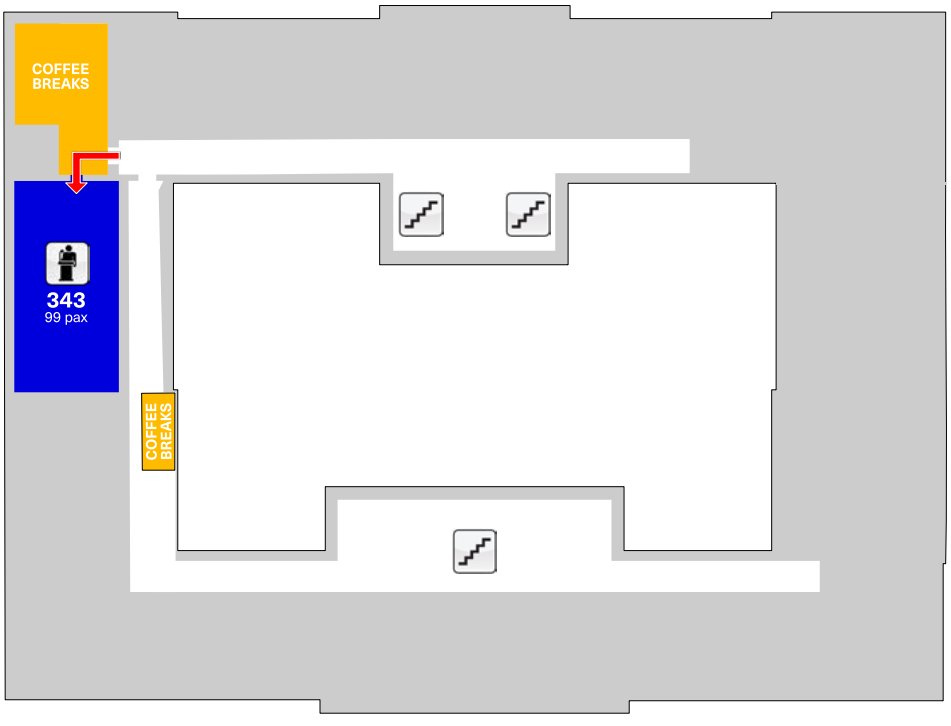
ECC26 SHIFTING GROUNDS




## BUILDING C - K2

Floor 3

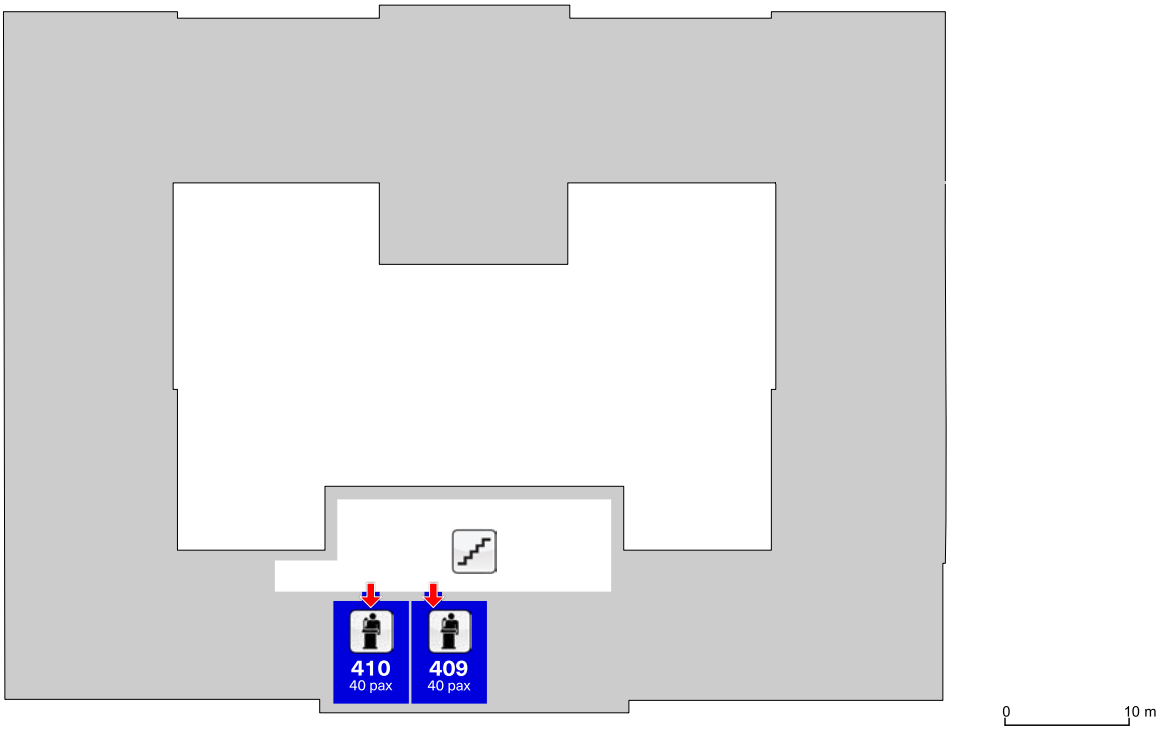
ECC26 SHIFTING GROUNDS



## BUILDING C - K2

Floor 4

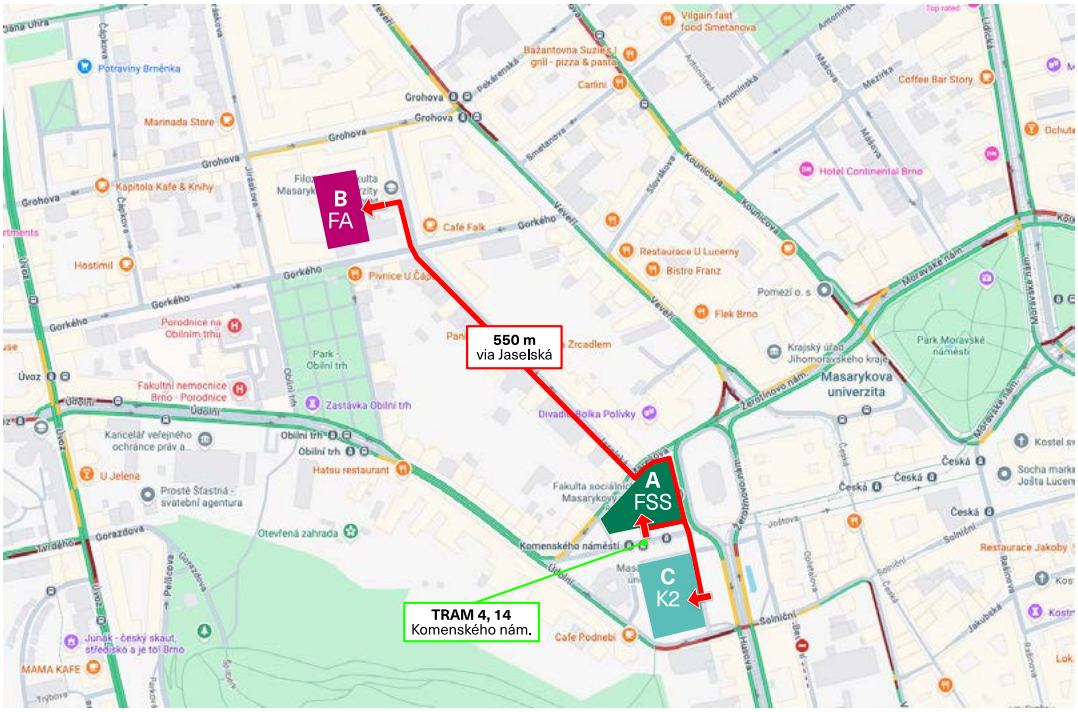
ECC26 SHIFTING GROUNDS



## BRNO - CONFERENCE AREA

Faculty of Social Sciences, Faculty of Arts, Administrative Building K2

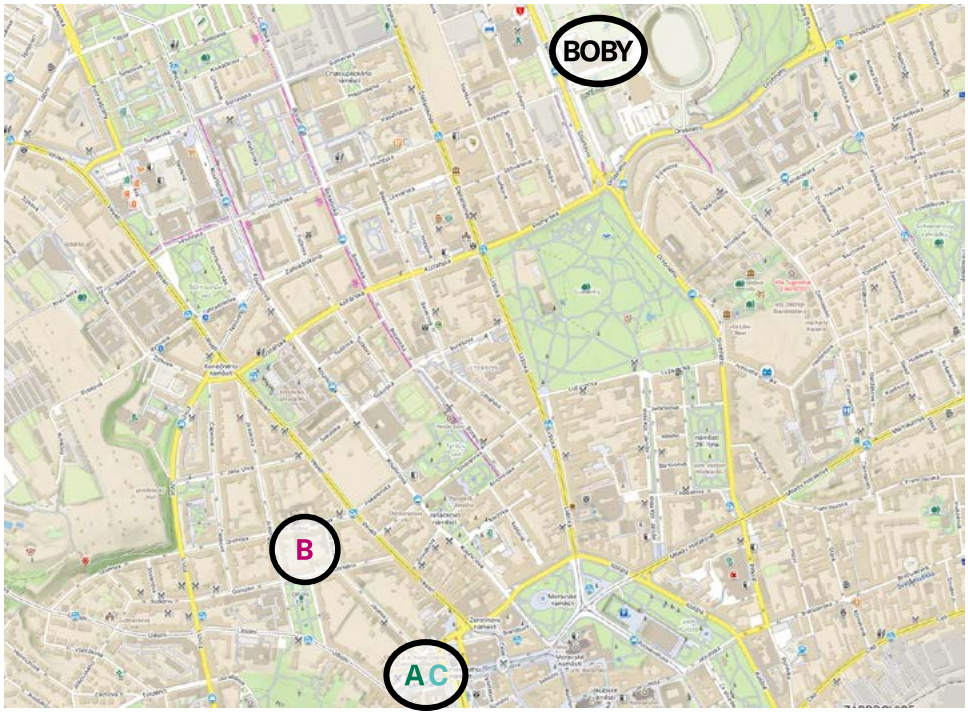
ECC26 SHIFTING GROUNDS




## BRNO - CONFERENCE AREA

Boby Hall

ECC26 SHIFTING GROUNDS



# Local Information

## About Brno

Brno, the country's second-largest city, embodies many qualities in a compact and accessible setting. With a strong academic tradition, a lively cultural scene, and a growing innovation ecosystem, Brno offers an ideal environment for the 11th European Communication Conference.

Nearly 65,000 students study at local universities, shaping the city's dynamic and open character. Brno's architectural landscape combines medieval and Baroque landmarks with functionalist icons, such as the UNESCO-listed Villa Tugendhat. The city is also home to numerous cultural institutions, independent galleries, music venues, and community initiatives.

Regularly ranked among Europe's most liveable cities, Brno combines an efficient public transport system, green public spaces, and a strong sense of community. Whether in conference halls, university cafés, or nearby parks, the city invites meaningful dialogue and new perspectives.

In times of uncertainty and transformation, Brno provides a space for gatherings as well as the spirit of openness and engagement that reflects the theme of the conference.

Find out more about the city and its life here:
gotobrno.cz/en/

## Restaurants

### Tipping

Brno is well known for its large number of great places with exceptional cuisine and service. Lunch is the main meal of the day in the Czech Republic, so restaurants across Brno offer lunch deals every weekday around noon. If you would like to visit some of the best places to eat and drink, you can find inspiration in this guide: gotobrno.cz/en/taste-brno/

You will also find the largest concentration of cafés with specialty coffee in Central Europe. We recommend checking the European Coffee Trip app and website for the best and up-to-date list of cafés: europeancoffeetrip.com/brno/

Know before you go: Some places have an order-at-the-bar style of service, marked by a "Objednávky na baru" sign on tables, while others take your orders at the table. Do not hesitate to ask the personnel when unsure.

After you enjoy your meal and drinks, you can usually pay by either card or in cash. Tipping is not mandatory but is warmly welcomed, with a 10% of your bill being the baseline. Some restaurants, bars, and cafés have payment terminals that allow you to choose the desired tip percentage. However, the most common way is as follows: when the staff member handing you the bill tells you the amount, say the amount you'd like to pay, including the tip, before tapping your card or handing over the cash.

We have partnered with our local favorite restaurants, cafés, and shops for the conference that we recommend visiting. You may find their list and special offers to conference attendees among the conference sponsors.

## Climate/ weather

September is one of the most pleasant times of the year to visit Brno. During the first half of September, when we are happy to welcome you here, visitors can typically enjoy warm, pleasant late-summer weather. Daytime temperatures usually reach 20 to 25 °C, while mornings and evenings are cooler, averaging 12 to 14 °C. Days are usually clear and sunny or partly cloudy, although occasional rain showers are possible. We recommended bringing light clothing for daytime and light layers, such as a jacket or a sweater, for cooler evenings.

## Currency

The currency of the Czech Republic is the Czech koruna (Czech Crown, CZK or Kč). While hotels and tourist-oriented businesses may accept euros, using Czech crowns when paying in cash is usually financially favorable for most purchases. On the contrary, when using your card for payments, certain payment terminals in shopping and dining facilities let you choose between EUR and CZK if your bank account is not in Czech Crown. In that case, choosing EUR and applying your bank's currency exchange rate is usually better.

## ATM nearby

ATMs are available city-wide, or you may exchange your foreign currency in the city centre. The currency of Czechia is the Czech Crown (about 24 CZK = 1 Euro). Most shops accept cards, so you probably do not need cash.

There is a number of ATMs near the location of both Faculty of Social Studies and Faculty of Philosophy. Near the tram station Česká, you will find Raiffeisenbank, Equabank and Airbank ATM. On the street Kounicova parallel to the street between the two faculties there are ATMs for Komerční banka (KB) and Česká spořitelna.

### Banks opening

## Electricity

Electricity in the Czech Republic is supplied at **230 V and 50 Hz**, which is the standard throughout most of Europe. Power outlets use the Type E plug, featuring two round pins and a grounding hole. Many Type C plugs are also compatible. International participants traveling from countries that use different plug types or voltages should bring an appropriate plug adapter.

## Emergency numbers

**European Emergency Phone Number**
112 – police, fire, medical, and rescue service

**Czech Emergency Phone Numbers**
158 – Police
156 – Municipal Police
155 – Emergency Medical Service
150 – Fire and Rescue Service

**Medical Assistance**
24 hour pharmacy: Dr. Max, Bašty 413/2, Brno, +420 542 213 531

**Emergency room:**

- Fakultní nemocnice u sv. Anny v Brně, Pekařská 664/53, Brno, +420 543 183 570 (weekdays: 18:00–21:00, weekends: 10:00–18:00)
- Úrazová nemocnice v Brně, Ponávka 139/6, Brno, +420 545 538 538 (weekdays: 16:00–21:00, weekends: 8:00–16:00)
- Nemocnice Milosrdných bratří, Polní 553/3, Brno, +420 532 299 174 (weekdays: 16:00–19:00, weekends: 8:00–16:00)
- Vojenská nemocnice Brno, Zábrdovická 3/3, Brno, +420 724 696 124 (weekdays: 15:30–20:30, weekends: 8:00–16:00)
- Fakultní nemocnice Brno, Jihlavská 340/20, Brno, +420 532 231 098 (weekdays: 18:00–22:00, weekends: 9:00–17:00)
- Pediatric emergency room: Fakultní nemocnice Brno – Dětská nemocnice, Černopolní 212/9, Brno, +420 532 234 935 (weekdays: 18:00–22:00, weekends: 9:00–17:00)
- Dental emergency room: Fakultní nemocnice u sv. Anny, building S2, entrance from Hybešova street, +420 543 183 440, +420 543 183 447 (weekdays: 16:00–21:00, weekends: 8:00–18:00)

## Getting around Brno/ Transportation

**By Foot**
Brno city center is compact and easy to navigate on foot. Check distances with Google Maps or Mapy.cz.

**By Bike or Scooter**
Brno is quite famous for its growing bike-sharing platforms. Bike sharing is much cheaper than renting a bike – around 1 EUR per hour. There are many bike points around the city where you can borrow a bike. The most visible operators are Rekola, Nextbike, and Bolt for the scooters. We recommend

## Your practical guide to Czech language

| | |
|---|---|
| **Hi, hello** | Ahoj (informal), Zdravím (formal) |
| **Good morning, Good afternoon** | Dobré ráno, Dobrý den |
| **Goodbye** | Nashledanou |
| **Yes** | Ano, Jo |
| **No** | Ne |
| **Sorry** | Promiňte |
| **Thank You** | Děkuji |
| **You're Welcome** | Není zač |
| **Can you help me?** | Můžete mi pomoci? |
| **What time it is?** | Kolik je hodin? |
| **How much does this cost?** | Kolik to stojí? |
| **Entrance** | Vchod |
| **Exit** | Východ |
| **Open** | Otevřeno |
| **Closed** | Zavřeno |
| **Bathroom** | WC / záchod / toaleta |
| **No smoking** | Zákaz kouření |
| **No entry** | Zákaz vstupu |
| **I love Brno** | Miluji Brno |

that you download the operators' mobile apps and visit their website for further information.

**By Public Transport**

The trams, buses, and trolleybuses (and a few boats) are run by the Brno-funded company DPMB. It is well-connected and reliable. There is one set of tickets for all public transport. There is a possibility to purchase a ticket by card inside the public transport – you simply tap the "reader" with your credit card and it will take money for the ticket. Find more information here. If a transit officer comes, you touch the credit card to their reader to prove your purchase.
Tickets can also be bought from yellow ticket machines that are situated at most stops. In order to purchase a ticket, you need to have Czech coins. When you board the vehicle, you need to validate your ticket at one of the yellow machines on board. More information about paper tickets can be found here.
The timetable for Brno public transportion is available here. More information about the Brno transportation system can be found here.

**By Taxi**

There are lots of taxi ranks in the city center or you can hail a taxi on the street. We recommend City Taxi or Top1TaxiBrno. Uber is also available in the city.
Phone Numbers:

- City Taxi = 14 004
- Top1TaxiBrno = 14 014

# Social Programme

## Opening and welcome reception

**Bobyhall; Sportovní 559/2a, 602 00 Brno**

The Welcome Reception will take place at Bobyhall, a signature venue known for hosting Brno's major cultural and conference events. Kick off the conference with us in the main hall, starting with the opening ceremony (17:00–17:30) followed by the plenary session (17:30–19:00). You can pick up your badge at the registration desk on site starting at 15:00. Afterwards, join us for an evening of networking and celebration. We will serve a curated selection of drinks alongside delicious local specialties. Admission is included with your conference pass for all registered attendees.

## Wheel of Fortune

**Wednesday, 9 September, 15:45–16:30**
**Building A (Faculty of Social Studies), Floor 1, lower level of the Atrium**

Looking for a bit of fun during the coffee break? Visit our pop-up Wheel of Fortune event on Wednesday afternoon at Building A. Participants can try their luck by spinning the wheel for a chance to win vouchers and small gifts provided by our sponsors and partner cafés, venues, and local businesses. While you're there, be sure to explore the poster session, which will be taking place in the same area throughout the break.

## YECREA Business Meeting & Party

**Wednesday, 9 September, 19:00, 20:00**
**CO.LABS, Kounicova 686/22, 602 00 Brno**

Join us on Wednesday, 9 September for the YECREA Business Meeting (19:00–20:00), followed by the YECREA Party (20:00–23:00). Both are held at CO.LABS, just off campus. The Business Meeting is an important moment in the YECREA calendar: we will elect the new YECREA management, reflect on our work over the past mandate, and launch two new guides for early-career scholars. All attendees will receive two drink vouchers. Once the meeting concludes, we invite you to stay for the party - a welcome opportunity to unwind after the first conference day and connect with fellow early-career researchers. We look forward to seeing you there.

## Run with chair

**Thursday, 10 September, 7:00,**
**Meeting Point: In front of Faculty of Social Studies (building A)**

Kick-start your day on Thursday 10th of September with a relaxed 6 km run through Brno's largest park. Fresh air, good company, and a few postcard-worthy views (yes, including Špilberk Castle) guaranteed. Get your body and brain moving before the sessions begin. All paces and running styles are welcome!

## Conference party

**Thursday, 10 September, 20:00**
**Zelný trh 250/14, 602 00 Brno**

The Conference Party will take place at Tržnice Brno (Brno Market Hall), a vibrant three-story landmark set right in the heart of the historic city center on the lively Zelný trh (Cabbage Market) square. Housed in a beautifully restored functionalist building originally constructed in the 1920s, this architectural gem blends rich history with modern urban energy.
Prepare for an unforgettable evening filled with high-energy live music, a DJ set, and a rich spread of local, seasonal cuisine offering a great variety of both hearty meat and delicious plant- based options, alongside custom signature conference cocktails. The venue's beautifully renovated lower level, hosted in collaboration with Brno University of Technology (VUT), offers the ultimate chill-out space featuring arcade games, cozy seating, and access to the outdoor courtyard with stunning views of the Old Town Hall tower and the vibrant square below. On your way to the party, don't forget to look out for the legendary Brno Dragon hanging right nearby.

*Please note: Entrance to the Conference Party is limited to participants who have purchased this option in advance or hold a specific ticket type. Extra tickets can be purchased by registered attendees via the conference website while supplies last.*

# Tours

## Villa Tugendhat

A guided tour of Villa Tugendhat, presenting the highlights of the entire building.
The tour includes:

- 3rd floor – bedroom floor (upper terrace, entrance hall, parents' section, children's section)
- 2nd floor – main living area, preparation room, kitchen, garden (depending on weather conditions)
- Garden (depending on weather conditions), exhibitions on the technical floor

**Practical information**

Dates and Time: Tue - 8 September, 10:00, 11:00, 14:00
Duration: 60 minutes
Cost: 25 EUR
Adress: Černopolní 45, 613 00 Brno

## Vodojemy / Water Tank Brno

A guided tour of the three tanks at Vodojemy. A visit is also possible as an individual with a guided audio tour for those unable to attend the group tours.

**Practical information**

Dates and Time: Tue, 8 September - 14:00
Duration: 60 minutes
Cost: 25 EUR
Adress: Tvrdého 15, 602 00 Brno

## Brno City Higlights

Classic tour of the city centre – includes sights and important buildings in the city centre, legends, and interesting facts. Shows Moravian Square, St. James' Church, Freedom Square, New Town Hall, Old Town Hall, Vegetable Market, Capuchin Square, St. Peter and Paul Cathedral, view of Špilberk Castle from Denis Park.

**Practical information**

Dates and Time: Tue, 8 September - 10: 00, 14:00;
Sat, 12 September - 12:00
Duration: 120–150 minutes
Cost: 8 EUR
Meeting Point: Moravian Square, Statue of Jobst of Moravia

## Brno – Architecture

Architecture tour includes Komerční banka on Freedom Square, Hotel Avion, Czech Radio building, former post office building, former ČEDOK, former Zemanova kavárna café on Koliště Street.

**Practical information**

Dates and Time: Tue, 8 September - 14:00
Duration: 120–150 minutes
Cost: 10 EUR
Meeting Point: Moravian Square, Statue of Jobst of Moravia

## KUMST

Creative Hub which houses a selection of designers and creatives. The tour includes a closer look at Gamebaze, which is an educational and community centre in Brno that supports game developers and their work, and the regional development of the gaming industry.

**Practical information**

Dates and Time: Tue, 8 September - 11:00, 14:00
Duration: 30–45 minutes
Cost: Free
Adress: Údolní 495/19, 602 00 Brno

## HUME Lab

HUME lab stands for Experimental Humanities Laboratory, a unique and innovative facility with cutting-edge equipment for excellent research aimed at increasing our understanding of human interaction and addressing key theoretical issues central to the study of social cognition through experimental approaches. The tour includes demonstrations of selected experimental methods.

**Practical information**

Dates and Time: Tue, 8 September - 11:00, 14:00, 15:00,
Wed, 9 Sept & Thu, 10 Sept - 16:00
Duration: Tue - 60 minutes; Wed & Thu - 30 minutes
Cost: 5 EUR
Adress: Arna Nováka 1, 602 00 Brno,
Faculty of Arts, building B2 – entrance from building D

# Cultural Events

## Theatre Play – Husa na Provázku

**(Friday, 11 September, 19:30)**
A lively, colorful theatre evening at the renowned local stage Husa na provázku, featuring the play **Darwin & Co. with English subtitles** provided. Light-hearted and playful in form but carrying a gently dark thematic undercurrent, the play offers an ideal way to unwind after a full conference week while opening deeper reflections on human intelligence, responsibility, and self-destruction.

Tickets are available at the theatre's website:
provazek.cz/en/inscenace/darwin-and-co

## Sustainable Photography Workshop

**(Tuesday, 8 September, 10:00 and 13:30)**
For modern artists, photography and film have become symbols of human progress. But at great cost: these highly toxic modes of creation have contributed to the plundering of natural resources. The workshop takes place in Lužánky (SVČ Lužánky, Lidická street 1880), Brno's central park, and is introduced by a short lecture on the ecological damage of traditional and digital photography and the possibilities of sustainable, alternative photography. Plants from the surrounding park will be printed onto expired photo paper. The papers dry for an hour or so, after which the participants can take their plant photography home.

Previous registration via the conference portal is required.

## Keynote Speakers

**Roundtable Keynote Day 1**
**Chair of the session: Monika Metyková**
**Tuesday, 8 September 2026, 17:00–19:00**
**Location: BobyCentrum Hall, Sportovní 559/2A, Brno-Královo Pole, 602 00 Brno**

### Monika Metyková

**Associate Professor in Media Communications and Journalism Studies at the School of Media, Arts and Humanities at the University of Sussex in the UK.**

**Shifting Grounds: Paths, Connections, and Futures**

Communication research stands on shifting grounds. As the systems we study continue to transform, so do the conceptual models, methods, and priorities that define our field.

This opening plenary takes the ECC26 theme – *Paths, Connections, and Futures* – as an invitation to reflect on communication as a discipline. Rather than offering three separate speeches, the session unfolds cumulatively across three thematic rounds.

In the first round, *Paths*, we ask: **What choices are shaping our field right now?** Which theoretical approaches, methodological directions, and institutional pressures are defining communication research today? What do these choices enable, and what do they constrain?

In the second round, *Connections*, we turn to the relational question: **What connects across technologies, disciplines, and societies?** How does communication research build bridges across intellectual, political, and social fragmentation? What forms of explanation, critique, and collaboration endure across periods of transformation?

In the final round, *Futures*, we ask: **What should we take into the future?** What forms of research, responsibility, and imagination are necessary for communication scholarship to remain relevant, rigorous, and societally meaningful in uncertain times?

Each round begins with short provocations from the panelists, each framed by a single keyword capturing a central claim. As the session progresses, these keywords build a conceptual map that makes visible the paths we are taking, the connections we are building, and the futures we are collectively shaping. Audience interaction extends this mapping exercise, inviting participants to reflect on the commitments and connections they believe should guide communication in the years ahead.

By structuring the plenary around cumulative reflection rather than isolated commentary, the session seeks to embody what the conference theme calls for: clarity in our intellectual choices, openness in our perspectives, and shared responsibility in shaping the futures we design.

**Bio:**

**Dr Monika Metykova** works as Associate Professor in Media Communications and Journalism Studies at the School of Media, Arts and Humanities at the University of Sussex in the UK.

She researches and teaches in the areas of media and democracy, media and cultural policies and news industries. She has a long-standing connection with Masaryk University where she completed her MA and PhD studies and has researched and taught particularly at the Faculty of Social Studies.

She is the author of *Diversity and Media* and her research has appeared in journals like *The European Journal of Cultural Studies, Communication Review, Journalism and Journalism Studies*. Most recently she co-edited a special issue entitled *Local and Difficult: Remembering and Forgetting Difficult Times in Local Contexts*.

# Keynote Roundtable Participants

## Sandra Banjac

**Assistant Professor at the Centre for Media and Journalism Studies, University of Groningen, The Netherlands**

She is also affiliated with the Journalism Studies Centre at the University of Vienna as a research fellow on the project 'Audience Expectations of News in the Digital Age' funded by the Austrian Science Fund.
In her research she relies on critical intersectional approaches to interrogate power and inequity within journalism focusing in particular on the relationship between journalists and audiences. Her recent work examines how gender, race, and social class shape audience expectations of journalists, the gendered and classed distinctions of lifestyle journalism, and audiences' expanding boundaries of journalism. She co-edited the 2nd edition of the *Routledge Companion to Digital Journalism Studies*, and she serves on the editorial boards of *Digital Journalism* and *Journalism Studies*.
The critical perspectives that inform Sandra's research also extend to her efforts challenging the harmful and exclusionary cultures and structures of academia that reinforce its ongoing precaritization, work she has been committed to since her time as Chair of the YECREA Network (2021–2024).

## Emilija Gagrčin

**Assistant Professor of Media and Communication Studies with a focus on Media, Society and the Good Life at the University of Bremen**

Her research examines social, normative, and infrastructural conditions that shape people's relationship to society in the context of multiple crises.
From 2025 to 2026, she was a Marie Skłodowska-Curie Postdoctoral Fellow at the Department of Information Science and Media Studies at the University of Bergen, where she worked on advancing the study of democratic resilience from the standpoint of citizens' public connection, based on a case study of local disputes over wind energy expansion in southern Germany.
In her forthcoming book "Mapping Global Digital Political Inequality: The Walls, Windows, & Doors of Digital Politics" (Cambridge University Press) co-authored with Dan S. Lane and Yingqi Pan (UC Santa Barbara), she offers an empirical portrait of digital political inequality globally and proposes an agenda for studying digital political inequality.
Since 2024, Emilija Gagrčin has served as Chair of the Management Team of the Young Scholars Network of ECREA (YECREA), where she advances various initiatives to support early-career researchers. Previously, she served as an Early-Career Scholar representative on the management team of the Political Communication Section of ECREA.

**Michael Bossetta**
**Associate Professor at the Department of Communication, Lund University**

His research examines political communication across media environments, with a particular focus on how platform design shapes relationships between politicians, the media, and citizens. He has also published on disinformation, cyberattacks, and Euroscepticism.
His current research explores how concepts developed in the social media era can remain useful as communication technologies continue to evolve. Empirically, he is developing methods to capture how citizens encounter political content across platforms in everyday life.
In addition to his research, Michael works to improve teaching and learning within media and communication. He recently co-developed *Meta Oversight Board*, a role-playing game that helps students understand content moderation. He also produces the *Social Media and Politics* podcast, which connects academic research with digital practitioners and policymakers.

**Keynote Lectures Day 2**
**Chair of the session: Monika Metyková**
**Wednesday, 9 September 2026, 9:00–10:30,**
**Location: BobyCentrum Hall, Sportovní 559/2A, Brno-Královo Pole, 602 00 Brno**

**Keynote speaker 1**
## Lenka Waschková Císařová
**Associate Professor at the Department of Media Studies and Journalism**
**Masaryk University, Brno, Czech Republic**

**Exemplary Journalistic Actors: What Can the Core Learn from the Exemplary**

Journalism is changing, the grounds are shifting, but one thing remains the same: the power – the lust for power among various journalistic actors; and power struggles, not only at the margins of the journalistic field, but also within it. Similarly, power is present in journalism studies research, too – we also have our core and periphery – but we don't discuss it loudly. However, this power curtain in both practice and research should not make us blind or keep us quiet. On the contrary, we should actively observe who holds the power, identify it, challenge it: by paying attention not only to those in the core of the field(s), but also (and above all) to those on the periphery. Although power may seem to limit our options as researchers, we should not view the periphery of both the journalistic field and journalism studies research as marginal. On the contrary, we should recognise its potential to enrich the knowledge – through inclusive approach and diverse perspectives. In this context, we can consider peripheral actors to include not only those on the geographical margins, but also those on the margins of the field, such as local journalists, editors, camera reporters, journalists from less prominent beats, or x-journalists. While these journalistic actors are considered peripheral, we can regard them as *exemplary*.

Exemplary is a suitable term that reflects a shift in perspective, allowing peripheral actors and their practices to be brought to the forefront – not only to acknowledge their importance in the journalistic field, but also to emancipate both the best practices and the pitfalls it entails. Conveniently, exemplary, according to the *Oxford English Dictionary*, means both setting a good example as well as serving as a warning to others, thus can cover the entire spectrum of (non)transferable experiences.

In order to learn from those on the margins and being able to expand our knowledge to the core, we can follow the conference's paths–connections–futures framework. Not only are there paths leading to more inclusive research: considering structural conditions, we can ask, how journalistic and academic ecologies shape what knowledge becomes visible and even influential. There is also the path-dependency – when it comes to peripheral journalistic actors, we must look both ways – to the future and to the past, building on the existing body of knowledge in the field. We don't need to "reinvent the wheel", the exemplary actors have always been in the field. Considering connections, we should finally replace a ford with a bridge, moving beyond mere declarations about inclusive research and topic equality – first acknowledging the underrepresented voices in journalism and journalism studies; and second contribute to their amplification. Peripherality is an analytic resource, not a disadvantage. This approach can shift the grounds in journalism research, with futures based on emancipating marginalised actors and topics, thereby contributing to the resilience of the journalistic profession and scholarship. Therefore, we can consider what the future of academia might look like if the peripheral actors also meaningfully shape knowledge.

An interactive and entertaining keynote lecture will present data from research into exemplary actors in journalism, which will support and illustrate the above arguments. For example, it will showcase the exemplary entrepreneurial practices of local journalists, whose decades of experience can teach us about resilience under constraints.

**Bio:**

Her teaching and research focus on changes in journalistic work, local media, media ownership, emotions in journalism, and the transition of media markets. She has published widely on these topics, including in journals like *Journalism*, *Journalism Studies*, *Journalism Practice* and *Digital Journalism*. Her chapters have among others appeared in *Local Journalism* (2023, Routledge), *The Routledge Companion to Local Media and Journalism* (2024, Routledge) and *Media Compass* (2025, Wiley). Her latest book *The Margins of Journalism* was published by Peter Lang in 2025. Previously, she worked as a local journalist.

**Keynote speaker 2**
## Frank Esser
**Professor of International & Comparative Media Research and Co-Head of the Department of Communication and Media Research at the University of Zurich**

**The Price of Democracy: How Digital Platforms Make Illiberalism Cheap**

Democratic erosion represents one of the most pressing challenges facing liberal democracies, yet the role of political communication in facilitating this process remains undertheorized. This presentation will develop a conceptual framework of *communicative democratic erosion* explaining how transformations in political information environments (PIEs) have fundamentally altered the 'price' of pursuing illiberal strategies – making what was once prohibitively costly increasingly cheap and accessible.

Our framework conceptualizes PIE changes – digitalization, platform dominance, fragmentation, and algorithmic curation – as opportunity structures that reduce three types of costs. First, digital platforms lower *entry costs* by enabling illiberal actors to bypass traditional gatekeepers and reach mass audiences directly. Second, algorithmic amplification and elite norm-violation signaling reduce *social costs* of expressing previously stigmatized illiberal views. Third, media capture weakens *institutional costs* by diminishing independent journalism's capacity to impose reputational sanctions.

These cost-reduction mechanisms operate through four interconnected elements: (1) structural PIE transformations create new opportunity structures; (2) elites strategically exploit reduced entry costs; (3) citizens respond through pathways that activate intolerance or deactivate democratic engagement; (4) mainstream media normalize illiberal discourse, creating conditions for institutional capture. Captured media feed back into PIE fragmentation, creating cost spirals that accelerate erosion.

Cross-national variation reflects three scope conditions – media system structure, regulatory capacity, and elite restraint – that determine whether platforms' cost-reducing effects translate into democratic decline. Our framework, developed through collaborative analysis by the Network of European Political Communication Scholars (Nepocs), bridges political communication and democracy studies while identifying actionable intervention points for restoring the costs that protect democracy.

# Instructions for Presenters

For detailed instructions please check the website.

### Paper / Panel Presentation/ Roundtables

Oral presentations should be always accompanied by PowerPoint presentations.
PowerPoint presentations are optional for Roundtables.
Speakers are entirely responsible for the presentation content (order, graphics etc.). All presentations must be delivered in English.

**Supported file types:**

| | |
|---|---|
| Presentation: | PPTX, PDF, MP4 |
| Maximum file size: | 500 MB |

Each speaker should also make sure that the room and time of their session has not changed. Please kindly double-check by consulting the final conference programme and onsite communication.

### Language and Timing

Each panel lasts 90 minutes and includes up to five 15-minute presentations, followed by 15 minutes of joint discussion. Discussion can be longer if there are less than 5 papers in the panel.
Roundtables are designed primarily for discussion.
Presentations and discussions must be delivered in English.
**Timing is crucial at the ECC26 conference and so we kindly as you not to go beyond your time limit.**

### Uploading your Presentation

Your presentation must be handed over the ECC26 staff on USB stick in the Upload centre or uploaded online in advance.
Your presentation must be uploaded as early in advance as possible but AT THE LATEST 2 HOURS BEFORE the beginning of your session. Presentations scheduled in early morning sessions (starting at 9:00) should be uploaded the evening before.

### Opening hours

**Upload Centre 1**

| **Meeting Room: M117 (1st floor), Building A – FSS** | |
|---|---|
| **Opening hours:** | |
| Wednesday, 9 September | 10:00–18:00 |
| Thursday, 10 September | 08:15–19:30 |
| Friday, 11 September | 08:30–19:00 |

**Upload Centre 2**

| **Meeting Room: B2.21 (2nd floor), Building B – FA** | |
|---|---|
| **Opening hours:** | |
| Wednesday, 9 September | 10:00–18:00 |
| Thursday, 10 September | 08:15–18:00 |
| Friday, 11 September | 08:30–18:00 |

Technicians will help you with uploading your presentation in the onsite presentation system with any modifications needed. All presentations uploaded to the onsite presentation system will be automatically distributed to the room in which the presentation is taking place.

### In the Session Room

Once you enter the session room in which your presentation will take place, you will find your presentation ready on the presentation screen. In every session room, there will be an assistant showing you how to operate your presentation, remote control, etc.

**Please, do not come at last minute with your own laptop, you will not be able to connect it. As mentioned, all the presentation must be uploaded in the Upload Centre at least 2 hours in advance.** All session rooms will be accessible 15-30 minutes before your session starts. If any problems occur, please refer to the conference staff present in each lecture room.

### Instruction for Chairs

Chairs are responsible for starting the session on time. The chairperson should be active in keeping the time of each presentation in order to have time for questions and discussions at the end of each panel. Assisting staff members will help in the case of technical issues.

# Programme at a Glance

| | Tuesday, **8 September 2026** | | Wednesday, **9 September 2026** | |
|---|---|---|---|---|
| 09:00-09:30 | | | **Keynote / Plenary Session (09:00–10:30)** | |
| 09:30-10:00 | | | | |
| 10:00:10:30 | | | | |
| 10:30-11:00 | | | **Coffee break (60 min)** | |
| 11:00-11:30 | | | | |
| 11:30-12:00 | | | **Parallel Sessions (11:30–13:00)** | |
| 12:00-12:30 | | | | |
| 12:30-13:00 | | | | |
| 13:00-13:30 | | | **Lunch (75 min)** | |
| 13:30-14:00 | | | | |
| 14:00-14:30 | **Tours (14:00–17:00)** | | | |
| 14:30-15:00 | | | **Parallel Session (14:15–15:45)** | **Poster Session (14:15–15:45)** |
| 15:00-15:30 | | **Registration Boby Center Only (from 15:00)** | | |
| 15:30-16:00 | | | | |
| 16:00-16:30 | | | **Coffee break (45 min)** | |
| 16:30-17:00 | | | **Parallel Session (16:30–18:00)** | **Poster Session (16:30–18:00)** |
| 17:00-17:30 | **Opening Plenary Session (17:00–19:00)** | | | |
| 17:30-18:00 | | | | |
| 18:00-18:30 | | | | |
| 18:30-19:00 | | | | |
| 19:00-19:30 | **Welcome Reception (19:00–20:00)** | | | |
| 19:30-20:00 | | | **YECREA Business Meeting (19:00–20:00)** | |
| | | | | |
| | | | **YECREA Party (20:00–23:00)** | |
| | | | | |

| Thursday, **10 September 2026** | Friday, **11 September 2026** | Saturday, **12 September 2026** |
|---|---|---|
| **Parallel Session** (09:00–10:30) | **Parallel Session** (09:00–10:30) | |
| **Coffee break** (45 min) | **Coffee break** (45 min) | |
| **Parallel Session** (11:15–12:45) | **Parallel Session** (11:15–12:45) | **Tours** (10:00–13:00) |
| **Lunch** (90 min) / **Bussiness meetings** (12:45–13:30 & 13:15–14:00) | **Lunch** (90 min) / **Bussiness meetings** (12:45–13:30) | |
| **Parallel Session** (14:15–15:45) | **Parallel Session** (14:15–15:45) | |
| **Coffee break** (45 min) | **Coffee break** (45 min) | |
| **Parallel Session** (16:30–18:00) | **Parallel Session** (16:30–18:00) | |
| **ECREA General assembly** (18:00–19:30) | **Closing & Farewell drink** (18:00–19:00) | |
| | | |
| **Conference Party** (from 20:00) | | |

# Daily Programme

| | | SLOT ALLOCATION OVERVIEW 2026 | | | Wednesday, 9 September | | | | | Thursday, 10 September | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | 17:00-19:00 | 9:00-10:30 | 11:30-13:00 | 14:15-15:45 | 16:30-18:00 | 9:00-10:30 | 11:15-12:45 | |
| | | Room | Pax | Type of room | OPENING & PLENARY SESSION | PLENARY SESSION | PARALLEL SESSIONS 1 | PARALLEL SESSIONS 2 | PARALLEL SESSIONS 3 | PARALLEL SESSIONS 4 | PARALLEL SESSIONS 5 | |
| | | **Boby Center** | | | **PL01** | **PL02** | | | | | | |
| **Building FSS (Faculty of Social Sciences)** | **1** | **P21a+P21b** | 70 | | | | **POL01** | **POL03** | **POL05** | **POL07** | **POL09** | |
| | **2** | **P22** | 45 | | | | **JOS01** | **JOS05** | **JOS09** | **JOS13** | **POL10** | |
| | **3** | **P24a+P24b** | 70 | | | | **JOS02** | **JOS06** | **JOS10** | **JOS14** | **JOS17** | |
| | **4** | **U23** | 44 | | | | **OSC01** | **OSC02** | **EMS01** | **EMS02** | **OSC03** | |
| | **5** | **P31** | 200 | | | | **JOS03** | **JOS07** | **JOS11** | **JOS15** | **JOS18** | |
| | **6** | **U32** | 52 | | | | **JOS04** | **JOS08** | **JOS12** | **JOS16** | **JOS19** | |
| | **7** | **U33** | 41 | | | | **HCO01** | **HCO02** | **CEE01** | **CEE02** | **HCO03** | |
| | **8** | **U35** | 40 | | | | **PHC01** | **PHC02** | **PHC03** | **PHC04** | **RAS01** | |
| | **9** | **Aula (3rd floor)** | 160 | | | | **POL02** | **POL04** | **POL06** | **POL08** | **POL11** | |
| | **12** | **U41** | 32 | | | | **GSC01** | **GSC02** | **GSC03** | **GSC04** | **AGC01** | |
| | **10** | **U42** | 47 | | | | **DCC01** | **DCC03** | **DCC05** | **DCC07** | **DCC09** | |
| | **11** | **U43** | 37 | | | | **CYM01** | **CYM03** | **CYM05** | **GSC05** | **GSC06** | |
| | **13** | **AVC (5th floor)** | 65 | | | | **SP01** | | **SP03** | **SP04** | **AWS01** | |
| | **14** | **P51** | 200 | | | | **DCC02** | **DCC04** | **DCC06** | **DCC08** | **DCC10** | |
| | **15** | **P52a+P52b** | 74 | | | | **CYM02** | **CYM04** | **CYM06** | **CYM07** | **CYM08** | |
| | | **Foyer 1st floor** | | | | | **POSTER SESSION** | | | | | |
| **Builidng K2 (close to FSS)** | **16** | **200** | 130 | | | | **CDE01** | **CDE03** | **CDE05** | **CDE07** | **CDE09** | |
| | **17** | **257** | 50 | | | | **CDE02** | **CDE04** | **MLC02** | **CDE08** | **CDE10** | |
| | **18** | **343 (hybrid)** | 99 | | | | **MLC01** | **SP02** | **CDE06** | **IIC04** | **IIC05** | |
| | **19** | **409** | 40 | | | | **RCC01** | **RCC02** | **RCC03** | **MLC03** | **MLC04** | |
| | **20** | **410** | 40 | | | | **IIC01** | **IIC02** | **IIC03** | **DMM01** | **DMM02** | |
| | **21** | **S116 (groundfloor** | 40 | | | | **TVS01** | **TVS02** | **TVS03** | **TVS04** | **TVS05** | |
| | **22** | **S117 (groundfloor)** | 40 | | | | **DGR01** | **DGR02** | **DGR03** | **DGR04** | **DGR05** | |
| | **23** | **S137 (groundfloor)** | 48 | | | | **MIP01** | **MIP02** | **MIP03** | **MIP04** | **MIP05** | |
| **Building FA (Faculty of Arts) - 10 min walking distance from FSS** | **24** | **B2.13** | 146 | | | | **ARS01** | **ARS03** | **ARS05** | **MED04** | **MED05** | |
| | **25** | **B2.23** | 71 | | | | **ARS02** | **ARS04** | **ARS06** | **ARS07** | **ARS08** | |
| | **26** | **B2.24** | 43 | | | | **SCI01** | **SCI02** | **SCI03** | **SCI04** | **FIS01** | |
| | **27** | **B2.43** | 70 | | | | **MED01** | **MED02** | **MED03** | **SCI05** | **SCI06** | |
| | **28** | **B2.44** | 44 | | | | **CLP01** | **CLP02** | **CLP03** | **CLP04** | **CLP05** | |

| | | | | | | Friday, 11 September | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | 12:45-13:30 | 13:15-14:00 | 14:15-15:45 | 16:30-18:00 | 18:00-19:30 | 9:00-10:30 | 11:15-12:45 | 12:45-13:30 | 14:15-15:45 | 16:30-18:00 | 18:00–19:00 |
| | BUSINESS MEETINGS | BUSINESS MEETINGS | PARALLEL SESSIONS 6 | PARALLEL SESSIONS 7 | GENERAL ASSEMBLY | PARALLEL SESSIONS 8 | PARALLEL SESSIONS 9 | BUSINESS MEETINGS | PARALLEL SESSIONS 10 | PARALLEL SESSIONS 11 | CLOSING SESSION |
| | | | | | | | | | | | |
| | SP05 | | POL12 | POL15 | | OSC06 | OSC07 | | OSC08 | OSC09 | |
| | BM-RAS | | POL13 | POL16 | | POL18 | POL20 | | POL22 | POL24 | |
| | BM-EMS | | JOS20 | JOS23 | | JOS26 | JOS29 | | JOS32 | JOS35 | |
| | | BM-OSC | OSC04 | OSC05 | | VIS02 | VIS03 | | VIS04 | VIS05 | |
| | BM-JOS | | JOS21 | JOS24 | | JOS27 | JOS30 | | JOS33 | JOS36 | |
| | BM-CEE | | JOS22 | JOS25 | | JOS28 | JOS31 | | JOS34 | JOS37 | |
| | BM-HCO | | HCO04 | HCO05 | | HCO06 | HCO07 | | HCO09 | | |
| | BM-PHC | | CAS01 | VIS01 | | RAS02 | CAS02 | BM-CAS | | | |
| | BM-POL | | POL14 | POL17 | GENERAL ASSEMBLY | POL19 | POL21 | | POL23 | POL25 | Closing |
| | | BM-WON | WON01 | SP07 | | GSC09 | AGC02 | | | | |
| | BM-VIS | | DCC11 | DCC13 | | DCC15 | DCC17 | | DCC19 | DCC21 | |
| | BM-GSC | | GSC07 | GSC08 | | CYM11 | CYM12 | | CYM13 | CYM14 | |
| | BM-AGC | | SP06 | SP08 | | SP09 | AWS02 | | SP10 | | |
| | | BM-DCC | DCC12 | DCC14 | | DCC15 | DCC17 | | DCC19 | DCC21 | |
| | BM-CYM | | CYM09 | CYM10 | | GSC10 | GSC11 | | GSC12 | GSC13 | |
| | | | | | | | | | | | |
| | BM-CDE | | CDE11 | CDE13 | | CDE14 | CDE15 | | CDE16 | CDE17 | |
| | BM-MAI | | CDE12 | MIP07 | | MIP09 | MIP11 | BM-MIP | MIP12 | MIP13 | |
| | | | MIP06 | IIC06 | | RCC06 | HCO08 | | | | |
| | BM-MLC | | RCC04 | RCC05 | | RCC07 | RCC08 | BM-RCC | RCC09 | RCC10 | |
| | BM-DMM | | DMM03 | DMM04 | | DMM05 | DMM06 | | DMM07 | DMM08 | |
| | BM-TVS | | TVS06 | COH01 | | COH02 | COH03 | BM-COH | COH04 | COH05 | |
| | BM-DGR | | MAI01 | ICS01 | | ICS02 | ICS03 | BM-ICS | ICS04 | ICS05 | |
| | | BM-IIC | AEM01 | AEM02 | | MIP08 | MIP10 | BM-AEM | AEM03 | AEM04 | |
| | BM-MED | | ARS09 | ARS11 | | ARS13 | ARS14 | | ARS15 | ARS16 | |
| | BM-ARS | | ARS10 | ARS12 | | MCS02 | MCS03 | BM-MCS | MCS04 | MCS05 | |
| | | | FIS02 | MCS01 | | SCI09 | SCI10 | | SCI11 | SCI13 | |
| | | BM-SCI | SCI07 | SCI08 | | CLP08 | CLP09 | | CLP10 | CLP11 | |
| | | BM-CLP | CLP06 | CLP07 | | FIS03 | FIS04 | BM-FIS | SCI12 | SCI14 | |

# Detailed Programme Overview

| PL | Plenary Sessions |
|---|---|
| SP | Special Panels |
| AWS | Academic Workshops |

| CODE | Section/TWG/Network |
|---|---|
| ARS | Audience and Reception Studies |
| CYM | Children, Youth and Media |
| CDE | Communication and Democracy |
| COH | Communication History |
| CLP | Communication, Law and Policy |
| DMM | Diaspora, Migration and the Media |
| DCC | Digital Culture and Communication |
| DGR | Digital Games Research |
| FIS | Film Studies |
| GSC | Gender, Sexuality and Communication |
| HCO | Health Communication |
| IIC | International and Intercultural Communication |
| ICS | Interpersonal Communication and Social Interaction |
| JOS | Journalism Studies |
| MCS | Media, Cities and Space |
| MIP | Media Industries and Cultural Production |
| MED | Mediatization |
| OSC | Organisational and Strategic Communication |
| PHC | Philosophy of Communication |
| POL | Political Communication |
| RAS | Radio and Sound |
| RCC | Risk and Crisis Communication |
| SCI | Science and Environment Communication |
| TVS | Television Studies |
| VIS | Visual Cultures |

| | Temporary Working Groups |
|---|---|
| AEM | Affect, Emotion and Media |
| AGC | Aging and Communication |
| CAS | Communication and Sport |
| EMS | Ethics of Mediated Suffering |
| MAI | Media and Intimacy |
| MLC | Media Literacies and Communication Competencies |

| | Networks |
|---|---|
| CEE | Central and East-European Network |
| WON | Women's Network |

# Plenary Sessions

## Tuesday 8 September 2026, 17:00–19:00 — Boby Hall

**PL01** **Plenary Session: Roundtable Keynote Day 1 – Shifting Grounds: Paths, Connections, and Futures**
Chair: Monika Metykova (United Kingdom)

Keynote Speakers: Sandra Banjac (Netherlands), Emilija Gagrcin (Germany), Michael Bossetta (Sweden)

## Wednesday 9 September 2026, 09:00–10:30 — Boby Hall

**PL02** **Plenary Session: Keynote Lecture Day 2**
Chair: Monika Metykova (United Kingdom)

**KL 01** **Exemplary Journalistic Actors: What Can the Core Learn from the Exemplary**
Keynote Speaker: Lenka Waschkova Cisarova (Czech Republic)

**KL 02** **The price of democracy: How digital platforms make illiberalism cheap**
Keynote Speaker: Frank Esser (Switzerland)

# Wednesday, 9 September 2026

Special Panel

## The Impact of Technologies on Well-Being

**11:30–13:00** **FSS | AVC**

**Chair: Michaela Saradin Lebedikova (Czech Republic)**

**SP 01** **Measuring the benefits and drawbacks of ubiquitous connectivity: The digital well-being scale**
Speaker: Mariek Vanden Abeele (Belgium)

**SP 02** **Does smartphone application use impact adolescents' affect? Or vice versa? An experience sampling study**
Speaker: Michaela Saradin Lebedikova (Czech Republic)

**SP 03** **Does social media time matter for adolescents? Exploring reciprocal relationships between time on social media and social well-being and ill-being**
Speaker: Rubén Olveira-Araujo (Spain)

**SP 04** **Modifiable media-related factors of sleep health in Czech adolescents: Findings from a nationally representative study**
Speaker: Michal Tkaczyk (Czech Republic)

**SP 05** **Understanding effects of digital media on wellbeing: Advancing theory through interventions and health frameworks**
Speaker: David Šmahel (Czech Republic)

Special Panel:

## Global dialogues and communication for peace (ALAIC)

**14:15–15:45** **K2 | 343**

Panellists:
Thomas Hanitzsch (Germany)
Ingrid Bachmann (Chile)
Fernando Oliveira Paulino (Brazil)
Daniela Inés Monje (Argentina)
Ramon Guillermo R. Tuazon
Daya Thussu (Hong Kong)
Margaret Jjuuko
Tanius Karam
Pascal Guénée

Special Panel:

## Paths and Connections That Outline the Future for Media – Some International Perspectives (IAMCR)

**16:30–18:00** **FSS | AVC**

**Chair: Karen Arriaza Ibarra (Spain)**

**SP 06** **Evolution or involution in public service media? Some reflections about recent changes in Spain, France and Sweden**
Speaker: Karen Arriaza Ibarra (Spain)

**SP 07** **Understanding digital well-being in international contexts: A comparative approach**
Speaker: Deqiang Ji (China)

**SP 08** **Media trust and connections in times of uncertainty**
Speaker: Katja Lehtisaari (Finland)

**SP 09** **Community media as Civic hub: Responding to critical junctures**
Speaker: Andrew Ó. Baoill (Ireland)

**SP 10** **Why talk about alleged crowding out? The reality of evidence-averse public service media policy-making**
Speaker: Manuel Puppis (Switzerland)

**SP 22** **Reconfiguring the North-South communication in an age of AI**
Speaker: Daya Thussu (Hong Kong)

# Thursday, 10 September 2026

Special Panel:

## European Audiovisual Observatory (Council of Europe) & MEDem

**09:00–10:30** **FSS | AVC**

**Chair: Indrek Ibrus (Estonia)**

**SP 11** **The european audiovisual observatory: The media data library for researchers**
Speaker: Agnes Schneeberger (France)

**SP 12** **Video game data collection at the European Audiovisual Observatory**
Speaker: Joan Ramon Rodriguez-Amat (United Kingdom)

**SP 13** **CresCine (a Horizon project) testimonial**
Speaker: Indrek Ibrus (Estonia)
Speaker: Jakob Isak Nielsen (Denmark)

Special Panel:

## Introducing “AI Infrastructures and Sustainability” and “The Politics of Place”

**12:45–14:15** **FSS | P21a+P21b**

Panellists:
Sigrid Kannengießer (Germany)
Ruth Barton (Ireland)
Julia Velkova (Sweden)

Special Panel:

## ICA@ECREA: Challenges and Opportunities in International and Comparative Research on Shifting Grounds

**14:15–15:45** **FSS | AVC**

**Chair: Karin Wahl-Jorgensen (United Kingdom)**

Panellists:
Hanan Badr (Austria)
Axel Bruns (Australia)
Thomas Hanitzsch (Germany)
Eszter Hargittai (Switzerland)
Sonia Livingstone (United Kingdom)

Special Panel:

## Counter-Cartographies of Technology and Violence by Vladan Joler

**16:30–18:00** **FSS | AVC**

Special Panel:

## From Knowledge Commons to Institutional Decay: How Can Academics Still Act Collectively Under Competitive Capitalism?

**16:30–18:00** **FSS | U41**

**Chair: Alba Diez-Gracia (Spain)**

**SP 14** **Structural transformation of the university**
Speaker: Phoebe Maares (Germany)

**SP 15** **Precarity as discipline**
Speaker: Nivedita Chatterjee (United Kingdom)

**SP 16** **Academics' Political Leverage**
Speaker: Ioan Suhov (Ireland)

**SP 17** **Rebuilding collective capacity**
Speaker: Maria Kyriakidou (Sweden)

## Friday, 11 September 2026

Special Panel:

### Academic Freedom in Uncertain Times: Resilience, Resistance, and Solidarity (EDI)

**09:00–10:30** **FSS | AVC**

**Chair: Dina Vozab (Croatia)**

Panellists:
Jannie Møller Hartley (Denmark)
Carolina Matos
Andreas Schuck (Netherlands)
Olga Pasitselska (Netherlands)
Jelena Kleut (Serbia)
Banafsheh Ranji (Norway)

Special Panel:

### Public Service Media in Europe: Challenges, Responses, and Good Practices

**14:15–15:45** **FSS | AVC**

**Chair: Michal Glowacki (Poland)**

**SP 18** **Betting on the next generation: How Spain's national and regional public broadcasters fight for relevance**
Speaker: Marcela Campos Rueda (Spain)

**SP 19** **Digital transformation in UK public service media: Strategies and challenges**
Speaker: Helen Jay (United Kingdom)

**SP 20** **There is a light that never goes out: The consistency of PSM in Slovenia against all odds**
Speaker: Marko Milosavljevič (Slovenia)

**SP 21** **Populism as a challenge for PSM: Responses from German PSM representatives**
Speaker: Johanna Wolleschensky (Germany)

## Thursday, 10 September 2026

Academic Workshop:

### Future of Media and Communication Research

**11:15–12:45** **FSS | AVC**

**Chair: Karolína Bieliková (Czech Republic)**

## Friday, 11 September 2026

Academic Workshop:

### Science to Policy

**11:15–12:45** **FSS | AVC**

**Chairs: Karolína Bieliková (Czech Republic), Lene Heiselberg (Denmark)**

## 09.09.2026, 11:30–13:00 FA | B2.13

### ARS01 Roundtable: Shifting Media Imaginaries (Roundtable)

Chair: Annette Hill (Sweden)

Participants:
Joke Hermes (Netherlands)
Michael Rübsamen (Sweden)
Magnus Johansson (Sweden)

## 09.09.2026, 11:30–13:00 FA | B2.23

### ARS02 Emotions, Affect And Engagement With Crisis

Chair: Tanja Oblak Črnič (Slovenia)

**PP 0001 Protecting wellbeing, narrowing citizenship: A taxonomy of coping tactics for perceived news toxicity**

Pauljan Truyens[1], Sarah Vis[1], Ike Picone[1], Sien Van de Wouwer[1], Daniël Jurg[1]

[1] imec-SMIT- Vrije Universiteit Brussel, Communication Sciences, Brussels, Belgium

**PP 0002 'So emotional!'. The role of emotions for young adults' resilience to disinformation**

Jülide Kont[1], Çiğdem Bozdağ[1], Wim Elving[2], Marcel Broersma[1]

[1] University of Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands
[2] Hanze University of Applied Sciences, Centre of Expertise Entrance, Groningen, Netherlands

**PP 0003 Feeling climate: How emotional responses to data visualisation shape political engagement**

Monika Fratczak[1]

[1] Manchester Metropolitan University, Criminology and Sociology, Manchester, United Kingdom

**PP 0004 Audiences on shifting grounds: A qualitative study of user experience with sensitive media content and a research framework for inclusive media design**

Christine Linke[1], Ruth Kasdorf[1], Iris Groneick[1], Lena Krohe[1], Lisa Müller[1]

[1] Hochschule Wismar- University of Applied Sciences: Technology- Business and Design, Communication Design and Media, Wismar, Germany

**PP 0005 Revealing intersecting inequalities in digital news consumption: A quantitative approach**

Paulo Couraceiro[1]

[1] University of Minho, Communication Sciences, Braga, Portugal

## 09.09.2026, 14:15–15:45 FA | B2.13

### ARS03 Audiences Needs and Media Repertoires Across Generations

Chair: Maria José Brites (Portugal)

**PP 0108 (Re)imagining media repertoires: methodological challenges of audience research with Portuguese older people**

Margarida Maneta[1], Maria José Brites[1], Inês Amaral[2]

[1] Lusófona University- CICANT, Porto University Center, Porto, Portugal
[2] University of Coimbra, Center for Social Studies CES, Coimbra, Portugal

**PP 0109 Negotiating public value: Young audiences' understandings of public service media in Sweden and Estonia**

Fredrik Stiernstedt[1], Maria Kyriakidou[1], Indrek Ibrus[2]

[1] Södertörn university, Department of Media and Communication Studies, Huddinge, Sweden
[2] Tallinn University, Baltic Film- Media and Arts School, Baltic Film- Media and Arts School, Estonia

**PP 0110 Between autonomy and social needs of the young audience: A critical revision of digital maturity concept**

Tanja Oblak Črnič[1], Plaskan Jure[1], Koren Ošljak Katja[1], Šiša Anamarija[1]

[1] University of Ljubljana, Faculty of Social Sciences, Ljubljana, Slovenia

**PP 0111 Alternative news use reimagined: Audience pathways of belonging and critique**

Leif H. Pedersen[1], Eva Mayerhöffer[1]

[1] Roskilde University, Communication and Arts, Roskilde, Denmark

## 09.09.2026, 14:15–15:45 FA | B2.23

### ARS04 Disinformation, Misinformation and Hostile Narratives

Chair: Jülide Kont (Netherlands)

**PP 0112 Stability or transformation – How the ban on pro-Kremlin media impacts the news repertoires of Russophone audiences in Latvia and Estonia?**

Mihhail Kremez[1], Jānis Juzefovičs[2], Oksana Žabko[1]

[1] University of Latvia, Institute of Philosophy and Sociology, Rīga, Latvia
[2] Rīga Stradiņš University, Faculty of Social Science, Rīga, Latvia

**PP 0113 Generational differencies in response to divisive misinformation: Focus group evidence from Serbia, Poland and Romania**

Stefan Janjic[1], Sabina Mihelj[1]

[1] Loughborough University, School of Social Sciences and Humanities, Loughborough, United Kingdom

**PP 0114 Narratives of extremism: Far-right content in YouTube accounts**

Jaume Suau[1], Elena Yeste[2], David Puertas[3], Sue Aran[4]

[1] Ramon Llull University, Blanquerna School of Communication and International Relations, Barcelona, Spain
[2] Blanquerna School of Communications and International Relations, Journalism, Barcelona, Spain
[3] Fundació Tecnocampus – Pompeu Fabra University, Journalism, Barcelona, Spain
[4] Blanquerna School of Communications and International Relations, Audiovisual Communication, Barcelona, Spain

**PP 0115 The challenge is the message: Uses and gratifications across positive, neutral, and negative social media challenges**

Or Krispil[1], Azi Lev-On[1]

[1] Ariel University, School of Communication, Ariel, Israel

**PP 0116 Beyond passive consumption: Audience engagement and the normalization of hostile narratives among youth on TikTok, Instagram, and YouTube**

Félix Ortega[1], María Teresa Martín García[2]

[1] University of Salamanca, Department of Sociology and Communication, Salamanca, Spain
[2] Universidad de Salamanca, Departament of Sociology and Communication, Salamanca, Spain

## 09.09.2026, 16:30–18:00 FA | B2.13

### ARS05 News Repertoires and Information Practices

Chair: Nivedita Chatterjee (United Kingdom)

**PP 0212 News repertoires between habitus and the reflexive project of the self**

Maria Bakardjieva[1]

[1] University of Calgary, Department of Communication- Media and Film, Calgary, Canada

**PP 0213 "Too far away?" The subjective experience of distance in multimodal news reception**

Stephanie Geise[1], Nieki Samar[1]

[1] University of Bremen, ZeMKI, Bremen, Germany

**PP 0214 Alarmed citizens' information-seeking repertoires**

Kjersti Thorbjørnsrud[1], Ustad Figenschou Tine[2]

[1] Kristiania University College, Department of Communication, Oslo, Norway
[2] Faculty of social sciences, Department of journalism and media studies, Oslo, Norway

**PP 0215 Sketching bodies at wait: Mobile media use in everyday transit**

Susana Tosca[1], Emanuela Marchetti[2]

[1] University of Southern Denmark, Department of Design- Media and Educational Science, Odense, Denmark
[2] University of Southern Denmark, Department of Mathematics and Computer Science, Odense, Denmark

**PP 0216 Introducing the "Social Night Monitor": Towards an understanding and measurement of participation levels between citizens and journalism**

Fábio Ribeiro[1]

[1] University of Trás-os-Montes e Alto Douro UTAD- CICANT UTAD delegation, Department of Humanities- Arts and Communication UTAD, Vila Real, Portugal

## 09.09.2026, 16:30–18:00 FA | B2.23

### ARS06 Audiences, Democracy and Polarisation

Chair: Jelena Kleut (Serbia)

**PP 0217 Psychological closeness and partisan television news in a disruptive hostage release media event**

Yaron Ariel[1], Vered Elishar-Malka[1], Dana Weimann-Saks[1]

[1] The Max Stern Yezreel Valley College, Communication, Yezreel Valley, Israel

**PP 0218 Citizens' assemblies as media accountability forums: Deliberation and audience sense-making of journalism in Serbia**

Čedomir Markov[1]

[1] University of Belgrade, Institute for Philosophy and Social Theory, Belgrade, Serbia

**PP 0219 Relational polarization and trust dynamics in media-audience interactions: Examining how people assess three controversial issues**

Aukse Balcytiene[1], Rūta Kupetytė[2], Giedrė Plepytė-Davidavičienė[2]

[1] Vytautas Magnus University, Department of Public Communications, Kaunas, Lithuania
[2] Vilnius University, Centre for Journalism and Media Research, Vilnius, Lithuania

**PP 0220 Distrust and polarisation: Citizens' perceptions of journalism in Spain, Italy and Slovakia**

Miguel F. Santos Silva[1], Jaume Suau Martínez[2]

[1] Blanquerna School of Communication and International Relations, Department of Humanities, Barcelona, Spain
[2] Blanquerna School of Communication and International Relations, Department of Communications, Barcelona, Spain

**PP 0221 The weight of ideals: Democratic commitment and media experiences in Europe**

Giulia Ferri[1], Andrea Miconi[1], Alessandro Nani[2]

[1] IULM University, Communication, Milan, Italy
[2] Tallinn University, Baltic Film- Media and Arts School, Tallinn, Estonia

## 10.09.2026, 09:00–10:30 FA | B2.23

### ARS07 News Consumption and Public (Dis-)Connection

Chair: Marika Lüders (Norway)

**PP 0324 From urban vision to action: Paths between media engagement and civic participation**

Kristiina Raud[1]

[1] Tallinn University, Baltic Film- Media and Arts School, Tallinn, Estonia

**PP 0325 Mapping the social space: Information-oriented media practices and societal values in Germany**

Hannah Immler[1]

[1] Leibniz Institute for Media Research – Hans-Bredow-Institut, Communication Science, Hamburg, Germany

**PP 0326 Hope for public life through social media disconnection**

Karoliina Talvitie-Lamberg[1], Leena Ripatti-Torniainen[2], Sanna Valtonen[3]

[1] University of Jyväskylä, Department of Language and Communication, Jyväskylä, Finland
[2] Tampere University, Faculty of Education and Culture, Tampere, Finland
[3] Tampere University, Faculty of Information Technology and Communication Sciences, Tampere, Finland

**PP 0327 News avoidance and public connection in the context of the German federal election campaign**

Julia Behre[1]

[1] Leibniz Institute for Media Research, Societal functions of communication and media, Hamburg, Germany

**PP 0328 Understanding news avoidance repertoires in Spain: A multidimensional and behavior-specific approach**

Lidia Valera-Ordaz[1], Elsa Moreno-Moreno[2]

[1] University of Valencia, Theory of Languages and Communication Sciences, Valencia, Spain
[2] University of Navarra, Departamento de Periodismo, Pamplona, Spain

## 10.09.2026, 11:15–12:45 FA | B2.23

### ARS08 Roundtable: Cross-Media Research: Paths, Connections, and Futures (Roundtable)

Chair: Tim Groot Kormelink (Netherlands)

Participants:
Joëlle Swart (Netherlands)
Lisa Merten (Germany)
Giovanna Mascheroni (Italy)
Sonia Livingstone (United Kingdom)
Kim Christian Schroeder (Denmark)

## 10.09.2026, 14:15–15:45 FA | B2.13

### ARS09 Audiovisual Audience Practices

Chair: Annette Hill (Sweden)

**PP 0550 "Have you also seen this video?" – Assessing content overlap in YouTube watch histories among dyads of friends and strangers using data donations**

Nico Pfiffner[1], Thomas Friemel[1]

[1] University of Zurich, Department of Communication and Media Research, Zürich, Switzerland

**PP 0551 Advancing data donation as a scalable method for studying digital media trends: A Danish YouTube case study**

Jessica Walter[1], Anja Bechmann[1], Miriam Brems[1]

[1] Aarhus University, Media and Journalism Studies, Aarhus N, Denmark

**PP 0552 Micro-mobility and attention in the age of the appisation of television: Emerging viewing cultures across screens**

Patience Gombe[1]

[1] Tallinn University, Baltic Film Media and Arts School, Tallinn, Estonia

**PP 0553 Rally audiences, platform participation and narrative negotiation in televised coverage**

Linn-Birgit Kampen Kristensen[1]

[1] BI Norwegian Business School, Department of Communication and Culture, Oslo, Norway

**PP 0554 The representation of queer TV characters and their significance for the identity of queer audiences: A qualitative reception analysis**

Lena Rech[1], Freya Sukalla[2]

[1] Leipzig University, Institute of Communication and Media Studies., Leipzig, Germany
[2] LMU Munich, Institute of Communication Studies and Media Research., Munich, Germany

## 10.09.2026, 14:15–15:45 FA | B2.23

### ARS10 Algorithmic Curation and Platform Power

Chair: Tereza Pavlickova (United Kingdom)

**PP 0555 Automating publics: A multi-level framework for analysing algorithmic public formation**

Jannie Møller Hartley[1], Andreas Birkbak[1]

[1] Roskilde University, Communication and Arts, Roskilde, Denmark

**PP 0556 One of many voices: Understanding the role of journalists through news users' personal curation practices**

Sarah Vis[1], Ike Picone[1], Giordano Zambelli[1], Alicia Navarro Hernandez[1]

[1] Vrije Universiteit Brussel, SCOM/ SMIT imec, Brussels, Belgium

**PP 0557 Imagining culture and technology: Audience reflections on algorithmic curation in everyday life and at the museum**

Eva Pina Myrczik[1]

[1] University of Southern Denmark, Department of Design- Media and Educational Science, Odense, Denmark

**PP 0558** **Navigating algorithmic power: Audience strategies for discoverability and cultural sovereignty in digital media ecosystems**

Fernanda Pires de Sá[1], Xavier Ribes[1], Gómez-Bernal Gemma[1], Massaguer Lluc[2]

[1] Universitat Autònoma de Barcelona, Audiovisual Communication and Advertising, Bellaterra, Spain
[2] Universitat Oberta de Catalunya, Information and Communication Sciences Department, Barcelona, Spain

## 10.09.2026, 16:30–18:00 FA | B2.13

### ARS11 AI and Audiences – Heat, Health and Hate

Chair: Stefan Janjic (Serbia)

**PP 0660** **The paradoxical heat of Generative AI: Why a cool medium feels hot**

Eva Luise Knor[1]

[1] University of Hamburg, Journalism and communication science, Hamburg, Germany

**PP 0661** **Artificial intelligence–driven mental health chatbots: User perspectives on adoption, engagement, and privacy**

Hina Bashir[1]

[1] University of Salzburg, Communication, Salzburg, Austria

**PP 0662** **Audience hate and human-AI interpretive gaps in an influencer crisis**

Camelia Cmeciu[1], Camelia Cusnir[1]

[1] University of Bucharest, Faculty of Journalism and Communication Studies, Bucharest, Romania

**PP 0663** **Explaining AI adoption in science communication: A comparative UTAUT analysis across scientists, communicators, intermediaries and citizens**

Gerta Lokaj[1], Xiran Liu[1], Damiano Lombardi[1], Daniela Mahl[1], Sophia C. Volk[2], Mike S. Schäfer[1]

[1] University of Zurich, Department of Communication and Media Research, Zurich, Switzerland
[2] Ludwig-Maximilians-Universität München, Department of Communication and Media Research, Munich, Germany

**PP 0664** **Atmospheres of email spam**

Hario Priambodho[1]

[1] Lund University, Communication, Lund, Sweden

## 10.09.2026, 16:30–18:00 FA | B2.23

### ARS12 Trust, Disorder and Reception

Chair: Čedomir Markov (Serbia)

**PP 0665** **Shifting grounds of gendered meanings. European youths' reception of serial dramas in transnational media environments**

Louise Brix Jacobsen[1], Paola De Rosa[2]

[1] Aalborg University, Department of Culture and Learning, Aalborg, Denmark
[2] LINK University, Department of Human Sciences, Rome, Italy

**PP 0666** **Diffuse trust in times of polycrisis: Czech Television as keystone media**

Lukáš Slavík[1], Lucie Čejková[1], Jakub Macek[1], Marína Urbániková[1]

[1] Masaryk University- Faculty of Social Studies, Department of Media Studies and Journalism, Brno, Czech Republic

**PP 0667** **Disordered social media use and eating disorders: A survey study on the role of self-objectification and body appreciation**

Lena Maria Küpper[1], Felix Reer[1]

[1] University of Muenster, Department of Communication, Muenster, Germany

**PP 0668** **Ambivalent use of technology and digital well-being: An audience-centered European perspective**

Maria del Mar Grandío[1], Elena De Lara Gil[2], Rocío Zamora[3]

[1] University of Murcia, Information and Communication, Murcia, Spain
[2] Universidad de Murcia, Comunicación, Murcia, Spain
[3] University of Murcia, Comunicación, Murcia, Spain

**PP 0669** **"I'm reactionary like no other!" – Humor as a coping and well- being strategy among older adults struggling with digital media**

Mia-Marie Hammarlin[1]

[1] Lund University, Department of Communication, Lund, Sweden

## 11.09.2026, 09:00–10:30 FA | B2.13

### ARS13 Influence and Influencers in Digital Landscape

Chair: Margarida Maneta (Portugal)

**PP 0765** **"Because he drives electric, I will too" – The impact of celebrities in advertising on consumer acceptance of electric vehicles**

Anika Herzig[1]

[1] Julius-Maximilians-Universität Würzburg, Media and Business Communication, Würzburg, Germany

**PP 0766** **Performing victimhood, fueling outrage: audience negotiations of deservingness and victimhood in the Nordic welfare state through the scandalization of Danish influencer Cathrine Wichmand**

Eva Frijns[1]

[1] University of Copenhagen, Department of Communication, Copenhagen, Denmark

**PP 0767** **Simulating alternative and traditional media influence in a fragmented digital landscape**

Maud Reveilhac[1], Rieser Rebekka[2]

[1] LUT University, Department of Social Sciences, Lappeenranta, Finland
[2] Public Sphere and Society, Department of Communication and Media Research, Zurich, Switzerland

**PP 0768** **The influence of short video content in the sense making of societal challenges under conditions of epistemic uncertainty**

Elisa Haralampides[1]

[1] University of the Bundeswehr Munich, The Institute of Educational Sciences – Chair of Intercultural Communication and Conflict Research, Munich, Germany

## 11.09.2026, 11:15–12:45 FA | B2.13

### ARS14 Engagement With Generative AI

Chair: Stina Bengtsson (Sweden)

**PP 0874** **Making sense of the imitation game: Communicative authority in student interactions with AI chatbots**

David Mathieu[1]

[1] Roskilde University, Department of Communication and Arts, Roskilde, Denmark

**PP 0875** **How audiences envision the societal impact of AI: A study of attitudes and imaginaries**

Brita Ytre-Arne[1], Hallvard Moe[1]

[1] University of Bergen, Department of information science and media studies, Bergen, Norway

**PP 0876** **Sailing uncharted AI waters: How early adopters navigate normative expectations around AI chatbots**

Thilo Von Pape[1], Etienne Yerly[1], Camille Rollinat[1]

[1] University of Fribourg, Department of Communication and Media Research DCM, Fribourg, Switzerland

**PP 0877** **"It's a Swiss Army knife": A social-constructivist account of generative chatbots use**

Jan Pácl[1], Jakub Macek[1]

[1] Masaryk University, Department of Media Studies and Journalism, Brno, Czech Republic

**PP 0878** **Adolescent's engagement with generative AI: A user typology**

Christina Ortner[1], Christine Trültzsch-Wijnen[2], Sascha Trültzsch-Wijnen[3]

[1] University of Applied Sciences Upper Austria, Communication and Knowlegde Media, Hagenberg, Austria
[2] Salzburg University of Education Stefan Zweig, Institute for Impulses in Education, Salzburg, Austria
[3] University of Salzburg, Department of Communication, Salzburg, Austria

## 11.09.2026, 14:15–15:45 FA | B2.13

### ARS15 Seeking Information in AI Environements

Chair: David Mathieu (Denmark)

**PP 0979** **The disclosure dilemma: How AI disclosure shapes advertising evaluations in social media contexts**

Laura Müller[1], Neil Thurman[1]

[1] University of Munich LMU, Department of Media and Communication, Munich, Germany

**PP 0980** **Conversational AI vs. news media as sources of political information- An experimental study on the effects on trust, knowledge acquisition, and cognitive dissonance**

Fatemeh Asadi Pour[1], Claudia Wilhelm[1]

[1] University of Vienna, Communication, Vienna, Austria

**PP 0981** **Coping with opinion-challenging information through communicative AI: A mixed-methods study of conversational information seeking with ChatGPT**

Evelyn Jonas[1], Monika Taddicken[1]

[1] TU Braunschweig, Institute for Communication Science, Braunschweig, Germany

**PP 0982** **Chatting with biased bots: Impacts of gender stereotypes and counter-stereotypes in chatbot interactions**

Alexandra Wölfle[1], Desirée Schmuck[1]

[1] University of Vienna, Department of Communication, Vienna, Austria

**PP 0983** **AI competence in practice: Divides in information-oriented engagement with generative AI**

Monika Taddicken[1], Esther Greussing[1], Evelyn Jonas[1], Irene Broer[1]

[1] TU Braunschweig, Institute for Communication Science, Braunschweig, Germany

## 11.09.2026, 16:30–18:00 FA | B2.13

### ARS16 Young Audiences and News

Chair: Jan Pácl (Czech Republic)

**PP 1080** **How do young adults value and organize Generative AI in everyday life? A repertoire approach**

Julie Vulpius[1]

[1] Roskilde University, Department of Communcation and Arts, Roskilde, Denmark

**PP 1081** **Now sense of place: A socio-technical approach to the transforming information practices of young adults**

Stina Bengtsson[1]

[1] Södertörn University, Media and Communication Studies, Huddinge, Sweden

**PP 1082** **Institutional constraints and digital news: How young people in residential care make sense of information**

Teresa Castro[1], Maria José Brites[2], Maria João Carvalho[3], Margarida Maneta[2]

[1] Universidade Lusófona, Cicant, Lisboa, Portugal
[2] Universidade Lusófona, Cicant, Porto, Portugal
[3] NOVA School of Social Sciences and Humanities, Interdisciplinary Centre of Social Sciences, Lisboa, Portugal

**PP 1083** **Redefining news in everyday life: Generation Z audiences in the Italian media environment**

Chiara Bresciani[1]

[1] Università degli Studi di Milano, Dipartimento di Scienze politiche- economiche e sociali, Milano, Italy

**PP 1084** **'For you' and 'for us': How youth media practices challenge the post-mass media narrative**

Marika Lüders[1]

[1] University of Oslo, Department of media and communication, Oslo, Norway

## 09.09.2026, 11:30–13:00 FSS | U43

### CYM01 Methodologies for Youth Participation

Chair: Marisa Mourão (Portugal)

**PP 0071 Development and validation of the Digital Agency Scale for Adolescents (DASA)**

Imran Khalid[1]

[1] University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

**PP 0072 How participatory research shapes adolescents' sense-making of data-driven technologies**

Aline Duelen[1], Lotte Vermeire[1], Wendy Van den Broeck[1]

[1] Vrije Universiteit Brussel, imec-SMIT, Elsene, Belgium

**PP 0073 How can we evaluate media literacy interventions with children (10–12 years old)? Methodological insights from a school-based mixed method study**

Lemonie De Moortel[1]

[1] imec-SMIT- Vrije Universiteit Brussel, Communication Sciences, Elsene, Belgium

**PP 0074 Creative Engagement and Knowledge Co-production: Arts-Based Approaches with Young People from Vulnerable Communities**

Ana Filipa Pereira Oliveira[1]

[1] Lusófona University/ CICANT, CICANT, Porto, Portugal

**PP 0075 Reflective approaches to video game diversity: Engaging children in science communication**

Ourania Ventista[1], Katharine Sarikakis[1], Grigoris Arkoumanis[1], Oleksandra Gudkova[1], Ayca Becerir[1], Lisa Baumgartner[1]

[1] University of Vienna, Department of Communication, Vienna, Austria

## 09.09.2026, 11:30–13:00 FSS | P52a+P52b

### CYM02 Roundtable: Digital Literacies As Prerequisites For Participation – Inequalities Shaping Adolescents' Experiences in Algorithmic Spaces (Roundtable)

Chairs: Ruth Wendt (Germany), Rosa Dijkstra (Netherlands)

Participants:
Àlex Valverde Valencia (Spain)
Hannah Bauer (Germany)
Cigdem Bozdag (Netherlands)
Gilda Seddighi (Norway)
Franciska Nowak (Germany)

## 09.09.2026, 14:15–15:45 FSS | U43

### CYM03 Young People's Mental Health and Wellbeing

Chair: Ana Filipa Pereira Oliveira (Portugal)

**PP 0181 Adolescents' self-diagnosis of mental illness in algorithmic social media environments: A cross-sectional study on predictors and protective factors**

Hannah Bauer[1], Sophie Mayen[2], Anne-Linda Camerini[2], Kathrin Karsay[3], Ruth Wendt[1]

[1] Ludwig-Maximilians-Universität Munich, Department of Media and Communication, Munich, Germany
[2] Università della Svizzera italiana, Faculty of Biomedical Sciences, Lugano, Switzerland
[3] University of Vienna, Department of Communication, Vienna, Austria

**PP 0182 Is later really better? An exploratory study on the conditional effects of smartphone adoption age on digital engagement and mental health in late adolescence**

Zheng Tu[1], Mengchen Zhou[2]

[1] Shenzhen University, School of Media and Communication, Shenzhen, China
[2] University of Alberta, Alberta School of Business, Edmonton, Canada

**PP 0183** **Parental mediation of media use: Effects of restrictiveness of rules on teens' social media practices and well-being/mental health**

Florence Van Hove[1], Anh Nguyen-Danse[2], Gregor Waller[3], Mirjam Jochim[3], Benoît Bediou[2], Daphne Bavelier[2]

[1] University of Fribourg, Department of communication and media studies, Fribourg, Switzerland
[2] University of Geneva, Faculty of Psychology and Educational Sciences- Brain and Learning Lab, Geneva, Switzerland
[3] ZHAW School of Applied Psychology, Media Psychology, Zürich, Switzerland

**PP 0184** **"I didn't ask for it, I didn't want it, and I wasn't asked if I wanted it": How young people experience and cope with unwanted sexual communication on the internet**

Claudia Lampert[1], Kira Thiel[1]

[1] Leibniz Institute for Media Research – Hans-Bredow-Institut, Growing up in digital media environments, Hamburg, Germany

**PP 1050** **A Tale of Two Adolescences: Problematising the epistemological orbit of Adolescence on Netflix**

Emilie Owens[1], Elisabeth Staksrud[1]

[1] University of Oslo, Media and Communications, Oslo, Norway

## 09.09.2026, 14:15–15:45 FSS | P52a+P52b

## CYM04 Navigating AI in the Daily Lives of Children and Young People

Chair: Joëlle Swart (Netherlands)

**PP 0147** **What can I help you with? Young people's experiences and perceptions of artificial sociality**

Giovanna Mascheroni[1], Niamh Ni Bhroin[2], Mariya Stoilova[3], Tijana Milosevic[4], Davide Cino[5]

[1] Università Cattolica del Sacro Cuore, Department of Communication and Performing Arts, Milan, Italy
[2] University of Agder, Department of Nordic and Media Studies, Kristiansand, Norway
[3] London School of Economics, Department of Media and Communications, London, United Kingdom
[4] University College Dublin, UCD Centre for Digital Policy, Dublin, Ireland
[5] University of Milano-Bicocca, Department of Human Sciences for Education "Riccardo Massa", Milano, Italy

**PP 0148** **Human or AI? Young people's analytical and intuitive processes in evaluating AI-generated information**

Emelie Van Der Vinne[1], Joëlle Swart[1], Bart Verheij[2], Marcel Broersma[1]

[1] University of Groningen, Media and Journalism Studies, Groningen, Netherlands
[2] University of Groningen, Artificial Intelligence, Groningen, Netherlands

**PP 0149** **Artificial intelligence, human–machine communication and interpersonal communication competences in childhood and youth: A systematic literature review**

Patrícia Dias[1], Dhemy Brito[2], José Gabriel Andrade[3]

[1] Universidade Católica Portuguesa, CECC, Lisbon, Portugal
[2] Universidade do Minho, Instituto de Educação, Braga, Portugal
[3] Universidade do Minho, ICS – Instituto de Ciências Sociais, Braga, Portugal

**PP 0150** **Mapping AI literacy integration in higher education: Challenges, responses, and practices**

Lucia Mesquita[1], Agnieszka Stępińska[2], Agnieszka Filipiak[2], Denis Halagiera[2]

[1] Lusófona University, CICANT, Porto, Portugal
[2] Adam Mickiewicz University, Faculty of Political Science and Journalism, Poznań, Poland

**PP 0151** **The role of generative AI in teens' exploration and management of intimacy, sexuality, and romantic relationships**

Francesca Ieracitano[1], Maria Francesca Murru[2], Lorenza Parisi[1], Cosimo Marco Scarcelli[3]

[1] Sapienza University of Rome, Communication and Social Research, Rome, Italy
[2] University of Bergamo, Departiment of Humanities- Phylosophy and Communication, Bergamo, Italy
[3] University of Padua, Department of Philosophy- Sociology- Education and Applied Psychology, Padua, Italy

## 09.09.2026, 16:30–18:00 FSS | U43

### CYM05 Youth Empowerment, Rights, and Responsibility in Digital Spaces

Chair: Denise Mensonides (Netherlands)

**PP 0290 Digitally brave. Stimulating positive bystander behavior in cyberbullying among secondary school pupils through an interactive narrative intervention**

Renske Van Enschot[1], Sara Pabian[1], Jan de Wit[1], Eefje van Moorsel[1], Bianca Sips[1], Marije van Amelsvoort[2], Thorsten Erle[3]

[1] Tilburg University, Department of Communication and Cognition, Tilburg, Netherlands
[2] Tilburg University, Tilburg Center of the Learning Sciences, Tilburg, Netherlands
[3] Tilburg University, Department of Social Psychology, Tilburg, Netherlands

**PP 0291 Beyond protection and participation: Theorizing recognition rights in children's digital environments**

Stine Liv Johansen[1]

[1] University of Aarhus, School of Communication and Culture – Centre for Children´s Literature and Media, Aarhus C, Denmark

**PP 0292 Youth perceptions of empowerment through cultural game jams**

Gonçalves Costa Maria da Conceição[1], Maria Gonçalves[1]

[1] Lusófona University – CICANT, ECATi, Lisbon, Portugal

**PP 0293 Understanding adolescents' withdrawal from political talk in private and (semi-) public spheres**

Maximilian Klesl[1]

[1] University of Vienna, Department of Communication, Vienna, Austria

**PP 0294 Children's democratic agency in the digital realm: The paradigmatic case of misinformation**

Thomas Enemark Lundtofte[1], Ayo Næsborg-Andersen[2], Lene Heiselberg[3], Lena Frischlich[4], Claes de Vreese[4], Jonas Nygaard Blom[3], Janne Rosholm Tørresø[2], Freja Sørine Adler Berg[3], Patricia Bianca Lyk[3]

[1] University of Southern Denmark, Design- Media and Educational Sciences, Odense, Denmark
[2] University of Southern Denmark, Law, Odense, Denmark
[3] University of Southern Denmark, Journalism, Odense, Denmark
[4] University of Southern Denmark, Digital Democracy Centre, Odense, Denmark

## 09.09.2026, 16:30–18:00 FSS | P52a+P52b

### CYM06 Media Literacy and Education

Chair: Rosa Dijkstra (Netherlands)

**PP 0260 Media literacy in European educational legislation: A comparative case study of Finland and Spain**

Lucía Campos-González[1], Ángel Vizoso[1], Xosé López-García[1]

[1] Universidade de Santiago de Compostela, Faculty of Communication Science, Santiago de Compostela, Spain

**PP 0261 Beyond bans: how Portuguese teachers understand student smartphone use**

Ana Kubrusly[1], Lidia Marôpo[2]

[1] CICS.NOVA- NOVA University of Lisbon and Polytechnic University of Setúbal, Department of Communication Sciences, Lisbon, Portugal
[2] Polytechnic University of Setúbal and CICS.NOVA, Escola Superior de Educação/Departamento de Ciências da Comunicação e da Linguagem, Setúbal- Portugal, Portugal

**PP 0262 Development of instruments for examining the reception of multimodal stories in the context of multimodal literacy development**

Iva Nemec[1], Maša Rimac Jurinović[1]

[1] Faculty of Education- University of Zagreb, Department of Croatian Language and Literature- Performing Arts and Media Culture, Zagreb, Croatia

**PP 0263 Critical media literacy and AI: From TikTok analysis to multimodal pedagogical design**

Mitsuko Matsumoto[1], Pilar Lacasa[2], Nerea Rúbio-López[3]

[1] University of Alcala, Educational Sciences, Alcala de Henares, Spain
[2] International University of la Rioja, Vice-Chancellor's Office for Knowledge Transfer, Logroño, Spain
[3] Universidad de Sevilla, Psychology, Sevilla, Spain

**PP 0264 Speaking about children without children? Mobile phone policies in European schools and the marginalisation of young people's voices**

Sara Pereira[1], Manuel Pinto[1], Pedro Moura[1]

[1] University of Minho, Communicaton and Society Research Centre, Braga, Portugal

## 10.09.2026, 09:00–10:30 FSS | P52a+P52b

### CYM07 Mediated Childhoods in the Context of the Home

Chair: Denise Mensonides (Netherlands)

**PP 0372 Digital inclusion at home: Intergenerational digital media practices among families with a migration history**

Rosa Dijkstra[1], Çiğdem Bozdağ[1], Marcel Broersma[1]

[1] University of Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands

**PP 0373 Parental support, parent-teen communication, and adolescent AI use for health: A mediation analysis**

Carli Ochs[1], Sina Horner[1], Michelle Möri[1], Thomas Friemel[1]

[1] University of Zurich, Department of Communication and Media Research – IKMZ, Zürich, Switzerland

**PP 0374 Mediating digital childhoods at home: Family practices in preschool children's media use in Istanbul**

Esra Ercan Bilgic[1], Gizem Arıkan[2], Ayten Bilgin[3]

[1] Istanbul Bilgi University, Department of New Media and Communication, İstanbul, Turkey
[2] Ozyegin University, Psychology, Istanbul, Turkey
[3] University of Essex, Psychology, Essex, United Kingdom

**PP 0375 Digital competencies and mediated childhood: Parental regulation and digital competency levels among Alpha Generation children in Transylvania**

Barbara Petru[1]

[1] Babes-Bolyai University, Doctoral School of Communication- Public Relations and Advertising, Cluj-Napoca, Romania

**PP 0376 Guiding or guarding adolescents' screen use? A narrative review of the relationship between screen-use measures in the home context and adolescents' well-being**

Mara Fennema[1], Chiara de Jong[1], Serena Daalmans[2], Esther Rozendaal[1]

[1] Erasmus University Rotterdam, Erasmus School of Social and Behavioural Sciences, Rotterdam, Netherlands
[2] Radboud University, Communication & Media – Behavioral Science Institute, Nijmegen, Netherlands

## 10.09.2026, 11:15–12:45 FSS | P52a+P52b

### CYM08 Media Literacy Under Pressure: Children's Needs, Educational Constraints and Policy Gaps in Deeply Mediatized Societies

Chairs: Christine Trültzsch-Wijnen (Austria), Maria José Brites (Portugal)

**PN 37 Young people's (but not only!) audience literacies within the social media literacies framework**

Maia Klaassen[1], Gretel Juhansoo[1], Maria Murmaa-Mengel[1]

[1] University of Tartu, University of Tartu, Tartu, Estonia

**PN 38 Between emotional exposure and curriculum overload: Teachers' perspectives on children's news engagement and digital well-being**

Maria José Brites[1], Teresa Sofia Castro[2], Margarida Maneta[3]

[1] Lusófona University, Lusófona University, Lisbon, Portugal
[2] Lusofona University, Lusofona University, Lisbon, Portugal
[3] Lusofona Universtiy, Lusofona University, Lisbon, Portugal

**PN 39 Barriers of media literacy education: Teacher's media habitus**

Anna Eder-Jahn[1], Christine Trueltzsch-Wijnen[1]

[1] Salzburg University of Education Stefan Zweig, Salzburg University of Education Stefan Zweig, Salzburg, Austria

**PN 40 Advancing kindergarteners' digital media and information literacies via creative, playful approaches**

Inger Klesment[1], Maria Murumaa-Mengel[1]

[1] University of Tartu, University of Tartu, Tartu, Estonia

**PN 41 Fostering inclusive digital- and media literacy education: Policies for culturally diverse societies**

Denise Mensonides[1], Çiğdem Bozdag[1]

[1] Rijksuniversiteit Groningen, Rijksuniversiteit Groningen, Groningen, Netherlands

## 10.09.2026, 14:15–15:45 FSS | P52a+P52b

### CYM09 Critical Perspectives on Youth and Generative AI

Chair: Félix Ortega (Spain)

**PP 0591 AI-driven youth cultures: Rethinking media literacy through algorithmic feel, platform practices, and critical digital competence**

Luisa Magalhaes[1]

[1] Universidade Católica Portuguesa, Faculdade de Filosofia e Ciências Sociais, BRAGA, Portugal

**PP 0592 Generative AI and affective labour among young adults with migrant backgrounds outside work and education**

Gilda Seddighi[1], Lin Prøitz[2], Tina Vrieler[3], Rebecca L. Radlick[4], Benedicte Nessa[5]

[1] NORCE, Health and Society, Bergen, Norway
[2] Høgskolen i Østfold & University of Bergen, IT and communication and Center for digital narrative, Halden and Bergen, Norway
[3] Western Norway Research Institute, Technology and Society, Sogndal, Norway
[4] Norwegian Research Center, Health and Society, Bergen, Norway
[5] Norwegian Research Center, Health and Society, Stavanger, Norway

**PP 0593 "I just started writing – there's not much to learn": Prompting skills and critical GenAI literacy among European adolescents**

Signe Opermann[1], Giovanna Mascheroni[2], Sonia Livingstone[3], Tijana Milošević[4], Niamh Ní Bhroin[5], Estrella Luna Muñoz[6], Christina Ortner[7], Jacek Pyżalski[8], Robert Reuter[9], Christine Trültzsch-Wijnen[10]

[1] University of Tartu, Institute of Social Studies, Tartu, Estonia
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[3] London School of Economics and Political Science, Department of Media and Communications, London, United Kingdom
[4] University of Belgrade, Faculty of Philology, Belgrade, Serbia
[5] University of Agder, Department of Nordic and Media Studies, Kristiansand, Norway
[6] Universidade Nova de Lisboa, NOVA Institute of Communication, Lisbon, Portugal
[7] University of Applied Sciences Upper Austria Hagenberg, Communication and Knowledge Media, Hagenberg, Austria
[8] Adam Mickiewicz University in Poznań, Faculty of Educational Studies, Poznań, Poland
[9] University of Luxembourg, Department of Education and Social Work, Esch-sur-Alzette, Luxembourg
[10] Salzburg University of Education Stefan Zweig- Charles University Prague, Media and Digitalization Centre- Institute of Communication Studies and Journalism, Salzburg, Austria

**PP 0594 Emotional responses and critical autonomy towards generative artificial intelligence: An ethnographic study on beliefs, emotions and text production among secondary school students**

José Luis Capón García[1], García-Orosa Berta[2]

[1] USC Universidade Santiago de Compostela, IACODI, Santiago de Compostela, Spain
[2] USC Universidade Santiago de Compostela, Communication, Santiago de Compostela, Spain

**PP 0595 Designing Inequalities: Generative AI and the remaking of children's worlds**

Mariya Stoilova[1], Ivelise Fortim[2], Sonia Livingstone[1], Jennifer Kaberi[3], Kruakae Pothong[4], Usha Raman[5], Ayça Atabey[6], Kim Ringmar Sylwander[4]

[1] LSE, Media and Communications, London, United Kingdom
[2] Pontifícia Universidade Católica de São Paulo, Faculty of Human and Health Sciences, São Paulo, Brazil
[3] Mtoto News, Mtoto News, Nairobi, Kenya
[4] LSE, Digital Futures for Children centre, London, United Kingdom
[5] formerly University of Hyderabad, Department of Communication, Hyderabad, India
[6] Edinburgh University, Edinburgh Futures Institute, Edinburgh, United Kingdom

## 10.09.2026, 16:30–18:00 FSS | P52a+P52b

### CYM10 Digital Families Across Borders: Relational, Cultural, and Institutional Contexts

Chair: Victoria Andelsman Alvarez (Denmark)

**PN 63 Parents' new normal? Examining coerced digital participation in Denmark's welfare state**

Victoria Andelsman Alvarez[1]

[1] Center for Tracking and Society at the University of Copenhagen, Communications, Copenhagen, Denmark

**PN 64 Streaming in European families: A shared family activity or an individual practice?**

Bogumiła Mateja-Jaworska[1], Maja Nordtug[2], Gustavo Herrera-Urízar[3]

[1] Adam Mickiewicz University, Faculty of Sociology, Poznań, Poland
[2] University of Oslo, Department of Education, Oslo, Norway
[3] Department of Didactics and Educational Organization Faculty of Education, Universitat de Barcelona, Barcelona, Spain

**PN 65** **Social relationships and digital transitions: How family ties restructure whatsapp (dis)engagement**

Mora Matassi[1]

[1] Universidad de San Andrés, Department of Social Sciences, Buenos Aires, Argentina

**PN 66** **Parenting tween girls on roblox: Negotiating expectations, responsibilities and play**

Ana Kubrusly[1], Natalie Coulter[2]

[1] CICS.NOVA NOVA University of Lisbon and Polytechnic University of Setúbal, Department of Communication Sciences, Lisbon, Portugal
[2] York University, Institute for Research on Digital Literacies, Toronto, Canada

**PN 67** **From "shitty mom" to "super dad": (Re)framing gendered parenting scripts in Italian digital media**

Davide Cino[1]

[1] University of Milano-Bicocca, Department of Human Sciences for Education "Riccardo Massa", Milan, Italy

## 11.09.2026, 09:00–10:30 FSS | U43

### CYM11 Young People Navigating Online Hate Speech and Disinformation

Chair: Félix Ortega (Spain)

**PP 0838** **Spreading hate speech on social media as a cultural phenomenon among adolescents and young adults**

Antonio García-Jiménez[1], Rebeca Suárez Álvarez[1]

[1] Rey Juan Carlos University, Communication and Sociology, Madrid, Spain

**PP 0839** **The structural layer of hostility: A multimodal and intersectional mapping of youth-targeted polirasation and hate speech on TikTok, Instagram, and Youtube (2024)**

Félix Ortega[1]

[1] University of Salamanca, Department of Sociology and Communication, Salamanca, Spain

**PP 0840** **Understanding online hate speech through adolescents' voices. A multi-method qualitative study**

Sonja Gabriel[1], Doris Lindner[2]

[1] KPH Vienna/Lower Austria, Media Literacy, Vienna, Austria
[2] KPH Vienna/Lower Austria, Education, Vienna, Austria

**PP 0841** **TikTok and moral disengagement: A three-wave longitudinal study of hate speech exposure among adolescents**

Isabel Rodríguez-De-Dios[1], Johanna M.F van Oosten[2]

[1] University of Salamanca, Sociology and Communication, Salamanca, Spain
[2] University of Amsterdam, Communication Science, Amsterdam, Netherlands

**PP 0842** **"Now we feel like those who spread disinformation": A mixed-method exploration of how Dutch youth create and react to disinformation**

Elske Van Den Hoogen[1], Sophie Morosoli[1], Maud Hensums[2], Aqsa Farooq[1]

[1] University of Amsterdam, Communication Science, Amsterdam, Netherlands
[2] University of Amsterdam, Child Development & Education, Amsterdam, Netherlands

## 11.09.2026, 11:15–12:45 FSS | U43

### CYM12 Digital (Dis)Connection

Chair: Marisa Mourão (Portugal)

**PP 0948** **"It's just second nature to do WhatsApp." Kinkeeping and boundary work by multi-generational families in the platform society**

Andra Siibak[1], Sonia Livingstone[2], Bogumiła Mateja-Jaworska[3], Oana Negru-Subtirica[4]

[1] University of Tartu, Social Studies, Tartu, Estonia
[2] LSE, Department of Media and Communications, London, United Kingdom
[3] Adam Mickiewicz University, Sociology, Poznan, Poland
[4] Babes-Bolyai University, Psychology, Cluj-Napoca, Romania

**PP 0949** **A biographical and multiperspective approach to understand the role of social relationships in the origin and development of problematic media use**

Anneke Elsner[1]

[1] University of Leipzig, Institute of Communication and Media Studies, Leipzig, Germany

**PP 0950** **Emotional gatekeepers: The critical role of parenting influencers in describing and teaching emotions**

Elena Negrea Busuioc[1], Florenta Toader[1]

[1] National University of Political Studies and Public Administration, Department of Communication, Bucharest, Romania

**PP 0951** **What is a good childhood in the digital era? The Smartphone Free Childhood movement in Sweden**

Olu Jenzen[1], Magnus Johansson[2], Helena Sandberg[2]

[1] University of Southampton, Winchester School of Art, Winchester, United Kingdom
[2] Lund University, Department of Communication, Lund, Sweden

## 11.09.2026, 14:15–15:45 FSS | U43

### CYM13 Understanding (Digitally) Mediated Childhoods

Chair: Félix Ortega (Spain)

**PP 1046** **Tensions between digital imperatives and digital needs among young people**

Anamarija Šiša[1], Katja Koren Ošljak[1]

[1] Faculty of Social Sciences/University of Ljubljana, Chair of Media Studies, Ljubljana, Slovenia

**PP 1047** **The paradox of platforms in PSMs: digital first adaptation, public value and media literacy for Generation Z at the BBC, RTBF and RTVE**

Juan Manuel Prieto-Arosa[1], Marta Rodríguez-Castro[1], José Miguel Túñez-López[1]

[1] Universidade de Santiago de Compostela, Department/Faculty of Communication Sciences, Santiago de Compostela A Coruña, Spain

**PP 1048** **How short-form video exposure shapes adolescents' attention: A longitudinal data-donation study**

Wout Coolen[1], Brahim Zarouali[1], Tim Smits[1]

[1] KU Leuven, Department of Communication Science, Leuven, Belgium

**PP 1049** **Stability and change in youth media use: Italian-speaking part of Switzerland (2010–2024)**

Petra Mazzoni[1], Barcella Deborah[1], Amigo Laura[1], Eleonora Benecchi[1]

[1] USI Università della Svizzera italiana, Institute of Media and Journalism IMeG, Lugano, Switzerland

## 11.09.2026, 16:30–18:00 FSS | U43

### CYM14 Risk and Resilience in Digital Childhoods

Chair: Denise Mensonides (Netherlands)

**PP 1146** **Navigating online stress: Adolescents' coping processes across different types of stressful online experiences**

Kira Thiel[1]

[1] Leibniz Institute for Media Research – Hans-Bredow-Institut, Growing up in digital media environments, Hamburg, Germany

**PP 1147** **Digital coping: Smartphone use among Ukrainian refugee children in the first week of war**

Natalia Khvorostianov[1]

[1] Ben-Gurion University of the Negev, Communication Study, Beer-Sheva, Israel

**PP 1148** **Understanding adolescents' online risk perception: The role of parenting and experience**

Ainize Martínez Soto[1], Vojtěch Mýlek[1], Lenka Dedkova[1]

[1] Masaryk University, Interdisciplinary Research Team on Internet and Society, Brno, Czech Republic

**PP 1149** **Empowering children's digital resilience: How children voice their needed support to effectively cope with online risks**

H. Ying Chuck[1], Chiara de Jong[1], Serena Daalmans[2], Esther Rozendaal[1]

[1] Erasmus University Rotterdam, Behavioural Change, Rotterdam, Netherlands
[2] Radboud University, Communication & Media – Behavioural Science Institute, Nijmegen, Netherlands

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### CDE01 Democracy, AI, and the Struggle Against Misinformation in Digital Publics

Chair: Arianna Bussoletti (Italy)

**PP 0076 Illiberal strategies: Disinformation in Viktor Orbán's political communication**

Evert Kanse[1], Nina Josephi[2]

[1] University of Fribourg, Department of Communication and Media Research, Fribourg, Switzerland
[2] University of Antwerp, Department of Political Science, Antwerp, Belgium

**PP 0077 Contesting Trust, delegating Truth, resolving Uncertainty? Communicative AI as an Epistemic Authority in democratic sense-Making and Public Debate**

Christian Schwarzenegger[1]

[1] University of Bremen, ZeMKI, Bremen, Germany

**PP 0078 Understanding older adults' management of misinformation and its relevance in the democratization of the digital sphere**

Marta Cambronero-Garbajosa[1], Mireia Fernández-Ardèvol[2]

[1] Universitat Oberta de Catalunya / Open University of Catalonia, CNSC Research Group – UOC-TRÀNSIC Research Center, Barcelona, Spain
[2] Universitat Oberta de Catalunya / Open University of Catalonia, CNSC Research Group – UOC-TRÀNSIC Research Center – Faculty of Information and Communication Sciences, Barcelona, Spain

**PP 0079 Localizing and co-designing game-based interventions to foster resilience against misinformation: A case study from the Czech Republic**

Ladislava Zbiejczuk Suchá[1], Chris Coward[2], David Janda[1], Roberto Cibin[1]

[1] Masaryk University, Department of Information and Library Studies, Brno, Czech Republic
[2] University of Washington, Center for an Informed Public, Seattle, USA

**PP 0080 AI-mediated counterspeech against misinformation in Turkish media: Actors, challenges, and opportunities**

Murat Akser[1]

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### CDE02 Radical Right Mobilizations and Democratic Contestation in Europe's Digital Public Sphere

Chair: Zrinjka Perusko (Croatia)

**PP 0081 Between free speech and digital sovereignty: European far-right party discourse on online harms and social media regulation**

Christian Schwieter[1]

[1] Stockholm University, Department of Media Studies, Stockholm, Sweden

**PP 0082 The discourse and ideology of the populist European radical right: Patriotism, nationalism, and sovereignty**

Helder Prior[1]

[1] Universidade Autónoma de Lisboa, Communication, Lisboa, Portugal

**PP 0083 Right-wing politics, pro-life movement, and personal growth influencers united against gender equality? Mapping the network of online anti-gender mobilisations in the Czech Republic**

Lenka Vochocová[1], Julia Gottstein[1], Jana Rosenfeldová[1]

[1] Charles University- Faculty of Social Sciences, Institute of Communication Studies and Journalism, Prague, Czech Republic

**PP 1153 Navigating existential uncertainty: How do social media influence political extremism?**

Qinfeng Zhu[1], Anastasija Zareckyte[1]

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## 09.09.2026, 14:15–15:45 K2 | 200

### CDE03 Journalism, Media Legitimacy, and Democratic Transformations Across Contexts

Chair: Eugen Istodor (Romania)

**PP 0185 Journalistic roles and dynamics of democratic backsliding in Central and Eastern Europe**

Dina Vozab[1], Zrinjka Perusko[1], Antonija Čuvalo[1]

[1] Faculty of Political Science- University of Zagreb, Department of Media and Communication, Zagreb, Croatia

**PP 0186 Should journalism go platform? A comparative study in small and large European markets**

Roderick Flynn[1], Kristoffer Holt[2], Mirco Liefke[3], Tim Raats[4], Beate Schirrmacher[5], Katja Schupp[6], Chiao-I Tseng[7]

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[2] Linnaeus University, Dept. of Media & Journalism, Kalmar, Sweden
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[4] Vrije Universiteit Brussel, Dept. Communication Science, Brussels, Belgium
[5] Linnaeus University, Dept. of Film and Literature, Kalmar, Sweden
[6] Johannes Gutenberg-University Mainz, School of Journalism, Mainz, Germany
[7] University of Gothenburg, Dept. of Applied IT, Gothenberg, Sweden

**PP 0187 Media meltdown? Changes in media legitimacy and political orientation across Europe, 2016–2023**

Marc Verboord[1]

[1] Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands

**PP 0188 Media-made polarization: Television news constructions of citizens activism and state authority in Pakistan**

Sadia Zamir[1]

[1] Charles University, Department of Media Studies- Institute of Communication Studies and Journalism, Prague, Czech Republic

**PP 0189 Key considerations for establishing new public service media institution(s): The (potential) case of Irish reunification**

Dawn Wheatley[1], Phil Ramsey[2], Roddy Flynn[1], Stephen Baker[2]

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[2] Ulster University, School of Communication and Media, Belfast, United Kingdom

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### CDE04 AI Response-Ability

Chair: Stine Lomborg (Denmark)

**PN 18 Reclaiming response-ability: Feminist perspectives on AI in the digital welfare state**

Victoria Andelsman Alvarez[1], Stine Lomborg[1]

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**PN 19 Cultivating resonance-ability in the age of AI**

Taina Bucher[1], Alexander Kempton[2]

[1] University of Oslo, Department of Informatics, Oslo, Norway
[2] University of Oslo, Informatics, Oslo, Norway

**PN 20 Civil Society at the table: AI, gender, and accountability expectations in Europe**

Elizabeth Farries[1], Alexandros Minotakis[1]

[1] University College Dublin, UCD Centre for Digital Policy, Dublin, Ireland

**PN 21 Chatting with the public Agency: How citizens negotiate public values of public sector chatbots**

Maris Männiste[1], Anne Kaun[2]

[1] University of Tartu, Institute of Social Science, Tartu, Estonia
[2] Sodertorn University, Media and communication, Stockholm, Sweden

**PN 22 How to build responsible AI? The case of the technology nucleus of the Homeless Workers' Movement (NT-MTST)**

Tiziano Bonini[1], Yves Pessanha[2]

[1] University of Siena, Department of Social Political and Cognitive Sciences, Siena, Italy
[2] Universidade Estadual do Norte Fluminense Darcy Ribeiro, N/A, N/A, Brazil

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### CDE05 Truth, Information Integrity, and Media Contestation in Contemporary Democracies

Chair: Iva Ivanova (Bulgaria)

**PP 0295 Truth under scrutiny: Fact-checking and credibility in Portuguese televised election debates**

Clara Almeida Santos[1], Ana Teresa Peixinho[2], Felisbela Lopes[3], Catarina Duff-Burnay[4]

[1] Universidade de Coimbra, CEIS20, Coimbra, Portugal
[2] Universidade de Coimbra, Centro de Estudos Interdisciplinares da Universidade de Coimbra, Coimbra, Portugal
[3] Universdade do Minho, Centro de Estudos de Comunicação e Sociedade, Braga, Portugal
[4] Universidade Católica Portuguesa, Centro de Estudos de Comunicação e Cultura, Lisboa, Portugal

**PP 0296 Negotiated truth: Poly-perspectival media sources in the coverage of Gaza's Al Shifa hospital siege**

Daniela Rebello[1], Will Fee [1], Christoph Raetzsch[1]

[1] Aarhus University, Department of Media and Journalism Studies, Aarhus, Denmark

**PP 0297 How the Brussels Effect channels information integrity policies in Latin America**

Danilo Rothberg[1], Fernando Oliveira Paulino[2], Juliana de Amorim Rosas[3], Stephani Katreem Echalar[3]

[1] Unesp – Sao Paulo State University, Human Sciences, Bauru, Brazil
[2] University of Brasilia, Journalism, Brasilia, Brazil
[3] TU Dortmund, Erich Brost Institut, Dortmund, Germany

**PP 0298 The crisis of accountability and media counter-discourse: Algorithms and civic resistance in Romania (2024–2025)**

Eugen Istodor[1]

[1] University of Bucharest, Communication Science, Bucharest, Romania

**PP 0299 The construction of the world in FIMI (Foreign Information Manipulation and Interference) discourse – Analysis using the corpus-assisted discourse studies method**

Karina Stasiuk-Krajewska[1]

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### CDE06 AI, Democracy, and the Transformation of Political Communication

Chair: Dechun Zhang (Denmark)

**PP 0305 Artificial representation? Citizens' perceptions and evaluations of the use of generative AI in politics**

Edina Strikovic[1], Chris Starke[2]

[1] University of Amsterdam, Communication Science, Amsterdam, Netherlands
[2] University of Amsterdam, Communications Science, Amsterdam, Netherlands

**PP 0306 Politics of Boom and Doom: Exploring the politicization of AI in the Netherlands**

Joly-Eline Himpers[1], Dennis Nguyen[2], Mirko Tobias Schaefer[1], Iris Marijke Muis[3]

[1] Utrecht University, Information and Computing Sciences, Utrecht, Netherlands
[2] Utrecht University, Media and Culture Studies, Utrecht, Netherlands
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**PP 0307 From digital savvy to democratic responsibility: How young citizens engage with AI**

Nuša Deticek[1], Tanja Oblak Črnič[1]

[1] University of Ljubljana- Faculty of Social Sciences, Department of Media and Communication studies, Ljubljana, Slovenia

**PP 0308 Identifying challenges and opportunities for AI chatbot implementation in the public sector**

Ece Elbeyi[1], Kiran Kappeler[1], Stine Lomborg[1], Lisa Reutter[2]

[1] University of Copenhagen, Department of Communication, Copenhagen, Denmark
[2] University of Copenhagen, National Center for Advanced Studies in Generative AI in Society, Copenhagen, Denmark

**PP 0309 Will democratic communication remain human-produced? Generative and agentic AI in post-digital Europe**

Sara Pane[1]

[1] University of Turin, Department of Cultures and Politics, Turin, Italy

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### CDE07 Platformed Democracies: Mediation, Participation, and the Struggle over Democratic Meaning

Chair: Giuliana Sorce (Germany)

**PP 0411 Democracy dies in dazzlement**

Marwan Michel Kraidy[1]

[1] Northwestern University, Northwestern University in Qatar, Doha, Qatar

**PP 0412 Fact-checkers' theory of democracy: Fact-checking as democratic repair?**

Johan Farkas[1], Mette Bengtsson[1]

[1] University of Copenhagen, Department of Communication, Copenhagen, Denmark

**PP 0413 Democracy by design: The role of smartphone apps in young citizens' political opinion formation processes**

Brian Douwenga[1], Tom Dobber[1], Bert Bakker[1], Felicia Loecherbach[1], Linda Bos[1]

[1] University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

**PP 0414 Social media influencers as defenders of democracy**

Nuppu Pelevina[1], Elisa Kannasto[2], Hanna Reinikainen[1], Essi Pöyry[1], Salla-Maaria Laaksonen[1]

[1] University of Helsinki, Social Sciences, Helsinki, Finland
[2] Seinäjoki University of Applied Sciences, Social Sciences, Seinäjoki, Finland

**PP 0415 Distributing witnessing: Practicing connective democracy in platformed publics**

Yena Kang[1]

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### CDE08 The Digital State, Platform Power, and Political Autonomy

Chair: Francesca Belotti (Italy)

**PP 0416 Decoding algorithmic suppression: How digital activists uncover and navigate platform censorship in Finland**

Sanna Malinen[1]

[1] Tampere University, Communication Sciences Unit, Tampere, Finland

**PP 0417 Performing digital authoritarianism: Environmental conditioning and platformed authority**

Dechun Zhang[1], Jun Liu[1]

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**PP 0418 Shifting grounds of the digital state: AI imaginaries and anticipatory governance**

Mait Kask[1], Maris Männiste[1], Andra Siibak[1]

[1] University of Tartu, Institute of Social Studies, Tartu, Estonia

**PP 0419 The voice of the state: Democratic implications of AI-generated text-to-speech communication in public e-governance**

Iben Have[1]

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**PP 0420 The promise and peril of generative AI for political autonomy in democratic societies**

Michael V. Reiss[1]

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### CDE09 Platform Politics, Collective Action, and the Making of Political Publics

Chair: Giuliana Sorce (Germany)

**PP 0518 Non-maleficence without institutional gatekeeping? How ethical issues are addressed in empirical digital activism research**

Paul Reilly[1], Suay Özkula[2]

[1] University of Glasgow, School of Social and Political Sciences, Glasgow, United Kingdom
[2] Paris Lodron Universität Salzburg, Center for ICT&S, Salzburg, Austria

**PP 0519 AI activism: Artificial intelligence systems as tools and sites of contention**

Francesca Belotti[1], Arianna Bussoletti[2], Riccardo Corsi[3], Antonio Opromolla[4]

[1] University of L'Aquila, Human Sciences, L'Aquila, Italy
[2] Sapienza University of Rome, Communication and Social Research, Rome, Italy
[3] Gran Sasso Science Institute, University of Pisa, L'Aquila / Pisa, Italy
[4] University of L'Aquila, Humanities, L'Aquila, Italy

**PP 0520 Connected for change: Insights into the in-group communication of the German climate movement on Telegram**

Tobias Schrimpf[1]

[1] University of Hohenheim, Communication Science, Stuttgart, Germany

**PP 0521 Mapping China's capabilities in police cloud platforms to improve protections of vulnerable populations**

Ausma Bernot[1]

[1] Griffith University, School of Criminology and Criminal Justice, Gold Coast, Australia

**PP 0522 "Torrent is politics": Political participation of Ukrainian online pirates**

Kateryna Boyko[1]

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### CDE10 Transforming Institutions and Digital Publics

Chair: Valdemar Holt (Sweden)

**PP 0523 The transformation of strategic communication in nonprofit organizations in Romania through digitalization: A case study of "Code for Romania"**

Ileana Rotaru[1], Robert Nastasia[1], Trusca Claudia Ionela[1]

[1] West University of Timisoara- Romania, Faculty of Governance and Communication Sciences, Timisoara, Romania

**PP 0524 When trust travels across institutions: How institutional credibility shapes perceived credibility of public broadcasting in Germany and the Czech Republic under conditions of polarization**

Evelyn Kästner[1]

[1] Macromedia University of Applied Sciences, Professor of Marketing and Media Management, Munich, Germany

**PP 0525 The future is… military? How the German Bundeswehr normalizes military preparedness in the digital culture of everyday life**

Sandra Kero[1]

[1] University of Bremen, ZeMKI, Bremen, Germany

**PP 0526 50 shades of poverty Representation of and information presentation for people affected by poverty and at risk of social exclusion. A case study on Austrian public service broadcasting**

Andreas Schulz-Tomancok[1], Josef Seethaler[2]

[1] Austrian Academy of Sciences, CMC, Vienna, Austria
[2] Austrian Academy of Sciences, Institute for Comparative Media and Communication Research CMC, Vienna, Austria

**PP 0527 Negotiating affordances, queering influencing: LGBTQIA+ Italian parent-influencers between activism and platform logics**

Arianna Bussoletti[1]

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### CDE11 Populist Communication and Anti-System Mobilization in Contemporary Democracies

Chair: Čedomir Markov (Serbia)

**PP 0625 Talking about democracy: Investigating young people's experiences and attitudes towards democracy and democratic citizenship**

Gitte Stald[1]

[1] IT University, Digitalization- Democracy and Governance Section, Copenhagen, Denmark

**PP 0626 Communicating partial populisms: Conceptual boundaries and dispersed expressions of populist communication in Swedish parliamentary debates, 1950–2025**

Valdemar Holt[1], Jonas Harvard[1]

[1] Mid Sweden University, Department of Communication- Quality Management and Information Systems, Sundsvall, Sweden

**PP 0627 Anti-systemic movements: Communicative practices, media logics, and power**

Julie Uldam[1], Christina Neumayer[2]

[1] Copenhagen Business School, Department of Management- Society and Communication, Frederiksberg, Denmark
[2] Copenhagen University, Department of Communication, Copenhagen, Denmark

**PP 0628 Hijacking pride through connective action – Self-presentation, collective identity, and mobilization intentions in right-wing extremism**

Lena Rogina[1], Hanna Rueß[1]

[1] University of Augsburg, Department for Media- Knowledge and Communication, Augsburg, Germany

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### CDE12 Grassroots Communication, Citizenship, and Community Governance in Times of Change

Chair: Delia Dumitrica (Netherlands)

**PP 0629 Ground-up epistemologies of change: Community-driven technologies and the making of inclusive democratic futures among Dalit communities**

Rahi Patra[1]

[1] University of St. Gallen, Institute for Media and Communications Management, St. Gallen, Switzerland

**PP 0630 The invisible rhizome: The characteristics, roles, and challenges of community media in Czechia**

Karolina Simkova[1], Jeffrey Wimmer[2]

[1] Institute of Communication Studies and Journalism, Univerzita Karlova, Prague, Czech Republic
[2] University of Augsburg, imwk, Augsburg, Germany

**PP 0631 The governance of refugees between securitising and innovative practices: A case study on Ukrainian women refugees in Romania**

Mălina Ciocea[1], Florenta Toader[1], Elena Negrea-Busuioc[1], Bianca Cheregi[1]

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**PP 0632 Volunteerism vs professionalism in community media: South African tensions and hybridity**

Franz Kruger[1]

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**PP 0633 Enacting the "active citizen": Materialities, technologies, and subjectivities of civic education in the Swedish youth-led climate movement**

Saralie Sernhede[1]

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### CDE13 Consolidating Digital Nationalism Studies: Infrastructures, Representations, Practices

Chairs: Dechun Zhang (Denmark), Sabina Mihelj (United Kingdom)

**PN 68** **Enactment of Russian digital nationalism and geopolitics: Digital media practices on Telegram and VKontakte**

Alexandra Brankova[1,2]

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[2] Swedish Defence University, Swedish Defence University, Stockholm, Sweden

**PN 69** **Hallucinating the nation: A comparative multi-modal analysis of genAI's visual regimes of representation**

Delia Dumitrica[1], Maria Avraamidou[2]

[1] Erasmus University, Department of Media and Communication, Rotterdam, Netherlands
[2] Erasmus University Rotterdam, Department of Media and Communication, Rotterdam, Netherlands

**PN 70** **Searching for discourse diversity: Social media and digital nationalism**

Vihang Jumle[1], Vignesh Karthik[2]

[1] University of Bern, Institute of Communication and Media Studies, Bern, Switzerland
[2] Royal Netherlands Institute, Royal Netherlands Institute of Southeast Asian and Caribbean Studies, Leiden, Netherlands

**PN 71** **Embracing the package deal: How foreign content creators engage with Chinese platforms**

Qian Huang[1]

[1] Erasmus University Rotterdam, Centre for Media and Journalism Studies, Groningen, Netherlands

**PN 72** **Life in platform nations: Exploring citizen engagement with digital sovereignty in Brazil, Ukraine and the UK**

Cesar Jimenez-Martinez[1], Sabina Mihelj[2]

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[2] Loughborough University, Communication and Media Department, Loughborough, United Kingdom

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### CDE14 Media Dynamics, (Visual) Politics, and the Communication of Public Crises

Chair: Johan Farkas (Denmark)

**PP 0843** **Society's awareness of the foreign development aid in the context of wartime communication patterns: The case of Ukraine**

Marta Puhach[1]

[1] University of the National Education Commission, Political Science and Administration, Kraków, Poland

**PP 0844** **Cardboard evidence: Visual accountability in Bulgaria's 2025 anti-government protests**

Iva Ivanova[1]

[1] Sofia University "St. Kliment Ohridski", Faculty of Journalism and Mass Communication, Sofia, Bulgaria

**PP 0845** **Where topics take off: Tracing temporal impulse dynamics in cross-platform crisis communication**

Jana Johanna Klapproth[1], Saïd Unger[1], Thorsten Quandt[1]

[1] University of Muenster, Department of Communication, Muenster, Germany

**PP 0846** **How media repertoires affect climate literacy. Information diversity and the epistemic function of deliberative systems**

Niklas Berger[1], Cornelius Puschmann[1], Patrick Zerrer[1], Paul Pressmann[1]

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### CDE15 Contested Speech, State Authority, and Resistance in Digital Publics

Chair: Vihang Jumle (Switzerland)

**PP 0952 Instrumentalised confusion: How façade democracy envisions freedom of speech and censorship. The case of Russia**

Tatiana Chervyakova[1]

[1] Lusófona University, CICANT, Lisbon, Portugal

**PP 0953 Feeling safe, feeling heard: Exploring customizable moderation and its effects on online discourse quality**

Anna Maria Planitzer[1]

[1] University of Vienna, Department of Communication, Vienna, Austria

**PP 0954 Resistance as a narrative: Far-right alternative media storytelling and the co-constructed myth of resistance**

Hanna Rueß[1], Susanne Kinnebrock[1], Christian Schwarzenegger[2]

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[2] University of Bremen, Centre for Media- Communication & Information Research, Bremen, Germany

**PP 0955 Debating antisemitism and political criticism during the Israel–Gaza war: Online news coverage, political narratives, and Jewish experiences in Turkey**

Melis Oneren-Ozbek[1]

[1] Bahcesehir University, New Media, Istanbul, Turkey

**PP 0956 Auditing state authority: YouTube cop-baiting as dangerous media**

Michał Bukowski[1]

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### CDE16 Digital Publics, Protest, and Political Participation

Chair: Anna Maria Planitzer (Austria)

**PP 1051 A digital revolution wouldn't be a bad idea**

Des Freedman[1]

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**PP 1052 From TikTok to the streets and back: Connecting online and offline #8M feminist protest**

Laura Cervi[1]

[1] Universitat Autonoma de Barcelona, Journalism, Bellaterra- Barcelona, Spain

**PP 1053 Becoming citizens by design: Digital identification systems and the politics of access**

Maud Rebergen[1], Rik Smit[1], Marcel Broersma[1]

[1] University of Groningen, Research Centre for Media and Journalism Studies, Groningen, Netherlands

**PP 1054 Protest against media as an instrument of media accountability**

Igor Išpanović[1], Čedomir Markov[1]

[1] University of Belgrade, Institute for Philosophy and Social Theory, Belgrade, Serbia

**PP 1055 Build-a-Barron: The collective construction of political Persona. A case study of fan audience perceptions of Barron Trump**

Alicia Navarro Hernández[1], Ike Picone[1]

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### CDE17 Platform Polarization, Algorithmic Publics, and Political Expression

Chair: Alicia Navarro Hernández (Belgium)

**PP 1150 Less mobilizing than polarizing: Populist appeals of top candidates and audience responses on TikTok during the 2025 German federal election campaign**

Claudia Thoms[1], Julia Niemann-Lenz[2], Lara Hausy[1], Cindy Kielkopf[1]

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[2] German Centre for Higher Education Research and Science Studies DZHW, Research Infrastructure and Methods, Hannover, Germany

**PP 1151 Shifting democratic grounds: Folk theories of algorithmic news selection on social media among young abstainers**

Laura Iannelli[1]

[1] University of Sassari, Department of Economics and Business, Sassari, Italy

**PP 1152 Seeing red – disruptive right-wing publics and polarisation in TikTok-comments**

Esko Nieminen[1], Pekka Isotalus[1]

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### COH01 Broadcasting: Public and Colonial Histories

Chair: Lars Lundgren (Sweden)

**PP 0750 Creating national soundscapes under colonial rule: Broadcasting in African languages in the Portuguese empire**

Nelson Costa Ribeiro[1]

[1] Catholic University of Portugal, Faculty of Human Sciences, Lisboa, Portugal

**PP 0751 The denial of shame or acknowledging without avowing: An interpretation of the shifting positions of those responsible for the censorship and destruction by burning of a TV series**

Serkan Savk[1], A. Özgür Gürsoy[2]

[1] Izmir University of Economics, Cinema and Digital Media, Izmir, Turkey
[2] Izmir University of Economics, New Media and Communication, Izmir, Turkey

**PP 0752 Institutional shifts and media convergence: Latvian radio's path into unified public media**

Marita Zitmane[1], Vita Zelče[1]

[1] University of Latvia, Department of Communication and Information, Riga, Latvia

**PP 0753 COMMEM-CON: Analysing Dutch Commemorative Configurations Through Public News Broadcasting (1925–Present)**

Pieter Van den Heede[1], Berber Hagedoorn[2]

[1] Erasmus University Rotterdam, History Department, Rotterdam, Netherlands
[2] University of Groningen, Research Centre Media and Journalism Studies CMJS, Groningen, Netherlands

**PP 0754 Tracing the evolution of discourse on the purposes of television archives of Estonian public broadcasting**

Hanna Šein-Meier[1]

[1] Tallinn University, Baltic Film- Media and Arts School, Tallinn, Estonia

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### COH02 Shifting Grounds of Media History: Technologies, Texts, and Practices

Chair: Eva Asboth (Austria)

**PP 0859 Artificial intelligence at the gates. A semi-systematic literature review of how AI can (or cannot) shift the grounds of media history**

Deborah Barcella[1], Riccardo Ferrigato[2]

[1] USI Università della Svizzera italiana, Institute of Media and Journalism, Lugano, Switzerland
[2] USI Università della Svizzera italiana, Faculty of Communication- culture and society, Lugano, Switzerland

**PP 0860 Embodied historiographies of absence: Walking, listening, and play in postcolonial Lisbon**

Rui Antunes[1]

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**PP 0861 On the historiography of text-image relations: A long-term view**

Espen Ytreberg[1]

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**PP 0862 Critical pieces of the functionalist puzzle: How women researchers can shift our field's historical grounds**

Esperanza Herrero[1], Leonarda García Jiménez[1], Peter Simonson[2]

[1] Universidad de Murcia, Departamento de Comunicación, Murcia, Spain
[2] University of Colorado Boulder, Department of Communication, Boulder, USA

**PP 0863 There is no "real time": The long history of the dream of instantaneous communication**

Jerome Bourdon[1]

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### COH03 Infrastructures, Networks, and Archives

Chair: Lars Lundgren (Sweden)

**PP 0965 Sensible archives? Capturing experience and affect in born-digital archives**

Emmanuelle Bermes[1], Christian Schwarzenegger[2]

[1] Ecole nationale des chartes, Centre Jean-Mabillon, Paris, France
[2] University of Bremen, Lab Media Change and Long-Term Transformation Processes, Bremen, Germany

**PP 0966 Networking and supercomputing centres: The case of CINECA in redefining human-technical networks in a pre-Internet era**

Lara Marziali[1]

[1] Politecnico di Milano, Design, Milano, Italy

**PP 0967 The siren-radio media ensemble and the emerging protocols of Swedish preparedness communication 1930–1960**

Marie Cronqvist[1], Emil Stjernholm[2]

[1] Linköping University, Department of Culture and Society, Linköping, Sweden
[2] Lund University, Department of Communication, Lund, Sweden

**PP 0968 From ruins to networks: NATO, telecommunications, and military integration in the early 1950s**

Mandy Tröger[1]

[1] Universität Tübingen, Institut für Medienwissenschaft, Tübingen, Germany

**PP 0969 The other history of submarine telegraphy. The shift toward maintenance and repair through the history of Telcon (1864–1914)**

Riccardo Ferrigato[1]

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### COH04 Actors, Pacifists and Creators: Histories of Maintenance, Norms and Memories

Chair: Niklas Venema (Germany)

**PP 1065 Hidden paths to the public sphere: Women's routes into journalism in pre-1914 Poland as a resource for contemporary media studies**

Elżbieta Pawlak-Hejno[1]

[1] Maria Curie-Sklodowska University, Faculty of Political Science and Journalism, Lublin, Poland

**PP 1066 Mass media and communicative norms: A bottom-up perspective of long-term trends (1840–1990)**

Melani Schröter[1], Theo Jung[2], Pia Schmueser[2]

[1] University of Reading, Language and Cultures, Reading, United Kingdom
[2] Martin Luther Universität Halle-Wittenberg, Institut für Geschichte, Halle, Germany

**PP 1067 The polyphony of PostOst family memory on TikTok and Instagram**

Christine Lohmeier[1], Sophie Hepach[1]

[1] University of Salzburg, Communication Studies, Salzburg, Austria

**PP 1068 Media practices of contradicting in light of continuity and change: Feminist-pacifist interventions in World War I and the Cold War**

Susanne Kinnebrock[1]

[1] University of Augsburg, Department of Media- Knowledge and Communication, Augsburg, Germany

**PP 1069 Nothing new under the sun: Arguments and denial techniques in anti-vaccination rhetoric since Edward Jenner (1749–1823)**

Hernâni Zão Oliveira[1], Helena Lima[2]

[1] University of Évora, Citcem, Évora, Portugal
[2] University of Porto, Faculty of Arts and Humanities, Porto, Portugal

## 11.09.2026, 16:30–18:00 K2 | S116

### COH05 Journalistic Practices Through Time: Challenges and Change

Chair: Niklas Venema (Germany)

**PP 1166 Back again? Journalistic role perception of editors in Austrian party media**

Eva Asboth[1], Andreas Schulz-Tomancok[1], Christian Oggolder[1]

[1] Austrian Academy of Sciences, Institute for Comparative Media and Communication Studies CMC, Vienna, Austria

**PP 1167 Journalistic experience and political practice: Wilhelm Liebknecht and the entanglement of journalism and politics in nineteenth-century Germany**

Niklas Venema[1]

[1] Leipzig University, Institute of Communication and Media Studies, Leipzig, Germany

**PP 1168 Conflict resolution in the media: United Nations decision number 181 on the Palestinian territories as reported in the portuguese press**

Inês Fernandes[1]

[1] Catholic University of Portugal, Faculty of Human Sciences, Lisboa, Portugal

**PP 1169 Visible, respectable and cheerful: Thelma Berlack Boozer's "Woman of the Week" column in the 1941 New York Amsterdam News**

Henrik Ornebring[1]

[1] Karlstad University, Department of Geography- Media and Communication, Karlstad, Sweden

**PP 1170 The commercial roots of body shaming in Victorian newspaper skincare columns and advertisement pages**

Diana Garrisi[1]

[1] Cardiff University, School of Journalism- Media- and Culture, Cardiff, United Kingdom

## 09.09.2026, 11:30–13:00 FA | B2.44

### CLP01 The Promise and Limits of Digital Services Act Implementation

Chair: Sally Broughton Micova (United Kingdom)

**PP 0015 Systemic risks in very large online marketplace platforms: An investigation under the digital services act**

Giada Marino[1], Nicola Righetti[1]

[1] University of Urbino Carlo Bo, Department of Communication- Humanities and International Studies, Urbino, Italy

**PP 0016 Discussing platform governance in the Czech Republic: Discourse networks behind delayed DSA implementation**

Hana Moravcová[1], Markéta Klásková[1], Petra Koudelková[1], Soňa Schneiderová[1], Tereza Ježková[1], Tereza Klabíková Rábová[1]

[1] Faculty of Social Sciences- Charles University, Institute of Communication Studies and Journalism, Prague, Czech Republic

**PP 0017 AI-powered Google search,news media and democracy: How far can the DSA protect Epistemic Rights?**

Alice Baroni[1]

[1] University of East Anglia, School of Politics- Philosophy and Area Studies, Norwich, United Kingdom

**PP 0018 Governing under uncertainty: Simulating risks and interventions in platform governance**

Max Van Drunen[1], Natali Helberger[1], Aytalina Kulichkina[2], Annie Waldherr[2]

[1] University of Amsterdam, Department of Information Law, Amsterdam, Netherlands
[2] University of Vienna, Department of Communication, Vienna, Austria

**PP 0019 Auditing LLM Election Answers Under the Digital Services Act (DSA): Methodologies for assessing systemic risk for generative AI systems under the DSA**

Marie-Therese Sekwenz[1], Rita Hermann-Gsenger[2]

[1] TU Delft, Institute of Technology- Policy and Management, Delft, Netherlands
[2] Weizenbaum Institute, Normsetzung und Entscheidungsverfahren, Berlin, Germany

## 09.09.2026, 14:15–15:45 FA | B2.44

### CLP02 AI Governance

Chair: Krisztina Rozgonyi (Austria)

**PP 0122 Regulating AI-generated deepfakes: A comparative study of legal frameworks and public perceptions in Japan and The Netherlands**

Sophie Morosoli[1], Teresa Weikmann[1], Stanislaw Piasecki[2]

[1] University of Amsterdam, Communication Science, Amsterdam, Netherlands
[2] Hitotsubashi University, Graduate School of Law, Tokyo, Japan

**PP 0123 Voluntary algorithmic censorship: A comparative institutional analysis of sensitive prompt responses in DeepSeek, ChatGPT, and Mistral**

Kun He[1]

[1] University of Groningen, Center for Language and Cognition CLCG, Groningen, Netherlands

**PP 0124 Governing AI in European public communication**

Colin Porlezza[1], Laura Amigo[1], Tobias Eberwein[2], Marten Juurik[3], Marko Milosavljević[4], Mari-Liisa Parder[3], Marie Rathmann[2], Krisztina Rozgonyi[2]

[1] Università della Svizzera italiana, Institute of Media and Journalism IMeG, Lugano, Switzerland
[2] Austrian Academy of Sciences, Institute for Comparative Media and Communication Studies CMC, Vienna, Austria
[3] University of Tartu, Institute of Philosophy and Semiotics, Tartu, Estonia
[4] University of Ljubljana, Department of Communication, Ljubljana, Slovenia

**PP 0125 Controversies and challenges in GenAI content moderation: Shifting rules in the emergence of a new governance regime**

Christian Katzenbach[1], Kim Lisa Ermler[1], Runge Luisa[1]

[1] University of Bremen, ZeMKI, Bremen Deutschland, Germany

**PP 0126** **Regulating artificial intelligence in authoritarian contexts: Russia's "ethics" approach to becoming an AI power**

Anna Ryzhova[1]

[1] University of Passau, Chair of Political Communication with a Focus on Eastern Europe and the Post-Soviet Region, Passau, Germany

## 09.09.2026, 16:30–18:00 FA | B2.44

### CLP03 Roundtable: Platform Governance from Social Media to Generative AI: Shifting Grounds in the Governance of Digital Media (Roundtable)

Chair: Rebecca Scharlach (Germany)

Participants:
Diyi Liu (Denmark)
Alice Baroni (United Kingdom)
Blake Hallinan (Denmark)
Adio-Adet Dinika (Germany)

## 10.09.2026, 09:00–10:30 FA | B2.44

### CLP04 Power and Influence in Media and Communications Policy Processe

Chair: Christopher Ali (USA)

**PP 0339** **The agency of industry elites in media policy processes**

Helle Sjøvaag[1], Mary-Lynn Young[2], Alfred Hermida[2], Raul Ferrer-Conill[3], Thorsten Quandt[4]

[1] University of Stavanger, Department of Media and Social Sciences, Stavanger, Norway
[2] School of Journalism- Writing- and Media, University of British Columbia, Vancouver, Canada
[3] Department of Media and Social Sciences, The University of Stavanger, Stavanger, Norway
[4] Department of Communication, The University of Münster, Münster, Germany

**PP 0340** **Journalistic access to information as a policy process**

Francisco Goncalves[1], Fernando Paulino[2], Danilo Rothberg[3]

[1] Brasilia University, Faculty of Communication, Brasilia, Brazil
[2] Brasilia University UnB, Faculty of Commucation, Brasilia, Brazil
[3] Sao Paulo State University Unesp, Communication Postgraduate Program, Bauru, Brazil

**PP 0341** **Governing the governors: Tech industry influence on AI policy**

Lee Raudsepp[1], Andra Siibak[1]

[1] University of Tartu, Faculty of Social Sciences- Institute of Social Studies, Tartu, Estonia

**PP 0342** **A critical policy analysis of Denmark's "tech diplomat"**

Abigail Simmerman[1]

[1] Penn State University, Bellisario College of Communications, State College- PA, USA

**PP 0343** **Media policy and platform regulations in transition: Disinformation regulatory frameworks and governance logics in Egypt**

Maysa Amer[1]

[1] Free University of Berlin, Institute for Media and Communication Studies- Department of Political and Social Science, Berlin, Germany

## 10.09.2026, 11:15–12:45 FA | B2.44

### CLP05 Re-Thinking and Reforming Communications Policy Making

Chair: Helle Sjøvaag (Norway)

**PP 0455** **The long and winding road: Developing dialogic bottom-up policy recommendations for the polarised and disinformed societies**

Marko Milosavljević[1], Krisztina Rozgonyi[2], Melita Poler[1], Marie Rathmann[2], Romana Biljak Gerjevič[1], Tobias Eberwein[2]

[1] University of Ljubljana- Faculty of Social Sciences, Department of Communication, Ljubljana, Slovenia
[2] Austrian Academy of Sciences ÖAW, Institute for Comparative Media and Communication Studies CMC, Vienna, Austria

**PP 0456** **Telecommunications policy: The case for empathy**

Christopher Ali[1]

[1] Penn State University, Bellisario College of Communications, State College, USA

**PP 0457** **The many faces of the user in Internet governance: A typology of user roles**

Florian Saurwein[1], Jasmin Dall'Agnola[1], Natascha Just[1]

[1] University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

**PP 0458** **Fostering unicorns: Institutional optimism in the EU digital agenda**

Rebecca Scharlach[1]

[1] University of Bremen, ZeMKI, Bremen, Germany

**PP 0459** **Multistakeholder discourses in the BBC's 2027 Charter renewal period: Mapping a debate over the future of public service media in the UK and beyond**

Peter Lunt[1], Tim Neff[2]

[1] University of Leicester, Arts- Media and Communication, London, United Kingdom
[2] University of Leicester, Arts- Media and Communication, Leicester, United Kingdom

## 10.09.2026, 14:15–15:45 FA | B2.44

### CLP06 Contemporary debates for Public Service Media governance and remits in Europe

Chairs: Tim Raats (Belgium), Tales Tomaz (Austria)

**PN 47** **The future of public service media in the context of broadcast decline: the case of the UK**

Catherine Johnson[1]

[1] University of Leeds, School of Media and Communication, Leeds, United Kingdom

**PN 48** **The illusion of independence: Depoliticization, hybrid funding, and dual capture in flemish public service media governance**

Hilde Van den Bulck[1], Tim Raats[2]

[1] Drexel University, Department of Communication, Philadelphia, USA
[2] Vrije Universiteit Brussel, imec-SMIT-VUB, Brussels, Belgium

**PN 49** **Public service media impartiality under political scrutiny: Analysis of questions and interpellations on VRT news reporting in the Flemish Parliament**

Michael Pakvis[1]

[1] Vrije Universiteit Brussel, imec-SMIT-VUB, Brussels, Belgium

**PN 50** **Polish Television (TVP) in the Age of Platforms**

Michal Glowacki[1], Filip Świtkowski[1]

[1] University of Warsaw, University of Warsaw, Warsaw, Poland

**PP 1096** **Diverging digital futures: A comparative analysis of approaches to public service platforms in UK and German media policy**

Helen Jay[1], Dominik Speck[2]

[1] University of Westminister, Westminister School of Media and Communication, London, United Kingdom
[2] TU Dortmund University, Institute of Journalism, Dortmund, Germany

## 10.09.2026, 16:30–18:00 FA | B2.44

### CLP07 Exercising Media Privilege, Protecting Media Freedom

Chair: Tales Tomaz (Austria)

**PP 0680 Epistemic news plurality: A case for conditional regulation – A comparative analysis of France and Poland**

Beata Klimkiewicz[1], Inna Lyubareva[2], Romain Billot[3], Morgane Le Guyader[4], Monika Szafrańska[5], Vanevska Katarzyna[5]

[1] Jagiellonian University, Institute of Journalism- Media and Social Communication, Krakow, Poland
[2] Institut Mines-Telecom / IMT Atlantique, Interdisciplinary Department of Social Sciences- Laboratory: LEGO – Laboratory of Economics and Management Western France EA2652, Plouzané, France
[3] Institut Mines-Telecom / IMT Atlantique, Data Science Department- Lab: UMR CNRS 6285 Lab-STICC, Plouzané, France
[4] IMT Atlantique, Interdisciplinary Department of Social Sciences- Laboratory: LEGO – Laboratory of Economics and Management Western France EA2652, Plouzané, France
[5] Jagiellonian University, Institute of Journalism- Media and Social Communication, Kraków, Poland

**PP 0681 Constructing a privilege doctrine: Theorising and systematising journalism privileges in the European legal framework**

Melinda Rucz[1]

[1] University of Amsterdam, Institute for Information Law IViR, Amsterdam, Netherlands

**PP 0682 Investigating media services' experience with preventing systemic risks to media freedom and pluralism from very large platforms**

Sally Broughton Micova[1]

[1] University of East Anglia, School of Politics- Philosophy- Language and Communication Studies, Norwich, United Kingdom

**PP 0683 Editorial freedom in the age of generative AI: A case study from the Netherlands**

Gionata Bouché[1], Hannes Cools[2], Max van Drunen[1], Natali Helberger[1]

[1] Universiteit van Amsterdam, Faculty of Law, Amsterdam, Netherlands
[2] Universiteit van Amsterdam, Faculty of Social and Behavioral Sciences, Amsterdam, Netherlands

## 11.09.2026, 09:00–10:30 FA | B2.43

### CLP08 Governance of Data and Privacy

Chair: Tim Raats (Belgium)

**PP 0778 Re-infrastructuring the digital cultural economy: EU data governance and the institutional turn of WEB3**

Indrek Ibrus[1], Madis Järvekülg[1], Ulrike Rohn[1]

[1] Tallinn University, Baltic Film- Media and Arts School, Tallinn, Estonia

**PP 0779 Privacy as a collective problem: Evidence from a representative survey experiment on privacy externalities**

Alena Birrer[1], Natascha Just[1]

[1] University of Zurich, Department of Communication and Media Research IKMZ, Zurich, Switzerland

**PP 0780 Social media platforms as informal networked data ecosystems: An expert review of Kenya's data protection regime**

Sally Boyani[1]

[1] Digital Platforms Ecosystem Research Group- University of Passau, Science Communication, Passau, Germany

**PP 0781 Negotiating transparency and privacy under digital regulation: Evidence from mandatory IP location disclosure on a Chinese social media platform**

Huan Lai[1]

[1] University of Vienna, Department of Communication, Vienna, Austria

**PP 0782 Audiovisual policy and governance in the European Union: The 'Spain Audiovisual Hub' initiative as a case of member state implementation**

Carmina Crusafon[1]

[1] Universitat Autonoma de Barcelona, Journalism & Communication Studies, Bellaterra, Spain

## 11.09.2026, 11:15–12:45 FA | B2.43

### CLP09 Comparative Approaches to Address Platform Practices

Chair: Marko Milosavljevič (Slovenia)

**PP 0886 Handling offensive content on social media: Determinants of reporting behavior and cross-country differences in satisfaction with reporting mechanisms across the EU**

Steliyana Doseva[1], Danilo Harles[2], Hannah Schmid-Petri[3]

[1] Bavarian Research Institute for Digital Transformation, Research, Munich, Germany
[2] Bavarian Research Institute for Digital Transformation, Think Tank, Munich, Germany
[3] University of Passau, Chair of Science Communication, Passau, Germany

**PP 0887 Effects of age verification legislation in US-states on the consumption of online-pornography by under 18s: An interrupted time-series analysis using behavioural data**

Neil Thurman[1], Yu Xu[2], Sabine Hoffmann[3], Robin Schüttpelz[3]

[1] LMU Munich, Department of Media and Communcation, Munich, Germany
[2] Northwestern University, Medill School of Journalism- Media- Integrated Marketing Communications, Evanston, USA
[3] LMU Munich, Department of Statistics, Munich, Germany

**PP 0888 New challenges, traditional policy values? Nordic-Baltic policy and regulatory approaches to algorithmic content recommendation systems**

Guna Spurava[1], Arjen van Dalen[2]

[1] University of Southern Denmark, Digital Democracy Centre, Odense, Denmark
[2] University of Southern Denmark, Centre for Journalism, Odense, Denmark

**PP 0889 Capturing the grey zones: The regulation of the cultural production of Danish influencers**

Bjarki Valtysson[1], Sara Kepinska Meleschko[1]

[1] University of Copenhagen, Department of Arts and Cultural Studies, Copenhagen, Denmark

**PP 0890 The very large online platforms and very large online search engines fail to fulfill their transparency obligations for advertising repositories under Article 39 of the EU Digital Service Act**

Xiaoyao Ren[1], Leon Y. Xiao[1], Ching Yiu Lo[1], Yuchen Huang[1], Xiaoyu Xiong[1]

[1] City University of Hong Kong, School of Creative Media, Hong Kong, China

## 11.09.2026, 14:15–15:45 FA | B2.43

### CLP10 Media Ownership and Pluralistic Markets

Chair: Manuel Puppis (Switzerland)

**PP 0992 Media ownership structures of news-related VLOP accounts in the EU: Differences in transparency between traditional media and content creators**

Magdalena Holzapfel[1]

[1] University of Salzburg, Communication Studies, Salzburg, Austria

**PP 0993 Between legal demands and messy data: Building exhaustive media ownership chains with triangulation and uncertainty in the Euromedia Ownership Monitor**

Tales Tomaz[1], Mariia Aleksevych[1], Magdalena Holzapfel[1], Josef Trappel[1]

[1] University of Salzburg, Communication Studies, Salzburg, Austria

**PP 0994 What is behind Spanish newsrooms? Mapping the ownership and transparency gaps in a concentrated and financialized media landscape**

Xavier Ramon[1], Eloi Camps-Durban[1], Laura Pérez-Altable[1], Ruth Rodríguez-Martínez[1], Marcel Mauri-Rios[1]

[1] Universitat Pompeu Fabra, Communication, Barcelona, Spain

**PP 0995 Access denied: Paywalls, information inequality, and the economics of quality journalism**

Iva Nenadic[1], Romana John[2]

[1] University of Dubrovnik and European University Institute, Faculty of Media and Public Relations, Dubrovnik, Croatia
[2] University of Dubrovnik, Faculty of Media and Public Relations, Dubrovnik, Croatia

**PP 0996** **A bouquet of ideas for the way forward? State support for (private) media in Germany**

Daniel Gräßer[1]

[1] Freie Universität Berlin, Institut für Publizistik- und Kommunikationswissenschaft, Beriln, Germany

## 11.09.2026, 16:30–18:00 FA | B2.43

### CLP11 Public Media and Public Interest Media Policy

Chair: Sally Broughton Micova (United Kingdom)

**PP 1094** **Between remit and restrictions: Regulating public service media's online services**

Sabrina Heiland[1], Manuel Puppis[1]

[1] University of Fribourg, Department of Communication and Media Research, Fribourg, Switzerland

**PP 1095** **Does a free subscription make all the difference? An evaluation of media subsidies aimed at young adults in Switzerland**

Manuel Puppis[1], Stefano Pedrazzi[1], Seraina Tarnutzer[1], Sina Blassnig[1]

[1] University of Fribourg, Communication and Media Research DCM, Fribourg, Switzerland

**PP 1097** **Public service broadcasters and national moral economies: Intergroup fighting and compromises**

Hannu Nieminen[1]

[1] University of Helsinki, Faculty of Sociel Sciences, Helsinki, Finland

**PP 1098** **Sustainability of streaming everywhere and nowhere: The EU's blind spot in the governance of video-on-demand platforms**

Antonios Vlassis[1], Pauline Bissot[1], Solenn Houard[1]

[1] University of Liege, Political Science, Liege, Belgium

## 10.09.2026, 09:00–10:30 K2 | 410

### DMM01 Technologies of Migration Control

Chair: Philipp Seuferling (United Kingdom)

**PP 0431 AI Rationales: Imagining and integrating artificial intelligence for migration governance in London and New York**

Myria Georgiou[1], Philipp Seuferling[2], Radha Hegde[3], Maggie Jack[4]

[1] London School of Economics, Media and Communications, London, United Kingdom
[2] University of Glasgow, School of Critical Studies, Glasgow, United Kingdom
[3] New York University, Media- Culture and Communication, New York- NY, USA
[4] New York University, Tandon School of Engineering, New York- NY, USA

**PP 0432 Media (AI) and Migration Practices of Ukrainians in Exile**

Nataliia Murashko[1]

[1] Södertorn Högskola, Media and Communication, Stockholm, Ukraine

**PP 0433 Detention as a technological waiting institution**

Miriana Cascone[1]

[1] Södertörn University, Media and Communication Sudies, Stockholm, Sweden

## 10.09.2026, 11:15–12:45 K2 | 410

### DMM02 Post-War Mediations and Belonging

Chair: Yazan Badran (Belgium)

**PP 0537 Possible, precarious and fragmented: Narrating return in post-Assad Syria**

Yazan Badran[1]

[1] Vrije Universiteit Brussel, Department of Communication Sciences, Brussel, Belgium

**PP 0538 Statelessness and digital belonging in Greece: Integration strategies through story sharing by Palestinian refugees**

Triantafyllos Gkaragkanis[1]

[1] Babeș-Bolyai University, College of Political- Administrative and Communication Sciences FSPAC, Cluj, Romania

**PP 0539 Afghanistan diaspora's advocacy efforts: Digital practices, intergroup relations, and solidarity**

A. Wahid Mehran[1]

[1] University of Lugano USI – Università della Svizzera italiana, Institute of Communication and Public Policy ICPP, Lugano, Switzerland

**PP 0540 Home vs. Abroad: How media exposure and perceptions of life shape emigration aspirations during the preparation phase of visa liberalization in Kosovo**

Blerta Blakaj[1], Hajo Boomgaarden[1]

[1] University of Vienna, Department of Communication, Vienna, Austria

## 10.09.2026, 14:15–15:45 K2 | 410

### DMM03 Narratives and Belonging of Ukrainian Refuge

Chair: Yael Gordon (United Kingdom)

**PP 0644 Hospitality as a mediated encounter: The experiences of British hosts with Ukrainian refugees**

Yael Gordon[1]

[1] The London School of Economics and Political Science, Media and Communication, London, United Kingdom

**PP 0645 Competing war narratives: Ukrainian diaspora digital activism in Italy**

Anastasiia Simashova[1]

[1] Kamianets-Podilskyi Ivan Ohiienko National University, Educational and Scientific Institute of Ukrainian Philology and Journalism, Kamyanets-Podilskyi, Ukraine

## 10.09.2026, 16:30–18:00 K2 | 410

### DMM04 Feminist, Queer And Gender Perspectives

Chair: Amber Bartlett (Netherlands)

**PP 0746 Studying disconnection: Refugee women, digital withdrawal, and the online/offline continuum**

Amber Bartlett[1], Noemi Mena Montes[1], Koen Leurs[2]

[1] Radboud University, Centre for Language Studies, Nijmegen, Netherlands
[2] Utrecht University, Department of Media and Cultural Studies, Utrecht, Netherlands

**PP 0747 Daigou trading as cross cultural practice, entrepreneurship and gendered social practice**

Peter Lunt[1]

[1] University of Leicester, Arts- Media and Communication, London, United Kingdom

**PP 0748 Voicing queer diasporas through critical podcasting**

Fatma Ozen[1]

[1] York University, Cinema and Media Studies, Toronto, Canada

**PP 0749 Between homes and screens: Post-migration digital media practices and negotiation of gender among young Chinese migrant women**

Ruiyao Wang[1]

[1] Cornell University, Communication, Ithaca, USA

## 11.09.2026, 09:00–10:30 K2 | 410

### DMM05 News Representation Reporting on Migration

Chair: Cigdem Bozdag (Netherlands)

**PP 0856 Fragmented traces of racism in the news – A framework for measuring large-scale patterns**

Rainer Freudenthaler[1], Philipp Müller[1], Katharina Ludwig[1]

[1] University of Mannheim, Institute for Media and Communication Studies, Mannheim, Germany

**PP 0857 A relational framework for digital news (non-)use: Examining diasporic groups' dilemma of news engagement under information overload, negative news exposure, and disinformation spread during crises**

Mohammad Javad Imani Khoshkhoo[1], Noemi Mena Montes[2], Arul Chib[1]

[1] Erasmus University Rotterdam, International Institute of Social Studies, The Hague, Netherlands
[2] Radboud University, Department of Language and Communication, Nijmegen, Netherlands

**PP 0858 Platform-mediated news role negotiation and diasporic belonging among Cuban migrants in Spain**

Victor Santiago Padilla[1]

[1] Universitat Pompeu Fabra, Comunication, Barcelona, Spain

## 11.09.2026, 11:15–12:45 K2 | 410

### DMM06 Social Media, Agency and Resilience

Chair: Claudia Minchilli (Netherlands)

**PP 0962 Critical integrative resilience and selective visibility: Social media practices, belonging, and critique among post-migrant youth of Turkish origin in Germany**

Zeynep Altundag[1]

[1] Freie Universität Berlin, Division Media Analysis and Research Methods – Institute for Media and Communication Studies-, Berlin, Germany

**PP 0963 Making sense of visibility and belonging: Social media practices of young Chinese migrants in London**

Ziyi Song[1]

[1] University of Exeter, Communications- Drama and Film, Exeter, United Kingdom

**PP 0964** **A socio-cognitive analysis of Run philosophy as collective cognitive resistance against authoritarian narratives in Chinese digital migration discourse**

Luyue Ye[1]

[1] Georgia State University, Communication, Atlanta, USA

**11.09.2026, 14:15 – 15:45 K2 | 410**

## DMM07 Roundtable: Rethinking Reflexivity and Positionality in Media and Migration Research: Ethical Challenges and Futures (Roundtable)

Chairs: Sara Marino (United Kingdom), Cigdem Bozdag (Netherlands)

Participants:
Sara Marino (United Kingdom)
Claudia Minchilli (Netherlands)
Miriana Cascone (Sweden)

## 11.09.2026, 16:30–18:00 K2 | 410

## DMM08 Methods, participation and digital inclusion

Chair: Rosa Dijkstra (Netherlands)

**PP 1163** **Navigating formal and informal resources for digital inclusion: The case of refugee integration in the Netherlands**

Will Marler[1]

[1] Tilburg University, Department of Communication and Cognition, Tilburg, Netherlands

**PP 1164** **Mediating digital welfare: Migrant agency, participation, and the case for early co-design**

Martin Lundqvist[1], Deniz Neriman Duru[2]

[1] Lund University, Communication, Lund, Sweden
[2] Lund University, Communication and Media, Lund, Sweden

**PP 1165** **Chinese Londoners and the right to the diasporic city: Cultivating collective imaginaries and building urban futures**

Stephanie Guo[1]

[1] London School of Economics and Political Science, Media and Communications, London, United Kingdom

## 09.09.2026, 11:30–13:00 FSS | U42

### DCC01 Algorithmic Cultures In Everyday Life

Chair: Blake Hallinan (Denmark)

**PP 0068** **Influencing algorithms: Interaction strategies of Spanish young adults with recommendation systems**

Esmeralda Vazquez[1], Celina Navarro[1], Gemma Gomez Bernal[1]

[1] Autonomous University of Barcelona, Department of Audiovisual Communication and Advertising, Barcelona, Spain

**PP 0069** **From awareness to strain: When recommender system algorithmic literacy becomes a psychological burden for young audiences**

José Manuel Sotero[1], Paulo Nuno Vicente[2], António Granado[1]

[1] NOVA Communication Institute ICNOVA, iNOVA Media Lab, Lisbon, Portugal
[2] NOVA Communication Institute ICNOVA, Icnova, Lisbon, Portugal

**PP 0070** **Tech-dystopian representations of algorithms in streaming platform documentaries**

Julia Anna Furo-Makkai[1]

[1] Babes-Bolyai University, Hungarian Department of Cinema and Media, Cluj-Napoca, Romania

## 09.09.2026, 11:30–13:00 FSS | P51

### DCC02 Gender in Digital Cultures

Chair: Chiara Gius (Italy)

**PP 0039** **Reception of tradwife content: How naturalized gender beliefs shape the evaluation of tradwife content on social media**

Julia Lück-Benz[1], Franziska Malik[1]

[1] Institute for Media and Communication Studies, Freie Universität Berlin, Berlin, Germany

**PP 0040** **“Apps don’t take things like emotional abuse into account”: Dating apps, online harms and women’s distant solidarity and community-making on Facebook**

Ozge Ozduzen[1]

[1] University of Sheffield, School of Sociological Studies- Politics and International Relations, Sheffield, United Kingdom

**PP 0041** **Expressing queerness through ‘playful disengagement’: The case of Floptok**

Gabriele Ciccarelli[1], Giulia Giorgi[1]

[1] University of Milan, Scienze Politiche- Economiche e Sociali, Milan, Italy

**PP 0042** **From “crypto bros to “girl math”: Negotiating moral economies around financial risk**

Jacob Ørmen[1], Anne Mette Thorhauge[1], Andreas Lindegaard Gregersen[1]

[1] University of Copenhagen, Communication, Copenhagen S, Denmark

## 09.09.2026, 14:15–15:45 FSS | U42

### DCC03 Human-AI communication

Chair: Rupert Kiddle (Netherlands)

**PP 0176** **The value of disagreement in human-LLM collaboration: A critical methodological reflection**

Laura Vodden[1], Katharina Esau[1], Michelle Riedlinger[1]

[1] Queensland University of Technology, Digital Media Research Centre, Brisbane, Australia

**PP 0177** **Using large language models as digital twins to replicate and extend game-theoretic experiments on human cooperation**

Andrea Cera Palatsi[1], Samuel Martin-Gutierrez[2], Ana S. Cardenal[3], Max Pellert[1]

[1] Barcelona Supercomputing Center, Computational Social Sciences and Humanities, Barcelona, Spain
[2] Universidad Politécnica de Madrid, Grupo de Sistemas Complejos, Madrid, Spain
[3] Universitat Oberta de Catalunya, School of Law and Political Science, Barcelona, Spain

**PP 0178** **Chatbot sycophancy in human–machine communication: An analysis of the phenomenon through functional, relational, and metaphysical frameworks, by A. L. Guzman and S. C. Lewis**

Aleksandra Skrzypiec[1]

[1] Jagiellonian University in Kraków, The Doctoral School in the Social Sciences, Cracow, Poland

**PP 0179** **From computational turn to generative turn: A systematic literature review of LLMs in communication scholarship**

Qinghao Guan[1]

[1] University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

**PP 0180** **Evaluating AI as a source of knowledge: A theory-driven and unexpectedly stable two-wave validation of LLM testimony**

Aviv Barnoy[1]

[1] Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands

## 09.09.2026, 14:15–15:45 FSS | P51

### DCC04 Media Endings: Devaluation, Infrastructures and the Cultural Politics of Shaping Digital Futures

Chair: Julia Velkova (Sweden), Marisa Cohn (Denmark)

**PN 13** **Byte blight and digital metabolic literacies: Hospicing software and the politics of preservation**

Nanna Fredheim, Katherine Clare Mackinnon[1], Nanna Bonde Thylstrup[1], Taina Bucher[2]

[1] University of Copenhagen, Department of Arts and Cultural Studies, Copenhagen, Denmark
[2] University of Oslo, Department of Media and Communication, Oslo, Norway

**PN 14** **Pen and paper: Analog everyday interfaces in the age of digitalization**

Elin Franzén[1]

[1] Stockholm University, Department of Ethnology History of Religions and Gender Studies, Stockholm, Sweden

**PN 15** **Queer temporality of digitalization of public ddministration**

Sati Sargsyan Satenik[1]

[1] Linköping University, Department of Thematic Studies – Technology and Social Change, Linköping, Sweden

**PN 16** **The vanishing paper: Infrastructural displacement at a critical juncture of digitalization**

Fredrik Stiernstedt[1], Anne Kaun[1]

[1] Södertörn university, Department of Media and Communication Studies, Stockholm, Sweden

**PN 17** **Futures of joy and fear: Emotional landscapes of anticipating the end of landline telephony in Sweden**

Julia Velkova[1]

[1] Linköping University, Department of Culture and Society, Norrköping, Sweden

## 09.09.2026, 16:30–18:00 FSS | U42

### DCC05 Digital Disconnection and Wellbeing

Chair: Yukun You (Denmark)

**PP 0285** **Kneeling at the wellbeing altar: Spirituality and disconnection in wellbeing discourses and events**

Filipa Neto[1], Ana Jorge[1]

[1] Lusófona University, CICANT, Lisbon, Portugal

**PP 0286** **(Re)imagining digital disconnection: ADHD narratives of digital life**

Alex Beattie[1]

[1] Victoria University of Wellington, School of Information Management, Wellington, New Zealand

**PP 0287** **Moralised digital dis/connection: Navigating the moral scripts that shape digital practices in contemporary China**

Shaoying Zhang[1]

[1] The University of Sheffield, School of Sociological Studies- Politics and International Relations, Sheffield, United Kingdom

**PP 0288** **Disconnecting responsibly? How digital disconnection normalises neoliberal accountability**

Arturo Cocchi[1], Marthe Mennes[2]

[1] Ghent University, Communication Sciences, Ghent, Belgium
[2] Antwerp University, Communication Sciences, Antwerp, Belgium

**PP 0289** **Connectivity justice: A post-digital approach to mobile lives**

André Jansson[1], Cornelia Brantner[1], Karin Fast[1], Linda Ryan Bengtsson[1]

[1] Karlstad University, Department of Geography- Media and Communication, Karlstad, Sweden

## 09.09.2026, 16:30–18:00 FSS | P51

### DCC06 Attention Economies and Platformed Cultural Production

Chair: Ana Marta Moreira Flores (Portugal)

**PP 0255** **Against skip culture: Synchronous co-viewing and micro-public spheres in the Korean OTT community 'Watchakjeup'**

Jiyoon Park[1]

[1] Arts Council of Korea, Culture Voucher, Naju-si, Republic of Korea

**PP 0256** **"As If" – Attention and Authenticity on Social Media**

David Kneas[1], Katrin Tiidenberg[2]

[1] University of South Carolina, Geography & School of Earth- Ocean- and Environment, Columbia, USA
[2] Tallinn University, Baltic Film Media and Arts School, Tallinn, Estonia

**PP 0257** **The business of live-streamed gambling: economic and cultural dimensions of Danish gambling streaming on Twitch and YouTube**

Andreas Gregersen[1], Emil Lundedal Hammar[1], Mara Günther[1], Anne Mette Thorhauge[1]

[1] University of Copenhagen, Department of Communication, Copenhagen, Denmark

**PP 0258** **Behind user-generated content: Factors driving digital media production**

Ikonija Jeftić[1]

[1] Faculty of Dramatic Arts, Management and production in theatre- radio and culture, Belgrade, Serbia

**PP 0259** **AI content & platformed cultural production: The case of Suno**

Tanja Anna Wiehn[1]

[1] Lund University, Department of Arts and Cultural Sciences, Lund, Sweden

## 10.09.2026, 09:00–10:30 FSS | U42

### DCC07 Internet memes and digital subcultures

Chair: Giulia Giorgi (Italy)

**PP 0402** **"Dank memes with no brakes": Aesthetic judgment and memetic weaponization on r/The_Donald**

Johan Wowern Hundrup[1]

[1] University of Copenhagen, Department of Communication, Copenhagen, Denmark

**PP 0403** **Hyperawareness: memes, legacy media and layered meaning-making processes in the content network of TikTok**

Lisa Plumeier[1], Jana Goyvaerts[2]

[1] Film University Babelsberg KONRAD WOLF, Media Studies, Potsdam, Germany
[2] Vrije Universiteit Brussel, Communication Studies, Brussels, Belgium

**PP 0404** **Navigating censorship through play: Nisu fans and the reconfiguration of digital gender politics**

Chi Zhang[1]

[1] University of Leeds, School of media and communication, Leeds, United Kingdom

**PP 0405** **"i hate my stupid co-fans": Weibo bot, subcultural politics, and conflictual neo-tribes**

Yifei Yang[1]

[1] University College Dublin, School of Information and Communication Studies, Dublin, Ireland

## 10.09.2026, 09:00–10:30 FSS | P51

### DCC08 News, Truth, and Audiences in Digital Cultures

Chair: Sabina Mihelj (United Kingdom)

**PP 0368 Trust in the news among young audiences in the age of generative AI**

Nabila Cruz[1]

[1] University of Sheffield, School of Sociological Studies- Politics and International Relations, Sheffield, United Kingdom

**PP 0369 Reconsidering impact dimensions of data journalism: Enabling audiences and packaging ideas for sustainable societies in digital circulation cultures**

Christoph Raetzsch[1], Will Fee[1], Daniela Rebello[1], Franziska Garms[1]

[1] Aarhus University, Department of Media and Journalism Studies, Aarhus, Denmark

**PP 0370 Weaponised platform cultures: Telegram's affordances, anonymity and cross-platform flows in the Russian disinformation ecosystem**

Olena Churanova[1]

[1] National University "Kyiv Mohyla Academy", Faculty of social sciences and social technologies, Kyiv, Ukraine

**PP 0371 Facebook users' reactions to Holocaust-related AI slop: A netnographic study**

Agnieszka Całek[1]

[1] Jagiellonian University, Faculty of Management and Social Communication- Institute of Journalism- Media and Social Communication, Kraków, Poland

## 10.09.2026, 11:15–12:45 FSS | U42

### DCC09 Digital Governance and Moderation

Chair: Kim Lisa Ermler

**PP 0509 Negotiating the Digital Borderlands: Strategic survival, algorithmic evasion, and the negotiation of Chinese K-pop fandom under intensified platform governance**

Ziman Li[1]

[1] Ubiversity of Sheffield, School of Languages- Arts and Societies, Sheffield, United Kingdom

**PP 0510 Repackaging Miao (Hmong) traditional medicine on Chinese social media: between indigenous knowledge, algorithmic governance, and medical regulations**

Shuai Ma[1]

[1] Loughborough University, Criminology- Sociology and Social Policy, Loughborough, United Kingdom

**PP 0511 Anticipatory (non)compliance: How AI streamers monetize the content moderation game**

Blake Hallinan[1], Cj Reynolds[2]

[1] Aarhus University, Media and Journalism Studies, Aarhus, Denmark
[2] Hebrew University of Jerusalem, Communication & Journalism, Jerusalem, Israel

**PP 0512 Noting Community Notes: A quantitative audit of X's soft content moderation system**

Klaus Groebner[1], Kate FitzGerald[1], Ned Watt[1], Michelle Riedlinger[1], Silvia Montaña-Niño[2]

[1] Queensland University of Technology, Digital Media Research Center, Kelvin Grove, Australia
[2] The University of Melbourne, School of Culture and Communication, Melbourne, Australia

## 10.09.2026, 11:15–12:45 FSS | P51

### DCC10 Activism and Political Life on Digital Platforms

Chair: Ozge Ozduzen (United Kingdom)

**PP 0479 Sabotage as resistance: Analysing the Telegram presence and practices of grassroots sabotage groups in Russia's war against Ukraine**

Miglė Bareikytė[1], Kateryna Maikovska[2], Tetyana Lokot[3]

[1] European University Viadrina, Faculty of Social and Cultural Sciences / European New School of Digital Studies, Frankfurt Oder, Germany
[2] University of Vienna, Department of Communication, Vienna, Austria
[3] Dublin City University, Communications, Dublin, Ireland

**PP 0480** **Imaginaries of nature and environmental futures in TikTok activism**

Gemma San Cornelio Esquerdo[1], Elisenda Ardèvol[2], Ona Anglada-Pujol[3], Sandra Martorell-Fernández[4]

[1] Universitat Oberta de Catalunya, Information and Communication Sciences, Barcelona, Spain
[2] Universitat Oberta de Catalunya, Arts and Humanities Studies, Barcelona, Spain
[3] Universitat de Barcelona, Faculty of Information and Audiovisual Media, Barcelona, Spain
[4] Universidad Politécnica de Valencia, Documentation- Audiovisual Communication and Art History, Valencia, Spain

**PP 0481** **YouTubers as agents of political socialisation: A large-scale computational analysis of thematic communities**

Mercè Oliva[1], Reinald Besalú[1], Aleix Martí-Danés[1], Ona Anglada-Pujol[2]

[1] Universitat Pompeu Fabra, Department of Communication, Barcelona, Spain
[2] Universitat de Barcelona, Department of Library and Information Science and Audiovisual Communication, Barcelona, Spain

**PP 0482** **A Culture War Scandal: Mapping complexity in the case of Claudine Gay**

Mikkel Bækby Johansen[1], Anne Jerslev[1]

[1] University of Copenhagen, Department of Communication, Copenhagen S, Denmark

**PP 0483** **From negative to positive adoption: The Kosher phone as a new phase of religion-social shaping of technology**

Moshe Schwartz[1], Michael Birnhack[2]

[1] Ben-Gurion University, Department of Communication, Beerševa, Israel
[2] Tel Aviv University, Faculty of Law, Tel Aviv, Israel

## 10.09.2026, 14:15–15:45 FSS | U42

### DCC11 Disinformation as Affective Competition: Expanding Mediatization Theory in Deeply Digital Cultures

Chair: Olena Zinenko (Ukraine)

**PN 56** **Unpacking strategic approaches to spreading disinformation in Russian propaganda**

Dr. Artem Zakharchenko[1]

[1] Taras Shevchenko National University of Kyiv, Institute of Journalism, Kyiv, Ukraine

**PN 57** **Does the war take place at all? Baudrillard essays revisited, or war images viewed through the lenses of the semiotics of internet**

Małgorzata Lisowska-Magdziarz[1]

[1] Jagiellonian University, Institute of Journalism Media and Social Communication, Cracow, Poland

**PN 58** **Situational Ethics of Resilience in Wartime: Transforming Ethical Paradigms and Journalistic Practices in Ukraine's Frontline Cities**

Liliia Zmii[1]

[1] V.N.Karazin Kharkiv National University, Media communication Department ER Institute of Sociology and Media communication, Kharkiv, Ukraine

## 10.09.2026, 14:15–15:45 FSS | P51

### DCC12 AI in Work and Practice

Chair: Qinghao Guan (Switzerland)

**PP 0586** **Thrown between awe and frustration: The feel of GenAI in the everyday work of Swedish software engineers**

Jakob Svensson[1]

[1] Malmö University, School of Arts & Communication, Malmö, Sweden

**PP 0587** **Generative AI in university teaching: Critical reflections from an autoethnographic case study**

Simona Tirocchi[1]

[1] University of Turin, Philosophy and Educational Sciences, Turin, Italy

**PP 0588** **Reconfiguring internationalisation: AI-mediated virtual exchange and intercultural learning in European higher education**

Sonia Malos[1]

[1] George Emil Palade University of Medicine- Pharmacy- Science and Technology of Târgu Mureș, Department of Science and Letters 2, Târgu Mureș, Romania

**PP 0589** **Faster, better, fairer: How is fairness conceptualised by AI job interviewing platforms?**

Lou Therese Brandner[1]

[1] University of Tübingen, International Centre for Ethics in the Sciences and Humanities IZEW, Tübingen, Germany

**PP 0590** **Astrology with DeepSeek: Data disclosure, playful labour, and emotional bonds in AI-mediated divination**

Hui Lin[1], Yingwen Wang[2]

[1] King's College London, Digital Humanities, London, United Kingdom
[2] University of the Arts London, media and communication, London, United Kingdom

## 10.09.2026, 16:30–18:00 FSS | U42

### DCC13 Digital Intimacy and Trust

Chair: Paula Saukko (United Kingdom)

**PP 0727** **Presence, pleasure, and power: The social construction of intimacy in VR pornography consumption**

David Walewijns[1]

[1] University of Antwerp, Communication Studies, Antwerp, Belgium

**PP 0728** **Beyond missed connections: loneliness narratives in the companion robot industry**

Nisa Irem Kırbaç[1], Sander De Ridder[1]

[1] University of Antwerp, Department of Communication Studies, Antwerp, Belgium

**PP 0729** **Feeling the algorithm: Affective engagement with datafication in dating apps**

Rita Sepúlveda[1], Veronica Valente[2]

[1] NOVAFCSH, Faculdade de Ciências Sociais e Humanas, Lisboa, Portugal
[2] Iscte-Iul – Cies-Iul, Sociology, Lisboa, Portugal

**PP 0730** **'Hi mum, hi dad': The ideal victim of frauds on smartphones**

Ana Jorge[1], Jussara Rowland[2]

[1] CICANT, CICANT, Lisboa, Portugal
[2] INESC-ID, Inesc-ID, Lisboa, Portugal

**PP 0731** **Technology perception across generations. A comparative overview of grandparents and grandchildren**

Lorina Culic[1], Anișoara Pavelea[1], Ioana Iancu[1]

[1] Babes-Bolyai University of Cluj-Napoca, Department of Communication- Public Relations and Advertising, Cluj-Napoca, Romania

## 10.09.2026, 16:30–18:00 FSS | P51

### DCC14 Influencers, Content Creators, and Platform Labour

Chair: Yunyi Liao (United Kingdom)

**PP 0703** **Granfluencers in the spanish-speaking world: Algorithmic agency, expressive labour and age politics across TikTok, Instagram and YouTube**

Sender Ariel Godoy Gómez[1], Paloma Contreras-Pulido[2]

[1] University of Huelva, Education, Huelva, Spain
[2] International University of La Rioja, Faculty of Education. Department of Technologies Applied to Education, Logroño La Rioja, Spain

**PP 0704** **Mainstreaming anti-gender: Female influencers and politicians, social media and anti-gender rhetoric**

Marie Hermanova[1], Julia Gottstein[1], Lenka Vochocova[1]

[1] Charles University, Faculty of Social Sciences, Prague, Czech Republic

**PP 0705** **#GlowUp Futures: How YouTube Creators Construct Imaginaries of Individual Transformation for Women**

Christine Lohmeier[1]

[1] University of Salzburg, Department of Communication, Salzburg, Austria

**PP 0706** **The vanillization of social media content: How platform economies shape creative expression**

Daniela Jaramillo-Dent[1]

[1] University of Zurich, Communication and Media Research, Zurich, Switzerland

## 11.09.2026, 09:00–10:30 FSS | U42

### DCC15 Digital Health and Wellness

Chair: Arturo Cocchi (Belgium)

**PP 0834** **Weight loss drugs and off-label use in the digital discourse: A survey study on social media engagement, perceptions, and health attitudes**

Lena Maria Küpper[1], Lars-Ole Wehden[1], Felix Reer[1]

[1] University of Münster, Department of Communication, Münster, Germany

**PP 0835** **Muscles, yoga mats, and medical gowns: Social media constructions of health expertise and epistemic authority**

Marius Liedtke[1]

[1] University of Salzburg, Department of Communications, Salzburg, Austria

**PP 0836** **Liberal optimism as the successful code of eating disorder recovery influpeers: Hybridisation of commercial appeal and biomedical and platform 'safety'**

Paula Saukko[1], Hester Hockin-Boyers[2]

[1] Loughborough University, Social Sciences and Humanities, Loughborough, United Kingdom
[2] City St George's- University of London, Department of Sociology and Criminology, London, United Kingdom

**PP 0837** **Experimental investigation of uncertainty-identity dynamics in audiences of ethnic-based cyberhate: The role of anonymity and discussion norms**

Maria Jaron Bedrosova[1], Michal Muzik[1], Hana Machackova[1]

[1] Masaryk University, Interdisciplinary Research Team on Internet and Society IRTIS, Brno, Czech Republic

## 11.09.2026, 09:00–10:30 FSS | P51

### DCC16 Australia's Under-16 Social Media Ban and Its International Repercussions

Chair: Axel Bruns (Australia)

**PN 73** **Banning technology or banning children? Why bans are against children's rights**

Sonia Livingstone[1]

[1] London School of Economics and Political Science, Department of Media and Communications and Digital Futures for Children Centre, London, United Kingdom

**PN 74** **"Trapping water with a net" and "hitting the mosquito with a hammer": Young Australians' perspectives on the social media minimum age legislation**

Kim Osman[1], Michael Dezuanni[1]

[1] Queensland University of Technology, Digital Media Research Centre, Brisbane, Australia

**PN 75** **Do young or deviant profiles best predict time spent on YouTube?**

David Josias Wegmann[1], Jessica Gabriele Walter[1], Anja Bechmann[1]

[1] Aarhus University, DATALAB Center for Digital Social Research, Aarhus, Denmark

**PN 76** **Digital literacy as an alternative to social media bans**

Ruth Wendt[1], Larissa Leonhardt[1]

[1] Ludwig-Maximilians-University Munich, Department of Media and Communication, Munich, Germany

**PN 77** **Teknalgia and the Anxious Generation of Parents: On Alternatives to Age-Based Social Media Restrictions**

Amanda Third Third[1]

[1] Western Sydney University, Young & Resilient Research Centre Institute for Culture & Society, Sydney, Australia

## 11.09.2026, 11:15–12:45 FSS | U42

### DCC17 Imaginaries and Collective Identities in Digital Cultures

Chair: Daniela Jaramillo-Dent (Switzerland)

**PP 0945 Generating generations: Cultural and social representations of generational cohorts through visual generative AI**

Giulia Giorgi[1], Giorgia Aiello[1], Ilir Rama[1], Massimo Airoldi[1]

[1] University of Milan, Department of Social and Political Sciences, Milan, Italy

**PP 0946 Creating an alternative or stereotypical image of the nation?: User-generated nation branding in Japan and China**

Yunyi Liao[1]

[1] Loughborough University, School of Social Sciences and Humanities, Loughborough, United Kingdom

**PP 0947 Cyborg imaginaries and AI: A computational grounded theory of online pioneer community discussions on human augmentation**

Giulia Frascaria[1], Daniela Jaramillo-Dent[1], Michael Latzer[1]

[1] University of Zurich, Communication and Media Research, zurich, Switzerland

## 11.09.2026, 11:15–12:45 FSS | P51

### DCC18 Modeling Digital Communication Futures: Large Language Models and Agent-Based Simulations

Chairs: Wouter Van Atteveldt (Netherlands), Aytalina Kulichkina (Austria)

**PN 83 Between control and realism: Learnings from a three-year project**

Damian Trilling[1]

[1] Vrije Universiteit Amsterdam, Department of Language Literature and Communication, Amsterdam, Netherlands

**PN 84 An agent-based model of online public discourse**

Aytalina Kulichkina[1], Annie Waldherr[1], David Garcia[2], Taehee Kim[2]

[1] University of Vienna, Department of Communication, Vienna, Austria
[2] University of Konstanz, Department of Politics and Public Administration, Konstanz, Germany

**PN 85 Designing for immersion: Surveying frameworks for LLM-based social agents in human-participant experiments**

Rupert Kiddle[1], Wouter Van Atteveldt[2]

[1] Vrije Universiteit Amsterdam, Department of Language Literature and Communication, Amsterdam, Netherlands
[2] Vrije Universiteit Amsterdam, Department of Communication Science, Amsterdam, Netherlands

**PN 86 Epistemically vicious LLMs: Influencing the exhibition of epistemic vices in Large Language Models**

Dana Bouwknegt[1], Wouter Van Atteveldt[1], Rupert Kiddle[1], Nel Ruigrok[2]

[1] Vrije Universiteit Amsterdam, Department of Communication Science, Amsterdam, Netherlands
[2] Erasmus University of Rotterdam, Department of Media and Communication, Rotterdam, Netherlands

**PN 87 From timelines to agents: Evaluating the behavioral fidelity of LLM-based agents for social media simulation**

Taehee Kim[1], David Garcia[1], Giordano De Marzo[1]

[1] University of Konstanz, Department of Politics and Public Administration, Konstanz, Germany

## 11.09.2026, 14:15–15:45 FSS | U42

### DCC19 Mediated Past, Present, and Future

Chair: Christine Lohmeier (Austria)

**PP 1042 Remediating the past – retro video games and digital nostalgia on YouTube**

Przemyslaw Ciszek[1]

[1] Jan Kochanowski University in Kielce, Faculty of Humanities, Kielce, Poland

**PP 1043** **Platformed witnessing: TikTok as an arena for new testimony practices**

Yahav Tavasi[1]

[1] The Hebrew University Of Jerusalem, The Noah Mozes Department of Communication and Journalism, Jerusalem, Israel

**PP 1044** **Mourning Meta? A paraplatform reading enterprise social media sunsetting**

Christoffer Bagger[1], Katie MacKinnon[1]

[1] University of Copenhagen, Department of Arts and Cultural Studies, Copenhagen, Denmark

**PP 1045** **The anticipation machines: Presentism and future-making in digital societies**

Sabino Di Chio[1]

[1] University of Bari, Education Psychology and Communication, Bari, Italy

## 11.09.2026, 14:15–15:45 FSS | P51

### DCC20 Rethinking Dis/Connectivity and Inequality

Chair: Ana Jorge (Portugal)

**PP 1022** **The disconnected citizen: Renegotiating civic participation beyond connectivity**

Erika Walukiewicz[1], Krisitna Stenström[2]

[1] Södertörn University, Department of journalism, Stockholm, Sweden
[2] Karlstad University, Department of geography- media and communication, Karlstad, Sweden

**PP 1023** **Digital disconnection and social inequalities: Toward a "stratified digital disconnection model"**

Margaux Brecht[1]

[1] University of Salzburg, Communication Science, Salzburg, Austria

**PP 1024** **Digital spaces as sites of inequalities: Young people navigating technology-facilitated gendered violence**

Chiara Gius[1], Claudia Capelli[1]

[1] Alma Mater Studiorum Università di Bologna, Political and Social Sciences, Bologna, Italy

## 11.09.2026, 16:30–18:00 FSS | U42

### DCC21 Approaches to Researching the Digital

Chair: Yunyi Liao (United Kingdom)

**PP 1143** **Modeling digital cultures: A scoping review of agent-based models simulating social media phenomena**

Aytalina Kulichkina[1], Daisuke Nakamura[1], Taehee Kim[2], Jula Lühring[1], David Garcia[2], Dongyoung Sohn[3], Annie Waldherr[1]

[1] University of Vienna, Department of Communication, Vienna, Austria
[2] University of Konstanz, Department of Politics and Public Administration, Konstanz, Germany
[3] Hanyang University, Department of Media & Communication, Seoul, Republic of Korea

**PP 1144** **Fading footprints: A multi-platform comparison of what social media keeps and deletes over five years**

Katharina Maubach[1], Jakob Juenger[1], Johanna Stahl[1], Annabell Jendrilek[1]

[1] University of Muenster, Department of Communication, Muenster, Germany

**PP 1145** **Rethinking digital sovereignty**

Marwan Michel Kraidy[1]

[1] Northwestern University, Northwestern University in Qatar, Doha, Qatar

**11.09.2026, 16:30–18:00** **FSS | P51**

**DCC22** **Roundtable: Meta Content Library Community Roundtable: Coming to Terms with a Flawed Solution (Roundtable)**

Chair: Axel Bruns (Australia)

Participants:
Axel Bruns (Australia)
Fabio Giglietto (Italy)
Anja Bechmann (Denmark)
Cornelius Puschmann (Germany)
Simon Kruschinski (Germany)

## 09.09.2026, 11:30–13:00 K2 | S117

### DGR01 Understanding Player Experiences

Chair: Felix Reer (Germany)

**PP 0098 How does the community spark? Network role and discourse function in Animal Crossing: New Horizons community**

Jinju Kim[1], Vivian Hsueh Hua Chen[1]

[1] Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands

**PP 0099 "Thinking and feeling it out:" Applying the interactivity-as-demand model to formal playtesting of in-development AAA games**

Lily Klinger[1], Nicholas Bowman[1]

[1] Syracuse University, S.I. Newhouse School of Public Communications, Syracuse, USA

**PP 0100 Validating the video game demand scale in Polish – Exploring demand perceptions and cross-worlds experiences among Polish gamers**

Karolina Brylska[1], Marcin Łączyński[1], Nicholas Bowman[2]

[1] University of Warsaw, Faculty of Journalism- Information and Book Studies, Warsaw, Poland
[2] Syracuse University, S.I. Newhouse School of Public Communications, Syracuse, USA

**PP 0101 Gaming in a shifting life situation. A quantitative study on digital game usage and gaming motivations of young people with cancer**

Ruth Kasdorf[1]

[1] Hochschule Wismar, Fakultät Gestaltung, Wismar, Germany

**PP 0102 Between empowerment and constraints: Understanding the promise of video games in women's lives**

Katharine Sarikakis[1], Ayca Becerir[1], Oleksandra Gudkova[1]

[1] University of Vienna, Department of Communication, Vienna, Austria

## 09.09.2026, 14:15–15:45 K2 | S117

### DGR02 Problematic and Risky Aspects of Gaming

Chair: Nicholas Bowman (USA)

**PP 0203 Gaming, gambling, and crypto: Masculinity and risk perception**

Faltin Karlsen[1]

[1] Kristiania University of Applied Sciences, Department of communication, Norway, Norway

**PP 0204 Why we game matters: The role of gameplay motives in engaging with gambling-like elements in and around video games**

Eva Grosemans[1], Rozane De Cock[1], Aaleks Kasemi[1], Bieke Zaman[1]

[1] KU Leuven, Media Culture and Policy Lab, Leuven, Belgium

**PP 0205 Playing Fortnite: The relevance of different types of literacy for purposeful engagement with a gaming metaverse**

Max De Baey-Ernsten[1], Sven Joeckel[1]

[1] University of Erfurt, Seminar for Media and Communication, Erfurt, Germany

**PP 0206 The exploitation of incivility. Performing negative emotions as a mean of audience engagement in game video content on Twitch and YouTube**

Federico Gorziglia[1], Stefania Parisi[1]

[1] La Sapienza- University of Rome, Communication- Methods and Marketing, Rome, Italy

## 09.09.2026, 16:30–18:00 K2 | S117

### DGR03 Games Between Industry, AI, and Platformization

Chair: Marko Siitonen (Finland)

**PP 0316 Shifting grounds of game journalism: Role orientations, platformization, and professional challenges in German-speaking media**

Benjamin Bigl[1]

[1] Technische Universität Dortmund, Journalism, Dortmund, Germany

**PP 0317 Between stability and sustainability: How foreign workers evaluate the Czech game industry**

Jan Houška[1]

[1] Charles University, Institute of Communication Studies and Journalism, Prague, Czech Republic

**PP 0318 Copyright intelligence prosthethics: The illusion of authorship protection in video games during the AI revolution**

Krzysztof Chmielewski[1]

[1] Kazimierz Wielki University, Game Studies and Digital Culture, Bydgoszcz, Poland

**PP 0319 Generative AI in game design: Game industry professionals' perceptions and experiences**

Marko Siitonen[1], Jasmine Poikela[2]

[1] University of Jyväskylä, Department of Language and Communication Studies, University of Jyväskylä, Finland
[2] University of Jyväskylä, Department of Music- Art and Culture Studies, University of Jyväskylä, Finland

## 10.09.2026, 09:00–10:30 K2 | S117

### DGR04 Analyzing Games and Play

Chair: Ruth Kasdorf (Germany)

**PP 0435 The alternate realities of Baldur's Gate 3: Non-human creatures, voice and recognition as moral contexts in digital fantasy games**

Michael Rübsamen[1], Magnus Johansson[1]

[1] Lund University, Communication, Lund, Sweden

**PP 0436 From quests to story arcs: A dynamic and validated framework for procedural narrative generation in video games**

Marcin Łączyński[1]

[1] Uniwersytet Warszawski, Wydział Dziennikarstwa Informacji i Bibliologii, Warszawa, Poland

**PP 0437 Are you playing with me? A systematic literature review on the attitudes and actions of play**

Laura Cañete Sanz[1], Zeph M.C. van Berlo[2]

[1] Erasmus University Rotterdam, Erasmus School of History- Culture and Communication, Rotterdam, Netherlands
[2] University of Amsterdam, Faculty of Social and Behavioural Sciences, Amsterdam, Netherlands

**PP 0438 Making culture playable: A game analysis of youth-developed games in a Cultural Game Jam**

Francisco Assis[1], Conceição Costa[1], Maria Costa[2], Paula Lopes[1]

[1] Lusófona University – CICANT, ECATI, Lisboa, Portugal
[2] Lusófona University – HEI-Lab, Ecati, Lisboa, Portugal

## 10.09.2026, 11:15–12:45 K2 | S117

### DGR05 Games and Society

Chair: Teresa de la Hera Conde-Pumpido (Netherlands)

**PP 0546 Mapping digital game practices in Romanian county libraries: A thematic content analysis of online communication**

Paula-Gratiela Cernamorit[1]

[1] University of Bucharest, Faculty of Journalism and Communication Sciences, Bucharest, Romania

**PP 0547 Games analysis, transforming pixels into plates: Harnessing game strategies for sustainable food practices**

Fabian Bellaard[1], Teresa De La Hera[1], Julia Kneer[1]

[1] Erasmus University, ESHCC, Rotterdam, Netherlands

**PP 0548 "It's just a hoax": Climate futures and climate change denial in civilization vi's Reddit communities**

Gaia Amadori[1]

[1] Università Cattolica del Sacro Cuore, Department of Communication, Milano, Italy

**PP 0549 Gender positioning in online game livestreams: An interaction analysis**

Marzieh Ghavidel Darestani[1], Sven Joeckel[1]

[1] University of Erfurt, Faculty of Philosophy, Erfurt, Germany

## 10.09.2026, 11:15–12:45 FA | B2.24

### FIS01 Circulation, the (Post-)Colonial and Modernity

Chair: Alexandra Bardan (Romania)

**PP 0448 Shifting screens: VHS repertoires and film circulation in late socialist Romania**

Alexandra Bardan[1]

[1] University of Bucharest, Faculty of Journalism and Communication Studies, Bucharest, Romania

**PP 0449 Participatory and collaborative filmmaking as anti-racist pedagogies in post-colonial Spain**

Irene Gutiérrez Torres[1], Miguel Fernandez-Rodriguez Labayen[1]

[1] University Carlos III of Madrid, Communication, Madrid, Spain

**PP 0450 Fanhall and the circulation of Chinese independent cinema: An internet archaeological approach to informal infrastructure**

Laiwo Xie[1]

[1] Vrije Universiteit Brussel, Faculty of Languages and Humanities, Brussels, Belgium

## 10.09.2026, 14:15–15:45 FA | B2.24

### FIS02 Film Industries

Chair: TBC

**PP 0559 Youth's labour in the creative industries: The case of the European film industry**

Simon Haslauer[1], Katharine Sarikakis[1], Angeliki Chatziefraimidou[1], Gentiana Ramadani[1], Chetanay Wahi[1]

[1] University of Vienna, Department of Communication, Vienna, Austria

**PP 0560 At the fringes of cinema voices in the European film competitiveness**

Katharine Sarikakis[1], Gentiana Ramadani[1], Daniel Biltereyst[2], Angeliki Chatziefraimidou[1], Simon Haslauer[1], Yves Saint Clair Zogo[1]

[1] University of Vienna, Communication, Vienna, Austria
[2] University of Ghent, Cinema and Media Studies CIMS research centre, Ghent, Belgium

**PP 0561 Young people shaping the film industry**

Angeliki Chatziefraimidou[1], Katharine Sarikakis[1], Simon Haslauer[1], Yves Saint Clair Zogo[1], Alexandra Alekseeva[1]

[1] University of Vienna, Department of Communication, Vienna, Austria

**PP 0562 Balancing cultural distinctiveness and economic survival: Analyzing challenges of small-scale film exhibitors in Flanders and Brussels**

Sien Van De Wouwer[1]

[1] Vrije Universiteit Brussel, Communicatiewetenschappen, Brussel, Belgium

## 11.09.2026, 09:00–10:30 FA | B2.44

### FIS03 Alternative Cinemas

Chair: Anastasija Ljubašenko (Czech Republic)

**PP 0783 From testimony to evidence: Documentary portraiture in a post-testimonial digital culture**

Anastasija Ljubašenko[1]

[1] Palacky University, Faculty of Arts- Film and Theatre Studies, Olomouc, Czech Republic

**PP 0784 What is the future for film critics?**

Ruth Barton[1]

[1] Trinity College, Film, Dublin, Ireland

**PP 0785 Leviathans in the desert: Dams, cinema and state power in Egypt, Syria and Sudan**

Fèlix Maisel[1]

[1] Universitat Pompeu Fabra, Communication, Barcelona, Spain

## 11.09.2026, 11:15–12:45 FA | B2.44

### FIS04 Narration and Representation in Film

Chair: Mahd Zaiter (Spain)

**PP 0891 Weather as narrative element in contemporary nordic film**

Heidi Philipsen[1], Sara Mosberg Iversen[2]

[1] University of Southern Denmark, Department for the research of culture, Odense M, Denmark
[2] University of Southern Denmark, Department of Design- Media- and Educational Science, Odense M, Denmark

**PP 0892 The isolated white frame in narrative film editing: A pragmatic and cognitive analysis**

Javier Sanz[1], Caballero-Molina Juan José[1]

[1] University of Barcelona, Philology and Communication, Barcelona, Spain

**PP 0893 Negotiating cultural modernity in contemporary Saudi cinema: Representation, identity, and subjectivity in Basma (2023)**

Mahd Zaiter[1], Arnau Castells[1]

[1] Universidad Autónoma de Barcelona, Audiovisual Communication and Advertising, Barcelona, Spain

## 09.09.2026, 11:30–13:00 FSS | U41

### GSC01 Gendered technologies and AI

Chair: Francesca Comunello (Italy)

**PP 0063 Rewriting the rules: Women-led initiatives and gender equity in the gaming ecosystem**

Katharine Sarikakis[1], Oleksandra Gudkova[1], Ayca Becerir[1], Lisa Baumgartner[1]

[1] University of Vienna, Department of Communication, Vienna, Austria

**PP 0064 Platformization, gender, and comedic authority beyond late-night programming**

Elisa Paz[1], Lidiane Nunes de Castro[1]

[1] EU Business School, Communication, Barcelona, Spain

**PP 0065 From flesh to code: reimagining gender, body and affect in female visual artists' AI-generated visuals**

Sofie Van Bauwel[1], Bouko Catherine[1]

[1] UGhent, Communication sciences, Ghent, Belgium

**PP 0066 Face filters as technologies of gender: A multimethod approach to gender performances on TikTok**

Gaia Giorgi[1], Giorgia Aiello[1]

[1] University of Milan, Department of Social and Political Sciences, Milan, Italy

**PP 0067 Visual gendered disinformation: A two-part systematic literature review**

Cosima Annabelle Hofacker[1], Marília Gehrke[1], Eedan Amit-Danhi[1], Scott A. Eldridge II[1]

[1] University of Groningen, Centre for Media and Journalism Studies- Faculty of Arts, Groningen, Netherlands

## 09.09.2026, 14:15–15:45 FSS | U41

### GSC02 LGBTQIA+ and Media I: Experiences, Practices and Place-Making

Chair: Cosima Annabelle Hofacker (Netherlands)

**PP 0172 Digital Place-Making and Queer Belonging: Examining the discursive construction of safe spaces on Philippine Subreddits**

Randy Jay Solis[1], Jonalou Labor[1], Jon Benedik Bunquin[1], Maria Jeriesa Osorio[1]

[1] University of the Philippines, Department of Communication Research, Quezon City, Philippines

**PP 0173 Exclusionary solidarity: Transmasculinity, affective contracts, and the dilemma of post-#MeToo Chinese digital feminism – A Weibo discourse analysis of the Cocona controversy**

Yuan Liu[1]

[1] Communication University of China, State Key Laboratory of Media Convergence and Communication, Beijing, China

**PP 0174 The algorithmized bisexual self: Digital representation and fragmented identification among Italian men**

Vincenzo Cicala[1]

[1] Sapienza University of Rome, Department of Communication and Social Research, Rome, Italy

**PP 0175 Mapping Czech queer media: Homonormativity, satire, and queering of the mainstream**

Tomáš Pacovský[1]

[1] Faculty of Social Sciences- Charles University Prague, The Institute of Communication Studies and Journalism, Prague, Czech Republic

## 09.09.2026, 16:30–18:00 FSS | U41

### GSC03 Intersectional Activisms in Digital Spaces

Chair: Elisa Paz (Spain)

**PP 0280 Laughing through labor: Humorous representations of motherhood and care work on Instagram**

Friederike Jage-D'Aprile[1]

[1] Filmuniversity Babelsberg Konrad Wolf, Digital Media Culture, Potsdam, Germany

**PP 0281** **Navigating the digital "third space": Gender identity, ethnic representation, and resistance among unmarried Arab women in Israel on Instagram**

Nissim Katz[1]

[1] Kinneret College, Communication, Tiberas, Israel

**PP 0282** **YouTube podcasts as counter-archival trans life-writing: Transgender activism in Pakistan**

Fatima Zahid Ali[1]

[1] Vrije Universiteit Brussel, Department of Communication Sciences, Brussels, Belgium

**PP 0283** **Affective temporalities and digital feminist activism: communicative practices of the 8M movement in Portugal and Brazil**

Camila Lamartine[1]

[1] ICNOVA, FCSH, Lisbon, Portugal

**PP 0284** **Digital Feminism and Transnational Repertoires of Contention: the Case of the #EleNão Movement in Portugal**

Célia Taborda Silva[1], Carla Cerqueira[1]

[1] Universidade Lusófona, Comunicação, Porto, Portugal

## 10.09.2026, 09:00–10:30 FSS | U41

### GSC04 Forms of Backlash, The Manosphere and Anti-Gender Discourses

Chair: Fatima Zahid Ali (Belgium)

**PP 0397** **Exploring feminicide through pop culture on TikTok: Gendered communication in two Italian cases**

Antonella Mascio[1], Simona Tirocchi[2]

[1] University of Bologna, Department of Political and Social Sciences, Bologna, Italy
[2] University of Turin, Philosophy and Educational Sciences, Turin, Italy

**PP 0398** **"Families are attacked every day": The Portuguese case of far-right wing and anti-feminist conservative discourses on TikTok**

Jéssica Neves Caetano Ribeiro[1], Juliana Alcantara[2], Hadassa Guimarães Oliveira[3]

[1] Faculdade de Letras da Universidade de Coimbra, Jornalismo e Comunicação, Coimbra, Portugal
[2] Erasmus University Rotterdam- Erasmus School of History- Culture and Communication, Department of Media and Communication, Rotterdam, Netherlands
[3] Instituto Politécnico de Lisboa- Escola Superior de Comunicação Social – ESCS, Laboratório de Investigação Aplicada em Comunicação e Média – LIACOM, Lisboa, Portugal

**PP 0399** **Tradwife discourses and digital labor within the alt-right imaginary on Instagram: The case of RoRo Bueno**

Pablo Romero-Medina[1], Júlia Vilasís-Pamos[2]

[1] Independent researcher, Independent researcher, Granada, Spain
[2] University of the Balearic Islands, Department of Applied Pedagogy and Psychology of Education, Palma, Spain

**PP 0400** **Gatekeepers of patriarchal dogma: Anti-feminist rhetoric and the prerogative of gender essentialism in female-led American conservative podcasting**

Iulia Mureșan[1]

[1] Faculty of Political- Administrative and Communication Sciences, Department of Journalism and Digital Media, Cluj-Napoca, Romania

**PP 0401** **Printed masculinities: An analysis of Pick-Up Artist books in the Italian manosphere**

Cosimo Marco Scarcelli[1], Anna Iñigo[2], Rachele Reschiglian[1], Andrea Sciandra[1]

[1] University of Padova, Department of Philosophy- Sociology- Education and Applied Psychology FISPPA, Padova PD, Italy
[2] Universitat de Barcelona, Department of Library and Information Sciences and Audiovisual Communication, Barcelona, Spain

## 10.09.2026, 09:00–10:30 FSS | U43

### GSC05 Representations and Comments in News Media

Chair: Bibiana Garcez Da Silva (Portugal)

**PP 0406 Gender medicine in the public eye: Written and visual coverage in Austrian newspapers between 2010 and 2025**

Irmgard Wetzstein[1]

[1] University of Applied Sciences St. Pölten, Digital Business and Innovation, St. Pölten, Austria

**PP 0407 What is written about #MeToo in Portugal? An analysis of digital newspapers**

Carla Cerqueira[1], Célia Taborda[1], Sónia Lamy[2], Ana Sofia Pereira[1]

[1] Lusófona University, Cicant, Porto, Portugal
[2] Lusófona University, Cicant, Lisbon, Portugal

**PP 0408 Social impact of news coverage on gender violence prevention**

Cristina Pulido[1], Beatriz Villarejo[1]

[1] Autonomous University of Barcelona, Department of Journalism and Communication Sciences, Bellaterra, Spain

**PP 0409 Towards Global Media Monitoring Project 2030 – Exploring new methodological trails in the coding practices of the international news flow study**

Jonita Siivonen[1]

[1] Swedish School of Social Science at the University of Helsinki, Journalism and communication, Helsinki, Finland

**PP 0410 User comments in Slovak journalism when it's popular, male, gay, and without consent: The case of Fero Joke**

Matúš Ján Capko[1]

[1] University of Prešov, Institute of Slovak and Media Studies, Prešov, Slovakia

## 10.09.2026, 11:15–12:45 FSS | U43

### GSC06 LGBTQIA+ and Media II: Representations, Experiences and Place-Making

Chair: Vincenzo Cicala (Italy)

**PP 0513 Lost in representation: Italian adolescents' practices of recognition and disalignment vis-à-vis LGBTQIA+ representations in social media**

Lorenza Parisi[1], Cosimo Marco Scarcelli[2], Francesca Comunello[1], Raffaella Maiullo[3], Vittoria Bernardini[2]

[1] Sapienza- Università di Roma, Coris, Rome, Italy
[2] Università di Padova, Dipartimento FISPPA, Padova, Italy
[3] Istituto degli Innocenti, Istituto degli Innocenti, Firenze, Italy

**PP 0514 Sex Education and Back to 15: Representations of diversity under Netflix's grammar of transnationalism**

Natalia Engler Prudencio[1]

[1] Escola de Comunicacoes e Artes da Universidade de Sao Paulo ECA-USP, Programa de Pos-Graduacao em Meios e Processos Audiovisuais PPGMPA, Sao Paulo, Brazil

**PP 0515 Queering the map: how queer Muslims of Palestine are online**

Aisha Nazim[1], Zaur Gouliev[1]

[1] University College Dublin, Information and Communication Studies, Dublin, Ireland

**PP 0516 "I don't belong here": Digital colonialism, platform power, and LGBTQIA+ vulnerability in South India**

Christo Thomas Jacob[1]

[1] University College Dublin, Information and Communication Studies, Dublin, Ireland

**PP 0517 Walking the tightrope: LGBTQIA+ media in Azerbaijan**

Christian Pentzold[1], Seyidov Ilgar[2]

[1] Leipzig University, Institute for Communication and Media Studies, Leipzig, Germany
[2] Atilim University, Department PR & Advertising Department, Ankara, Turkey

## 10.09.2026, 14:15–15:45 FSS | U43

### GSC07 Feminist Solidarity and Queer Resistance Through Media

Chair: Sara Van Bruyssel (Belgium)

**PP 0620 Mediating resistance under authoritarian repression: Strategic visibility in digital feminist activism in Iran**

Mitra Shamsi[1]

[1] Center for Advanced Internet Studies CAIS, CAIS, Bochum, Germany

**PP 0621 "I want to be the cool abla from Instagram, the big sis you can talk to." – Muslim Women of Colour and their digital subject positioning in post-migrant Germany**

Selma Güney[1]

[1] University of Tübingen, Institute of Media Studies, Tübingen, Germany

**PP 0622 Creative methodologies for feminist alliances: 'Cine dialógico' as a case study**

Núria Araüna[1], David Archibald[2]

[1] University Rovira i Virgili – ESQ9350003A / University of Glasgow, Comunication Studies, Tarragona, Spain
[2] School of Culture and Creative Arts, Department of Film studies, Glasgow, United Kingdom

**PP 0623 Livelihood as a Communicative Regime: Hierarchies, solidarity, and urban survival under gendered marginalization in Izmir, Turkey**

Gizem Kiziltunali Sonyol[1]

[1] Yasar University, New Media and Communication, Izmir, Turkey

**PP 0624 Block, report, repeat – How technological skills shape agency in queer sexting**

Mária Juríková[1], Iveta Jansová[1], Michaela Šaradín Lebedíková[1]

[1] Masaryk University, Department of Media and Journalism Studies, Brno, Czech Republic

## 10.09.2026, 16:30–18:00 FSS | U43

### GSC08 Gender issues in journalism

Chair: Jéssica Neves Caetano Ribeiro (Portugal)

**PP 0732 De-contextualizing as a media process: TV news and gender-based violence against women in Austria**

Priska Wikus[1]

[1] Universitiy of Vienna, Communication, Vienna, Austria

**PP 0733 The precarious 'one-woman show': Overload, self-management and mental health in freelance journalism**

Bibiana Garcez Da Silva[1]

[1] Universidade de Coimbra, Faculdade de Letras – Departamento de Filosofia- Comunicação e Informação, Coimbra, Portugal

**PP 0734 Intersecting precarity. A study of experienced precarity amongst Swedish journalists**

Margareta Melin[1]

[1] Malmö University, K3 – School of Arts and Communication, Malmö, Sweden

## 11.09.2026, 09:00–10:30 FSS | U41

### GSC09 Shifting Narratives in Advertising and Audiovisual Media

Chair: Sara De Vuyst (Netherlands)

**PP 0830 Gender representations and persuasive advertising in gambling brands communication**

Diana-Maria Cornea[1], Andreea-Nicoleta Voina[1], Delia-Anca Dobrovăț[1]

[1] College of Political- Administrative Communication Sciences, Communication Department, Cluj-Napoca, Romania

**PP 0831 From reel to reality: Ageing on screen and the perception of later life representations among older adults in Belgian fiction films (1945–2022)**

Femke De Sutter[1]

[1] Ghent University, Communication Sciences, Gent, Belgium

**PP 0832** **Shifts in the representation of fatherhood in spanish audiovisual fiction: Berto Romero and imperfection through humour**

Laia Puig-Fontrodona[1]

[1] Universitat Pompeu Fabra, Department of Communication, Barcelona, Spain

**PP 0833** **Masculinity and sociopolitical shifts: revisiting the narratives and negotiations around masculinity in Estonia**

Kaarel Lott[1]

[1] University of Tartu, Institute of Social Studies, Tartu, Estonia

## 11.09.2026, 09:00–10:30 FSS | P52a+P52b

### GSC10 Visibility, Agency and Struggles in Media Representation and Reception

Chair: Christo Thomas Jacob (Ireland)

**PP 0810** **Neoliberal feminist articulations of emancipated femininity: Sanna Marin's negotiation of double binds of gendered leadership**

Anja Vranic[1], Sine Nørholm Just[2]

[1] University of Oslo, Department of Media and Communication, Oslo, Norway
[2] Roskilde University, Department of Communication and Arts, Roskilde, Denmark

**PP 0811** **Invisible fathers? Media discourse of non-transferable parental leave in Lithuania**

Rūta Kupetytė[1], Gintė Martinkėnė[2], Dovilė Galdauskaitė[2]

[1] Vilnius University, Faculty of Communication, Vilnius, Lithuania
[2] Vilnius University, Faculty of Philosophy, Vilnius, Lithuania

**PP 0813** **From endurance to defiance: Women's agency in contemporary television drama of Pakistan**

Faiza Muneeb[1]

[1] Universidade Católica Portuguesa, Faculty of Human Sciences- CECC, Lisboa, Portugal

**PP 0814** **Navigating visibility – young Bedouin women students' digital participation under infrastructural gaps, social control, and political pressures in Israel**

Lior Solomovich[1], Shai Solomovich[2]

[1] Sapir Academic College, Marketing Techonologhy, Sderot, Israel
[2] Kaye Academic College, Education, Beer Sheva, Israel

## 11.09.2026, 11:15–12:45 FSS | P52a+P52b

### GSC11 Articulations of Activism in Media and Field Work

Chair: Núria Araüna Baró (Spain)

**PP 0917** **"She's SO tacky… I LOVE her": Class distinction and the moral surveillance of celebrities among young women in Spain. Unpacking "the Choni, the Pija and the Chonija"**

Marina Romero Bermejo[1]

[1] Pompeu Fabra University, Communication, Barcelona, Spain

**PP 0918** **Contested bodies: A longitudinal, computational analysis of trans athlete representation in UK and US legacy media**

Yen Nee Wong[1]

[1] University of Leeds, Sociology and Social Policy, Leeds, United Kingdom

**PP 0919** **Emotions from the fieldwork: Navigating ethnography research on digital feminist activism**

Azadeh Shamsi[1]

[1] University of Vienna, Communication- Political Communication Reserch Group, Vienna, Islamic Republic of Iran

**PP 0920** **Make-up activism on TikTok: Between popular feminism and 'artivist' strategy**

Verena Straub[1], Laura Cervi[2]

[1] Dresden University of Technology, Art History, Dresden, Germany
[2] Universitat Autonoma de Barcelona, Department of Communication Sciences, Barcelona, Spain

**PP 0921** **Exploring care work and digital media (non)use among professional cleaners**

Sara Van Bruyssel[1]

[1] Ghent University, Communication Sciences, Gent, Belgium

## 11.09.2026, 14:15–15:45 FSS | P52a+P52b

### GSC12 Disinformation, Gendered Violence and Communicative Regimes

Chair: Laia Puig-Fontrodona (Spain)

**PP 1025** **Rape myths in online discourse: A qualitative analysis of user comments on German social networking sites**

Leonie Dellwig[1], Alexander Rihl[1], Carla Koppe[1]

[1] University of Greifswald, Department of Political Science and Communication Studies, Greifswald, Germany

**PP 1026** **What is gendered disinformation? A theoretical multi-level approach**

Marília Gehrke[1], Martha Stolze[2]

[1] University of Groningen, Center for Journalism and Media Studies, Groningen, Netherlands
[2] Weizenbaum Institute- Freie Universität Berlin, Research group "Platform Algorithms and Digital Propaganda"- Otto Suhr Institute of Political Science, Berlin, Germany

**PP 1027** **The role of social media in anti-gender mobilization: Exposure, endorsement, and political participation**

Nicola Righetti[1]

[1] University of Urbino Carlo Bo, Department of Communication Sciences- Humanities and International Studies, Urbino, Italy

**PP 1028** **Misogyny and discursive toxicity in the context of illness content creation on TikTok and Instagram**

Hannah Ditchfield[1], Stefania Vicari[1]

[1] University of Sheffield, School of Sociological Studies- Politics and International Relations, Sheffield, United Kingdom

**PP 1029** **What happened?: A comparative analysis of news coverage of intimate partner femicides in quality newspapers in Spain and Belgium**

Cilia Willem[1], Sofie Van Bauwel[2], Iolanda Tortajada[3]

[1] Universitat Rovira i Virgili, Dept. of Communication Studies, Tarragona, Spain
[2] Ghent University, Communication Sciences, Gent, Belgium
[3] Universitat Rovira i Virgili, Communication Studies, Tarragona, Spain

## 11.09.2026, 16:30–18:00 FSS | P52a+P52b

### GSC13 Influencers and Online Aesthetics

Chair: Cosimo Marco Scarcelli (Italy)

**PP 1129** **The occupation wives of TikTok: Tradwife aesthetics and the legitimisation of Israeli settler colonialism**

Jilly Kay[1], Yuval Katz[1]

[1] Loughborough University, Department of Communication and Media, Loughborough, United Kingdom

**PP 1130** **Godfluencers: The christian influencers teaching followers to feel truth by materializing the devil and the divine**

Gabriela De La Vega[1]

[1] Erasmus Universiteit Rotterdam, Media &- Communication, Rotterdam, Netherlands

**PP 1131** **Waging war on feminism through jiaoqi discourse: Chinese tradwife influencers on douyin**

Altman Yuzhu Peng[1]

[1] University of Warwick, Applied Linguistics, Coventry, United Kingdom

**PP 1132** **"If a woman needs industrial tools to be satisfied, she's a slut" – Portrayals of sex and sexuality among Estonian manfluencers and spiritpreneurials**

Annika Tamme[1], Kaarel Lott[2]

[1] University of Tartu, Institute of Psychology, Tartu, Estonia
[2] University of Tartu, Institute of Social Studies, Tartu, Estonia

**PP 1133 "Why do women steal away men's joy?" – A qualitative content analysis of manfluencers (design) discourse of YouTube short content**

Matteo Rinaldi[1], Julia Kneer[1], Freya De Keyzer[1], Simone Driessen[1]

[1] Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands

## 09.09.2026, 11:30–13:00 FSS | U33

### HCO01 (Effects of) Representations of Health, Illness, and the Body

Chair: Janine Brill (Germany)

**PP 0053 Academic perspectives on mental health representations in streaming fiction: an integrative review across communication and psychiatric research**

Filipe Barrocas Lima[1], António Granado[1], Pedro Morgado[2]

[1] ICNOVA – NOVA Institute of Communication, iNOVA Media Lab, Lisbon, Portugal
[2] ICVS Research Institute, Stress and Compulsivity from Brain to Mental Health, Braga, Portugal

**PP 0054 The body of body image research: A computational topic analysis (1980–2025)**

Lena Maria Küpper[1], Saïd Unger[1], Thorsten Quandt[1]

[1] University of Münster, Department of Communication, Münster, Germany

**PP 0055 The role of embodied and affective communication of children's pain and suffering in paediatric palliative care narratives**

Outi Hakola[1]

[1] University of Eastern Finland, Communication Studies, Joensuu, Finland

**PP 0056 More than a body? Insights into the impact of body positivity and body neutrality Instagram contents on female body appreciation and self-objectification**

Annemarie Wiedicke[1], Paula Fink-Stehr[2], Lisa-Marie Siml[3]

[1] Chemnitz University of Technology, Institute for Media Research, Chemnitz, Germany
[2] LMU Munich, Department of Media and Communication, Munich, Germany
[3] University of Vienna, Department of Communication, Vienna, Austria

**PP 0057 The effects of masculine norms on the persuasiveness of humorous and neutral mental health messages for young men**

David Tominski[1], Annemarie Wiedicke[1], Veronika Karnowski[1]

[1] TU Chemnitz, Institute of Media Research, Chemnitz, Germany

## 09.09.2026, 14:15–15:45 FSS | U33

### HCO02 Actors and Users of Platformed Health Communication

Chair: Elena Link (Germany)

**PP 0162 'You are talking about something that a lot of us are feeling right now': Unity of emotional experiences and authenticity contract between audiences and non-expert YouTubers presenting mental well-being content**

Anna Barańska-Szmitko[1]

[1] University of Lodz, Department of Journalism and Social Communication, Łódź, Poland

**PP 0163 Rethinking "health creators". Values and economies of creating first-person accounts of hereditary cancer on social media**

Stefania Vicari[1], Hannah Ditchfield[1], Yumeng Guo[1]

[1] The University of Sheffield, Sociological Studies- Politics and International Relations, Sheffield, United Kingdom

**PP 0164 Mere exposure effect of health-related social media content on perceived motivation**

Sina Horner[1], Thomas N. Friemel[1], Michelle Möri[1]

[1] University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

**PP 0165 Who tracks what, shares with whom, with what effects? Adolescents' digital health tracking**

Michelle Möri[1], Thomas N. Friemel[1], Isa Vos[1]

[1] University of Zurich, Department of Communication and Media Research, Zürich, Switzerland

**PP 0166 Online narratives and institutional communication during the West Nile virus outbreak in Italy, summer 2025**

Francesco Gesualdo[1], Virginia Casigliani[1], Veronica Bartolucci[1], Cesare Buquicchio[1], Diana Romersi[1], Caterina Rizzo[1]

[1] University of Pisa, Department of Translational Research and New Technologies in Medicine and Surgery, Pisa, Italy

## 10.09.2026, 11:15–12:45 FSS | U33

### HCO03 AI, Datafication and the Future of Health Communication

Chair: Marko Bachl (Germany)

**PP 0494 Use and perceived (dis)advantages of AI tools for health issues**

Thomas Friemel[1], Michelle Möri[2]

[1] University of Zurich, IKMZ, Zürich, Switzerland
[2] University of Zurich, Departmen of Communication and Media Research, Zürich, Switzerland

**PP 0495 Defining trust in AI-generated health information: A systematic literature search and conceptual synthesis**

Anne Reinhardt[1], Anabel Wächter[1]

[1] LMU Munich, Department of Media and Communication, Munich, Germany

**PP 0496 Beyond the algorithm: Public perceptions of AI use in healthcare decision-making**

Leonie Westerbeek[1], Ernesto de León Williams[1], Julia van Weert[1]

[1] University of Amsterdam, Amsterdam School of Communication Research/ASCoR, Amsterdam, Netherlands

**PP 0497 When first-person deepfakes threaten health agency: Health self-efficacy and resistance-oriented processing of AI-generated narratives**

Jiyoung Lee[1], S. Mo Jones-Jang[2]

[1] Sungkyunkwan University, Media and Communication, Seoul, Republic of Korea
[2] Boston College, Communication, Chestnut Hill, USA

**PP 0498 Digital health in practice: A multi-stakeholder survey on organisational roles and responsibilities**

Elisabeth Gerling[1], Juliana Raupp[1]

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### HCO04 Health Information Behaviors and Informational Inequality

Chair: Annemiek Linn (Netherlands)

**PP 0606 Online health activities remain socially and economically stratified: Evidence from the German Microcensus**

Marko Bachl[1], Elena Link[2]

[1] Freie Universität Berlin, Institute for Media and Communication Studies, Berlin, Germany
[2] Johannes Gutenberg University Mainz, Department of Communication, Mainz, Germany

**PP 0607 Person and situation profiles of health information behaviors and their emotional consequences: Applying multilevel latent class analyses**

Elena Link[1]

[1] Johannes Gutenberg-Universität Mainz, Department of Communication, Mainz, Germany

**PP 0608 How health literacy influences health outcomes through information processing: A cross-sectional study of heart failure patients**

Selina A. Beckmann[1], Paula Memenga[2], Elena Link[1]

[1] Johannes Gutenberg-University Mainz, Department of Communication, Mainz, Germany
[2] Hanover University of Music- Drama and Media, Department of Journalism and Communication Research, Hanover, Germany

**PP 0609 For many, but not for all. Vaccine information among hesitant or misinformed citizens in Italy**

Letizia Materassi[1], Ester Macrì[1]

[1] University of Florence, Department of Political and Social Sciences, Florence, Italy

**PP 0610 Information marginalization and crisis communication: How underserved publics in the Netherlands navigate health information during a health crisis**

David Blanco-Herrero[1], Adriana Solovei[2], Bas van den Putte[1], Toni G.L.A. van der Meer[1]

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[2] Wageningen University, Department of Environmental Sciences, Wageningen, Netherlands

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### HCO05 Health Communication in Clinical and Care Contexts

Chair: Julia van Weert (Netherlands)

**PP 0717** **Empowered, but not necessary health literate? Examining patient types, the role of online health information seeking behaviour and aspects of doctor-patient interaction**

Sara Atanasova[1]

[1] University of Ljubljana- Faculty of Social Sciences, Centre for Methodology and Informatics, Ljubljana, Slovenia

**PP 0718** **Improving diabetes care pathways: From diagnosis to participation in health promotion activities for patients with type 2 diabetes on primary health care level in Slovenia**

Tanja Kamin[1], Sara Atanasova[1], Irena Bolko[1]

[1] University of Ljubljana- Faculty of Social Sciences, Faculty of Social Sciences, Ljubljana, Slovenia

**PP 0719** **The use of mobile media in the self-management of Asthma and COPD: A systematic review**

Janine Brill[1], Annemarie Wiedicke[1], David Tominski[1], Veronika Karnowski[1]

[1] Chemnitz University of Technology, Chair of Media Communication, Chemnitz, Germany

**PP 0720** **From trust to compliance: How source type and uncertainty shape public health behaviour in a crisis**

Sebastian Cole[1], Øyvind Ihlen[1], Rune Karlsen[1]

[1] University of Oslo, Media and Communication, Oslo, Norway

**PP 0721** **Patterns of patient-generated health data in Value-Based Health-Care Frameworks**

Lutz Peschke[1], Martin Ernst[2], Nicolo Ferriani[3], Rutger C. Neeleman[4], Franco Chiarugi[5], Laura Pinna[6], Jim Ingebretsen Carlson[7], Seldag Günes Peschke[8], Frans Folkvord[9], Rens van de Schoot[10]

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[7] PredictBy Research and Consulting, Department of Information and Communication Science, Barcelona, Spain
[8] Ankara Yildirim Beyazit University, Factuly of Law, Ankara, Turkey
[9] PredictBy Research and Consulting, EU projects, Bacelona, Spain
[10] Utrecht University, Social and Behavioural Sciences, Utrecht, Netherlands

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### HCO06 Qualitative Approaches to Technologies of Care

Chair: Helena Sandberg (Sweden)

**PN 78** **Between care and control: The role of warm experts in digitally mediated ageing**

Freja Morris[1]

[1] Lund University, Department of Communication, Lund, Sweden

**PN 79** **(In)formal approaches to handling frequent use of anonymous mediated helplines**

Matilde Nisbeth Brøgger[1], Carsten Stage[1], Trine Natasja Sindahl[2]

[1] Aarhus University, School of Communication and Culture, Aarhus, Denmark
[2] Aarhus University, School of Communication and Culture, Aarhus, Denmark

**PN 80** **Emoticons as communicative care work in digital therapy with adolescents**

Anette Grønning[1]

[1] University of Southern Denmark, Department of Design Media and Educational Science, Odense, Denmark

**PN 81** **Sleep care: A qualitative inquiry into people's mediated sleep practices**

Yukun You[1], Maja Klausen[1]

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**PN 82** **Practising care elsewhere: Men, chronic illness, and technologies of care**

Amanda Karlsson[1]

[1] Aarhus University, School of Communication and Culture, Aarhus, Denmark

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### HCO07 Misinformation, Credibility and Persuasion in Digital Environments

Chair: Thomas Friemel (Switzerland)

**PP 0930 Understanding psychological misconceptions: The impact of information sources, epistemic attitudes and cognitive abilities**

Yasmina Okan[1], Saman Choudary[1], Peter Ayton[2]

[1] Pompeu Fabra University, Department of Communication, Barcelona, Spain
[2] University of Leeds, Centre for Decision Research, Leeds, United Kingdom

**PP 0931 Combating health misinformation and disinformation on social media: A narrative review of recent research**

Anna Sendra Toset[1], Sinikka Torkkola[1]

[1] Tampere University, Tampere University Research Centre for Communication Sciences, Tampere, Finland

**PP 0932 Debunking health misinformation on TikTok: An experimental study on epistemic authority, appearance, and emotional messaging**

Daniela Mahl[1], Janine N. Blessing[1], Morgan Wack[1]

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**PP 0933 Effects of social media source and message labels on perceived message credibility, message engagement, and persuasion of nutrition information**

Monique Alblas[1], Kim Verhoeven[2], Veronika Fischer[3]

[1] University of Amsterdam, Communication Science ASCoR, Amsterdam, Netherlands
[2] University of Antwerp, Communication Science, Antwerp, Belgium
[3] Rutgers University, Department of Communication, New Brunswick New Jersey, USA

**PP 0934 For risks and side effects, ask the internet – The effect of online information quality on subjective and objective health informedness**

Tobias Scherer[1], Elias Griesbeck-Bachmann[1]

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### HCO08 Mental Health on Social Media – Dynamics, User Practices, Representations and Effects

Chairs: Maria Schreiber (Austria), Anna Wagner (Netherlands)

**PN 88 Young adults' mental-health-related social media practices and trust heuristics**

Katrin Tiidenberg[1], Marius Liedtke[2], Maria Schreiber[2]

[1] Tallinn University, Baltic Film Media and Arts School, Tallinn, Estonia
[2] University of Salzburg, Communications, Salzburg, Austria

**PN 89 The everyday use of mental illness-related social media content: Motives, practices, and user types**

Freya Sukalla[1], Anna Wagner[2]

[1] LMU, Communication and Media Studies, Munich, Germany
[2] Radboud University, Department of Language and Communication, Nijmegen, Netherlands

**PN 90 Community and unmasking in the autism community on Tumblr**

Karin Kuzmanov[1]

[1] University of Salzburg, Communications, Salzburg, Austria

**PN 91 Mental health on Twitch: Live-streaming, community interaction, and the risks of personalized health discourse**

Maria Grub[1]

[1] University of Jena, Communications, Jena, Germany

**PN 92** **From social media feeds to real-world beliefs: Intentional and incidental mental illness exposure and adolescents' prevalence estimates**

Anne-Linda Camerini[1], Hannah Bauer[2], Alina Danilkow[3], Sophie Mayen[1], Dora Weubel[4], Ruth Wendt[2], Kathrin Karsay[3]

[1] USI Università della svizzera italiana, Institute of Public Health IPH, Lugano, Austria
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[3] University of Vienna, Institute for Journalism and Communication Studies, Vienna, Austria
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### HCO09 Health Journalism and Public Health Communication

Chair: Rita Araújo (Portugal)

**PP 1039** **Threat and efficacy in Dutch newspaper coverage of antibiotic resistance: A quantitative content analysis (2010–2025)**

Kato Helsen[1], Heidi Vandebosch[1], Gert-Jan de Bruijn[1]

[1] University of Antwerp, Communication Studies, Antwerp, Belgium

**PP 1040** **From avoidance to engagement – Meaningful media experiences and their de-tabooization potential of death and dying**

Christal Bürgel[1], Julia Boettinger[1]

[1] Leipzig University, Department of Communication and Media Studies, Leipzig, Germany

**PP 1041** **Health Communication in videos prior and post Covid-19: Decoding anti-vaccine communication to prevent childhood vaccine hesitancy in Spain**

Alicia García-Oliva[1], Manel Palencia-Lefler[1]

[1] Universitat Pompeu Fabra UPF, Communication, Barcelona, Spain

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### IIC01 Memory, Culture, and Transnational Cultural Practices

Chair: Anastassia Zabrodskaja (Estonia)

**PP 0089 Island memories: Exploring the intersection of local and digital memory practices**

Berber Hagedoorn[1], Rieke Böhling[2]

[1] University of Groningen, Research Centre Media and Journalism Studies/CMJS, Groningen, Netherlands
[2] University of Bremen, ZeMKI Centre for Media- Communication and Information Research, Bremen, Germany

**PP 0090 Learning from kin through documentaries and archival materials: Inuit online engagements with remediated cultural materials**

Jonathan Spellerberg[1]

[1] University of Groningen, Arctic Centre, Groningen, Netherlands

**PP 0091 Co-cultivating inhabitable commons: Independent bookstores in Chinese-speaking diasporas**

Jade Jiewen Deng[1]

[1] University of Massachusetts-Amherst, Communication, Massachusetts, USA

**PP 0092 Digital transnationalism and intercultural family communication across shifting sociotechnical contexts**

Anastassia Zabrodskaja[1], Sviatlana Karpava[2]

[1] Tallinn University, Baltic Film- Media and Arts School, Tallinn, Estonia
[2] University of Cyprus, Department of English Studies, Nicosia, Cyprus

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### IIC02 Geopolitics, War, and Media

Chair: David Ongenaert (Czech Republic)

**PP 0194 How peace is discursively constructed: A discourse-theoretical analysis of Russian and Ukrainian news agencies' coverage**

David Ongenaert[1], Nico Carpentier[1]

[1] Charles University, The Institute of Communication Studies and Journalism, Prague, Czech Republic

**PP 0195 Russo-Chinese narrative alignment in international broadcasting: The case of Russia's invasion of Ukraine**

Ilya Yablokov[1], Dani Madrid-Morales[1], Aybuke Atalay[1]

[1] University Of Sheffield, School of Information- Journalism and Communication, Sheffield, United Kingdom

**PP 0196 The 'Great Game' of media and politics in Africa: How geopolitics and BRICS+ media intervention shape newsroom practices in sub-Saharan Africa – A comparative study in seven African countries**

Susanne Fengler[1], William Tayeebwa[2], Sara Namusoga[3], Ngozi Omojunikanbi[4]

[1] Erich Brost Institute for International Journalism/TU Dortmund University, Erich Brost Institute for International Journalism, Dortmund, Germany
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[3] Makerere University, Department of Journalism, Kampala, Uganda
[4] Port Harcourt University, Department of Journalism, Port Harcourt, Nigeria

**PP 0197 To support or not to support: A framing analysis of the Lebanese media coverage of Hezbollah's 2023–2024 supportive war with Hamas against Israel**

Tamer Farag[1], Christoph Neuberger[1], Sonja Kretzschmar[2], Annika Sehl[3]

[1] Freie Universität Berlin, Institut für Publizistik- und Kommunikationswissenschaft, Berlin, Germany
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### IIC03 Journalism and Media in Challenging Contexts

Chair: David Ongenaert (Czech Republic)

**PP 0313 Navigating exile in Germany: How home-country contexts shape journalistic practice**

Carola Richter[1], Anna Litvinenko[1], Hanan Badr[2]

[1] Freie Universität Berlin, Communication Studies, Berlin, Germany
[2] University of Salzburg, Communication Studies, Salzburg, Austria

**PP 0314 Communicative function and journalistic role performance of poltical satire across cultural contexts**

Andreas M. Kraxberger[1]

[1] University of Innsbruck, Media- Society and Communication, Innsbruck, Austria

**PP 0315 Borrowed authoritarianism: Digital control adaptation in Kazakhstan and Kyrgyzstan**

Elira Turdubaeva[1], Fritz Cropp[2]

[1] International Ala-Too University, Journalism and Mass Communications, Bishkek, Kyrgyzstan
[2] University of Missouri, Missouri School of Journalism, Columbia, USA

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### IIC04 Identity, Migration, and Intercultural Lived Experiences

Chair: Mélodine Sommier (Finland)

**PP 0421 From Saporo ramen to Black hair salons: The banal construction of difference in urban spaces**

Mélodine Sommier[1], Delia Dumitrica[2]

[1] University of Jyväskylä, Language and Communication Studies, Jyväskylä, Finland
[2] Erasmus University Rotterdam, Media & Communication, Rotterdam, Netherlands

**PP 0422 Intersectional identity in liminality: Narrative identity and transnational inequality in the case of asylum-seeker mothers in Hong Kong**

Ruiyao Wang[1], Man Mei[2]

[1] Cornell University, Communication, Ithaca, USA
[2] Hong Kong Baptist University, Communication, Hong Kong, Hong Kong

**PP 0423 Withering away from 'westernormativity': Structures and subjectivities of heading toward the West and back again in Central and Eastern Europe**

Irena Reifová[1], Lýdie Kárníková[2]

[1] Charles University, Faculty of Social Sciences, Praha, Czech Republic
[2] Czech Academy of Sciences, Institute of Contemporary History, Prague, Czech Republic

**PP 0424 Between 'Us' and 'Them': Representing Roma communities in Czech and Slovak television news**

Renata Sedláková[1], Peter Ivanič[2]

[1] Palacký University CMTF, Communication studies, Olomouc, Czech Republic
[2] Comenius University Bratislava, Journalism, Bratislava, Slovakia

**PP 0425 Building confidence in multilingual groups: Student experiences from a short-term mobility program within Higher Education**

Lotta Kokkonen[1], Teija Natri[2], Kanako Nishizumi[3]

[1] University of Jyväskylä- Finland, Language Center, Jyväskylä, Finland
[2] University of Jyväskylä- Finland, Centre for Multilingual Academic Communication, Jyväskylä, Finland
[3] Chiba University, College of Liberal Arts and Sciences, Chiba, Japan

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### IIC05 Inequalities, Activism, and Social Justice Communication

Chair: Anastassia Zabrodskaja (Estonia)

**PP 0528 Structural inequalities in internet access: Digital presence and barriers encountered by people experiencing homelessness**

Karolína Kozumplíková[1], Vojtěch Dvořák[1]

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**PP 0529 Communicative practices of the Brazilian agroecology movement: Ancestrality, joy, and care in 'reforesting' the world**

Fernanda Favaro[1]

[1] Malmö University, K3, Malmö, Sweden

**PP 0530 #GiveCredit as intercultural digital activism contesting traditional textile appropriation in global fashion**

Oana-Maria Calin[1], Camelia Cmeciu[2]

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**PP 0531 Hybridization or homogenization? Saudi women fashion entrepreneurs as intercultural mediators on Instagram**

Nadine Jitan[1]

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### IIC06 Digital Media, Platforms, and Political Participation

Chair: Melanie Radue (Germany)

**PP 0739 Manufacturing moral panic: How local incidents fuel populist mobilisation – A qualitative network discourse analysis of Germany and Malaysia**

Melanie Radue[1], Gayathry Venkiteswaran[2]

[1] University of Passau, Communication Studies, Passau, Germany
[2] Nottingham University Malaysia, Media- Languages and Cultures, Kuala Lumpur, Malaysia

**PP 0740 Live-streaming platforms, celebrity influencers, voter political participation in the Czech's 2023 Presidential election: A text mining study of media discourses, social media sentiment analysis, and voters' reflective narratives**

Kenneth C. C. Yang[1], Yowei Kang[2]

[1] The University of Texas at El Paso, Communication, El Paso, USA
[2] Auburn University at Montgomery, Communication and Theatre, Montgomery, USA

**PP 0741 Negotiating Europe online: Platformed publics challenging power asymmetries in the EU-BiH intercultural communication**

Jelena Gakovič[1], Camilla Folena[2], Gea Ducci[2]

[1] University of Sarajevo, Department of Philosophy- Faculty of Sociology, Sarajevo, Bosnia and Herzegovina
[2] University of Urbino Carlo Bo, Department of Communication Sciences- Humanities and International Studies, Urbino, Italy

**PP 0742 A cross-cultural analysis of user responses to social media advertising in China and Spain**

Yating Wang[1], Leila Mohammadi[1]

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### ICS01 Interpersonal Questions of Identity, Culture, and Agency

Chair: Leena Mikkola (Finland)

**PP 0755 Theory of motivated information management: A narrative review**

Kai Kuang[1], Fangdan Zhang[2], Liming Liu[2]

[1] Tsinghua University, Journalism and Communication, Beijing, China
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**PP 0756 Being seen without a watcher: Discursive self-regulation in anonymous digital interpersonal communication**

Ferit Mehmet Eren[1]

[1] Social Science Institute, Interpersonal Communication, İstanbul, Turkey

**PP 0757 Constructing professional identities in co-teaching: An oppositional discourse analysis of teacher team communication**

Karoliina Salojärvi[1], Tessa Horila[1], Leena Mikkola[1]

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**PP 0758 Listening without resonance: Inclusion performed, agency withheld**

Sanna Ala-Kortesmaa[1]

[1] Tampere University, Department of Communication Sciences, Tampere, Finland

**PP 0759 Embodied accounts of physical work – A ventriloquial analysis of cleaners' break interactions**

Malgorzata Lahti[1], Margarethe Olbertz-Siitonen[1], Mitra Raappana[1]

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### ICS02 Communicating in the Public Sphere: Rhetoric, Argumentation, and Narratives

Chair: Aurelio Fernández (Spain)

**PP 0864 The use of insulting as a rhetorical strategy in Dutch election debates**

Menno Reijven[1]

[1] University of Amsterdam, Speech Communication- Argumentation Theory and Rhetoric, Amsterdam, Netherlands

**PP 0865 Understanding without agreeing: DemoSlam as a contextual intervention for depolarization in Germany**

Anna Litvinenko[1]

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**PP 0866 Arguing by asking: The quasi-polar path to evaluating presumptive reasoning**

Roman Růžička[1]

[1] University of Hradec Králové, Department of Philosophy and Social Sciences, Brno 2, Czech Republic

**PP 0867 How to persuade without backlash on social media: Message framing and reactance in influencer communication**

Antonia Drexel[1], Fabian Mayer[1], Amelie Glas[1], Christina Wagner[1], Eva Wendel[1]

[1] Julius-Maximilians-Universität Würzburg, Institute Human-Computer-Media, Würzburg, Germany

**PP 0868 City as a nonlinear narrative: Inhabitant experience in a posthuman communication environment**

Ida Daiva Povilaite[1]

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### ICS03 Constructing Well-Being In and Through Communication

Chair: Tessa Horila (Finland)

**PP 0970 Conflicts and coping of dilemmas of the "good patient" role in interpersonal communication networks of people with chronic diseases**

Doreen Reifegerste[1], Anna-Lena Esser[1], Rebecca Kammerer[2], Claudia Riesmeyer[2]

[1] Bielefeld University, School of Public Health, Bielefeld, Germany
[2] LMU München, Institut für Kommunikationswissenschaft und Medienforschung, München, Germany

**PP 0971 The "good communication" between children and professionals within child welfare – A scoping review**

Reetta Kettunen[1]

[1] Tampere University, Communication Sciences, Tampere, Finland

**PP 0972 "Along the way, I've come to see where my strength ends and my vulnerability begins": Dialectical discourses of exhaustion and recovery**

Jonna Leppäkumpu[1], Johanna Salmela[1], Malgorzata Lahti[1]

[1] University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland

**PP 0973 Communication competence of First Aid Service personnel in frontline dialogue with traumatized combatants: Strategic language choices for emotional co-construction**

Olesia Liubashenko[1]

[1] Taras Shevchenko National University of Kyiv, Teaching Methodology of Ukrainian and Foreign Languages and Literatures, Kyiv, Ukraine

**PP 0974 Developing a communication resilience intervention for interprofessional health teams**

Elizabeth Hintz[1], Leena Mikkola[2]

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[2] Tampere University, Faculty of Information Technology and Communication, Tampere, Finland

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### ICS04 Talking With, Through, and About Communication Technologies and AI

Chair: Malgorzata Lahti (Finland)

**PP 1070 From crosstalk to being ignored: The communicative challenges of strategizing in hybrid team meetings**

Daniel Wolfgruber Bakk.phil. MA[1]

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**PP 1071 Generative AI in adolescents' everyday lives: A qualitative network analysis of social contexts shaping diffusion and adoption**

Janina Hagner[1], Melissa Sacher[1], Amelie Bauer[1], Wendt Ruth[1], Larissa Leonhard[1]

[1] Ludwig-Maximilians-Universität München, Department of Media and Communication, München, Germany

**PP 1072 Changing work and leadership needs of public communication professionals in the age of AI**

Tessa Horila[1], Jonna Koponen[2], Pekka Isotalus[1]

[1] Tampere University, Faculty of Information Technology and Communication Sciences, Tampere, Finland
[2] University of Eastern Finland, Faculty of Social Sciences and Business Studies, Kuopio, Finland

**PP 1073 Voice, presence and alliance: Towards a theoretical framework for voice-based human–AI communication in mental health support**

Maximilian Zhang[1]

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**PP 1074 Conversations with machines: Introducing the "CAT Technology Equivalence Model (CAT-TEC)"**

Caja Thimm[1]

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### ICS05 At the Core of Interpersonal Relations: Questions of Closeness, Loneliness, and Dislike

Chair: Anișoara Pavelea (Romania)

**PP 1171 Factors determining bystanders' attitudes towards and reactions on online hate speech**

Sara Pabian[1], Eefje van Moorsel[1], Jennifer van Zon[1]

[1] Tilburg University, Communication and Cognition, Tilburg, Netherlands

**PP 1172 What activates people to react to hate speech on social media? Evidence from a survey experiment**

Nicoleta Corbu[1], Andreea Stancea[1], Raluca Buturoiu[1]

[1] SNSPA National University of Political Studies and Public Administration, Communication, Bucharest, Romania

**PP 1173 The impact of co-present smartphone use on the quality of face-to-face social interactions, closeness and loneliness in everyday life**

Aurelio Fernández[1], Netta Weinstein[2], Timon Elmer[3], Javier García-Manglano[1], Charo Sádaba[1], Mariek Vanden Abeele[4]

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[3] University of Zürich, Department of Psychology, Zürich, Switzerland
[4] Ghent University, imec-mict-UGent, Ghent, Belgium

**PP 1174 How different types of social media use relate to loneliness compared to offline social interactions: Preliminary findings from a longitudinal study**

Vojtěch Mýlek[1], Dědková Lenka[1]

[1] Masaryk University- Faculty of Social Studies, Interdisciplinary Research Team on Internet and Society, Brno, Czech Republic

**PP 1175 Beyond the family unit: Developing an individual parent measure of family communication for post-secondary students**

Cori Howard[1], Nicola Byrom[1], Rebecca Upsher[1]

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### JOS01 Perceived Influences on Journalistic Work in Central and Eastern Europe: Economic and Political Challenges

Chair: Abit Hoxha (Norway)

**PN 01** **Journalistic labor condition and precarities: Evidence from Central and Eastern Europe in the worlds of journalism study**

Anda Rozukalne[1], Antonia Čuvalo[2], Igor Vobič[3], Boris Mance[3]

[1] Rīga Stradiņš University, Faculty of Social Sciences, Riga, Latvia
[2] University of Zagreb, Faculty of Political Science, Zagreb, Croatia
[3] University of Ljubljana, Faculty of Social Sciences, Ljubljana, Slovenia

**PN 02** **Perceived influences on journalistic work in Central and Eastern Europe: Economic and political challenges**

Deimantas Jastramskis[1], Anda Rožukalne[2], Christopher Karadjov[3], Andranda Fiskutean[4], Jolan Roka[5], Alice Nemcova Tejkalova[6]

[1] Vilnus University, Faculty of Communication, Vilnus, Lithuania
[2] Faculty of Social Sciences, Riga Stradiņš University, Riga, Latvia
[3] California State University Long Beach, College of Liberal Arts/Journalism & Public Relations, Long Beach California, USA
[4] University of Bucharest, Faculty of Journalism and Communication Studies, Bucharest, Romania
[5] Budapest Metropolitan University, Budapest Metropolitan University, Budapest, Hungary
[6] Charles University, Faculty of Social Sciences, Prague, Czech Republic

**PN 03** **Trends in the perception of journalistic autonomy and media freedom in CEE countries**

Deimantas Jastramskis[1], Agnieszka Węglińska[2], Katarzyna Konarska[3], Antonija Čuvalo[4], Sandra Labova[5], Anda Rozukalne[6]

[1] Vilnus University, Faculty of Communication, Vilnus, Lithuania
[2] Institute of Journalism and Social Communication, University of Wrocław, Wrocław, Poland
[3] University of Wrocław, Institute of Journalism and Social Communication, Wroclaw, Poland
[4] University of Zagreb, Faculty of Political Science, Zagreb, Croatia
[5] Charles University, Faculty of Social Sciences, Prague, Czech Republic
[6] Riga Stradiņš University, Faculty of Social Sciences, Riga, Latvia

**PN 04** **Journalists' safety: Experiences of threats and perceptions of impunity**

Vera Slavtcheva-Petkova[1], Sandra Labova[2], Kenneth Andresen[3], Abit Hoxha[3], Jan Visnovsky[4], Bogdan Oprea[5], Carmen Ionescu[5]

[1] University of Liverpool, University of Liverpool, Liverpool, United Kingdom
[2] Charles University, Faculty of Social Sciences, Prague, Czech Republic
[3] University of Agder, Institute for Nordic and Media Studies, Kristiansand, Norway
[4] University of Ss. Cyril and Methodius in Trnava, University of Ss. Cyril and Methodius, Trnava, Slovakia
[5] University of Bucharest, Faculty of Journalism and Communication Studies, Bucharest, Romania

## 09.09.2026, 11:30–13:00 FSS | P24a+P24b

### JOS02 Public Service Media

Chair: Klára Smejkal (Czech Republic)

**PP 0029** **Between values and logics: Public service journalism in the age of platform-oriented content creation – the case of "funk"**

Mirco Liefke[1], Katja Schupp[2]

[1] Freie Universität Berlin, Institute for Media and Communication Studies, Berlin, Germany
[2] Johannes Gutenberg Universität Mainz, School of Journalism, Mainz, Germany

**PP 0030** **Reporting on populists as challenge for Public Service Media: The audience perspective**

Johanna Wolleschensky[1], Annika Sehl[1]

[1] Catholic University of Eichstätt-Ingolstadt, Department of Journalism, Eichstätt, Germany

**PP 0031** **Public expectation, evaluations, and satisfaction with public service media in the Czech Republic**

Klára Smejkal[1], Marína Urbániková[1]

[1] Masaryk University, Department of Media Studies and Journalism, Brno 15, Czech Republic

**PP 0032** **Negativity pays – even for public service media: Engagement and sentiment patterns of news posts and user comments on TikTok**

Julian Maitra[1], Daniel Gräßer[1]

[1] Freie Universität Berlin, Institut für Publizistik- und Kommunikationswissenschaft, Berlin, Germany

**PP 0033** **The challenge of strategic dis-integration: How fact-checkers are adapting to platform retreat**

Lucas Graves[1], Irene Larraz[2], Victoria Moreno-Gil[1]

[1] Carlos III University of Madrid, Communication and Media Studies, Getafe, Spain
[2] University of Navarra, Department of Journalism, Pamplona, Spain

## 09.09.2026, 11:30–13:00 FSS | P31

### JOS03 AI and Audiences I.

Chair: Richard Fletcher (United Kingdom)

**PP 0034** **How do users perceive AI news? The effects of AI authorship cues on credibility perceptions and message selection likelihood**

Hannah Schmid-Petri[1,2], Daria Kravets[1]

[1] Bidt Bayerisches Forschungsinstitut für Digitale Transformation, Communications, Munich, Germany
[2] University of Passau, Science Communication, Passau, Germany

**PP 0035** **Reading the algorithmic zeitgeist: Epistemic shifts and post-trust journalism in the age of AI**

Ana Marta Moreira Flores[1]

[1] Universidade NOVA de Lisboa, Faculdade de Ciências Sociais e Humanas, Lisboa, Portugal

**PP 0036** **Where do citizens draw the line in their support for AI in journalism? Evidence from a survey experiment in Norway and the U.S.**

Erik Knudsen[1], Hallvard Moe[1]

[1] University of Bergen, Department of Information Science and Media Studies, Bergen, Norway

**PP 0037** **Audience perceptions of the objectivity of fully automated, automated post-edited, and human-written news articles: Evidence from a population-based survey experiment**

Xinyue Zhao[1], Florian Stalph[2], Sina Thäsler-Kordonouri[2], Neil Thurman[2]

[1] Center for Advanced Internet Studies CAIS, Research Data & Methods, Bochum, Germany
[2] Ludwig Maximilian University of Munich, Department of Media and Communication IfKW, Munich, Germany

**PP 0038** **Investigating the impact of AI-rewritten news articles on reader engagement, comprehension, and interest across six countries**

Richard Fletcher[1], Felix M. Simon[1], Rasmus Kleis Nielsen[2]

[1] University of Oxford, Reuters Institute for the Study of Journalism, Oxford, United Kingdom
[2] University of Copenhagen, Department of Communication, Copenhagen, Denmark

## 09.09.2026, 11:30–13:00 FSS | U32

### JOS04 Trust and Journalism

Chair: Edson Tandoc (Singapore)

**PP 0048** **Expressive distrust: Rethinking what it means to distrust the news**

Peter Jakobsson[1], Fredrik Stiernstedt[2]

[1] Uppsala University, Informatics and Media, Uppsala, Sweden
[2] Södertörn University, Culture and education, Flemingsberg, Sweden

**PP 0049** **Highly trusted yet still threatened: Journalistic responses to fake news and disinformation in Norway and Iceland**

Jón Gunnar Ólafsson[1]

[1] University of Iceland, Political Science, Reykjavík, Iceland

**PP 0050** **Great expectations? What happens to media trust when audiences' journalistic role expectations are violated**

Edson Tandoc[1]

[1] Nanyang Technological University, Wee Kim Wee School of Communication and Information, Singapore, Singapore

**PP 0051** **When researchers open up to journalists: How learning and reflective practices can bridge the theory-practice divide in journalism**

Ornella Porcu[1], Timon Ramaker[2]

[1] University of Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands
[2] Ede Christian University of Applied Sciences, Research Group on Journalism and Communication, Ede, Netherlands

**PP 0052** **Protecting academic reputation under the risk of a scandal: How researchers disconnect from affective reputation-threatening experiences of digital harassment in their interactions with journalists**

Stinne Bach Nielsen[1]

[1] Aarhus University, Communication and Culture, Aarhus, Denmark

## 09.09.2026, 14:15–15:45 FSS | P22

**JOS05** **News Consumption Among Journalism Students in Europe: Mapping, Explaining, and Teaching News Engagement (Roundtable)**

Chairs: Marju Himma (Estonia), Ana Pinto-Martinho (Portugal)

Participants:
Reetta Nousiainen (Finland)
Ana Pinto-Martinho (Portugal)
Romina Surugiu (Romania)

## 09.09.2026, 14:15–15:45 FSS | P24a+P24b

**JOS06** **Russo-Ukrainian War and Journalism**

Chair: Andrii Ianitskyi (Ukraine)

**PP 0137** **Citing the Kremlin: How mainstream Romanian media label Russian state media sources in their coverage of the 2022 Russian war against Ukraine**

Ioan Suhov[1]

[1] Dublin City University, School of Communications, Dublin, Ireland

**PP 0138** **Journalistic autonomy renegotiated: A Bourdieusian exploration of wartime journalism in Ukraine**

Vladyslav Alforov[1]

[1] Uppsala University, Informatics and Media- Institute for Russian and Eurasian Studies IRES, Uppsala, Sweden

**PP 0139** **Reconciling patriotic pressures and professional ethics in war journalism: Finnish editors and journalists' reflections on the coverage of the Russo–Ukrainian war**

Joonas Koivukoski[1], Markus Ojala[1]

[1] University of Helsinki, Faculty of Social Sciences, Helsinki, Finland

**PP 0140** **Newsroom-led membership communities in wartime Ukraine: A comparative analysis of editorial practice**

Andrii Ianitskyi[1]

[1] National University of Kyiv-Mohyla Academy, Mohyla School of Journalism, Kyiv, Ukraine

**PP 0141** **Between old stereotypes and future projections: Danish journalism and the reframing of Ukraine**

Karen Ornat[1]

[1] The Hebrew University of Jerusalem, Noah Mozes Department of Communication and Journalism, Jerusalem, Israel

## 09.09.2026, 14:15–15:45 FSS | P31

**JOS07** **AI in Journalism I.**

Chair: Jakub Macek (Czech Republic)

**PP 0142** **Election disinformation in Eastern Europe: Foreign influence and AI use**

Viorela Dan[1], Mihnea Simion Stoica[2], Eugen-Ionuț Potra[2]

[1] University of Innsbruck, Department of Media- Society and Communication, Innsbruck, Germany
[2] Babeș-Bolyai University, Department of Communication- Public Relations and Advertising, Cluj-Napoca, Romania

**PP 0143** **Associations between journalists' use of AI and their editorial autonomy and time-allocation satisfaction: Findings from a representative survey**

Lydia Unterstrasser[1], Neil Thurman[1], Sina Thäsler-Kordonouri[1]

[1] LMU Munich, Department of Media and Communication, Munich, Germany

**PP 0144** **Domesticating GenAI. Practices and imaginaries among Italian journalists**

Marco Rosichini[1]

[1] Università Cattolica del Sacro Cuore, Department of Communication, Milan, Italy

**PP 0145** **Efficiency or quality? Segmenting Swiss journalists to understand AI-driven transformations**

Silke Fuerst[1], Daniel Vogler[2], Sara Pfeuti[1], Colin Porlezza[3], Quirin Ryffel[1]

[1] University of Zurich, IKMZ – Department of Communication and Media Research, Zurich, Switzerland
[2] University of Zurich, fög – Research Center for the Public Sphere and Society, Zurich, Switzerland
[3] Università della Svizzera italiana USI, Institute of Media and Journalism IMeG, Lugano, Switzerland

**PP 0146** **Shifting grounds for newsroom AI: Journalistic values and governance in Swiss newsrooms after the generative turn**

Laura Pranteddu[1], Colin Porlezza[1], Laura Amigo Weinberger[1]

[1] Università della Svizzera italiana IMeG, Comunicazione, Lugano, Switzerland

## 09.09.2026, 14:15–15:45 FSS | U32

### JOS08 Local Journalism

Chair: Lenka Waschkova Cisarova (Czech Republic)

**PP 0157** **Developing participatory methodology for the reinvention of local journalism: An experiment in a Southern Brazilian city**

Andressa Kikuti Dancosky[1], Jacques Mick[2], Samuel Pantoja Lima[1]

[1] Federal University of Santa Catarina, Journalism, Florianópolis, Brazil
[2] Federal University of Santa Catarina, Journalism/ Political Sociology, Florianópolis, Brazil

**PP 0158** **Audience analytics makes the difference – the change of news values in Finnish regional and local media**

Visa Noronen[1], Ville Manninen[1], Lauri Haapanen[1]

[1] University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland

**PP 0159** **The value of local news: The community integration hypothesis revisited**

Adam Shehata[1], Bengt Johansson[1]

[1] University of Gothenburg, Department of Journalism- Media and Communication, Gothenburg, Sweden

**PP 0160** **Local journalism and beyond: Mapping the diversification of local information sources in today's media ecosystem**

Leyla Dogruel[1], Wiebke Moehring[2], Jakob Henke[3]

[1] Universität Erfurt, Communication, Erfurt, Germany
[2] TU Dortmund, Journalism, Erfurt, Germany
[3] U Erfurt, Communication, Erfurt, Germany

**PP 0161** **The hyperlocal moment in the UK: Failure and the limits of citizen-led media**

David Harte[1]

[1] Birmingham City University, Department of English and Media, Birmingham, United Kingdom

## 09.09.2026, 16:30–18:00 FSS | P22

### JOS09 Gender and Journalism

Chair: Iveta Jansová (Czech Republic)

**PP 0241** **Seeing war, doing gender: Visual practice and gendered experiences of male and female photojournalists in the war in Ukraine**

Barbora Součková[1]

[1] Faculty of Social Sciences- Charles University, Institute of Communication Studies and Journalism, Prague, Czech Republic

**PP 0242** **Gender, precarity, and the experience of online violence: Implications for journalists' visibility in public spheres**

Hana Řičicová[1]

[1] Charles University Prague, Department of Media Studies, Prague, Czech Republic

**PP 0243** **Covering gender on risky ground: Online harassment and journalistic decision-making in Italy**

Claudia Capelli[1], Chiara Gius[1]

[1] University of Bologna, Department of Social and Political Sciences, Bologna, Italy

**PP 0244** **Reinforcing inequalities or empowerment? Understanding gendered dimensions of AI use in journalism**

Tobias Rohrbach[1], Sina Thäsler-Kordonouri[2], Andreas Riedl[3]

[1] University of Fribourg, Department of Media and Communication Research, Fribourg, Switzerland
[2] Institut für Kommunikationswissenschaft und Medienforschung, LMU München, München, Germany
[3] Communication Research, University of Augsburg, Augsburg, Germany

**PP 0245** **Unveiling how journalists' digital visibility shapes news output and hateful reactions**

Teresa García De Alcaraz Ruiz[1], Alejandro Buitrago López[2], José Antonio Ruiperez Valiente[2]

[1] Universidad de Murcia, Department of Communication- University of Murcia, Murcia, Spain
[2] Universidad de Murcia, Information and Communications Engineering- University of Murcia, Murcia, Spain

## 09.09.2026, 16:30–18:00 FSS | P24a+P24b

### JOS10 War and Journalism

Chair: Lenka Waschkova Cisarova (Czech Republic)

**PP 0246** **Domestication of the War in Ukraine by Irish, Portuguese and Spanish media: A comparative analysis of the coverage by The Irish Times, El País and Público**

Pedro Maia Martins[1], Luís António Santos[1]

[1] University of Minho, Communication and Society Research Centre CECS, Braga, Portugal

**PP 0247** **Seeing, telling, and positioning war: Multimodal framing and photojournalistic roles in World Press Photo (1955–2025)**

Yi Xu[1], Stephanie Geise[2]

[1] Lancaster University Leipzig, Management School, Leipzig, Germany
[2] Universität Bremen, ZeMKI, Bremen, Germany

**PP 0248** **The victim and the oppressor – Affective storytelling in news coverage of the Gaza war**

Vilja Hautamaa[1], Karoliina Talvitie-Lamberg[1]

[1] University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland

**PP 0249** **Between journalism and "reasons of state": German media coverage of Israels war on Gaza and its occupation of the West Bank, 2023–2025**

Christian Strippel[1]

[1] Weizenbaum Institute, Weizenbaum Digital Science Center, Berlin, Germany

## 09.09.2026, 16:30–18:00 FSS | P31

### JOS11 AI and Audiences II.

Chair: Yael De Haan (Netherlands)

**PP 0250** **Who gets to decide, and when? Human-in-the-loop boundary work in AI-age fact-checking**

Yanshu Sybil Wang[1], Tomás Dodds[1], Lucas Graves[2]

[1] University of Wisconsin-Madison, School of Journalism and Mass Communication, Madison, USA
[2] Universidad Carlos III de Madrid, Department of Communication, Community of Madrid, Spain

**PP 0251** **AI and journalistic authority: Audience views on responsible AI use in news**

Amy Ross Arguedas[1], Felix M Simon[1], Richard Fletcher[1], Rasmus Kleis Nielsen[2]

[1] University of Oxford, Reuters Institute for the Study of Journalism, Oxford, United Kingdom
[2] University of Copenhagen, Department of Communication, Copenhagen, Denmark

**PP 0252** **Do human journalists prevail? Futures of editorial AI in Nieman Lab predictions 2023–2025**

Juho Ruotsalainen[1], Jaana Hujanen[1], Leo Leppänen[2], Carl-Gustav Lindén[3], Stefanie Sirén-Heikel[1]

[1] University of Helsinki, The Swedish School of Social Science, Helsinki, Finland
[2] University of Helsinki, Department of Computer Science, Helsinki, Finland
[3] University of Bergen, Department of Information Science and Media Studies, Bergen, Norway

**PP 0253** **United they stand in face of AI, divided they are in projecting audience demand: How experts evaluate the future of news consumption**

Linards Udris[1], Florian Meißner[2], Daniel Vogler[1], Mark Eisenegger[1]

[1] University of Zurich, fög – Research Center for the Public Sphere and Society / Department of Media and Communication Research, Zurich, Switzerland
[2] Hochschule Darmstadt – University of Applied Sciences, Fachbereich Media, Darmstadt, Germany

**PP 0254** **Fixing a broken connection: Re-imagining the relationship between journalism and dissatisfied news audiences using conversational AI**

Renée Van Der Nat[1], Sophie Duvekot[1], Nynke Brandsma[2], Alka Goos[3], Yael De Haan[1], Koen van Turnhout[2]

[1] University of Applied Science Utrecht, School for Journalism, Utrecht, Netherlands
[2] University of Applied Science Utrecht, School for Design, Utrecht, Netherlands
[3] Fontys University of Applied Sciences, School for Journalism, Tilburg, Netherlands

## 09.09.2026, 16:30–18:00 FSS | U32

### JOS12 Climate and Journalism

Chair: Morten Skovsgaard (Denmark)

**PP 0270** **Shifting journalistic frameworks in climate coverage: Norms, values and responsibility in Portuguese newspapers (1973–2023)**

Gisiela Klein[1]

[1] University of Coimbra, Faculty of Arts and Humanities, Montemor-o-Velho, Portugal

**PP 0271** **Who's up for constructive climate journalism? Audience preferences, habits, and exposure to a real-world campaign**

Morten Skovsgaard[1], Dominika Betakova[1], Kim Andersen[1]

[1] University of Southern Denmark, Centre for Journalism- Department of Political Science and Public Management, Odense, Denmark

**PP 0272** **Scrolling past catastrophes? Testing constructive climate journalism in a platform-based field experiment**

Dominika Betakova[1], Kim Andersen[1], Simon Bækgaard[1], Morten Skovsgaard[1]

[1] University of Southern Denmark, Centre for Journalism- Department of Political Science and Public Management, Odense, Denmark

**PP 0273** **Reporting energy injustice: Indigenous land claims and the "green" shift in local news**

Eli Skogerbø[1]

[1] University of Oslo, Media and Communication, Oslo, Norway

**PP 0274** **What happens after the storm? Exploring the long-term impact of hashtag activism on social issue careers for sexual abuse (#MeToo), climate change (#FridaysForFuture) and racism (#BlackLivesMatter): A ten-year time-series analysis**

Sofie Beisemann[1], Svenja Boberg[1], Saïd Unger[1], Thorsten Quandt[1]

[1] University of Münster, Department of Communication, Münster, Germany

## 10.09.2026, 09:00–10:30 FSS | P22

### JOS13 Migration and Journalism

Chair: Christina Haritos (Germany)

**PP 0353** **Whose voices matter? Source distribution and structural hierarchies in Finnish news stories by immigrant-background journalists**

Reetta Nousiainen[1]

[1] Tampere University, Journalism, Helsinki, Finland

**PP 0354** **Marginalizing the migrants and framing the problems – Migration coverage in German online newspapers between 2015 and 2025**

Anni Lehmann[1], Benjamin Allig[1], Friedrich Hausmann[1], Vanessa Groß[1], Kira Tabea Lange[1], Julia Straube[1], Jessy Birgit Schrödter[1], Jason Peschke[1], Janis Brinkmann[1]

[1] Hochschule Mittweida FH – University of Applied Sciences, Fakultät Medien, Mittweida, Germany

**PP 0355** **Migration Coverage with a human rights approach: How trainings transform the norms and ethics for Ecuadorian migration journalism**

Martina Lapo Robayo[1], Tania Orbe[1]

[1] Universidad San Francisco de Quito, Journalism, Quito, Ecuador

**PP 0356** **Europe as a mirror: A discourse analysis of the European migration crisis in Japanese major newspapers (2015–2025)**

Jun Oguro[1], Weiwei Ding[2]

[1] Doshisha University, Department of Media- Journalism and Communications, Kyoto, Japan
[2] Doshisha University, Journalism and Media Archives Research Center- Doshisha University, Kyoto, Japan

**PP 0357** **"Through the eyes of a stranger." Contradicting journalistic epistemology in German immigrant society**

Christina Haritos[1], Margreth Lünenborg[1]

[1] Freie Universität Berlin, Institute for Media and Communication Studies / Journalism Studies, Berlin, Germany

## 10.09.2026, 09:00–10:30 FSS | P24a+P24b

### JOS14 AI and Journalists

Chair: Sandra Lábová (Czech Republic)

**PP 0358** **Human after all: Frame building practices among Dutch AI journalists**

Jessy De Cooker[1], Danielle Arets[1]

[1] Fontys University of Applied Sciences, Journalism, Tilburg, Netherlands

**PP 0359** **At the forefront and open, but cautious: How Danish reporters view and use pioneering AI built for newsrooms**

Carolyn Nielsen[1]

[1] Western Washington University, Journalism, Bellingham, USA

**PP 0360** **Let data speak: Data storytelling in the era of big data and AI**

Tomáš Hána[1]

[1] Aalborg University, Department of Electronic Systems, Copenhagen, Denmark

**PP 0361** **Different types of AI user profiles in German journalism: The advanced all-rounder, occasional user, and selective strategist**

Florian Stalph[1], Sina Thäsler-Kordonouri[1], Andreas Riedl[2], Jonah Wermter[3], Wiebke Loosen[3]

[1] LMU Munich, Department of Media and Communication, Munich, Germany
[2] University of Augsburg, Division Public Communication, Augsburg, Germany
[3] Leibniz Institute for Media Research, Hans-Bredow-Institut, Hamburg, Germany

**PP 0362** **The synthetic image as an editorial dilemma: Ethics and editorial practices of AI-generated image use in Czech newsrooms**

Sandra Lábová[1], Barbora Součková[1]

[1] Faculty of Social Sciences- Charles University, Institute of Communication Studies and Journalism, Prague, Czech Republic

## 10.09.2026, 09:00–10:30 FSS | P31

### JOS15 Economy and Journalism

Chair: Luca Serafini (Italy)

**PP 0363** **Funding journalism's future. The pivotal role of innovation funds**

Lola Van der Made[1], Frank Harbers[1]

[1] University of Groningen, Media and Journalism Studies, Groningen, Netherlands

**PP 0364** **From platform support to field reconfiguration: Fact-checking and the changing boundaries of journalism**

Luca Serafini[1], Mauro Bomba[2], Laurens Lauer[3]

[1] University of Florence, Political and Social Sciences, Florence, Italy
[2] Sapienza University of Rome, Communication and Social Research, Rome, Italy
[3] University of Zurich, Sociology, Zurich, Switzerland

**PP 0365** **Journalistic independence dies in acquisition? Ownership and editorial shift at The Washington Post after Jeff Bezos**

Rahel Winter[1], Cornelius Puschmann[1]

[1] University of Bremen, ZeMKI, Bremen, Germany

**PP 0366** **Media capture risk map: A multidimensional framework for mapping systemic risks in the platformized age**

Rita Marchetti[1], Roberto Mincigrucci[1], Anna Stanziano[1], Paolo Mancini[1], Marco Mazzoni[1]

[1] Università degli Studi di Perugia, Political Science, Perugia, Italy

**PP 0367** **Nonprofit news and Pennsylvania's local journalism ecosystem under strain: Promises and limits**

Aaron Hyzen[1], David Berman[2], Victor Pickard[1]

[1] University of Pennsylvania, Annenberg School for Communcation, Philadelphia, USA
[2] Seton Hall University, Department of Communication- Media and the Arts, South Orange- NJ, USA

## 10.09.2026, 09:00–10:30 FSS | U32

### JOS16 Emotions and Journalism

Chair: Lenka Waschkova Cisarova (Czech Republic)

**PP 0382** **Emotionalization of (political) news: Journalists' perspective across four European countries**

Agnieszka Stepinska[1], Nicolas Hubé[2], Thomas Scherer[3], Veronika Kövesdi[4], Artur Lipiński[1], Laure Beaulieu[2], Keyvan Ghorbanzadeh[2]

[1] Adam Mickiewicz University, Faculty of Political Science and Journalism, Poznan, Poland
[2] University of Lorraine, Research Center on Mediations CREM, Nancy, France
[3] European University Viadrina, Faculty of Social and Cultural Sciences, Frankfurt Oder, Germany
[4] ELTE Centre for Social Sciences, Institute for Political Science-, Budapest, Hungary

**PP 0383** **Effects of Constructive Journalism on emotions, attitudes, and behavior: A meta-analysis and systematic review**

Hannah Greber[1], Svenja Schäfer[2], Annika Ahrens-Schwabe[3]

[1] University of Vienna, Communication Science, Vienna, Austria
[2] Wageningen University & Research, Strategic Communication, Wageningen, Netherlands
[3] University of Vienna, German Studies, Vienna, Austria

**PP 0384** **The emotions of collaborative journalism**

Karianne Sørgård Olsen[1], Birgit Røe Mathisen[1], Ragnhild Kristine Olsen[2]

[1] North University, Faculty of Social Sciences, Bodø, Norway
[2] OsloMet, Faculty of social science, Oslo, Norway

**PP 0385** **Exploring emotions and metajournalistic discourses in European journalism festivals**

Anna Luo[1]

[1] Vrije Universiteit Brussel, Communication Studies, Ixelles, Belgium

**PP 0386** **The objectivity norm as journalism's emotional regime. Revisiting the possibilities for humanitarian coverage**

Anya Krystyna Zoledziowski[1], Ansgard Heinrich[1], Marcel Broersma[1]

[1] University of Groningen, Faculty of Arts, Groningen, Netherlands

## 10.09.2026, 11:15–12:45 FSS | P24a+P24b

### JOS17 AI in Journalism II.

Chair: Nicolas Mattis (Netherlands)

**PP 0469 "Did ChatGPT write this?": Emotional response of audiences to automated contents and AI Authorship in Journalism**

Simón Peña-Fernández[1], Ainara Larrondo-Ureta[1], Koldobika Meso-Ayerdi[1], Urko Peña-Alonso[1]

[1] University of the Basque Country, Journalism, Leioa, Spain

**PP 0470 A world of difference? Key predictors of attitudes towards AI in news across six culturally and geographically diverse countries**

Nicolas Mattis[1], Sophie Morosoli[1], Laurens Naudts[2], Natali Helberger[2], Claes de Vreese[1]

[1] University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands
[2] University of Amsterdam, Institute for Information Law IViR, Amsterdam, Netherlands

**PP 0471 Journalism education in the age of generative AI: adapting to new professional roles**

Beatriz Gutiérrez Caneda[1], Tania Forja Pena[1]

[1] Universidade de Santiago de Compostela, Ciencias da Comunicación, Santiago de Compostela, Spain

**PP 0472 How journalism stabilises AI imaginaries: Sociotechnical imaginaries of artificial intelligence in cultural heritage reporting in China (2022–2025)**

Le Cao[1], Sheng Zhang[2], Kuang Jun Yuen[3]

[1] Friedrich-Alexander University Erlangen-Nuremberg, Institute of Theater and Media Studies, Erlangen, Germany
[2] Macau University of Science and Technology, Faculty of Humanities and Arts, Macao, Macao
[3] Hong Kong Baptist University, School of Communication, Hong Kong, Hong Kong

**PP 0473 The co-production of ai imaginaries in the global south: A comparative analysis of media and policy narratives in South Africa, Nigeria, and Kenya (2016–2025)**

Zamokuhle Mthethwa[1]

[1] Stockholm University, Journalism and Media Studies, Stockholm, Sweden

## 10.09.2026, 11:15–12:45 FSS | P31

### JOS18 Platforms and News

Chair: Steen Steensen (Norway)

**PP 0474 Soft news, more views? The platformization of Swedish legacy news media on TikTok**

Andreas Widholm[1], Rebecca Bengtsson Lundin[2]

[1] Stockholm University, Department of Media Studies, Stockholm, Sweden
[2] Södertörn University, Department of Social Sciences, Stockholm, Sweden

**PP 0475 Beyond Metrics: The Platformized Epistemology of Datafied News Work**

Elisabetta Petrucci[1]

[1] Roskilde University, Communication and Arts, Roskilde, Denmark

**PP 0476 How newsy is news? Measuring news conventionality across outlets, topics, and platforms**

Steen Steensen[1], Bente Kalsnes[2], Gunhild Ring-Olsen[2], Lasha Kavtaradze[2]

[1] Oslo Metropolitan University, Department of Journalism and Media Studies, Oslo, Norway
[2] Kristiania University College, Department of Communication, Oslo, Norway

**PP 0477 'Reworking the news': News remediation for social media platforms**

Marie Verstappen[1]

[1] VU Amsterdam, Political Communication & Journalism, Amsterdam, Netherlands

**PP 0478 TikTok as a news ecosystem: An analysis of actors, content and information disorders during a power blackout**

Jorge Vázquez-Herrero[1], María-Cruz Negreira-Rey[1]

[1] Universidade de Santiago de Compostela, Communication Sciences, Santiago de Compostela, Spain

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### JOS19 Journalistic Content I.

Chair: Emma Verhoeven (Belgium)

**PP 0489 Meme digests as indicators of tabloidization in Ukrainian and Polish online news media**

Oksana Zhuravska[1]

[1] Lviv University of Trade and Economics, Department of Marketing, Lviv, Ukraine

**PP 0490 Selection and construction in the science news cycle: A Belgian case study of university press release newsworthiness and churnalism during the COVID-19 pandemic**

Miguel Vissers[1], Gert-Jan de Bruijn[1], Steve Paulussen[1]

[1] University of Antwerp, Communication Studies, Antwerp, Belgium

**PP 0491 How to measure invisible diversity in television news: A quantitative content analysis approach**

Emma Verhoeven[1], Steve Paulussen[1], Alexander Dhoest[1]

[1] University of Antwerp, Communication Studies, Antwerpen, Belgium

**PP 0492 Framing and deliberation: An analysis of frames in the coverage of public debates in Europe**

Rubén Rivas-De-Roca[1], Berta García-Orosa[1]

[1] Universidade de Santiago de Compostela, Ciencias da Comunicación, Santiago de Compostela, Spain

**PP 0493 Social media logics beyond social media? A comparative analysis of BBC and CNN's short video carousels**

Daniel Lloyd[1], Jonathan Hendrickx[2]

[1] Dublin City University, Institute of Future Media- Democracy and Society, Dublin, Ireland
[2] University of Copenhagen, Department of Communication, Copenhagen, Denmark

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### JOS20 Audiences and Journalism I.

Chair: Tim Groot Kormelink (Netherlands)

**PP 0576 Certainty in uncertain times: How news media repertoires shape war-threat perceptions in the age of misinformation**

Toni van der Meer[1], Alexandra Schwinges[1]

[1] University of Amsterdam, Amsterdam School of Communication Research ASCoR, Amsterdam, Netherlands

**PP 0577 Domesticating disinformation: How news audience practices shape the resonance of disinformation**

Hanna Vincze[1], Sabina Mihelj[2], Stefan Janjić[2], Andreea Mogos[3]

[1] Babes–Bolyai University, Communication- Public Relations and Advertising, Cluj-Napoca, Romania
[2] Loughborough University, Communication and Media Department, Loughborough, United Kingdom
[3] Babes–Bolyai University, Journalism and Digital Media, Cluj-Napoca, Romania

**PP 0578 Time well spent? Exploring emotional engagement with news through native experience sampling**

Kenza Lamot[1], Tim Groot Kormelink[2], Tessel Bogaard[3]

[1] Ghent University, Communication Science, Gent, Belgium
[2] Vrije Universiteit Amsterdam, Language and Communication, Amsterdam, Netherlands
[3] Mediahuis, Nrc, Amsterdam, Netherlands

**PP 0579 How people encounter and interpret political information in a real-life context**

Tim Groot Kormelink[1]

[1] Vrije Universiteit Amsterdam, Language- Literature and Communication, Amsterdam, Netherlands

**PP 0580 Ukraine's wartime news fatigue: Lessons for global journalism**

Tetiana Gordiienko[1,2], Dariya Orlova[1]

[1] National University of Kyiv-Mohyla Academy, Mohyla School of Journalism, Kyiv, Ukraine
[2] NGO Media Development Foundation, MDF Research Lab, Kyiv, Ukraine

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### JOS21 Journalists I.

Chair: Scott Eldridge (Netherlands)

**PP 0581 Journalistic cultures across Belgium's linguistic communities: A quantitative content analysis of journalistic roles and themes in the news**

Ellen Thorisaen[1], Sarah Van Leuven[1], Bouko Catherine[2]

[1] University of Ghent, Department of Communication Sciences, Gent, Belgium
[2] University of Ghent, Department of Translation- Interpreting and Communication, Gent, Belgium

**PP 0582 Reconstructing journalistic authority through news literacy initiatives: Evidence from Swiss news media**

Laura Amigo[1], Julien Perrot[2], Nathalie Pignard-Cheynel[2]

[1] Università della Svizzera italiana, Institute of Media and Journalism IMeG, Lugano, Switzerland
[2] University of Neuchâtel, Academy of Journalism and Media AJM, Neuchâtel, Switzerland

**PP 0583 Resisting illiberal public spheres: Journalistic agency under democratic decline**

Ricardo Ribeiro Ferreira[1]

[1] University of Liverpool, Department of Communication and Media, Liverpool, United Kingdom

**PP 0584 Shared values and new structures – Transformative approaches of organizing media work in a meta-organization**

Alwin Baumhöver[1], Matthias Künzler[2]

[1] University of Innsbruck, Department of Organisation and Learning, Innsbruck, Austria
[2] Institute for Media and Communication Studies, Department of Political and Social Sciences, Berlin, Germany

**PP 0585 Resilient aspirations? Crisis discourses and transnational career motivations of journalism's next generation**

Vera Katzenberger[1], Rick Jana[2]

[1] University of Leipzig, Department for Communication and Media Studies, Leipzig, Germany
[2] Ludwig Maximilians University of Munich, Department of Media and Communication, Munich, Germany

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### JOS22 Journalistic Content II.

Chair: Nuppu Pelevina (Finland)

**PP 0601 Mapping esotericism in German news media using Structural Topic Modeling**

Anna Davydova[1]

[1] University of Münster, Department of Communication, Münster, Germany

**PP 0602 Polarizing German media narratives on the Gaza war 2023–2025**

Lena Von Zabern[1], Louisa Pröschel[1]

[1] Universität Hamburg, Fakultät für Wirtschafts- und Sozialwissenschaften Sozialwissenschaften Journalistik und Kommunikationswissenschaft, Hamburg, Germany

**PP 0603 American media coverage of sexual violence during warfare: The Case of Hamas Sex Crimes**

Eytan Gilboa[1], Lilac Sigan[2]

[1] Bar Ilan University, Coimmunication, Ramat Gan, Israel
[2] Bar Ilan University, Communication, Ramat Gan, Israel

**PP 0604 The DeepSeek chatbot as product, political instrument, and technological force: A comparative analysis of news discourses in the US, UK, and China**

Johan Farkas[1], Dechun Zhang[1], Xiaomeng Lan[2]

[1] University of Copenhagen, Department of Communication, Copenhagen, Denmark
[2] Beijing Normal-Hong Kong Baptist University, Department of Communication, Zhuhai, China

**PP 0605 Journalism between West – and another West: Finnish news media's coverage of the exception law on the Eastern border**

Mervi Pantti[1], Risto Kunelius[1], Nuppu Pelevina[1], Marko Ampuja[1]

[1] University of Helsinki, Media and Communication Studies, Helsinki, Finland

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### JOS23 Journalists II.

Chair: Yael De Haan (Netherlands)

**PP 0693 Conceptualizing and demarcating professional journalism: a systematic scoping review**

Maaike Severijnen[1,2], Yael de Haan[1,3], Cok Bakker[2,4], Koen van Turnhout[5]

[1] HU University of Applied Sciences Utrecht, Quality Journalism in Digital Transition, Utrecht, Netherlands
[2] Utrecht University, Philosophy and Religious Studies, Utrecht, Netherlands
[3] University of Groningen, Media and Journalism Studies, Groningen, Netherlands
[4] HU University of Applied Sciences Utrecht, Value oriented Professionalisation and Practice, Utrecht, Netherlands
[5] HU University of Applied Sciences Utrecht, Human Experience and Media Design, Utrecht, Netherlands

**PP 0694 Epistemic profiles: Tech journalists vs tech communicators**

Irit Neumann[1], Zvi Reich[1]

[1] Ben Gurion University, Communications, Beer Sheva, Israel

**PP 0695 Effective communication for peace – Collaboration between research and practice**

Olivia Rademacher[1], Verena Waßink[1], Sonja Kretzschmar[1], Christoph Neuberger[2], Annika Sehl[3]

[1] Universität der Bundeswehr München, Institute of Journalism, Munich, Germany
[2] Freie Universität Berlin, Institute for Media and Communication Studies, Berlin, Germany
[3] Catholic University of Eichstätt-Ingolstadt, Chair of Journalism Studies with a focus on media structures and society, Eichstätt, Germany

**PP 0696 From bias claims to death threats: Understanding journalists' norm perceptions and responses to online attacks**

Emma Van Der Goot[1], Kathleen Beckers[1], Dina Strikovic[1]

[1] University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

**PP 0697 From handshakes to protocols: The changing relationship between journalists and tech companies**

Stefan Baack[1], Raul Ferrer Conill[2], David Cheruiyot[3]

[1] Independent, Independent, Berlin, Germany
[2] University of Stavanger, Department of Media and Social Sciences, Stavanger, Norway
[3] University of Groningen, Media and Journalism Studies, Groningen, Netherlands

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### JOS24 AI, Platforms and Journalism

Chair: Andreas Widholm (Sweden)

**PP 0698 Inside the algorithmic newsroom professional perspectives on artificial intelligence**

Paola Palomino Flores[1], Dolors Palau-Sampio[2]

[1] Universidad Peruana de Ciencias Aplicadas – UPC, Communications, Lima, Peru
[2] Universitat de València, Department of Theory of Languages and Communication Sciences, Valencia, Spain

**PP 0699 How news finds you on TikTok: Tracing algorithmic exposure and engagement via user data donations**

Lion Wedel[1]

[1] Weizenbaum Institute for the Networked Society, Digital News Dynamics, Berlin, Germany

**PP 0700 The relevance of human factor and transparency: Perceptions of artificial intelligence and information credibility in news production. Results from an online survey in Spain**

Rodrigo Marinas[1], Marcel Mauri-de los Rios[1], Júlia Vilasís-Pamos[2], Ruth Rodríguez-Martínez[1]

[1] Pompeu Fabra University UPF, Communication Department, Barcelona, Spain
[2] University of the Balearic Islands, Department of Applied Pedagogy and Psychology, Palma de Mallorca, Spain

**PP 0701 Artificial intelligence in European fact-checking: Shifting journalistic routines and hybrid practices**

Florence Oliveira[1], Adriana Gonçalves[1]

[1] University of Beira Interior, LabCom, Covilhã, Portugal

**PP 0702 Tracing sociotechnical imaginaries of digital journalism, 1995–2025**

Karlijn Achterberg[1], Frank Harbers[1], Rik Smit[1], Scott Eldridge II[1]

[1] University of Groningen, Media and Journalism Studies, Groningen, Netherlands

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### JOS25 Alternative Media

Chair: Sandra Banjac (Netherlands)

**PP 0712 Socio-demographic and professional backgrounds of alternative media authors in Germany**

Tilman Klawier[1]

[1] University of Hohenheim, Institute of Communication Science, Stuttgart, Germany

**PP 0713 Political alternative media in Germany: Prevalence, segmentation, and democratic distance (2021–2025)**

Heidi Schulze[1], Simon Greipl[1], Julian Hohner[1], Diana Rieger[1]

[1] LMU Munich, Department of Media and Communication, Munich, Germany

**PP 0714 Stability on shifting grounds: Funding rhetorics and resilience in Portuguese alternative media**

Cátia Ferreira[1], Carla Ganito[1]

[1] Catholic University of Lisbon, Human Sciences Faculty, Lisbon, Portugal

**PP 0715 Who qualifies as a journalistic media outlet? Insights from the EMFA and the media sector**

Sara Pérez-Seijo[1], Rubén Rivas-de-Roca[1]

[1] Universidade de Santiago de Compostela, Communication Sciences, Santiago de Compostela, Spain

**PP 0716 Metamorphosis of journalistic practice on YouTube: The Turkish experience**

Can Ertuna[1], Ozan Aşık[2]

[1] Bahcesehir University, New Media, Istanbul, Turkey
[2] Charles University, Institute of Sociological Studies, Prague, Czech Republic

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### JOS26 Audiences and Journalism II.

Chair: Folker Hanusch (Austria)

**PP 0800 What audiences do when journalists don't meet their expectations: A study of audience responses and their determinants**

Garusi Diego[1], Clara Juarez Miro[2], Sandra Banjac[3], Folker Hanusch[1]

[1] University of Vienna, Department of Communication, Vienna, Austria
[2] University of Barcelona, Department of Political Science, Barcelona, Spain
[3] University of Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands

**PP 0801 What young people want from news vs what journalists provide: introducing the "youth values" concept to bridge industry and audience perspectives**

Heidi Rosok-Dahl[1], Marianne Borchgrevink-Brækhus[2], Joëlle Swart[3]

[1] Oslo Metropolitan University, Department of Journalism and Media Studies, Oslo, Norway
[2] University of Bergen, Department of Information Science and Media Studies, Bergen, Norway
[3] University of Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands

**PP 0802 Public trust in AI use in fact-checking: Qualitative insights from focus groups with Spanish citizens**

Roger Cuartielles[1], Maria Castellví-Lloveras[1], Elisenda Aguilera-Cora[1]

[1] Pompeu Fabra University, Communication Department, Barcelona, Spain

**PP 0803 Beyond personal preference: The structural drivers of news avoidance in Türkiye – A comparative analysis of traditional and new media audiences**

Burak Erdoğan[1]

[1] Ankara University Faculty of Communication, Journalism Department, Ankara, Turkey

**PP 0804 Let's hear the other side: the interplay of populism and anti-populism in Flemish talk shows**

Lonnie Renne[1], Kenza Lamot[1], Sarah Van Leuven[1]

[1] Universiteit Gent, Communication Sciences, Gent, Belgium

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### JOS27 Uncertainty and Journalism

Chair: Scott Eldridge (Netherlands)

**PP 0805 The place of inequality in journalism scholarship: A systematic literature review**

Andreas Riedl[1]

[1] University of Augsburg, Department of Media- Knowledge & Communication, Augsburg, Germany

**PP 0806 Autonomy lost: Revisiting Bourdieu's nomos and the "small universe" of the journalistic field**

Scott Eldridge[1]

[1] The University of Groningen, Center for Media and Journalism Studies, Groningen, Netherlands

**PP 0807 AI in journalism: Analysis of practices in Ibero-America**

Michele Catanzaro[1], Laura Cervi[1], Santiago Tejedor Calvo[1]

[1] Autonomous University of Barcelona, Journalism and Communication Sciences, Cerdanyola del Vallès Barcelona, Spain

**PP 0808 Churning the information cascade – PR, news agencies, and news outlets linked to copy-pasting practices**

Nina Abrahams[1], Charlotte Knorr[1], Lars Guenther[1], Janise Brück[1]

[1] Ludwig Maximilian University of Munich, Department of Media and Communication, Munich, Germany

**PP 0809 Independent journalism in Europe: Resilience and innovation amid the media crisis**

Maria Gonçalves[1]

[1] Lusófona University, Centre for Research in Applied Communication- Culture- and New Technologies, Lisbon, Portugal

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### JOS28 Futures of Journalism

Chair: Ike Picone (Belgium)

**PP 0820 Mapping two decades of Artificial Intelligence in news media: From niche to mainstream to politicized**

Alba Diez-Gracia[1]

[1] University of Salamanca, Sociology and Communication, Salamanca, Spain

**PP 0821 This player is going to be the next star of Bayern Munich …. Who? Are new business models in digital journalism changing established news structures?**

Thomas Birkner[1]

[1] University of Salzburg, Department of Communication, Salzburg, Austria

**PP 0822 Towards an open media ethics? A cartography of outward-facing discourses of four French-speaking media councils (2019–2025)**

Lavinia Rotili[1]

[1] UCLouvain / ORM, Communication and Journalism, Louvain-la-Neuve, Belgium

**PP 0823 Source diversity initiatives in Danish news media: Catalyst for change or business as usual?**

Kresten Roland Johansen[1]

[1] Aarhus University, Department of Media and Journalism Studies, Aarhus N, Denmark

**PP 0824 Networks of Influence: Journalism Innovation and the Politics of Public Support**

Giordano Zambelli[1], Pauljan Truyens[1], Ike Picone[1], Sarah Vis[1]

[1] Vrije Universiteit Brussel, Department of communication sciences, Brussels, Belgium

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### JOS29 Journalistic Work I.

Chair: Tim Vos (USA)

**PP 0907 Communicating scientific uncertainty in the news: Generalist journalists' conceptual understandings, challenges, and strategies**

Finja Isabel Augsburg[1], Fabian Prochazka[1], Eva Thomm[2], Johannes Bauer[2]

[1] University of Erfurt, Department of Media and Communication Studies, Erfurt, Germany
[2] University of Erfurt, Faculty of Education, Erfurt, Germany

**PP 0908 A mixed-methods study on the effectiveness of discursive journalism for reducing affective polarization**

Rebecca Tatjana Strohmeier[1], Luisa Wilczek[2], Sehl Annika[1], Sonja Kretzschmar[2]

[1] Catholic University of Eichstätt-Ingolstadt, Department of Journalism, Eichstätt, Germany
[2] University of the Bundeswehr Munich, Institute of Journalism, Munich, Germany

**PP 0909 Understanding journalistic culture by comparing embeddedness in sport and business journalism**

Tim Vos[1], Folker Hanusch[2]

[1] Michigan State University, School of Journalism, East Lansing, USA
[2] University of Vienna, Communication, Vienna, Austria

**PP 0910 Moving to the "why" of news. The rise and development of interpretive journalism in the 21st century**

Daan Stokvis[1], Marcel Broersma[1], Yael de Haan[1]

[1] University of Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands

**PP 0911 The fragility of news accuracy: Negotiating the ideal and practice of accuracy in contemporary journalism**

Cato Depauw[1]

[1] University of Antwerp, Political Communication, Antwerp, Belgium

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### JOS30 TikTok and News

Chair: Jonathan Hendrickx (Denmark)

**PP 0912 Journalists and influencers navigating news on TikTok during a natural disaster: Same game, different rules**

Jorge Vázquez-Herrero[1], María-Cruz Negreira-Rey[1]

[1] Universidade de Santiago de Compostela, Communication Sciences, Santiago de Compostela, Spain

**PP 0913 'From the field to porridge': Social media influencers as gatekeepers in finnish TikTok journalism**

Margareta Salonen[1], Jonathan Hendrickx[2]

[1] University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland
[2] University of Copenhagen, Department of Communication, Copenhagen, Denmark

**PP 0914 Citizens being "unalived"? Exploring the relationship between TikTok journalism and algospeak**

Jonathan Hendrickx[1], Jorge Vázquez Herrero[2], María Cruz Negreira Rey[2]

[1] University of Copenhagen, Department of Communication, Copenhagen, Denmark
[2] University of Santiago de Compostela, Facultade de Ciencias da Comunicación, Santiago de Compostela, Spain

**PP 0915 Between rigor and virality: A comparative analysis of Brazilian and Portuguese news media on TikTok**

Ilo Alexandre[1]

[1] Lusófona University, Department of Communication Sciences/ECATI, Lisbon, Portugal

**PP 0916 News on TikTok: Narrative strategies at scale and their reception among young audiences**

Chiao-I Tseng[1], Kristoffer Holt[2], Beate Schirrmacher[3], Katja Schupp[4]

[1] University of Gothenburg, Department of Applied IT- div CLIC, Gothenburg, Sweden
[2] Linnaeus university, Department of Media and Journalism, Kalmar, Sweden
[3] Linnaeus university, Dept. of Film and Literature, Växjö, Sweden
[4] Johannes Gutenberg-University Mainz- Germany, School of Journalism, Mainz, Germany

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### JOS31 Journalists' Well-Being

Chair: Rita Araújo (Portugal)

**PP 0925 Assaults on journalists and mental well-being: Evidence from Germany**

Thomas Hanitzsch[1], Antonia Markiewitz[1]

[1] LMU Munich, Depatment of Media and Communication, Munich, Germany

**PP 0926 The pursuit of meaning in journalism: Exploring Portuguese journalists subjective well-being**

Rita Araújo[1]

[1] University of Minho, Centro de Estudos de Comunicação e Sociedade, Braga, Portugal

**PP 0927 Beyond the Breaking News: Mental Health, Ethical Strain, and Resilience in Emergency Journalism**

Anna-Carina Zappe[1]

[1] TU Dortmund University, Institute of Journalism, Dortmund, Germany

**PP 0928 Coping with Care and Career: Gendered Strategies in Public Service Journalism**

Renata Sedláková[1], Michaela Vetešková[2]

[1] Palacký University CMTF, Communication studies, Olomouc, Czech Republic
[2] Palacký Univerzity, Communication Studies, Olomouc, Czech Republic

**PP 0929 Freelancers or "forcedlancers"? Precarity among Portuguese journalists**

Joaquim Fidalgo[1], Juliana Alcantara[2], Bibiana Garcez[3]

[1] Universidade do Minho, Communication and Society Research Centre, Braga, Portugal
[2] Erasmus University Rotterdam, Erasmus School of History- Culture and Communication, Rotterdam, Netherlands
[3] Universidade de Coimbra, Faculdade de Letras da Universidade de Coimbra / ICNOVA, Coimbra, Portugal

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### JOS32 Young Producers and Consumers

Chair: Sandra Banjac (Netherlands)

**PP 1012 Inform or influence: Generational differences in journalistic role conceptions**

Jan Hofer[1]

[1] Westfälische Hochschule, Journalism and Communication JPR, Gelsenkirchen, Germany

**PP 1013 Whose perspectives shape journalism? Social background and role perceptions of early-career journalists**

Tanja Köhler[1], Johanna Mack[1]

[1] Hochschule Bonn-Rhein-Sieg, Institute for Media Research and Development, Sankt Augustin, Germany

**PP 1014 "otherwise you'd go crazy": Eco anxiety, psychological stress and mental health needs in climate journalism**

Maggie Holzreiter[1], Vera Katzenberger[1], Maria Hendrischke[1]

[1] University Leipzig, Department for Communication and Media Studies, Leipzig, Germany

**PP 1015 Strong traditions and new trends: Nordic journalism students in changing times**

Jari Väliverronen[1], Jan Fredrik Hovden[2], Liv Iren Hognestad[3], Valgerður Anna Jóhannsdóttir[4], Kristina Riegert[5], Asbjørn Jørgensen[6]

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[2] University of Bergen, Department of Information Science and Media Studies, Bergen, Norway
[3] NLA University College, Journalism- Media and Communication, Kristiansand, Norway
[4] University of Iceland, Faculty of Political Science, Reykjavik, Iceland
[5] Södertörn University, School of Social Sciences, Stockholm, Sweden
[6] Danish School of Media and Journalism, Institute for Journalism, Aarhus, Denmark

**PP 1016 Real-time emotions in response to digital news: Effects of format, exposure sequence, and media literacy on youth civic engagement**

Berta García-Orosa[1], José Luis Capón-García[2], Nelly Condori-Fernández[3], Eva Cid-Rivas[1]

[1] University of Santiago de Compostela, Communication Siences, Santiago de Compostela, Spain
[2] University of Santiago de Compostela, Education, Santiago de Compostela, Spain
[3] University of Santiago de Compostela, Department of Electronic and Computing, Santiago de Compostela, Spain

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### JOS33 Journalistic Work II.

Chair: Thomas Hanitzsch (Germany)

**PP 1017 The spatial reconfiguration of journalistic labour and alienation**

Salih Kinsun[1]

[1] The University of Essex, Sociology, Colchester, United Kingdom

**PP 1018 The (re)configurations of Portuguese local journalism in the context of platformization**

Mateus Noronha[1]

[1] LabCom Communication and Arts, Faculty of Arts and Letters, Covilhã, Portugal

**PP 1019 Journalists' political role conceptions in the face of democratic backsliding: A Pan-European approach**

Imke Henkel[1], Thomas Hanitzsch[2], Sandra Lábová[3], Jón Gunnar Ólafsson[4], Dariya Orlova[5], Zrinjka Peruško[6], Sergio Splendore[7], Neil Thurman[2], Jari Väliverronen[8], Dina Vozab[6]

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[3] sandra.labova@fsv.cuni.cz, Communication Studies and Journalism, Prague, Czech Republic
[4] University of Iceland, School of Social Sciences, Reykjavík, Iceland
[5] National University of Kyiv-Mohyla Academy, The Mohyla School of Journalism, Kyiv, Ukraine
[6] University of Zagreb, Faculty of Political Science, Zagreb, Croatia
[7] University of Milan, Department of Social and Political Sciences, Milan, Italy
[8] Tampere University, Communication Sciences, Tampere, Finland

**PP 1020 Identity work in regional journalism: A print–digital comparison**

Maruša Mavsar[1]

[1] Alma Mater Europaea, Strategic Communication Management, Maribor, Slovenia

**PP 1021 (Changing journalistic frameworks) Competing institutional logics in data journalism**

Sanna Volny[1]

[1] Södertörn University, Journalism / School of Social Sciences, Huddinge, Sweden

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### JOS34 Beat Journalism

Chair: Zvi Reich (Israel)

**PP 1034 Economic knowledge, journalistic knowhow and the expertise(s) of financial journalists**

Hagar Lahav[1], Zvi Reich[2]

[1] Sapir College, Department of Communication, Sderot, Israel
[2] Ben Gurion University, The Department of Communication Studies, Beer-Sheva, Israel

**PP 1035 How news beats shape Nordic journalists' ideals and perceived influences**

Vilde Ellingsberg[1]

[1] University of Bergen, The department of Information Science and Media research, Bergen, Norway

**PP 1036 Cracks in the mirror of truth: The contradictory epistemological beliefs and claims to journalistic truth in and between news beats**

Viljami Vaarala[1]

[1] University of Helsinki, Swedish School of Social Science, Helsinki, Finland

**PP 1037 How much is "enough"? Mapping the desired knowledge of economic journalists**

Oded Jackman[1], Zvi Reich[1]

[1] Ben Gurion University of the Negev, Communication, Beer Shiva, Israel

**PP 1038 Hybridising Swedish sports journalism: Between professional and alternative ideals in supporter-produced journalism**

Simon Tengberg[1]

[1] Stockholm University, Department of Media Studies, Stockholm, Sweden

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### JOS35 Journalistic Content III.

Chair: Sydney Forde (USA)

**PP 1119 Measuring framing using large language models: Evidence from refugee reporting**

Lukas Benedikt Hoffmann[1], Katharina Genz[1], Martin Emmer[1]

[1] Freie Universität Berlin, Media and Communication Studies, Berlin, Germany

**PP 1120 Framing corruption: A cross-country analysis of media coverage on political corruption in varying media systems**

Yara Mijnhout[1], Anne Kroon[1], Chris Starke[1], Sofia Wickberg[2]

[1] University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands
[2] University of Amsterdam, Amsterdam Institute for Social Science Research, Amsterdam, Netherlands

**PP 1121 Tracing the copy-paste: News diversity in a small journalism system between homogenization and pluralization**

Boris Mance[1], Marko Robnik Šikonja[2], Žagar Aleš[2], Igor Vobič[3]

[1] University of Ljubljana, Department of Communications, Ljubljana, Slovenia
[2] University of Ljubljana, Laboratory for Machine Learning and Language Technologies, Ljubljana, Slovenia
[3] University of Ljubljana, Department of Journalism, Ljubljana, Slovenia

**PP 1122 Journalism without history; news without context – A critical political economic analysis of UK media coverage of Israel's ban of 37 INGOs from Gaza**

Des Freedman[1], Sydney Forde[2]

[1] Goldsmiths University of London, Media- Communications and Cultural Studies, London, United Kingdom
[2] The University of Pennsylvania, Annenberg School for Communication, Philadelphia, USA

**PP 1123 Pictogramisation of news photography**

Ilija Tomanic Trivundza[1]

[1] University of Ljubljana, Media and Communication Studies, Ljubljana, Slovenia

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### JOS36 Audiences and Journalism III.

Chair: Lenka Waschková Císařová (Czech Republic)

**PP 1124 From avoidance to agency: Re-designing news recommender systems to re-engage news avoiders**

Michelle Kulig[1], Manuel Puppis[1], Willem Buyens[2], Steve Paulussen[2], Hilde Van den Bulck[3]

[1] University of Fribourg, Department of Communication and Media Research, Fribourg, Switzerland
[2] University of Antwerp, Department of Communication Studies, Antwerp, Belgium
[3] Drexel University, Department of Communication, Philadelphia, USA

**PP 1125 Attention control in the contemporary media environment: A mixed-methods approach to understanding content abundance and news experience**

Constanza Gajardo[1], Courtney Tabor[1], Antonis Kalogeropoulos[1], Camila Mont'Alverne[2], Patricia Rossini[3], Tom Nicholls[4]

[1] Vrije Universiteit Brussel, Smit, Brussels, Belgium
[2] University of Strathclyde, Journalism- Media and Communication., Glasgow, United Kingdom
[3] University of Glasgow, School of Social and Political Science, Glasgow, United Kingdom
[4] University of Liverpool, Faculty of Humanities and Social Sciences, Liverpool, United Kingdom

**PP 1126 Experiencing News Marginalization: How low-literate adults navigate and understand news and journalism**

Alexander Smit[1], Joelle Swart[1], Marcel Broersma[1]

[1] Rijksuniversiteit Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands

**PP 1127 Making sense of news interest and disinterest: A scoping review**

Hanne Peeters[1], Pauljan Truyens[2], Kristin Van Damme[3]

[1] Ghent University- imec, imec-mict-UGent- Department of Communication Sciences, Ghent, Belgium
[2] Vrije Universiteit Brussel, imec-SMIT- Department of Communication Sciences, Brussels, Belgium
[3] Ghent University, Department of Communication Sciences, Ghent, Belgium

## 11.09.2026, 16:30–18:00 FSS | U32

### JOS37 Journalistic Practices

Chair: Gunhild Ring Olsen (Norway)

**PP 1138 Mapping journalistic OSINT networks and practices across layers of supply, interpretation and popularisation**

Will Fee[1], Christoph Raetzsch[1], Daniela Rebello[1]

[1] Aarhus University, Media and Journalism Studies, Aarhus N, Denmark

**PP 1139 Do we need to ask about field access systematically? Challenges (and solutions) for recruiting journalists as research participants**

Phoebe Maares[1], Korbinian Klinghardt[2], Steffen Grütjen[3], Anna Zimmermann[3], Daniel Nölleke[4]

[1] University of Tübingen, Institute for Research on Far Right Extremism, Tübingen, Germany
[2] Hochschule Darmstadt, FB Media, Darmstadt, Germany
[3] Katholische Universität Eichstätt-Ingolstadt, Journalistik, Eichstätt, Germany
[4] Deutsche Sporthochschule Köln, Institut für Kommunikations- und Medienforschung, Köln, Germany

**PP 1140 How nature connectedness shapes journalists' values and professional practices**

Isabella Gonçalves[1], Finn Geiger[1], Oliver Quiring[1]

[1] Johannes Gutenberg University Mainz, Department of Communication, Mainz, Germany

**PP 1141 'A sense of shared reality': Community, place, and practice at mill media**

Christopher Silver[1]

[1] Robert Gordon Universtiy, Gray's School of Art, Aberdeen, United Kingdom

**PP 1142 Adapting the news: A study of the selection and editing practices for social media news, and the impact on journalistic authority**

Gunhild Ring Olsen[1], Håvard Kiberg[1], Steen Steensen[1], Bente Kalsnes[1], Arne Krumsvik[1], Lasha Kavtaradze[1]

[1] Kristiania University College, Department of Communication, Oslo, Norway

## 10.09.2026, 16:30–18:00 FA | B2.24

### MCS01 The Datafied City

Chair: Lou Therese Brandner (Germany)

**PP 0670 Data practices as place narratives: Sense-making, accountability, and cultural organisations as media**

Sara Trentham-Black[1]

[1] Sheffield Hallam University, Sheffield Creative Industries Institute, Sheffield, United Kingdom

**PP 0671 Addresses, addressing, and addressability, and the data-fied state**

Rebecca Ross[1]

[1] Central Saint Martins- University of the Arts London, Graphic Communication Design, London, United Kingdom

**PP 0672 Localizing platform governance: Learning from place-named Facebook group moderators in Greater London**

Scott Rodgers[1], Liam McLoughlin[2], Susan Moore[3], Andrea Ballatore[4]

[1] Birkbeck- University of London, School of Creative Arts- Culture and Communication, London, United Kingdom
[2] Edge Hill University, Department of History- Geography and Social Sciences, Liverpool, United Kingdom
[3] University College London, The Bartlett School of Planning, London, United Kingdom
[4] King's College London, Department of Digital Humanities, London, United Kingdom

**PP 0673 Doing public sphere in Rural East Germany – Local communication within and beyond journalistic structures**

Hannah Hartmuth[1]

[1] Freie Universität Berlin, Institute for Media and Communication Studies, Berlin, Germany

**PP 0674 Situating local journalism: Proximity between places and roles in news-production process**

Francesca Tampone[1]

[1] University of Milan – Bicocca, Department of Sociology and Social Research, Milan, Italy

## 11.09.2026, 09:00–10:30 FA | B2.23

### MCS02 Sustainability and Community-building

Chair: Sara Trentham-Black (United Kingdom)

**PP 0769 Co-creative communication and resistance in liminal contexts: vulnerability, participation, and solidarity purchasing groups in marginalised Italian communities**

Marco Binotto[1], Michele Sorice[1], Andrea Volterrani[2]

[1] Sapienza University of Rome, Communication and Social Research, Rome, Italy
[2] University of Rome "Tor Vergata", Enterprise Engineering, Rome, Italy

**PP 0770 Remote working together in urban coworking spaces**

Magnus Andersson[1]

[1] Malmö University, School of arts and communication, Malmö, Sweden

**PP 0771 The city's temporal gears: Negotiating temporalities in urban environmental communication**

Lavinia Colantoni[1]

[1] Catholic University of the Sacred Heart, Communication and Performing Sciences, Milan, Italy

**PP 0772 Reclaiming participation through vulnerability and co-creation in mediatised liminal urban spaces**

Andrea Volterrani[1]

[1] University of Rome Tor Vergata, Department of Enterprise Engineering, Rome, Italy

## 11.09.2026, 11:15–12:45 FA | B2.23

### MCS03 Urban Infrastructure, Representation and Media

Chair: Scott Rodgers (United Kingdom)

**PP 0879 A touch of magical realism in architectural renderings. The role of visualisations in crafting urban futures**

Jenni Kuoppa[1], Asko Lehmuskallio[2], Markus Laine[1], Helena Leino[1]

[1] Tampere University, Faculty of Management and Business, Tampere, Finland
[2] Tampere University, Faculty of Information Technology and Communication Sciences, Tampere, Finland

**PP 0880 At the crossing: Infrastructural power in everyday urban mobility**

Maris Männiste[1]

[1] University of Tartu, Institute of Social Studies, Tartu, Estonia

**PP 0881 Analysing the current and future urban impact of drone delivery services in Ireland and communication strategies from stakeholders**

Marcos Dias[1]

[1] Dublin City University, School of Communications, Dublin, Ireland

**PP 0882 Operationalising Mediatopos for spatial analysis. Places of journalism in Former Yugoslavia**

Danica Petrović[1], Sandra Banjac[1], Maja Babić[2], Marcel Broersma[1]

[1] University of Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands
[2] University of Groningen, History and Theory of Architecture and Urbanism, Groningen, Netherlands

## 11.09.2026, 14:15–15:45 FA | B2.23

### MCS04 Aesthetics, Play and Mediated Urban Space

Chair: Marcos Dias (Ireland)

**PP 0984 The collaborative and hybrid outdoor: A mixed-method study of a large-scale Norwegian outdoor recreation project Stolpejakten**

Yukun You[1], Trine Syvertsen[2]

[1] Southern Denmark University, Department of Design- Media- and Educational Sciences, Odense, Denmark
[2] University of Oslo, Department of Media and Communication, Oslo, Norway

**PP 0985 Going back to the streets in the (post-)digital city: Why visual-material research matters**

Giorgia Aiello[1]

[1] University of Milan, Department of Social and Political Sciences, Milan, Italy

**PP 0986 Becoming Wuzhen: Media aesthetics, temporality, spatiality, and the shifting authenticity of place**

Yufei Guo[1]

[1] University of Groningen, Journalism and Media Studies, Groningen, Netherlands

**PP 0987 Sky media and the vertical city: Spatial paths, infrastructural connections, and urban imaginaries in chongqing's drone light shows**

Le Cao[1]

[1] Friedrich-Alexander University Erlangen-Nuremberg, Institute of Theater and Media Studies, Erlangen, Germany

**PP 0988 Do Manhole covers dream of media?**

Tadafumi Sato[1]

[1] Kyushu Sangyo University, Department of Regional Development, Fukuoka, Japan

## 11.09.2026, 16:30–18:00 FA | B2.23

### MCS05 Communities and Contested Space

Chair: Helena Atteneder (Germany)

**PP 1085 Navigating youth mobility: Route planning and social media apps in the context of communicative mobility**

Caroline Strecker[1], Gerit Götzenbrucker[1], Katharina Schrems[1]

[1] University of Vienna, Department of Communication, Vienna, Austria

**PP 1086** **The city park as a platform for ideology, entertainment, and communication: A case study of Riga**

Vita Zelče[1], Marita Zitmane[1]

[1] University of Latvia, Communication and Information Department, Riga, Latvia

**PP 1087** **Platform-mediated urban tourism: Digital representations, urban imaginaries and sociocultural change in Rome**

Ellenrose Firth[1], Stefania Parisi[1], Francesca Belotti[2], Laura Tedeschi[1]

[1] Sapienza University of Rome, Communication and social research, Rome, Italy
[2] Università degli Studi dell'Aquila, Dipartimento di Scienze Umane, L'Aquila, Italy

**PP 1088** **Crossing urban spaces as women: Female subjectivities between gentrification and media narratives in the roman neighborhood of San Lorenzo**

Laura Tedeschi[1], Stefania Parisi[1]

[1] Sapienza Università di Roma, Comunicazione e ricerca sociale, Roma, Italy

**PP 1089** **Negotiating potential futures for declining rural towns – visions beyond exclusion and social fragmentation**

Linda Ryan Bengtsson[1], Jenny Karlsson[2]

[1] Karlstad University, Department of Geography- Media and Communication, Karlstad, Sweden
[2] Karlstad University, Service Research Center- Karlstad Business School, Karlstad, Sweden

## 09.09.2026, 11:30–13:00 K2 | S137

### MIP01 Gender, Labour and Resistance across Screen and Platform Industries

Chair: Torbjörn Rolandsson (Denmark)

**PP 0103 Sexism in the screen industries: Understanding leadership and hierarchy through sex based discriminatory practices**

Willemien Sanders[1]

[1] Utrecht University, Institute for Cultural Inquiry, Utrecht, Netherlands

**PP 0104 Producing gender (in)justice: Intimacy coordination as a labour practice in the film and television industry**

Susanne Eichner[1], Sophie Glawe[2]

[1] Film University Babelsberg, Analyse und Ästhetik audiovisueller Medien, Potsdam, Germany
[2] Film University Babelsberg, Media Studies, Potsdam, Germany

**PP 0105 Managing pleasure: How cultural platforms reshape leisure as performance**

Juliette Parmentier[1]

[1] Université Libre de Bruxelles, Information and communication sciences, Brussels, Belgium

**PP 0106 Imaginaries of platform work and (im-)possibilities of creator resistance in Turkish Creator Industry**

Alkim Yalin[1]

[1] Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands

**PP 0107 Shifting grounds in cultural and media work: Countering inequality and sexualised violence between #MeToo and resurgent Anti-wokeism**

Aljoscha Paulus[1], Christine E. Meltzer[1]

[1] University of Music- Drama and Media Hanover, Department of Journalism and Communication studies, Hanover, Germany

## 09.09.2026, 14:15–15:45 K2 | S137

### MIP02 Data, Platforms and Power in European News Media

Chair: Catalina Iordache (Belgium)

**PP 0207 Anatomy of the Polish Web: A Multi-Layer Analysis of Scripts, Trackers, and Data Infrastructure in the Top 10 News Portals**

Adam Balcerzak[1]

[1] University of Warsaw, Laboratory of Media Studies, Warsaw, Poland

**PP 0208 Improvise, Adapt, Overcome: Structural conditions for adaptation in digital-only news media**

Aske Kammer[1], Mark Blach-Ørsten[1]

[1] Roskilde University, Dept. of Communication and Arts, Roskilde, Denmark

**PP 0209 The configuration of journalistic work: Studying news workers as users**

Torbjörn Rolandsson[1]

[1] Roskilde University, Arts and Communication, Roskilde, Denmark

**PP 0210 More for less: Labour and process in factual television production**

Anna Zoellner[1], Angus Dixon[2]

[1] University of Leeds, School of Media and Communication, Leeds, United Kingdom
[2] Glasgow Caldonian University, Department of Media and Journalism, Glasgow, United Kingdom

**PP 0211 Hollywood in Italy: Runaway productions, tax credit, and territorial impacts**

Raoul Spiccia[1]

[1] Università Cattolica del Sacro Cuore, Dipartimento di Scienze della Comunicazione e dello Spettacolo / Ce.R.T.A. – Centro di Ricerca sulla Televisione e gli Audiovisivi, Milan, Italy

## 09.09.2026, 16:30–18:00 K2 | S137

### MIP03 Generative AI and the Transformation of Creative Labour

Chair: Terje Colbjørnsen (Norway)

**PP 0320 A typology of processes. Distributed agency in audiovisual creative labour**

Bertran Salvador-Mata[1], Claudio Celis Bueno[2]

[1] Universitat Pompeu Fabra, Communication, Barcelona, Spain
[2] University of Amsterdam, Amsterdam School for Cultural Anaylsis., Amsterdam, Netherlands

**PP 0321 Slop shops, ghost artists and author avatars. AI and streaming services**

Terje Colbjørnsen[1]

[1] BI Norwegian Business School, Department of Communication and Culture, Oslo, Norway

**PP 0322 Mapping the future media creator: A pilot study on human-AI workflows in audiovisual production**

Àlex Valverde Valencia[1], Frederic Guerrero-Solé[1], Davinia Hernández-Leo[2], Maria del Mar Guerrero-Pico[1]

[1] Universitat Pompeu Fabra, Department of Communication, Barcelona, Spain
[2] Universitat Pompeu Fabra, Department of Engineering, Barcelona, Spain

**PP 0323 Reconfiguring creative labour in media industries: Generative AI and cultural production**

Claudia Solinas[1], Paola Panarese[1], Marta Grasso[1]

[1] Sapienza- University of Rome, Communication and Social Research, Rome, Italy

## 10.09.2026, 09:00–10:30 K2 | S137

### MIP04 Rethinking Media Industries: Methods, Concepts and Futures

Chair: Vilde Schanke Sundet (Norway)

**PP 0439 Popular pleasures of tomorrow? Projecting the Cultural Economy**

Mark Banks[1]

[1] University of Glasgow, Cultural Industries- School of Culture and Creative Arts, Glasgow, United Kingdom

**PP 0440 The benefits of breaking down silos – Discussing comparative studies of media industries**

Mads Møller Andersen[1], Terje Colbjørnsen[2], Vilde Schanke Sundet[3]

[1] University of Copenhagen, Department of Communication, Copenhagen, Denmark
[2] Norwegian Business School, Department of Communication and Culture, Oslo, Norway
[3] Oslo Metropolitan University, Department of Journalism and Media Studies, Oslo, Norway

**PP 0441 What we don't talk about when we talk about digitalization: Towards the "what" and the "who" of the "broad cultural-technological" process**

Anders Fagerjord[1], Marius Øfsti[2]

[1] University of Bergen, Department of Linguistic- Literary and Aesthetic Studies, Bergen, Norway
[2] Aarhus University, School of Communication and Culture, Århus, Denmark

**PP 0442 Studying media institutions in motion: Knowledge graphs as a method for analysing discursive choice and institutional change**

Andres Kõnno[1], Indrek Ibrus[1]

[1] Tallinn University, Baltic Film- Media and Arts School, Tallinn, Estonia

**PP 0443 The backend of public AI: Infrastructural dependencies in the digital welfare state**

Sofie Flensburg[1], Signe Sophus Lai[1], Kamille Dimon Jakobsen[1], Eva Iris Otto[1], Christopher Haargaard Gyldenkærne[1]

[1] University of Copenhagen, Department of Communication, Copenhagen, Denmark

## 10.09.2026, 11:15–12:45 K2 | S137

### MIP05 Changing Patterns of Media Ownership: An Overview of the Evolving Landscape of Media Owners in Europe

Chairs: Elsa Costa e Silva (Portugal), Tales Tomaz (Austria)

**PN 42** **Media ownership in Portugal is evolving from media 'moguls' to entangled economic interests**

Elsa Costa e Silva[1], Joaquim Fidalgo[1], Luís Loureiro[1], Luís Santos[1]

[1] University of Minho, Instituto de Ciências Sociais, Braga, Portugal

**PN 43** **Consolidation or concentration of media ownership: New challenges for pluralism and diversity in the Danish media system**

Mark Blach-Ørsten[1], Aske Kammer[1], Mads Kæmsgaard Eberholst[1]

[1] Roskilde University, Department of Communication and Arts, Roskilde, Denmark

**PN 44** **News media ownership arrangements and associated transparency risks in Austrian media landscape**

Mariia Aleksevych[1], Tales Tomaz[1], Josef Trappel[1]

[1] University of Salzburg, Communication Studies, Salzburg, Austria

**PN 45** **The duality of Poland's media ownership transparency**

Katarzyna Gajlewicz-Korab[1], Michal Glowacki[1], Dagmara Sidyk-Furman[1]

[1] University of Warsaw, Faculty of Journalism Information and Book Studies, Warsaw, Poland

**PN 46** **Media ownership transparency in Romania: Modes of control in a hybrid media environment**

Andreea Mogos[1], Radu Meza[2], Hanna Orsolya Vincze[2]

[1] Universitatea Babeș-Bolyai, Communication Studies, Cluj-Napoca, Romania
[2] Universitatea Babeș-Bolyai, Communication, Cluj-Napoca, Romania

## 10.09.2026, 14:15–15:45 K2 | 343

### MIP06 Media Ownership and Management in the Platform Era

Chair: Fredrik Stiernstedt (Sweden)

**PP 0634** **Currents of control: Ownership evolutions in the submarine data cable industry**

Sofie Flensburg[1], Signe Sophus Lai[1], Kristian Sick Svendsen[1]

[1] University of Copenhagen, Department of Communication, Copenhagen, Denmark

**PP 0635** **Ownership matters: A cross-sectional study of the relationship between news media ownership and individual trust in media in EU Member States**

Mariia Aleksevych[1]

[1] Paris Lodron University of Salzburg, Fachbereich Kommunikationswissenschaft, Salzburg, Austria

**PP 0636** **Media ownership across borders – The role of language in a cross-border acquisition of newspapers**

Jenny Stenberg-Sirén[1], Jens Berg[2], Klas Backholm[3], Carl-Gustav Lindén[4]

[1] University of Helsinki, Swedish School of Social Science, Helsingin Yliopisto, Finland
[2] University of Helsinki, Faculty of Social Science, Helsinki, Finland
[3] Åbo Akademi, Faculty of Human and Social Sciences, Vasa, Finland
[4] University of Bergen, Department of Information Science and Media Studies, Bergen, Norway

**PP 0637** **Risky choice framing in media management: from "AI is coming" to "AI is infrastructure"**

Carl-Gustav Lindén[1], Katja Lehtisaari[2], Villi Mikko[3], Mikko Grönlund[4]

[1] University of Bergen, Department of Information Science and Media Studies, Bergen, Norway
[2] Tampere University, Faculty of Information Technology and Communication Sciences, Tampere, Finland
[3] University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland
[4] University of Turku, Finland Futures Research Centre FFRC, Turku, Finland

**PP 0638** **Shaping Public Service Media strategies in the platform era: Negotiating dominant logics in managerial decision-making on public service online content curation in Flanders**

Pieter Van der Elst[1]

[1] Vrije Universiteit Brussel, imec-SMIT, Brussels, Belgium

## 10.09.2026, 16:30–18:00 K2 | 257

### MIP07 Media Production across Contexts: Creators, Platforms and Representation

Chair: Sofie Flensburg (Denmark)

**PP 0735 The article provides insights into the creator economy in German-speaking countries, which has been little researched to date**

Katharina Kirchpfening[1], Andreas Gebesmair[1]

[1] University of Applied Sciences, Department Media &- Digital Technologies, St. Poelten, Austria

**PP 0736 Production perspectives on children's television: In-depth interviews on representation and its emergence through micro-, meso-, and macro-level processes**

Linde Bossuyt[1]

[1] Ghent University, Communication Sciences, Ghent, Belgium

**PP 0737 Between desire and resistance: The multidimensionality of digital disconnection practices among Italian musicians in the platformed music industry**

Leonardo Bindi[1]

[1] University of Siena, Department of Social- Political and Cognitive Sciences, Siena, Italy

**PP 0738 Filming historical fiction at traumatic heritage spaces in an era of cultural polarization: a production ethnography of WWII drama 'Breendonk' (2026)**

Sofie Vermoesen[1], Kevin Smets[1]

[1] Vrije Universiteit Brussel, Communication Studies, Elsene- Brussel, Belgium

## 11.09.2026, 09:00–10:30 K2 | S137

### MIP08 Generative AI in Media Industries: Work, Agency and Transformation

Chair: Linus Andersson (Sweden)

**PP 0869 AI-infused talks: Adopting and adapting to Generative AI in everyday work of digital creative professionals**

Anastasiia Varetsa[1]

[1] Malmö University, Department of Computer Science and Media Technology, Malmö, Sweden

**PP 0870 Generative liveness: contingency and uncertainty in live coding and AI-driven performance**

Alex Dellapasqua[1]

[1] University of Urbino Carlo Bo, Department of Communication Sciences- Humanities and International Studies, Urbino, Italy

**PP 0871 House-training the AI-agent: A domestication perspective on AI-agents in a professional setting**

Linus Andersson[1], Martin Danielsson[1]

[1] Halmstad University, Media and communication studies, Halmstad, Sweden

**PP 0872 A second stage of participation: Studying audience chats in participatory theatre projects**

Francesca Giuliani[1], Laura Gemini[1], Lorenzo Giannini[1]

[1] Università di Urbino Carlo Bo, Department of Communication Sciences- Humanities and International Studies, Urbino, Italy

**PP 0873 Generative artificial intelligence and media ecosystems: Disruption, value reconfiguration, and creative agency in the digital economy**

Juan Miguel Aguado[1], María del Mar Grandío-Pérez[1], Inmaculada J. Martínez[1]

[1] Universidad de Murcia, Facultad de Comunicacion y Documentacion, Murcia, Spain

## 11.09.2026, 09:00–10:30 K2 | 257

### MIP09 Roundtable: Platformized Media Industries: Infrastructures, Inequalities and Futures of Cultural Production (Roundtable)

Chairs: Castulus Kolo (Germany)

Participants:
Eylem Yanardagoglu (Germany)
Anna Jupowicz-Ginalska (Poland)
Ulrike Rohn (Estonia)
Fredrik Stiernstedt (Sweden)

## 11.09.2026, 11:15–12:45 K2 | S137

### MIP10 Vulnerability, Responsibility and Resilience in Cultural and Media Industries

Chair: Mads M. Tommerup Andersen (Denmark)

**PP 0975 Responsible digital practices in cultural and creative industries: Frictions, reconfigurations and socio-ecological imaginaries**

Marta Severo[1], Lucas Fritz[1]

[1] University Paris Nanterre, Dicen, Paris, France

**PP 0976 Hands on data: Rural Chinese women's embodied and intersectional data labor in distribution centers**

Lizhen Zhao[1]

[1] University of Massachusetts- Amherst, Communication, Amherst, USA

**PP 0977 Digital excess and the hidden ecological impacts of digitalisation: A user perspective**

Olga Dovbysh[1], Salla-Maaria Laaksonen[1]

[1] University of Helsinki, Center for Consumer Society Research, Helsinki, Finland

**PP 0978 Facing the SLAPP disruption in media industries: Management and multi-level support for resilient media**

Romana Biljak Gerjevič[1], Jožica Čehovin Zajc[2], Marko Milosavljević[1], Melita Poler[1]

[1] University of Ljubljana- Faculty of Social Sciences, Department of Communication, Ljubljana, Slovenia
[2] University of Ljubljana- Faculty of Social Sciences, Centre for Organisational and Human Resources Research, Ljubljana, Slovenia

## 11.09.2026, 11:15–12:45 K2 | 257

### MIP11 Platformization, Inequality and Governance in Media Industries

Chair: Andrea Miconi (Italy)

**PP 0957 Larger, faster, harder, younger: Structural churn and the deepening inequality of YouTube (2019–2025)**

Bernhard Rieder[1], Adrián Padilla[2], Adriana Matamoros-Fernández[3], Òscar Coromina[4]

[1] University of Amsterdam, Mediastudies Department, Amsterdam, Netherlands
[2] EUNCET Business School, Communication and Digital Audiences, Barcelona, Spain
[3] University College Dublin, School of Information & Communication Studies, Dublin, Ireland
[4] Universitat Autònoma de Barcelona, Faculty of Communication Studies, Barcelona, Spain

**PP 0958 Making a living in the metaverse? Exploring content creation, monetization, and governance in emerging virtual world platforms**

Miguel Barreda-Ángeles[1], Tatiana Somià[1]

[1] European Commission, Joint Research Centre, Ispra, Italy

**PP 0959 Predatory communities on platforms**

Andreas Gregersen[1], Jacob Ørmen[1], Anne Mette Thorhauge[1]

[1] University of Copenhagen, Department of Communication, Copenhagen S, Denmark

**PP 0960 Who owns the map? Spatial authority and fan cartography in the Witcher**

Helena Atteneder[1], Joan Ramon Rodriguez-Amat[2], Yulia Belinskaya[3]

[1] University of Tübingen, Institute of Media Studies, Tübingen, Germany
[2] University of Sheffield, School of Information- Journalism and Communication, Sheffield, United Kingdom
[3] University of Applied Sciences St. Pölten, Department of Media and Digital Technologies, St. Pölten, Austria

**PP 0961** **How Netflix is creating a common European culture. A research on video pjatformization in ten European countries**

Andrea Miconi[1]

[1] IULM, Arts and Media, Milan, Italy

## 11.09.2026, 14:15–15:45 K2 | 257

### MIP12 Visibility, Legitimacy and Discoverability in Platformized Media Industries

Chair: Gabriella Taddeo

**PP 1056** **Economic and epistemic constraints on recommender system use in small media markets: A qualitative study in Belgium and Switzerland**

Steve Paulussen[1], Michelle Kulig[2], Bruno Lefevre[3], Manuel Puppis[4], Tobias Rorhbach[5], Hilde Van den Bulck[6]

[1] University of Antwerp, Department of Communication Studies, Antwerpen, Belgium
[2] University of Fribourg, Departement of Communication and Media Research, Fribourg, Switzerland
[3] Université libre de Bruxelles, ReSIC, Brussels, Belgium
[4] University of Fribourg, Department of Communication and Media Research, Fribourg, Switzerland
[5] Université de Fribourg, Department of Communication and Media Research, Fribourg, Switzerland
[6] Drexel University, Department of Communication, Philadelphia, USA

**PP 1057** **Hybrid regimes of legitimacy: Negotiating authority among cultural creators on social media**

Gabriella Taddeo[1]

[1] University of Turin, Humanities, Turin, Italy

**PP 1058** **Modes of attention and the lifeworld of music streaming**

Håvard Kiberg[1], Anja Nylund Hagen[2]

[1] Kristiania University College, Communication, Oslo, Norway
[2] University of Oslo, Department of Musicology, Oslo, Norway

**PP 1059** **Strategies for the visibility and discoverability of audiovisual works: The case of European animation**

Anais De Potesta[1], Adelaida Afilipoaie[1], Heritiana Ranaivoson[1]

[1] Vrije Universiteit Brussel, imec-SMIT, Brussels, Belgium

**PP 1060** **Who produces (what) for whom? Risk and dependency in the European streaming industry**

Marius Øfsti[1], Cathrin Helen Bengesser[1]

[1] Aarhus University, Department of Media and Jorunalism Studies, Aarhus N, Denmark

## 11.09.2026, 16:30–18:00 K2 | 257

### MIP13 Media Industries, Public Value and Cultural Expression in Transition

Chair: Mandy Tröger (Sweden)

**PP 1154** **Narration in streaming fiction series: A quantitative content analysis of plot, style, and characters in Netflix Originals (2013–2024)**

Thomas Spejlborg Sejersen[1]

[1] Danish School of Media and Journalism, Media Production and Management, Copenhagen S, Denmark

**PP 1155** **Spanish audiovisual production driven by US streamers: Titles, formats and trends**

Juan Ignacio Fernández Herruzo[1], María Trinidad García Leiva[1], Luis A. Albornoz[1]

[1] University Carlos III of Madrid, Department of Communication and Media Studies, Getafe, Spain

**PP 1156** **The ins and outs of cross-industry journalistic collaboration among small local newspapers**

Ragnhild Kristine Olsen[1], Birgit Røe Mathisen[2], Karianne Sørgård Olsen[2]

[1] Oslo Metropolitan University, Department of Journalism and Media Studies, Oslo, Norway
[2] Nord University, Faculty of Social Sciences, Bodø, Norway

**PP 1157** **The public value created by public service media for and with the music industries in Estonia and Finland**

Madis Järvekülg[1]

[1] Tallinn University, Baltic Film- Media and Arts School, Tallinn, Estonia

**PP 1158 The spiral of silence produced by the culture industry: Political expression and self-censorship among independent musicians in Turkey**

Seyra Kestel[1]

[1] Istanbul Gelisim University, Advertising, Istanbul, Turkey

## 09.09.2026, 11:30–13:00 FA | B2.43

### MED01 Transformations of Mediatization in the Age of AI and Digital Infrastructures

Chair: Roy Aulie Jacobsen (Norway)

**PP 0011 Platformisation, datafication, automation… as well as other "ations". How do mediatisation researchers perceive successive transformative phenomena**

Katarzyna Kopecka-Piech[1]

[1] Maria Curie-Sklodowska University in Lublin, Institute of Media and Communication Studies, Lublin, Poland

**PP 0012 Generative mediatization: How AI reconfigures discourse, authority, and public meaning**

Katalin Feher[1], Bieke Zaman[2], Tomasz Gackowski[3]

[1] Ludovika University of Public Service, Department of Social Communication, Budapest, Hungary
[2] KU Leuven, Department of Communication Sciences, Leuven, Belgium
[3] University of Warsaw, Faculty of Journalism, Warsaw, Poland

**PP 0013 Artificial Intelligence as a science communication challenge: On the need for and challenges of interdisciplinary collaboration across academia**

Dennis Nguyen[1], Erik Hekman[2]

[1] Utrecht University, Media and Culture Studies, Utrecht, Netherlands
[2] Utrecht University, Media & Culture Studies, Utrecht, Netherlands

**PP 0014 Artificial intelligence and society: Comparative studies on attitudes, Opportunities, risks, and user practices in Germany and Poland**

Karolina Brylska[1], Anna Mierzecka[1], Tomasz Gackowski[1], Caja Thimm[2]

[1] University of Warsaw, Faculty of Journalism- Information and Book Studies, Warsaw, Poland
[2] University of Bonn, Department of Language- Media Studies- and Musicology, Bonn, Germany

## 09.09.2026, 14:15–15:45 FA | B2.43

### MED02 Artificial Intelligence and Professional Communication Practices

Chair: Zhuoran Ma (France)

**PP 0117 From declaration to reaction: How artificial intelligence transforms journalistic work – Findings from a biometric experiment**

Marlena Sztyber[1], Tomasz Gackowski[1]

[1] University of Warsaw, Laboratory of Media Studies, Warsaw, Poland

**PP 0118 From gatekeepers to interpreters: How AI reshapes information mediation practices and professional competencies**

Tim De Winkel[1], Marieke Peeters[2], Stephanie De Smale[3]

[1] University of Applied Sciences Utrecht, Social Interaction in Public life communicatie in digitale transitie, Utrecht, Netherlands
[2] University of Applied Sciences Utrecht, Artificial Intelligence, Utrecht, Netherlands
[3] Independent researcher, Independent researcher, Amsterdam, Netherlands

**PP 0119 AI usage, perceptions, and literacy across scientists, communicators, intermediaries, and citizens: Mapping the Swiss science communication landscape**

Xiran Liu[1], Damiano Lombardi[1], Gerta Lokaj[1], Sophia Volk[2], Mike Schäfer[1], Daniela Mahl[1]

[1] University of Zurich, Department of Communication and Media Research IKMZ, Zurich, Switzerland
[2] Ludwig Maximilian University of Munich, Department of Media and Communication, Munich, Germany

**PP 0120 Academic cosplay in code: A critical analysis of virtual research agents**

Erik Hekman[1], Dennis Nguyen[1], Annette Markham[1]

[1] Utrecht University, Media and Culture Studies, Utrecht, Netherlands

**PP 0121 Navigating visibility as reward, risk, and structural force: How Chinese editors negotiate with Weibo algorithms**

Xi Wang[1], Zhang Shuhua[1]

[1] Zhengzhou University, Journalism &- Communication, Zhengzhou, China

## 09.09.2026, 16:30–18:00 FA | B2.43

### MED03 Communication, Visibility, and Algorithmic Infrastructures

Chair: Marlena Sztyber-Popko (Poland)

**PP 0227** **Mediatizing digital infrastructure: Sustainability, sensemaking, and the European welfare state**

Joseph Doolen[1]

[1] University of Stavanger, Media and Social Sciences, Stavanger, Norway

**PP 0228** **From media logic to metric logic: Engagement-driven visibility in Norwegian leaders' COVID-19 Facebook communication**

Roy Aulie Jacobsen[1]

[1] Kristiania University of Applied Sciences, Department of Communication, Oslo, Norway

**PP 0229** **The mediatization and the construction of representations of autism: Strategies of actors, devices, and communication practices in the French-speaking YouTube**

Robin Gaillard[1], Alix Guillaume[2], Zhuoran Ma[3]

[1] Université de Lorraine, Laboratory CREM, Nancy, France
[2] Université Grenoble Alpes, Laboratory GRESEC, Grenoble, France
[3] Jean Moulin Lyon 3 University, Laboratory ELICO, Lyon, France

**PP 0230** **Discourse Network 2000: Algorithmic Behavioral Environments and the 'So-Called Man'**

Hui-Lan Chang[1]

[1] Tamkang University, Department of Information and Communication, New Taipei City, Taiwan – Province of China

## 10.09.2026, 09:00–10:30 FA | B2.13

### MED04 Critical Perspectives on Mediatization And Communicative AI: Data Infrastructures and Markets, Democracy, Silence and Mediatized Expectations

Chair: Göran Bolin (Sweden)

**PN 23** **Communicative AI as knowledge capture and colonial landgrab**

Nick Couldry[1]

[1] LSE, Media and Communications, London, United Kingdom

**PN 24** **What's the value of Communicative AI? A critique of valuation in mediatized communicative domains**

Göran Bolin[1]

[1] Södertörn University, Media & Communication Studies, Huddinge, Sweden

**PN 25** **Talking politics with Communicative AI: New opportunities or challenges for democratic discourse?**

Simone Tosoni[1], Simone Carlo[1], Giovanna Mascheroni[1]

[1] Università Cattolica del Sacro Cuore, Dipartimento di Scienze della comunicazione e dello spettacolo, Milano, Italy

**PN 26** **The silent chatbot: On the democratic significance of silence in times of Communicative AI**

Taina Bucher[1]

[1] University of Oslo, Department of Media and Communication, Oslo, Norway

## 10.09.2026, 11:15–12:45 FA | B2.13

### MED05 Mediatization and Platformed Cultures in Contemporary Society

Chair: Tomasz Gackowski (Poland)

**PP 0444** **Mediating Peace in War: Memes, Platform Logic, and Visual Resistance in Ukraine**

Olena Zinenko[1], Victoria Bolotova[2], Liliya Zmii[3]

[1] Ruhr University Bochum, IFHV, Bochum, Ukraine
[2] Institute of Sociology and Media Communications V.N.Karazin Kharkiv National University, Department of Media Communications, Kharkiv, Ukraine
[3] V.N.Karazin Kharkiv National University, Public Relations Centre, Kharkiv, Ukraine

**PP 0445 Doing media generations within and across European families: Towards "platformised generations"?**

Veronika Kalmus[1], Signe Opermann[1], Oana Benga[2], Victoria de Leon Born[3], Moises Esteban-Guitart[4], Noelia Hernando[4], Bogumila Mateja-Jaworska[5], Ionut Mone[2], Maja Nordtug[3], Mariya Stoilova[6]

[1] University of Tartu, Institute of Social Studies, Tartu, Estonia
[2] Babeș-Bolyai University, Department of Psychology, Cluj-Napoca, Romania
[3] University of Oslo, Department of Education, Oslo, Norway
[4] University of Girona, Department of Psychology, Girona, Spain
[5] Adam Mickiewitz University, Institute of Sociology, Poznan, Poland
[6] London School of Economics and Political Science, Department of Media and Communications, London, United Kingdom

**PP 0446 "Bringing a child back to life": Digital remains, AI, and the mediatization of death on TikTok**

Nilou Davoudi[1]

[1] University of British Columbia, School of Information, Vancouver, Canada

**PP 0447 Visible and invisible religion in platformed publics: Mapping Instagram hashtag networks in the Anglo-American sphere**

Rebekka Rieser[1]

[1] University of Zurich, Department of Communication and Media Research, Zürich, Switzerland

## 09.09.2026, 11:30–13:00 FSS | U23

### OSC01 Sustainability Narratives and the Politics of Transition

Chair: Ileana Zeler (Spain)

**PP 0043 To mitigate or embrace division? How Finnish forest communication professionals navigate polarization in forest debates**

Aino Koskenniemi[1], Markus Ojala[1]

[1] University of Helsinki, Faculty of Social Sciences, Helsinki, Finland

**PP 0044 Emplacement through local strategic communication around renewable energy initiatives**

Florentina Höhs[1], Franzisca Weder[1]

[1] Strategic Organizational Communication, Business Communication, Vienna, Austria

**PP 0045 The Constitutive role of Sustainability communication in shaping collective future-oriented mindsets through narrative and sense-making**

Viktorija Jakubauskyte-Andriuliene[1,2]

[1] Vilnius Gediminas Technical University – VILNIUS TECH, Faculty of Creative Industries, Vilnius, Lithuania
[2] LCC International University, Global Business and Public Engagement Department, Klaipėda, Lithuania

**PP 0046 Trust-centric conversational agent design: Challenges of defining trust for public sector**

Rhied Alothmani[1], Dennis Nguyen[2], Gerrita van der Veen[1], Nanna Verhoeff[2]

[1] University of Applied Sciences Utrecht, Digital Business & Media, Utrecht, Netherlands
[2] Utrecht University, Department of Media and Culture Studies, Utrecht, Netherlands

**PP 0047 Corporate sociopolitical positioning in annual reports of German companies**

Anna-Katharina Wurst[1], Marc Jungblut[1], Lara Marie Witt[1], Nora Denner[2], Malou Detzel[2], Thomas Koch[2]

[1] LMU Munich, Department of Media and Communication, Munich, Germany
[2] University of Mainz, Department of Communication, Mainz, Germany

## 09.09.2026, 14:15–15:45 FSS | U23

### OSC02 AI and Communicative Responsibility

Chair: Alexandra Schwinges (Netherlands)

**PP 0152 Artificial Intelligence in strategic crisis communication: A mapping review of AI's impact on sense-making, accountability, and ethical governance (2000–2025)**

Firas Saifi[1], Ileana Zeler[1]

[1] Universitat Autònoma de Barcelona, Department of Advertising- Public Relations and Audiovisual Communication, Barcelona, Spain

**PP 0153 AI-based epistemic support against synthetic disinformation**

Stefano Pedrazzi[1], Diana Ingenhoff[1], Josef Demling[1], Viktoria Sommermann[1]

[1] University of Fribourg, Department of Communication and Media Research, Fribourg, Switzerland

**PP 0154 Framing corporate social (ir)responsibility: A comparison between generative AI and the news media**

Elizabeth Wang[1], Sarah Marschlich[1], Britta Brugman[1], Theo Araujo[1]

[1] University of Amsterdam, Faculty of Social and Behavioural Sciences, Amsterdam, Netherlands

**PP 0155 Human connection and artificial intelligence in strategic communication: A systematic review and professional perspectives**

José Gabriel Andrade[1], Patrícia Dias[2], Dhemy Brito[3]

[1] UM, Communication, Braga, Portugal
[2] UCP, Communication, Lisboa, Portugal
[3] UM, Education, Braga, Portugal

**PP 0156 Negotiating trust in automated public services**

Giulia Banfi[1]

[1] University of Ferrara, Department of Humanities, Ferrara, Italy

## 10.09.2026, 11:15–12:45 FSS | U23

### OSC03 Trust, Resilience and Public Sector Communication

Chair: Sónia Sá (Portugal)

**PP 0484 Strategic communication under hybrid threats: A message and narrative life-cycle model**

Ileana Rotaru[1], Ciprian Cucu[1]

[1] West University of Timisoara- Romania, Faculty of Governance and Communication Sciences, Timisoara, Romania

**PP 0485 Building trust under hybrid threats: A community resilience barometer against disinformation**

Lucia D'Ambrosi[1], Mariaeugenia Parito[2], Katerina Tsetsura[3], Xiaochen Angela Zhang[3], Laura Ardava Āboliņa[4]

[1] Sapienza University of Rome, Communication and Social Research, Rome, Italy
[2] University of Messina, Dipartimento di Civiltà Antiche e Moderne DiCAM, Messina, Italy
[3] University of Oklahoma, Gaylord College of Journalism and Mass Communication, Norman- OK, USA
[4] University of Latvia, Faculty of Social Sciences, Riga, Latvia

**PP 0486 Strategic communication for sustainability and public health challenges: Bringing research and institutional and social cooperation in Spain**

Ileana Zeler[1], Ángeles Moreno[2], Cristina Fuentes-Lara[3], Noelia Zurro[4]

[1] Universitat Autònoma de Barcelona, Department of Advertising- Public Relations and Audiovisual Communication, Bellaterra, Spain
[2] Rey Juan Carlos University, Group of Advances Studies in Communication, Fuenlabrada Madrid, Spain
[3] Rey Juan Carlos University, Departamento de Ciencias de la Comunicación y Sociología, Fuenlabrada Madrid, Spain
[4] Rey Juan Carlos University, Journalism and Corporate Communication Department, Fuenlabrada Madrid, Spain

**PP 0487 Gender-related issues as shifting grounds for public sector communication. Risks and constraints in EU institutional campaigns**

Paola De Rosa[1], Gea Ducci[2], Lucia D'Ambrosi[3], Camilla Folena[2], Marica Spalletta[1]

[1] Link Campus University, Department of Human Sciences, Rome, Italy
[2] University of Urbino Carlo Bo, Department of Communication Sciences- Humanities- and International Studies, Urbino, Italy
[3] Sapienza University of Rome, Department of Communication and Social Research, Rome, Italy

**PP 0488 CISEELAP_2: The role of internal communication in public sector wellbeing**

Joan Cuenca[1], Marc Compte Pujol [2], Eduard Vidal-Portés[1], Guillem Marca-Frances[3], Mario Sorribas-Fierro[4]

[1] Universidad Ramon Llull, Facultat de Comunicació i Relacions Internacionals Blanquerna, Barcelona, Spain
[2] Universitat Oberta de Catalunya, Estudis de Ciències de la Informació i de la Comunicació, Barcelona, Spain
[3] Universitat Autònoma de Catalunya, Facultat de Ciències de la Comunicació, Barcelona, Spain
[4] Universitat Internacional de Catalunya, Facultat de Ciències de la Comunicació, Barcelona, Spain

## 10.09.2026, 14:15–15:45 FSS | U23

### OSC04 AI, Governance and Organisational Futures

Chair: Silvia Ravazzani (Italy)

**PP 0596 Strategic communicators' adoption of artificial intelligence tools through the lens of the technology acceptance model**

Delia Balaban[1], Petra Kovacs[2], Veronica Campian[3]

[1] Babes-Bolyai University Cluj-Napoca, Department of Communication- Public Relations- and Advertising, Cluj-Napoca, Romania
[2] Babes-Bolyai University Cluj-Napoca, Communication- Public Relations- and Advertising, Cluj-Napoca, Romania
[3] Babes-Bolyai University, Communication- Public Relations and Advertising, Cluj-Napoca, Romania

**PP 0597 From technical training to situated judgement: Reframing strategic communication for AI-ready workforces**

Veronika Bak[1], Chantal Ho[1], João Gonçalves[1], Jason Pridmore[1]

[1] Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands

**PP 0598 Mapping AI research in corporate communications**

Michael Johann[1]

[1] University of Augsburg, Department of Media- Knowledge- and Communication, Augsburg, Germany

**PP 0599** **Generative AI as a contested institutional issue: A study of Swiss higher education institutions**

Ilaria Falvo[1], Eleonora Benecchi[2], Colin Porlezza[2], Deborah Barcella[2]

[1] USI Università della Svizzera italiana, Faculty of Communication- Culture and Society – Institute of Communication and Public Policy, Lugano, Switzerland
[2] USI Università della Svizzera italiana, Faculty of Communication- Culture and Society – Institute of Media and Journalism, Lugano, Switzerland

**PP 0600** **From hesitation to digital transformation. Paths of generative AI adoption and communicative challenges in Italian universities**

Paolo Brescia[1]

[1] University of Cagliari, Political and Social Sciences, Cagliari, Italy

## 10.09.2026, 16:30–18:00 FSS | U23

### OSC05 Culture, Heritage and National Image

Chair: Alessandro Lovari (Italy)

**PP 0707** **Cultural mega-events as a shield: How the Grand Egyptian museum shapes national image amidst global crisis**

Basma Serageldin[1]

[1] Universitat Autonoma de Barcelona, Department of Advertising- Public Relations and Audiovisual Communication, Barcelona, Spain

**PP 0708** **Strategic organisational and intercultural communication: Community radio stations and social change in the Nicaraguan Caribbean coast**

Yulmar Montoya[1], Balbuena Palacios María Leonor[1]

[1] Universitat Autònoma de Barcelona, Departament de Publicitat- Relacions Públiques i Comunicació Audiovisual, Barcelona, Spain

**PP 0709** **Does more say more? Organizational heritage communication and the amount of historic information**

Britta Brugman[1], Miel Groten[2]

[1] University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands
[2] Leiden University, Institute for History, Leiden, Netherlands

**PP 0710** **How science information repertoires are related to university reputation**

Daniel Vogler[1], Mark Eisenegger[2], Daniel Künstle[3], Mario Schranz[3]

[1] University of Zurich, Research Center for the Public Sphere and Society, Zürich, Switzerland
[2] University of Zurich, Department of Communication and Media Research, Zürich, Switzerland
[3] commsLAB, commsLAB, Basel, Switzerland

**PP 0711** **As feminists and public relations: A Proto-PR feminist model proposal**

Sónia Sá[1]

[1] University of Beira Interior, LabCom – Communication and Arts, Covilhã, Portugal

## 11.09.2026, 09:00–10:30 FSS | P21a+P21b

### OSC06 Strategic Communication in Platformed and Algorithmic Environments

Chair: Michael Johann (Germany)

**PP 0791** **Beyond engagement metrics in strategic communication: Methodological innovations for analyzing algorithmic environments**

Alina Bârgăoanu[1], Alessandro Lovari[2], Corina Buzoianu[1]

[1] National University of Political Studies and Public Administration, Communication and Public Relations, Bucharest, Romania
[2] Università degli studi di Cagliari, Department of Political and Social Science, Cagliari, Italy

**PP 0792** **Strategic communication, AI, and public value: Ethnographic insights into organizational paths and challenges of a municipal chatbot**

Fabiola Fenili[1]

[1] Univerisity of Urbino, DISCUI – Communication and Humanistic Studies, Urbino PU, Italy

**PP 0793** **From distance to closeness: How temporal and emotional proximity influence non-profit social media communication**

Nils Gustafsson[1], Cecilia Gullberg[2]

[1] Lund university, Department of Strategic Communication, Helsingborg, Sweden
[2] Uppsala University, Department of Business Administraton, Uppsala, Sweden

**PP 0794** **How misinformation by organizations affects trust: The role of intentions and consequences**

Jolan Urkens[1], Sandra Jacobs[1], Alexander Pfeuffer[1], Christian Burgers[1]

[1] University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

**PP 0795** **Who is responsible for the digital society? Public expectations of Corporate Digital Responsibility**

Alexandra Schwinges[1], Hannes Cools[1], Sarah Marschlich[1], Anne Kroon[1], Olga Eisele[1]

[1] Amsterdam School of Communication Research- University of Amsterdam, Communication Science, Amsterdam, Netherlands

## 11.09.2026, 11:15–12:45 FSS | P21a+P21b

### OSC07 Internal Communication and Institutional Change

Chair: Ileana Rotaru (Romania)

**PP 0899** **Organizational purpose communication showing the path: How mid-level managers make meanings amid shifting stakeholder expectations**

Ilari Ceder[1], Leena Mikkola[1], Steve May[2]

[1] Tampere University, Communication Sciences- Faculty of Information Technology and Communication Sciences, Tampere, Finland
[2] The University of North Carolina at Chapel Hill, The Department of Communication, Chapel Hill- North Carolina, USA

**PP 0900** **Mapping internal communication about organizational missions and work meanings in environmental NGOs**

Tünde Taxner[1]

[1] Ludovika University of Public Service, Department of Digital Media and Communication, Budapest, Hungary

**PP 0901** **Bringing the CALM to organizational change: A communicative alignment and legitimacy model for co-created change narratives**

Ester Conings Vanvik[1], Audra Diers-Lawson[1]

[1] Kristiania University of Applied Sciences, Communication, Oslo, Norway

**PP 0902** **Digitalization pathways and their impact on organizational communication in local authorities: A case study of digital workplace practices in an Italian municipality**

Giorgia Gianotti[1], Gea Ducci[1]

[1] University of Urbino Carlo Bo, Department of Communication Sciences- Humanities and International Studies., Urbino, Italy

**PP 0903** **Communication offices of Portuguese central hospitals: Organizational additions and challenges in strategic communication**

António Rodrigues[1], Paula Campos Ribeiro[2]

[1] Coimbra University, Communication Sciences, Coimbra, Portugal
[2] Social Communication School of IPL, Social Communication, Lisbon, Portugal

## 11.09.2026, 14:15–15:45 FSS | P21a+P21b

### OSC08 Activism, Identity and Counterpublics

Chair: Tünde Taxner (Hungary)

**PP 1005** **From service-driven visibility to collective organisation? A two-wave qualitative longitudinal study of labour activism on TikTok in Italy (2023–2026)**

Francesco Nespoli[1]

[1] LUMSA – Libera Università Maria Ss. Assunta, Human Studies, Rome, Italy

**PP 1006** **Digital influencers with disabilities in strategic communication: A systematic literature review**

Andreia Amaro[1], Dora Santos Silva[1], Cristóbal Fernández Muñoz[2]

[1] Universidade NOVA de Lisboa, Faculdade de Ciências Sociais e Humanas/ Icnova, Lisboa, Portugal
[2] Universidad Complutense de Madrid, Facultad de Ciencias de la Información, Madrid, Spain

**PP 1007** **Illuminating affective belonging: Critical digital ethnography and the study of passionate publics in public relations**

Naíde Müller[1]

[1] Universidade Católica Portuguesa, Faculdade de Ciências Humanas, Lisboa, Portugal

**PP 1008** **Agents of change**

Niharika Parasar[1], Joao Fernando Ferreira Goncalves[1], Anne-Marie van Prooijen[1], Martine van Selm[1]

[1] Erasmus University Rotterdam, Erasmus School of History- Culture and Communication, Rotterdam, Netherlands

## 11.09.2026, 16:30–18:00 FSS | P21a+P21b

## OSC09 Organisational Communication in Mediated Public Spheres

Chair: Gea Ducci (Italy)

**PP 1109** **Beyond one-size-fits-all: Diversity perceptions among employees in German-speaking Europe vs. the United States**

Vivien Marx[1,2], Ingrid Wahl[2], Sabine Einwiller[2]

[1] FERNFH – Distance-Learning University of Applied Sciences, Department of Business and Psychology, Wr.Neustadt, Austria
[2] University of Vienna, Department of Communication, Vienna, Austria

**PP 1110** **AI, strategic public sector communication, and natural disasters in Czechia, Italy, and Spain**

Alessandro Lovari[1], Francisco Fernández Beltrán[2], Miloš Gregor[3]

[1] University of Cagliari, Department of Political and Social Sciences, Cagliari, Italy
[2] Universitat Jaume I, Departament de Ciències de la Comunicació, Castelló de la Plana, Spain
[3] Masaryk University, Faculty of Social Studies, Brno, Czech Republic

**PP 1111** **Reinventing the message? A systematic review on reshaping storytelling through artificial intelligence in strategic communication**

Lukni Burhanuddin Ahmad[1], Jens Seiffert-Brockmann[1]

[1] Vienna University of Economics and Business, Business Communication, Vienna, Austria

**PP 1112** **Trust in practice: The application of trustworthiness in Dutch health campaigns**

Elise Alkemade[1], Aviv Barnoy[1]

[1] Erasmus University Rotterdam, Media & Communication, Rotterdam, Netherlands

**PP 1113** **Chatting with the organization –are AI-agents as organizational representatives part of its strategic communication?**

Sandra Bergman[1]

[1] Mid Sweden University, Media and communication, Sundsvall, Sweden

## 09.09.2026, 11:30–13:00 FSS | U35

### PHC01 Theoretical Frameworks

Chair: Kestas Kirtiklis (Lithuania)

**PP 0058 Rhetorical conversation analysis: A new methodology for language and communication research**

Johan Siebers[1]

[1] Middlesex University, Language and Communication Research Cluster, London, United Kingdom

**PP 0059 Factuality as freedom: Defying algorithmic inevitability**

Lydia Sanchez[1]

[1] Universitat de Barcelona, Biblioteconomia- Documentació i Comunicació Audiovisual, Barcelona, Spain

**PP 0060 Theories for a shifting world and how to construct them**

Steffen Göths[1]

[1] Freie Universität Berlin, Institute for Media and Communication Studies, Berlin, Germany

**PP 0061 History as a form of dialoguing: The erotic and the postal paradigm of communication**

Jose Gomes Pinto[1]

[1] Lusofona University/Cofac, School of Communication/CICANT, Lisbon, Portugal

**PP 0062 Fate, Image and Narrative: Past Futures and the Critique of Historical Inevitability**

Jacinto Godinho[1]

[1] CICANT / Lusófona University, Communication Science DCC/ECATI – ULL, Lisboa, Portugal

## 09.09.2026, 14:15–15:45 FSS | U35

### PHC02 Digtal: Pasts and Futures

Chair: Jose Gomes Pinto (Portugal)

**PP 0167 Neither black nor box: Unwrapping human agency in AI algorithms processes**

Łukasz Wojtkowski[1]

[1] Nicolaus Copernicus University, Department of Communication- Media and Journalism, Toruń, Poland

**PP 0168 Exploiting the prompt: operativity and cultural techniques in large language models**

Manuel Bogalheiro[1]

[1] Lusofona University, School of Communication/CICANT, Lisboa, Portugal

**PP 0169 Patterns of the past misremembered: Digital media and disjointed modellings of imagined pasts**

Susanne Kass[1]

[1] Charles University, Institute of Communication Studies and Journalism – Faculty of Social Sciences, Prague, Czech Republic

**PP 0170 Rethinking flow in digital communication: A conceptual and methodological framework**

Jacob Ørmen[1], Sofie Flensburg[1], Árni Már Einarsson[1], Signe Sophus Lai[1]

[1] University of Copenhagen, Communication, Copenhagen S, Denmark

**PP 0171 The work of art in the age of its technical generativity: How visual media theory illuminates Generative AI**

Joana Bicacro[1]

[1] Universidade Lusófona, ECATI / CICANT, Lisboa, Portugal

## 09.09.2026, 16:30–18:00 FSS | U35

### PHC03 Art and Communication: An Interface

Chair: Johan Siebers (United Kingdom)

**PP 0275 Rage Against the (prompt) Machine. Large Language Models and shifts in authorship, meaning-making, and creative process**

Jakub Nowak[1]

[1] Maria Curie-Sklodowska University, Institute for Social Communication and Media Studies, Lublin, Poland

**PP 0276** **The elimination of technological determinism through antihumanism?**

Kestas Kirtiklis[1]

[1] Vilnius University, Faculty of Communication, Vilnius, Lithuania

**PP 0277** **Thinking otherwise together: Counterfactual cognition, games, and meaning**

João Carrilho[1]

[1] Universidade Lusofona, CINEMA AND MEDIA ARTS, Lisbon, Portugal

**PP 0278** **Visual communication on shifting grounds: Speed, meaning, and interpretation**

Tijana Dedic[1]

[1] Singidunum University, Faculty of Media and Communications, Belgrade, Serbia

**PP 0279** **An Accelerationist-Parmenidean reading of the tragedy of social media**

Chris Miles[1]

[1] AFG College with the University of ABerdeen, School of Business, Doha, Qatar

## 10.09.2026, 09:00–10:30 FSS | U35

### PHC04 Pasts and Futures: Polical Dimensions

Chair: Lydia Sanchez (Spain)

**PP 0392** **From templates to AI-driven multiplication: Rethinking visual aura in contemporary web design**

Aliz Szőke-Vajas[1], Hanna Orsolya Vincze[1]

[1] Babeş-Bolyai University, Communication- Public Relations and Advertising, Cluj-Napoca, Romania

**PP 0393** **The paradox of communication: Memory, difference, and the problem of the common**

Jan Babnik[1]

[1] IRRIS, Digital Humanities, Ljubljana, Slovenia

**PP 0394** **“Become the CEO of your own body”: Biohacking and the new care of the self**

Thomas Neumann[1]

[1] University Klagenfurt, Department of Media and Communications, Klagenfurt am Wörthersee, Austria

**PP 0395** **Revisiting Marx in the age of new media: Media alienation, digital subjectivity and the struggle for agency in platform capitalism**

Wanqiu Lu[1], Xinzhu Wu[1], Ouwen Ma[2]

[1] ShanghaiJiaoTong University, School of Media and Communication, Shanghai, China
[2] ShanghaiJiaoTong University, School of USC-SJTU Institute of Cultural and Creative Industry, Shanghai, China

**PP 0396** **Trusting the past? Memory, narrative, and the hermeneutics of artificial intelligence**

Barna Kovacs[1]

[1] Sapientia – Hungarian University of Transylvania, Applied Social Sciences, Corunca, Romania

## 09.09.2026, 11:30–13:00 FSS | P21a+P21b

### POL01 TikTok and Embodied Political Performance

Chair: Lion Wedel (Germany)

**PP 0025 Platform governance, emotion, and extremism: A TikTok-Centered model of political Communication. Evidence from Romania**

Eduard-Claudiu Gross[1], Andreea Stancea[2], Tanjev Schultz[3]

[1] Lucian Blaga University of Sibiu, Social Work- Journalism- Public Relations and Sociology, Sibiu, Romania
[2] National University of Political Studies and Public Administration- Bucharest- Romania, Department of Communication, Bucharest, Romania
[3] Johannes Gutenberg University, Department of Journalism, Mainz, Germany

**PP 0026 Trumpdancing on TikTok: Trends, performance, and political fandom**

Antonio Martella[1], Cristopher Cepernich[1], Alice Fubini[2]

[1] University of Turin, Cultures- Politics and Society, Torino, Italy
[2] University of Bologna, Political and Social Science, Bologna, Italy

**PP 0027 Populist communication strategies on TikTok: Party differences and engagement effects in the 2025 German Federal Election campaign**

Theo Granzin[1], Nico Spreen[1]

[1] Hanover University of Music- Drama and Media, Departmen of Journalism and Communication Research, Hanover, Germany

**PP 0028 Gendered body representation in political TikTok videos: A cross-national comparison of Norway and Romania**

Cristina Monzer[1], Anders Olof Larsson[2]

[1] University of Pennsylvania, Annenberg School for Communication, Philadelphia, USA
[2] Kristiania University of Applied Sciences, Department of Communication, Oslo, Norway

## 09.09.2026, 11:30–13:00 FSS | Aula

### POL02 Generative AI and the New Visual Politics

Chair: Hedvig Tønnesen (Norway)

**PP 0020 Who speaks for politics now? The disruptive potential of artificial Intelligence in identifying new actors within the digital political communication ecosystem**

Rocio Zamora Medina[1], Shahira Fahmy[2]

[1] University of Murcia, Department of Communication, Murcia, Spain
[2] American University in Cairo, Department of Journalism and Mass Communication, Cairo, Egypt

**PP 0021 Political beliefs or trust in AI: What affects the perception of AI-generated responses about migration**

Victoria Vziatysheva[1]

[1] University of Bern, Institute of Communication and Media Studies, Bern, Switzerland

**PP 0022 Visualizing harm: The effects of AI-generated political attacks**

Franz Reiter[1], Viorela Dan[1]

[1] University of Innsbruck, Department of Media- Society and Communication, Innsbruck, Austria

**PP 0023 Contested futures: Power, visibility, and AI-generated political imagination in post-uprising Iran**

Mitra Shamsi[1]

[1] Center for Advanced Internet Studies CAIS, CAIS, Bochum, Germany

## 09.09.2026, 14:15–15:45 FSS | P21a+P21b

### POL03 Algorithmic Visibility and Cross-Platform Attention

Chair: Karoline Andrea Ihlebæk (Norway)

**PP 0132 From routine to campaign mode: Temporal dynamics of political communication on TikTok and Instagram**

Pablo Jost[1], Hannah Fecher[1], Yannick Winkler[1]

[1] JGU Mainz, Department of Communication, Mainz, Germany

**PP 0133** **TikTok's tribal drums in the Romanian Presidential elections – A multimodal analysis**

Radu Meza[1], George Adrian Prundaru[1], Andreea Alina Mogoș[1], Hanna Orsolya Vincze[2]

[1] Babes-Bolyai University, Journalism and Digital Media, Cluj-Napoca, Romania
[2] Babes-Bolyai University, Communication- Public Relations- and Advertising, Cluj-Napoca, Romania

**PP 0134** **Fragile flows of attention: Temporal dynamics of political issue competition on TikTok across 27 European countries**

Jana Johanna Klapproth[1], Said Unger[1], Thorsten Quandt[1]

[1] University of Muenster, Department of Communication, Muenster, Germany

**PP 0135** **Algorithms, attention, polarization: Understanding the drivers of political visibility on Instagram during elections**

Bruna Paroni[1]

[1] University of Urbino Carlo Bo, Department of Communication Sciences- Humanities and International Studies, Urbino, Italy

**PP 0136** **Entertainment as gateway: How lifestyle influencers unlock political participation on TikTok**

Christian Pipal[1], Morgan Wack[1], Eva-Maria Vogel[1], Frank Esser[1]

[1] University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

## 09.09.2026, 14:15–15:45 FSS | Aula

### POL04 AI, Trust, and Authenticity in Political Information

Chair: Olga Pasitselska (Netherlands)

**PP 0127** **The algorithm of anxiety: Deconstructing the link between populist sentiment and fear of artificial intelligence in Europe**

Teodor-Mihai Cosma[1], Mihnea S. Stoica[1], Ioan Hosu[1], Jessica A. Eke[2]

[1] Babeș-Bolyai University, Department of Communication- Public Relations and Advertising, Cluj-Napoca, Romania
[2] Independent researcher, Independent researcher, Cluj-Napoca, Romania

**PP 0128** **The perceived illegitimacy of epistemic authorities and expertise**

Michael Hameleers[1]

[1] University of Amsterdam, ASCoR, Amsterdam, Netherlands

**PP 0129** **Are political opinion leaders still good for democracy? A cross-country study of political opinion leaders' media repertoires and trust in information sources in high-choice information environments with low/high polarization**

Miriam Brems[1], Jessica Gabriele Walter[1], Anja Bechmann[1]

[1] Aarhus University, Department of Media and Journalism Studies, Aarhus N, Denmark

**PP 0130** **Do we trust politicians who let AI speak for them? AI-mediated communication, perceived authenticity and trust in politicians**

Tobias Kaas[1], Jakob Zaar[1], Arjen van Dalen[2]

[1] University of Southern Denmark, Department of Political Science, Odense, Denmark
[2] University of Southern Denmark, Centre for Journalism, Odense, Denmark

**PP 0131** **New affordances, old patterns? GenAI for political information and news use**

Michael V. Reiss[1], Eva Luise Knor[1], Lisa Merten[1], Judith Möller[1]

[1] Leibniz Institute for Media Research – Hans-Bredow-Institut HBI, RP1, Hamburg, Germany

## 09.09.2026, 16:30–18:00 FSS | P21a+P21b

### POL05 Misinformation: Audience Perceptions and Resilience

Chair: Manuel Menke (Denmark)

**PP 0236** **Platform-specific patterns of deceptive content exposure during the COVID-19 pandemic: A comparative analysis of social media users**

Lena Zils[1], Florian Wintterlin[1], Julia Metag[1]

[1] University of Muenster, Department of Communication, Münster- Deutschland, Germany

**PP 0237** **Testing network-based media literacy interventions against the spread of online misinformation: A simulation approach**

Daniel Siormanolakis[1]

[1] University of Vienna, Department of Communication, Vienna, Austria

**PP 0238** **Media trust as epistemic orientation: Rethinking susceptibility to misinformation**

Luisa Gehle[1]

[1] University of Mainz, Department of Communication, Mainz, Germany

**PP 0239** **Overwhelmed or biased? Exploring profiles of citizens based on their misinformation threat perceptions**

Ellen Linnert[1], Toni van der Meer[1], Michael Hameleers[1], Linda Bos[1]

[1] University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

**PP 0240** **Information disorders in information-orderly societies: Identifying weak spots of informational resilience**

Eva Mayerhöffer[1], Chris Peters[1], Kim Andersen[2], Sofie Filstrup[3], Sine Nørholm Just[1], Jakob Bæk Kristensen[1], Claes de Vreese[3]

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## 09.09.2026, 16:30–18:00 FSS | Aula

### POL06 Cross-Platform News Exposure and Digital Trace Methods

Chair: Jakob Ohme (Germany)

**PP 0231** **Online political content 'in the wild': A street-intercept study of political exposure on social media across platforms, countries, and generations**

Michael Bossetta[1], Janne Parkkila[2], Lina Auškalnienė[3], Oscar Barberà[4], Felix von Nostitz[5]

[1] Lund University, Department of Communication, Lund, USA
[2] LUT University, School of Engineering Sciences, Lappeenranta, Finland
[3] Vytautas Magnus University, Department of Public Communications, Kaunas, Lithuania
[4] University of Valencia, Constitutional Law- Political and Administrative Sciences, Valencia, Spain
[5] Lille Catholic University, European School of Political and Social Sciences, Lille, France

**PP 0232** **Mapping mobile news pathways: Investigating cross-platform news exposure via mobile in-app tracking**

Patrick Zerrer[1], Paul Pressmann[1], Cornelius Puschmann[1]

[1] Universitity of Bremen, Zentrum für Medien-- Kommunikations- und Informationsforschung, Bremen, Germany

**PP 0233** **Comparing Subjective and Objective Measures of Online Political Exposure: A Validation Study from Survey and Web Browsing Data**

Milin Zhang[1], Emese Domahidi[1]

[1] Technische Universität Ilmenau, Department of Media and Economy, Ilmenau, Germany

**PP 0234** **Are individual pathways of engagement with political content on TikTok a supply or demand issue?**

Felix Gaisbauer[1], Lion Wedel[1], Jakob Ohme[1]

[1] Weizenbaum-Institut e.V., Digital News Dynamics, Berlin, Germany

**PP 0235** **Classifying far-right ideology based on digital trace data: A systematic literature review**

Kilian Bühling[1], Heidi Schulze[2], Simon Greipl[2], Julian Hohner[2], Pablo Jost[3], Annett Heft[1]

[1] University of Tübingen, Institute for Research on Far Right Extremism IRex, Tübingen, Germany
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[3] University of Mainz, Institute for Communication Studies, Mainz, Germany

## 10.09.2026, 09:00–10:30 FSS | P21a+P21b

### POL07 Selective Exposure, Avoidance, and Conspiracy Audiences

Chair: Lisa Merten (Germany)

**PP 0349** **User agency in navigating and avoiding political content in Facebook's news feed**

Krisztina Burai[1,2]

[1] ELTE Centre for Social Sciences, Institute for Political Science, Budapest, Hungary
[2] ELTE Eötvös Loránd University, Doctoral School of Political Science, Budapest, Hungary

**PP 0350** **How do multidimensional and fluid news avoidance patterns relate to political participation: Evidence from a longitudinal Swiss referendum study**

Zhengyi Xu[1], Anne Schulz[1]

[1] University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

**PP 0351** **Conspiracy Theories and Audiences of Social Networking Sites' News: A Systematic Review of Literature**

Lucie Čejková[1], Jakub Macek[1], Alena Pospíšil Macková[1]

[1] Masaryk University, Department of Media Studies and Journalism, Brno, Czech Republic

**PP 0352** **Taming the long tail: Identifying alternative information exposure in users' digital trace data**

Jakob Bæk Kristensen[1], Leif Hemming Pedersen[1], Frederik Møller Henriksen[1], Eva Mayerhöffer[1]

[1] Roskilde University, Department of Communication and Arts, Roskilde, Denmark

## 10.09.2026, 09:00–10:30 FSS | Aula

### POL08 Far-Right and Anti-Liberal Mobilization Online

Chair: Pablo Jost (Germany)

**PP 0344** **Far-right settlers on Telegram: Connections, locations, and communication**

Maximilian Zehring[1]

[1] Ilmenau University of Technology, Computational Communication Science, Ilmenau, Germany

**PP 0345** **Political sharenting and its value affordances: An Italian case study**

Tommaso Trillò[1], Giovanni Daniele Starita[2]

[1] The Hebrew University of Jerusalem, Communication and Journalism, Jerusalem, Israel
[2] Scuola Normale Superiore, Political science, Pisa, Italy

**PP 0346** **Misogynists, Protectors and Critics: Teenage males' engagement with the manosphere in the Czech Republic**

Jana Rosenfeldová[1], Lenka Vochocová[1], Julia Gottstein[1]

[1] Charles University, Faculty of Social Sciences, Praha 1, Czech Republic

**PP 0347** **Citizen influencers in public diplomacy during wars: The case of Israel-Hamas war**

Dor Eldar[1], Eytan Gilboa[2], Ilan Manor[3]

[1] Bar-Ilan University, Communiction, Tel Aviv, Israel
[2] Bar-Ilan University, Communiction, Tel-Aviv, Israel
[3] Ben-Gurion University, Communiction, Beer-Sheva, Israel

**PP 0348** **Everyday Extremism on Parenting Forums in Bulgaria and Sweden: A Mixed-Methods Study**

Jullietta Stoencheva[1]

[1] Malmö University, School of Arts and Communication- K3, Mamö, Sweden

## 10.09.2026, 11:15–12:45 FSS | P21a+P21b

### POL09 Populism, Nostalgia, and Political Memory

Chair: Christian Pipal (Switzerland)

**PP 0464** **Nostalgia in populist communication: Deducting moral superiority vs. empathy from the past**

Manuel Menke[1]

[1] University of Copenhagen, Department of Communication, Copenhagen, Denmark

**PP 0465** **Virtue and villainy: A comparative study of populist narratives in alternative and legacy media during the federal election period in Germany**

Christine Wendo King'ang'i[1], Jingyuan Yu[1], Emese Domahidi[1]

[1] Technische Universität Ilmenau, Computational Communication Science, Ilmenau, Germany

**PP 0466** **Nostalgia and populist challenges in post-industrial communities: Futurephobia and the reimagination of the past**

Darren Lilleker[1], Anke Fiedler[2], Maike Dinger[1], Julian Genten[2], James Morrison[3], Andy Rader[4]

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[2] Universität Greifswald, Institut für Politik- und Kommunikationswissenschaft, Greifswald, Germany
[3] University of Stirling, Communication, Stirling, United Kingdom
[4] Universitat Rostock, Institut fur Medienforschung, Rostock, Germany

**PP 0467** **Identifying variants of left-behind social groups in Germany – An updated research agenda on social marginalization and hostile media beliefs**

Roman Winkelhahn[1], Silke Adam[1], Dorothee Arlt[2]

[1] University of Bern, Institute of Communication and Media Studies IKMB, Bern, Switzerland
[2] Ilmenau University of Technology, Institute of Media and Communication Science, Ilmenau, Germany

**PP 0468** **The past and the future: Paradoxical political narratives about oil and climate change**

Karoline Andrea Ihlebæk[1]

[1] Oslo Metropolitan University, Department of Journalism and Media Studies, Oslo, Norway

## 10.09.2026, 11:15–12:45 FSS | P22

### POL10 Navigating Disrupted Communication Environments: New Perspectives on Citizen Engagement with Disinformation In and About Eastern Europe

Chairs: Vaclav Stetka (Germany), Sabina Mihelj (United Kingdom)

**PN 32** **"Mom, Google will help you": How older adults navigate search infrastructures during the Russian–Ukrainian war**

Olga Pasitselska[1], Eadan Amit-Danhi[2]

[1] The University of Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands
[2] University of Groningen, Centre for Media and Journalism Research, Groningen, Netherlands

**PN 33** **Who believes falsehoods about Ukraine? The impact of age, pro-Russian attitudes and social media use on susceptibility to disinformation in Eastern Europe**

Vaclav Stetka[1], Fanni Toth[2]

[1] Loughborough University, Department of Communication and Media, Loughborough, United Kingdom
[2] Durham University, School of Government and International Affairs, Durham, United Kingdom

**PN 34** **Deceit between facts and morality: Understanding audience engagement with disinformation**

Sabina Mihelj[1], Stefan Janjić[2], Hanna Orsolya Vincze[3], Andreea Mogos[3]

[1] Loughborough University, Department of Communciation and Media, Loughborough, United Kingdom
[2] Loughborough University, Department of Communication and Media, Loughborough, United Kingdom
[3] Babeş-Bolyai University, Faculty of Political Administrative and Communication Sciences, Cluj-Napoca, Romania

**PN 35** **Am I being manipulated? Perceptions of, blame attributions for, and reactions to coordinated digital manipulation in Hungary's 2026 Parliamentary Election**

Márton Bene[1]

[1] Eötvös Loránd University, Centre for Social Sciences, Budapest, Hungary

**PN 36** **Misinformation, incivility and the problematic boundaries of academic freedom in online discourse about Ukraine**

Joanna Szostek[1]

[1] University of Glasgow, School of Social and Political Sciences, Glasgow, United Kingdom

## 10.09.2026, 11:15–12:45 FSS | Aula

### POL11 Platform Campaigns and Voter Mobilization

Chair: Michael Bossetta (Sweden)

**PP 0460** **Misinformation perceptions and electoral participation: Evidence from a three-wave panel survey in the Netherlands, Germany and Poland**

Marina Tulin[1], Katjana Gattermann[1], Elske van den Hoogen[1], Patrick van Erkel[1], Claes De Vreese[1]

[1] University of Amsterdam, ASCoR, Amsterdam, Netherlands

**PP 0461** **Attention to political advertising on social networking platforms: Evidence from a linkage analysis using mobile in-app tracking, survey, and content analysis**

Hanna Paulke[1], Simon Kruschinski[2], Marcus Maurer[1], Ruben Renz[3], Sabine Trepte[3]

[1] Johannes Gutenberg University Mainz, Department of Communication, Mainz, Germany
[2] GESIS – Leibniz-Institut für Sozialwissenschaften, Computational Social Science Data Services for the Social Sciences, Köln, Germany
[3] University of Hohenheim, Department of Communication, Hohenheim, Germany

**PP 0462** **Communicating conflict within parties: A content analysis of German party congresses**

Sarah-Michelle Nienhaus[1]

[1] Center for Advanced Internet Studies, Transformation of Digital Democratic Discourses, Bochum, Germany

**PP 0463** **An (angry) image is worth a thousand words? A multimodal computational cross-national study on emotions in political parties Facebook posts during the 2024 EP election campaigns**

Maria Teresa Valle[1], Ulrike Klinger[1], Alessandro Nai[1], Linda Bos[1]

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## 10.09.2026, 14:15–15:45 FSS | P21a+P21b

### POL12 Long-Term Campaign Dynamics in Hybrid Media Systems

Chair: Ilaria Vitulano (Germany)

**PP 0572** **Strategic adaptation under democratic strain: Campaigning in hybrid media systems (2002–2022)**

Kajsa Falasca[1]

[1] Mid Sweden University, Media and communication science, Sundsvall, Sweden

**PP 0573** **"Meet the new boss – same as the old boss" – A longitudinal study of negative campaigning and Facebook engagement**

Anders Olof Larsson[1]

[1] Kristiania University College, Department of Communication, Oslo, Norway

**PP 0574** **To trend or not to trend – That is the question. Tracing long-term patterns in German newspaper coverage of Federal and European election campaigns, 1949/1979 to today**

Melanie Leidecker-Sandmann[1], Jürgen Wilke[2], Stephanie Geise[3]

[1] Karlsruhe Institute of Technology, Department of Science Communication, Karlsruhe, Germany
[2] Johannes Gutenberg-University Mainz, Department of Communication Science, Mainz, Germany
[3] University of Bremen, Center for Media- Communication- and Information Research, Bremen, Germany

**PP 0575** **"As time goes by" – Assessing day-by-day campaigning prioritizations across platforms and elections**

Hedvig Tønnesen[1], Anders Olof Larsson[2], Melanie Magin[1]

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## 10.09.2026, 14:15–15:45 FSS | P22

### POL13 Journalism and Polarization: Fueling the Fire and How To Tame It

Chairs: Michael Brueggemann (Germany), Agnieszka Stepinska (Poland)

**PN 51** **(De)polarizing practices in journalism: A conceptual framework and research agenda**

Michael Brueggemann[1], Agnieszka Stępińska[2], Clara Juarez Miro[3]

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[2] Adam Mickiewicz University Poznań, Political Science and Journalism, Poznań, Poland
[3] University of Barcelona, Political Science Constitutional Law and Philosophy of Law, Barcelona, Spain

**PN 52** **When polarization becomes news: Cross-national trends in talk about polarization across five European countries, 2020–2025**

Laia Castro[1], Mike Farjam[2], Hendrik Meyer[2], Louisa Pröschel[2], Anamaria Dutceac Segesten[3], Agnieszka Stępińska[4], Michael Brüggemann[2]

[1] University of Barcelona, Political Science, Barcelona, Spain
[2] University of Hamburg, Journalism and Media Research, Hamburg, Germany
[3] Lund University, Centre for Languages and Literature, Lund, Germany
[4] Adam Mickiewicz University, Political Science and Journalism, Poznan, Poland

**PN 53** **From antagonistic talk to cooperative acts: An experiment on polarization cues in news and their effects on attitudes and cross-partisan behavior**

Mike Farjam[1], Hendrik Meyer[1]

[1] University of Hamburg, Journalism and Media Research, Hamburg, Germany

**PN 54** **Mapping ideological alignment in contentious arenas: Topic modeling and stance detection in German newspapers, 2020–2024**

Louisa Pröschel[1], Mike Farjam[1]

[1] University of Hamburg, Journalism and Media Research, Hamburg, Germany

**PN 55** **Between observation and intervention: Journalists' role perceptions in polarized public debate in four European countries**

Anamaria Dutceac Segesten[1], Agnieszka Stępińska[2], Louisa Pröschel[3], Clara Juarez Miro[4], Michael Brüggemann[3], Choni Flöther[5]

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## 10.09.2026, 14:15–15:45 FSS | Aula

### POL14 Cross-Cutting Exposure and Affective Polarization

Chair: Sanne Kruikemeier (Netherlands)

**PP 0568** **Polarization as a media signal: How polarized issue coverage shapes perceived issue importance and vote choice**

Rens Vliegenthart[1], Annelien Van Remoortere[1]

[1] Wageningen University and Research, Strategic communication, Wageningen, Netherlands

**PP 0569** **How can echo chambers emerge in curated facebook feeds? Simulating cross-cutting information sharing in a Danish context**

Frederik Henriksen[1], Eva Mayerhöffer[1], Jens Ulrik Hansen[2], Jakob Bæk Kristensen[1]

[1] Roskilde University, Department of Communication and Arts, Roskilde, Denmark
[2] Roskilde University, Department of People and Technology, Roskilde, Denmark

**PP 0570** **Cross-cutting exposure revisited: A story-level analysis of political news consumption across 6 countries**

Ernesto De León[1], Sebastian Stier[2]

[1] University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands
[2] GESIS, Leibniz Institute for the Social Sciences, Mannheim, Germany

**PP 0571** **Affective polarization and epistemological beliefs: Audiences beyond journalism**

Salla Tuomola[1]

[1] Roskilde University, Communication and Arts, Roskilde, Denmark

## 10.09.2026, 16:30–18:00 FSS | P21a+P21b

### POL15 Polarization in News Media and Public Discourse

Chair: Florian Arendt (Austria)

**PP 0689** **The ideology of lifestyle: A large-scale analysis of cross-ideological engagement in non-political digital spaces**

João Gonçalves[1]

[1] Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands

**PP 0690** **Measuring ideological discursive polarization among German newspapers through a combination of topic modeling and LLM-based stance detection**

Mike Farjam[1], Louisa Pröschel[1], Hendrik Meyer[1]

[1] Hamburg University, Wirtschafts- und Sozialwissenschaften, Hamburg, Germany

**PP 0691** **Media as a catalyst for polarization? Understanding the influence of (digital) media on affective and perceived polarization**

Sanne Kruikemeier[1], Svenja Schäfer[1], Annelien van Remoortere[1], Sanne Tamboer[1], Rens Vliegenthart[1], Susan Vermeer[1], Emma Turkenburg[1]

[1] Wageningen University, Strategic Communication Group, Wageningen, Netherlands

**PP 0692** **Feuding, voting, settling down? Tracing perceived online incivility across four national elections**

Eliza Mitova[1], Laia Castro[2], Michael Amsler[1], Pamina Syed Ali[1], Yuan Zhang[1], Frank Esser[1]

[1] University of Zurich, Department of Communication and Media Research, Zürich, Switzerland
[2] University of Barcelona, Department of Political Science, Barcelona, Spain

## 10.09.2026, 16:30–18:00 FSS | P22

### POL16 Navigating the Post-Truth Frontier: Quality of Political Communication and Disinformation Resilience in Central and Eastern Europe

Chairs: Barbara Brodzińska-Mirowska (Poland), Agnieszka Węglińska (Poland)

**PN 59** **Quality political communication in the age of disorder: Comparing actors' perceptions in Poland, Canada, the UK, and France**

Barbara Brodzińska-Mirowska[1], Damian Guzek[2], Emilia Moddelmong – Anweiler[3], Katharine Dommett[4], James Weinberg[5], Karolina Koc-Michalska[6], Elisabeth Dubois[7]

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[6] Audencia Business School, Communication culture & languages, Paris, France
[7] University of Ottawa Canda, Department of Communication of the Faculty of Arts, Ottawa, Canada

**PN 60** **Journalism quality across Central and Eastern Europe: Autonomy and journalistic roles**

Agnieszka Węglińska[1], Katarzyna Konarska[2], Anda Rožukalne[3]

[1] University of Wrocław, Faculty of Social Communication and Media, Wrocław, Poland
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[3] Riga Stradiņš University, Faculty of Social Sciences, Riga, Lithuania

**PN 61** **The destabilising impact of media politicisation on journalist employment security in Central and Eastern Europe**

Magdalena Mateja[1]

[1] Nicolaus Copernicus University, Faculty of Philosophy and Social Sciences, Toruń, Poland

**PN 62** **The spiral of silence in Poland's security debate: Public opinion on military involvement in Ukraine**

Tomasz Gackowski[1], Karolina Brylska[1], Adam Balcerzak[1], Marlena Sztyber-Popko[1]

[1] University of Warsaw, Faculty of Journalism Information and Book Studies, Warsaw, Poland

## 10.09.2026, 16:30–18:00 FSS | Aula

### POL17 Propaganda, Telegram, and Algorithmic Information Warfare

Chair: Simon Kruschinski (Germany)

**PP 0684** **The laziness of the crowd: Selective attention among raters risks undermining the efficacy of X's community notes program**

Morgan Wack[1], Patrick Warren[2]

[1] University of Zurich, Department of Media and Communication Research IKMZ, Zurich, Switzerland
[2] Clemson University, Economics Department, Clemson, USA

**PP 0685** **Algorithmic deceptions: An LLM-assisted analysis of Russian propaganda curation on search engines**

Ilaria Vitulano[1], Elizaveta Kuznetsova[1], Mykola Makhortykh[2], Martha Stolze[1], Maryna Sydorova[2], Victoria Vziatysheva[2], Manuel Tonneau[3]

[1] Weizenbaum Institute, Platform Algorithms and Digital Propaganda, Berlin, Germany
[2] Bern University, Institut für Kommunikations- und Medienwissenschaft, Bern, Switzerland
[3] University of Oxford, Oxford Internet Institute, Oxford, United Kingdom

**PP 0686** **Telegram contextualized: A comparative study of public Telegram channels in six European countries**

Kostiantyn Yanchenko[1], Edda Humprecht[1], Julian Kauk[1]

[1] Friedrich-Schiller University Jena, Institute of Communication Science, Jena, Germany

**PP 0687** **Shifting narratives: A comparative analysis of Ukrainian and Russian policymakers' Telegram communication before and after Russia's full-scale invasion of Ukraine**

Mykola Makhortykh[1], Aytalina Kulichkina[2], Kateryna Maikovska[2]

[1] Universität Bern, Institut für Kommunikations- und Medienwissenschaft, Bern, Switzerland
[2] University of Vienna, Department of Communication, Vienna, Austria

**PP 0688** **Strategic communication in times of conflict: How political violence is justified**

Moritz Bürger[1]

[1] University of Passau, Chair of Science Communication, Passau, Germany

## 11.09.2026, 09:00–10:30 FSS | P22

### POL18 Climate, Energy, and Polarizing Political Issues

Chair: Cristina Monzer (USA)

**PP 0796** **From average to anti-climate: Explaining radical right party position shifts through frame profiles**

Jonas Baur[1]

[1] University of Fribourg, Communication and Media research, Fribourg, Switzerland

**PP 0797** **What fuels the fire? Identifying polarizing content in climate crisis news coverage**

Lisa Merten[1], Katharina Esau[2], Patrick Zerrer[3], Cornelius Puschmann[3], Paul Pressmann[3], Samantha Vilkins[2], Carly Lubicz-Zaorski[2], Axel Bruns[2], Felix Münch[4], Ahrabhi Kathirgamalingam[5]

[1] Leibniz Institut für Media Research – Hans-Bredow-Institut Hamburg, Media Use and Media Effects, Hamburg, Germany
[2] Queensland University of Technology, Digital Media Research Centre, Brisbane, Australia
[3] University of Bremen, ZeMKI, Bremen, Germany
[4] GESIS – Leibniz Institute for Social Science, Knowledge Technologies for the Social Sciences, Köln, Germany
[5] GESIS – Leibniz Institute for Social Science, Transparent Social Analytics, Köln, Germany

**PP 0798** **Preempting, facilitating, and coping with polarization: Democratic resilience in contested energy transitions**

Emilija Gagrcin[1]

[1] University of Bergen, Department of Information Science and Media Studies, Bergen, Norway

**PP 0799** **AI-generated versus journalist-produced news. Exploring the role of news source and content accuracy in climate change communication**

Andreea Stancea[1], Raluca Buturoiu[1], Nicoleta Corbu[2]

[1] National University of Political Studies and Public Administration, Digital Communication and Emerging Media Department, Bucharest, Romania
[2] National University of Political Studies and Public Administration, Department of Communication, Bucharest, Romania

## 11.09.2026, 09:00–10:30 FSS | Aula

### POL19 Political Communication in Authoritarian and Hybrid Regimes

Chair: Laia Castro (Spain)

**PP 0786** **Punished for expressing online disagreement with political leadership? Civic participation and deliberation on social media during the Covid-19 pandemic in Russia**

Daniil Volkovskii[1]

[1] Université Paris 1 Panthéon-Sorbonne, Doctoral school in political science, Paris, France

**PP 0787** **Disabling controversy: The discursive mechanics of propaganda talking points**

Christian Baden[1]

[1] The Hebrew University of Jerusalem, Department of Communication and Journalism, Jerusalem, Israel

**PP 0788** **Comparing Digital Activist Publics in Authoritarian Regimes**

Anna Litvinenko[1], Tamer Farag[1]

[1] Freie Universitaet Berlin, Institute for Media and Communication Studies, Berlin, Germany

**PP 0789** **Platformisation and digitalisation in electoral autocracies and democracies**

Ana Jovanovic-Harrington[1], Alessio Cornia[1]

[1] Dublin City University, School of Communications, Dublin, Ireland

**PP 0790** **Victimization as a political strategy: The case of former Philippine president Rodrigo Duterte and the International Criminal Court (ICC)**

Ma. Aurora Lolita Liwag-Lomibao[1], Jon Benedik Bunquin[1], Maria Jeriesa Osorio[1]

[1] University of the Philippines, Department of Communication Research, Quezon City, Philippines

## 11.09.2026, 11:15–12:45 FSS | P22

### POL20 Incivility, Sexism, and Hostility in Online Political Talk

Chair: Kilian Bühling (Germany)

**PP 0904** **Sexism as a normative cue: How target and gender shape reactions to sexist comments in online political discussions**

Sabine Reich[1], Marko Bachl[2]

[1] University of Bremen, Center for Media- Communication and Information Research, Bremen, Germany
[2] Freie Universität Berlin, Institute for Media and Communication Studies, Berlin, Germany

**PP 0905** **Anti-racist communication on social media**

Jule Scheper[1], Christine E. Meltzer[1]

[1] Hanover University of Music- Drama and Media, Department of Journalism and Communication Research, Hannover, Germany

**PP 0906** **And there are no ifs, ands, or buts about it: News media, partisan prejudice, and the justification of political violence**

Florian Arendt[1]

[1] University of Vienna, Department of Communication, Vienna, Austria

## 11.09.2026, 11:15–12:45 FSS | Aula

### POL21 Wartime Communication and Strategic Narratives

Chair: Tamer Farag (Germany)

**PP 0894** **Filtered politics: Ideological transformation of far-right content in transnational platform circulation**

Xin Zhou[1], Jing Zeng[2]

[1] University of Jena, Institute of Communication Science, Jena, Germany
[2] University of Zurich, Communication and Media Research IKMZ, Zurich, Switzerland

**PP 0895** **The rhetoric behind rape in war: The case of Turkey's invasion of Cyprus in 1974**

Dimitra Chondrokouki[1]

[1] University of Piraeus, International and European Studies, Piraeus, Greece

**PP 0896** **Discourse analysis in wartime communication: Limits and adaptations in studying energy and sanctions narratives**

Maxym Gardus[1]

[1] European Humanities University, Politics and international relations, Vilnius, Lithuania

**PP 0897** **From Battlefield to Newsroom: Narrative warfare in Zelenskyy's discourses mirrored in the Romanian media**

Bogdan Podar[1]

[1] University Babeș-Bolyai, Doctoral School of Political and Communication Sciences, Cluj-Napoca, Romania

**PP 0898** **The influence of Russian state-controlled narratives on alternative Italian news outlets: An LLM-assisted frame analysis**

Ilaria Vitulano[1]

[1] Weizenbaum Institute, Platform Algorithms and Digital Propaganda, Berlin, Germany

## 11.09.2026, 14:15–15:45 FSS | P22

### POL22 Strategic Communication, Diplomacy, and Institutional Voice

Chair: Christian Baden (Israel)

**PP 1009** **Reading power in stone: Architectural communication and democratic self-representation in the United States and Denmark**

Erik Albæk[1]

[1] University of Southern Denmark, Centre for Journalism, Odense M, Denmark

**PP 1010** **Strategic Communication as Public Diplomacy Practice: EU Delegations between visibility, legitimacy, and power. This paper examines how European Union Delegations use communication campaigns as instruments of political positioning and legitimacy-building**

Antonia Loncar[1]

[1] University of Zadar, International Relations, Zadar, Croatia

**PP 1011** **Mapping EU influence: How supranational communication shapes national media themes**

Katarzyna Piwnicka[1]

[1] University of East Anglia, School of Politics- Philosophy- Language and Communication Studies, Norwich, United Kingdom

## 11.09.2026, 14:15–15:45 FSS | Aula

### POL23 Computational Methods for Political Discourse Analysis

Chair: Ernesto De León (Netherlands)

**PP 1001** **Black box populism: Systematic context effects in LLM-based measurement of populist ideology**

Felipe Barreto-Storandt[1]

[1] RPTU University Kaiserslautern-Landau, Institut für Kommunikationspsychologie und Medienpädagogik, Landau-in-der-Pfalz, Germany

**PP 1002** **Metaphors for a new era: A critical metaphor analysis of political discourse in the 2021 Catalan election**

Guillem Lloret I Triola[1]

[1] Universitat Pompeu Fabra, Departament de Comunicació, Barcelona, Spain

**PP 1003** **Framing conflict and peace: A Large Language Model approach to the analysis of Colombian presidential speeches (2002–2025)**

Jose David Ortega Chavez[1], Jeanne Bollée[2], Frédérique Gros[3]

[1] University of Winchester, School of Creative Performance and Production, Winchester, United Kingdom
[2] École Normale Supérieure, School of Letters- Arts- Humanities and Social Sciences, París, France
[3] CNRS Sciences Humaines and Sociales, Progredo, París, France

**PP 1004** **Language as strategy: A semantic analysis of party competition in Germany**

Andreas Reich[1], Claudia Thoms[1], Tobias Schrimpf[1]

[1] University of Hohenheim, Communication Science, Stuttgart, Germany

## 11.09.2026, 16:30–18:00 FSS | P22

### POL24 Citizen Engagement, Inclusion, and Platform Governance

Chair: Morgan Wack (Switzerland)

**PP 1114** **The good, the bad, and the funny meme: How perceived humor, political interest, and knowledge shape engagement with political memes**

Martine Paulenová[1], Alena Kluknavská[1]

[1] Masaryk University- Faculty of Social Studies, Department of Media Studies and Journalism, Brno, Czech Republic

**PP 1116** **Rupture and renew: Transforming political communication for marginalised young people**

James Dennis[1]

[1] CICANT, Universidade Lusófona do Porto, Porto, Portugal

**PP 1117** **Digital political participation in German municipalities: Old and new digital and algorithmic divides**

Thomas Feiler[1], Christian Pentzold[1], Christian P. Hoffmann[1]

[1] Leipzig University, Institute for Communication and Media Studies, Leipzig, Germany

**PP 1118** **The humor-ification of politics: Deepfakes and visual distraction during election campaigns**

Dren Gërguri[1], Marina Serrano-Lorenzo[2], Rocio Zamora Medina[2]

[1] University of Prishtina, Dept of Journalism, Prishtina, Albania
[2] University of Murcia, Department of Journalism, Murcia, Spain

## 11.09.2026, 16:30–18:00 FSS | Aula

### POL25 Influencers, Persona, and the Mediation of Political Elites

Chair: Mykola Makhortykh (Switzerland)

**PP 1104** **Does the dog watch? When and how the media reports on political elites' repositioning**

Anna-Lena Nadler[1], Jonas Baur[1], Alexandra Feddersen[1]

[1] University of Fribourg, Department of Communication and Media Research DCM, Fribourg, Switzerland

**PP 1105** **From policy to persona: Effects of social media political communication on evaluations of politicians**

Esteban Courbet[1,2]

[1] University of Fribourg, Department of Communication and Media Research DCM, Fribourg, Switzerland
[2] Paris-Panthéon-Assas University, Centre d'analyse et de recherche interdisciplinaires sur les médias, Paris, France

**PP 1106** **A necessary evil? Politicians' perspectives on their relationship with journalists**

Karolin Soontjens[1], Kathleen Beckers[2], Emma van der Goot[2]

[1] University of Antwerp, Department of Political Sciences, Antwerp, Belgium
[2] University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

**PP 1107** **Mapping the 'outsiders': Political communication agencies and the marketisation of politics in Italy**

Giulia Coppo[1], Claudio Riva[1]

[1] University of Padua, Department of Philosophy- Sociology- Pedagogy and Applied Psychology FISPPA, Padua, Italy

**PP 1108** **How news influencers signal credibility in the 2024 U.S. Election**

Eva-Maria Vogel[1], Christian Pipal[1], Morgan Wack[1], Frank Esser[1]

[1] University of Zurich, Department of Communication and Media Research, Zürich, Switzerland

## 10.09.2026, 11:15–12:45 FSS | U35

### RAS01 Radio, Culture and Society: Audiences, Territory and Narrative Forms

Chair: Laura Caroleo (Italy)

**PP 0499 What perceptions of local radio by its journalists and listeners tell us about its role and future**

Aleksandar Kocic[1]

[1] Edinburgh Napier, Screen and Media, Edinburgh, United Kingdom

**PP 0500 Radio art, documentality, archive: Transnational practices**

Natalia Kowalska-Elkader[1]

[1] University of Lodz, Deparment of Journalism and Social Communication, Łódź, Poland

**PP 0501 Territorial zeitgeist in native podcasts on regional public radio platforms in Spain (2024–2025)**

Raúl Terol-Bolinches[1], Paloma López-Villafranca[2], Toni Sellas Güell[3], Teresa Piñeiro-Otero[4], Asier Leoz-Aizpuru[5]

[1] Universitat Politècnica de València, Departamento Comunicación Audiovisual- Documentación e Historia del Arte, València, Spain
[2] Universidad de Málaga, Comunicación, Málaga, Spain
[3] Universitat de Vic, Comunicació, Vic, Spain
[4] Universidade de Coruña, Comunicación, A Coruña, Spain
[5] Universidad de Deusto, Comunicación, San Sebastián, Spain

**PP 0502 How affective can news get? Radio reporting on the Slovenian parliamentary election**

Tina Lengar Verovnik[1,2], Tanja Oblak Črnič[1], Peter Čakš[3]

[1] University of Ljubljana – Faculty of Social Sciences, Department of Communication, Ljubljana, Slovenia
[2] Research Centre of the Slovenian Academy of Sciences and Arts, Fran Ramovš Institute of the Slovenian Language, Ljubljana, Slovenia
[3] University of Maribor – Faculty of Electrical Engineering and Computer Science, Institute of Media Communications, Maribor, Slovenia

**PP 0503 Knowing your audience: The reshaping of Czech on-demand audio fiction**

Filip Faja[1]

[1] Palacký University Olomouc, Department of Theatre and Film Studies, Olomouc, Czech Republic

## 11.09.2026, 09:00–10:30 FSS | U35

### RAS02 Digital Transformations, Podcast Production and the Rise of Synthetic Voices

Chair: Aleksandar Kocic (United Kingdom)

**PP 0825 Deep dive news podcast production: An ethnographic approach**

Jakob Dybro Johansen[1]

[1] Aarhus University, Department of Media and Journalism Studies, Aarhus N, Denmark

**PP 0826 Radio 3 Extra and the digital transformation of public radio in Spain: A decade of innovation (2013–2023)**

José M. Legorburu[1], Sara Ruiz-Gómez[1]

[1] Universidad CEU San Pablo, Audiovisual Communication and Advertising, Madrid, Spain

**PP 0827 Synthetic voices, moral anxieties: How journalism frames AI-generated audio**

Kim Fox[1]

[1] The American University in Cairo, Department of Journalism and Mass Communication, New Cairo, Egypt

**PP 0828 Integration of journalistic podcasts in Spanish digital media: Organization, financing, and partnerships**

Avelino Amoedo[1], Pilar Martínez-Costa[1], Elsa Moreno-Moreno[1]

[1] University of Navarra, Journalism Department, Pamplona, Spain

**PP 0829 Voice and persuasion: From human vocality to artificial speech**

Laura Caroleo[1]

[1] Catholic University of the Sacred Heart, Faculty of Political and Social Science, Milan, Italy

## 09.09.2026, 11:30–13:00 K2 | 409

### RCC01 Challenges in Warning Communication: Gaps, Barriers, and Ways Forward

Chair: Florian Meißner (Germany)

**PN 05** **Between analog radios and AI assistants: Rethinking multi-channel warning after the Czech 2024 floods**

Jaroslav Valuch[1]

[1] Ministry of Interior, Crisis Information Team, Prague, Czech Republic

**PN 06** **Challenges and pathways to effective warning systems for extreme weather events: Global insights for the European context**

Yijing Wang[1]

[1] Erasmus University Rotterdam, Strategic Communication, Rotterdam, Netherlands

**PN 07** **When warnings must work: Designing official weather warnings at the Deutscher Wetterdienst (German Meteorological Service)**

Dinah Kristin Rode[1], Andreas Lambert[2], Bodo Erhardt[3], Maria Zwicker[2]

[1] Deutscher Wetterdienst, Business Area Weather Forecasting Services, Offenbach, Germany
[2] Deutscher Wetterdienst, Weather Forecasting Services, Offenbach, Germany
[3] Deutscher Wetterdienst, Weather Forecasting Services, Munich, Germany

**PN 08** **Unveiling local barriers to effective warning communication: Evidence from the AlertHub network**

Corina Buzoianu[1], Camelia Cmeciu[2], Sylvia Bach[3], Florian Meissner[4], Andreas Schwarz[5], Henrik Olinder[6], Monica Bira[7], Roberta Raducu[7]

[1] National University of Political Studies and Public Administration, Communication, Bucharest, Romania
[2] University of Bucharest, Journalism, Bucharest, Romania
[3] University of Wuppertal, Schoof of Mechanical Engineering and Safety Engineering, Wuppertal, Germany
[4] Hochschule Darmstadt – University of Applied Sciences, Media Department, Darmstadt, Germany
[5] Technische Universität Ilmenau, Department of Economic Sciences and Media, Ilmenau, Germany
[6] Swedish Civil Defence and Resilience Agency, Crisis communication, Stockholm, Sweden
[7] SNSPA, Communication, Bucharest, Romania

## 09.09.2026, 14:15–15:45 K2 | 409

### RCC02 Leading Through Uncertainty: Crisis Communication in Communities, Organisations, and Digital Spaces

Chair: Wouter Jong (Netherlands)

**PP 0190** **Authentic vulnerability and leadership communication in crises: A matrix for understanding emotion and credibility**

Yijing Wang[1], Anca Anton[2], Silvia Ravazzani[3]

[1] Erasmus University Rotterdam, Department of Media and Communication, Rotterdam, Netherlands
[2] University of Bucharest, Faculty of Journalism and Communication Sciences- Department of Journalism, Bucharest, Romania
[3] Università IULM, Department of Business- Law- Economics and Consumer Behaviour “Carlo A. Ricciardi”, Milan, Italy

**PP 0191** **To conduct crisis communication during rumors**

Henrik Olinder[1]

[1] Swedish Civil Contingencies Agency MSB, Crisis Communications, Solna, Sweden

**PP 0192** **Rumour narratives as collective sensemaking during the first two years of Russia’s full-scale invasion of Ukraine**

Olga Iurkova[1]

[1] National Technical University of Ukraine “Igor Sikorsky Kyiv Polytechnic Institute”, Department of Publishing and Editing- Publishing and Printing Institute, Kyiv, Ukraine

**PP 0193** **Polarized discourse: The role of agents in the polarization of public opinion on social media in times of moral crisis**

Karolina Hess[1]

[1] University of Warsaw, The Faculty of Journalism- Information and Book Studies, Warsaw, Poland

## 09.09.2026, 16:30–18:00 K2 | 409

### RCC03 Strategic Communication Across Wartime Fronts: Media, Technology, Security, and Society

Chair: Sten Hansson (Estonia)

**PP 0310 Too much support for Ukraine, or dissatisfaction with anti-Russia policies? Explaining Euroscepticism in Romania in the context of Russia's war against Ukraine**

Eugen Potra[1], Mihnea Simion Stoica[1], Ioan Hosu[1]

[1] Babeş-Bolyai University- Faculty of Political- Administrative and Communication Sciences, Department of Communication- Public Relations and Advertising, Cluj-Napoca, Romania

**PP 0311 When crisis communication meets forensics: Managing narratives in ransomware, third party, and nation state attacks**

Wouter Jong[1]

[1] Institute of Security and Global Affairs, Crisis Governance, The Hague, Netherlands

**PP 0312 Framing war at the border: Finnish newspapers on the Russo–Ukrainian war**

Andreas Fagerholm[1]

[1] Åbo Akademi University, Depratment of Social Sciences, Vaasa, Finland

## 10.09.2026, 14:15–15:45 K2 | 409

### RCC04 Disaster Risk Communication: Capacity, Accessibility, Trust, and Resilience

Chair: Florian Meißner (Germany)

**PP 0639 Reducing communication-related vulnerability to disasters: A framework for capacity development**

Sten Hansson[1], Kati Orru[1]

[1] University of Tartu, Institute of Social Studies, Tartu, Estonia

**PP 0640 How data accessibility amplifies knowledge gap in civil protection: Mapping warning communication documentation across 27 countries**

Sten Torpan[1], Bengt Johansson[2]

[1] University of Tartu, Institute of Social Studies, Tartu, Estonia
[2] University of Gothenburg, Department of Journalism- Media and Communication, Gothenburg, Sweden

**PP 0641 Communicating risk on the margins: Disaster experience, citizens' trust, and public communication paths in insular territories**

Alessandro Lovari[1], Alessio Piscedda[1], Mariano Porcu[1]

[1] University of Cagliari, Department of Political and Social Sciences, Cagliari, Italy

**PP 0642 Crisis, social media and citizen publics: The case of the Kahramanmaraş earthquakes in Türkiye**

Taner Sezer[1], Bengü Sezer[2], Zafer Kıyan[3]

[1] Mersin University, Technology Transfer Office, Mersin, Turkey
[2] Mersin University, Foreign School of Languages, Mersin, Turkey
[3] Ankara University, Department of Journalism, Ankara, Turkey

**PP 0643 Lessons learned from a communications blackout in the United States of America: The critical role of radio broadcasters and amateur (ham) radio operators during Hurricane Helene**

Donald Connelly[1], Betty Farmer[1], Katerina Spasovska[1]

[1] Western Carolina University, Communication, Cullowhee, USA

## 10.09.2026, 16:30–18:00 K2 | 409

### RCC05 Trust Under Pressure: Crisis Communication, Misinformation, and Moral Credibility

Chair: Audra Diers-Lawson (Norway)

**PP 0743 Logical persuasion or social belonging? A survey experiment on the effectiveness of social nudges versus classical pre-bunking on belief in misinformation**

Bengt Johansson[1], Sofia Johansson[1]

[1] University of Gothenburg, Journalism- Media and Communication, Göteborg, Sweden

**PP 0744** **From silence to apology: Papal crisis communication on sexual abuse of minors in the Catholic Church**

Veronika Müllerova[1], Renáta Sedláková[1]

[1] Palacký University Olomouc, Department of Communication, Olomouc, Czech Republic

**PP 0745** **Moral credibility in influencer-led communication in the digital public sphere: A comparison of commercial crisis (Chiara Ferragni) and humanitarian advocacy (Didi Stone, UNICEF Democratic Republic of Congo)**

Cristian-Catalin Florea[1]

[1] SNSPA, Communication Sciences, Bucharest, Romania

## 11.09.2026, 09:00–10:30 K2 | 343

### RCC06 Framing Crisis: Journalism, Public Engagement, and Institutional Responses

Chair: Ville Manninen (Finland)

**PP 0847** **Green innovation or environmental risk? Media framing of data centers in Italian news discourse**

Mario Monopoli[1]

[1] Sapienza University of Rome, Communication and Social Research, Rome, Italy

**PP 0848** **Frames and sources in institutional risk communication: An experimental survey in Italy**

Francesca Comunello[1], Alessandra Massa[1], Andrea Cerase[1], Alessandro Lovari[2]

[1] Sapienza University of Rome, Department of Communication and Social Research, Rome, Italy
[2] University of Cagliari, Department of Political and Social Sciences, Cagliari, Italy

**PP 0849** **Small drones making big headlines at European airports: Hybrid threats as a challenge for journalism ethics**

Ville Manninen[1], Turo Uskali[1]

[1] University of Jyväskylä, Dept. of Language and Communication Studies, Jyväskylä, Finland

**PP 0850** **The role of journalists in face of military threats: Autonomy, crisis communication and making of mediated realities**

Lina Rimšaitė[1]

[1] Kaunas University of Technology, Faculty of Social Sciences- Arts and Humanities, Kaunas, Lithuania

**PP 0851** **Engaging spontaneous volunteers in disaster management and risk communication in the Italian context**

Antonio Opromolla[1], Sonia Matera[2], Cristina Casareale[3]

[1] University of L'Aquila, Human Sciences Department, L'Aquila, Italy
[2] Dblue, Dblue, Rome, Italy
[3] Save the Children Italy, Save the Children Italy, Rome, Italy

## 11.09.2026, 09:00–10:30 K2 | 409

### RCC07 Risk, Meaning, and Governance: From Everyday Finance to Prolonged Crisis

Chair: Yijing Wang (Netherlands)

**PP 0852** **Take a risk – or risk it all: The role of alternative risks in the financialization of everyday life**

Axel Vikström[1], Liza Jakobsson[2]

[1] Lund University, Department of Communication, MALMÖ, Sweden
[2] Södertörn University, Historical and Contemporary Studies, Stockholm, Sweden

**PP 0853** **Translating "risk": The global travels of a modern concept in the early modern Chinese press**

Zhiyue Jin[1,2]

[1] University of Vienna, Department of Sociology, Vienna, Austria
[2] University of Chinese Academy of Social Sciences, School of Journalism and Communication, Beijing, China

**PP 0854** **One framework, many practices: Comparing risk communication and community engagement in prolonged crisis governance**

Audra Diers-Lawson[1], A. Elisabeth Hasselström[2], Pauline Gidget Estrella[3]

[1] Kristiania University College, Institute for Communication, Oslo, Norway
[2] Kristiania University of Applied Sciences, Institute for Communication, Oslo, Norway
[3] Technical University of Ilmenau, Economic Sciences and Media, Ilmenau, Germany

**PP 0855** **Nedsläckt Land/Blackout Country: Reality TV, crisis preparedness capabilities and public value**

Pavel Rodin[1], Georgia Aitaki[2]

[1] University of Gothenburg, Journalism- Media and Communication JMG, Gothenburg, Sweden
[2] Karlstad University, Institute for Geography- Media and Communication, Karlstad, Sweden

## 11.09.2026, 11:15–12:45 K2 | 409

### RCC08 Roundtable: 72 hours: Communicating Crisis Preparedness across Europe (Roundtable)

Chair: Pavel Rodin (Sweden)

Participants:
Pavel Rodin (Sweden)
Henrik Olinder (Sweden)
Jaroslav Valuch (Czech Republic)

## 11.09.2026, 14:15–15:45 K2 | 409

### RCC09 Trust, Visibility, and Vulnerability in Contemporary Risk Communication

Chair: Pavel Rodin (Sweden)

**PP 1061** **Framing vulnerability in climate emergencies: Institutional social media strategies and public counter-narratives after the mortegliano hailstorm**

Manuela Farinosi[1], Alessandro Meneghini[1], Chiara Piccolo[1]

[1] University of Udine, Department of Mathematics- Computer Science and Physics, Udine, Italy

**PP 1062** **"It's a kind of patina you immediately recognise": Generative artificial intelligence in the changing landscape of risk communication**

Alessandra Massa[1], Francesca Comunello[1], Mario Monopoli[1], Andrea Scorsino[1], Andrea Cerase[1]

[1] Sapienza University of Rome, Department of Communication and Social Research, Rome, Italy

**PP 1063** **Understanding information-seeking intentions and risk perceptions in the context of sustainable mobility: Insights from a rural real-world laboratory in Germany**

Elisabeth Ulrike Wagner-Olfermann[1], Andreas Schwarz[2]

[1] TU Ilmenau, Institut for Media and Communication Science, Ilmenau, Germany
[2] Ilmenau University of Technology, Institute of Media and Communication Science, Ilmenau, Germany

**PP 1064** **Crisis influencers in times of political turmoil: Negotiating visibility on TikTok**

Virpi Salojärvi[1], Nuppu Pelevina[2]

[1] University of Eastern Finland and University of Helsinki, School of Humanities, Joensuu, Finland
[2] University of Helsinki, Social Sciences, Espoo, Finland

## 11.09.2026, 16:30–18:00 K2 | 409

### RCC10 Risk Communication and Institutional Trust in the Age of Disinformation

Chair: Bianca Persici Toniolo (Portugal)

**PP 1159** **Blaming the government: The impact of misinformation on governmental trust during natural disasters**

Ellen Droog[1], Ivar Vermeulen[1], Dian van Huijstee[1]

[1] Vrije Universiteit Amsterdam, Department of Communication Science, Amsterdam, Netherlands

**PP 1160** **Co-creation and care in risk and emergency communication with older adults in Portugal**

Bianca Persici Toniolo[1], Elizângela Carvalho[2]

[1] University of Beira Interior, LabCom – Laboratory of Communication, Covilhã, Portugal
[2] Catholic University of Portugal, Centre for Communication and Culture Studies, Lisbon, Portugal

**PP 1161** **Countering disinformation in a digital society: Media/institutional responses to the LVU crisis in Sweden**

Mahitab Ezz El Din[1], Emma Ricknell[2], Andreas Önnerfors[3]

[1] Linnaeus University, Media and Journalism, Kalmar, Sweden
[2] Linnaeus University, Political Science, Växjö, Sweden
[3] Linnaeus University, Fojo Media Institute, Kalmar, Sweden

**PP 1162 Countering the invisible threat: The impact of fake news and deepfakes on trust in central banks and the evolution of strategic communication**

Raluca Iacob[1]

[1] National University of Political Studies and Public Administration SNSPA, Post-Doctoral Studies visiting researcher at Sciences Po, Bucharest, Romania

## 09.09.2026, 11:30–13:00 FA | B2.24

### SCI01 AI & Environmental Communication

Chair: Silje Kristiansen (Norway)

**PP 0006 Between progress and risk: Framing communicative AI in German newspapers**

Moritz Schäfer[1], Matthias Kast[1], Martin Bürger[1], Helena Bilandzic[1]

[1] University of Augsburg, Department of Media- Knowledge and Communication, Augsburg, Germany

**PP 0007 AI-mediated futures: Algorithmic imaginaries in the communication of ecological issues**

Mehtap Tunç Zengin[1]

[1] Istanbul Bilgi University, Communication Science-PhDc, Istanbul, Turkey

**PP 0008 Human vs. virtual greenfluencers: An empirical study on the influence of humanness on pro-environmental behavioral intentions**

Julia Plattner[1], Fabian Mayer[1], Holger Schramm[1]

[1] Julius-Maximilians-University Würzburg – Institute of Human-Computer-Media, Department of Media and Business Communication, Würzburg, Germany

**PP 0009 De-anthropomorphizing generative AI: How negated and mechanical language affect public perceptions of ChatGPT**

Gudrun Reijnierse[1], Ellen Droog[2], Aletta G. Dorst[3]

[1] Vrije Universiteit Amsterdam, Language- Literature and Communication, Amsterdam, Netherlands
[2] Vrije Universiteit Amsterdam, Communication Science, Amsterdam, Netherlands
[3] Leiden University, Leiden University Centre for Linguistics, Leiden, Netherlands

**PP 0010 Implicit and explicit anthropomorphism of generative AI models in news coverage: A qualitative analysis**

Matthias Kast[1], Helena Bilandzic[1]

[1] University of Augsburg, Department of Media- Knowledge and Communication, Augsburg, Germany

## 09.09.2026, 14:15–15:45 FA | B2.24

### SCI02 Polarisation, Partisanship, Evidence Politics, and Contested Credibility in Climate Science Communication

Chair: Carly Lubicz-Zaorski (Australia)

**PN 09 Mapping obstruction through coalitions: A relational, contextual, and scalable way to explore polarisation, partisanship, and evidence practices in energy debates**

Carly Lubicz-Zaorski[1]

[1] Queensland University of Technology, Digital Media Research Centre, Brisbane, Australia

**PN 10 How the news makes the case: Evidence use in polarised climate reporting**

Katharina Esau[1], Samantha Vilkins[1], Michelle Riedlinger[1], Alice Fleerackers[2]

[1] Queensland University of Technology, Digital Media Research Centre, Brisbane, Australia
[2] University of Amsterdam, Faculty of Humanities, Amsterdam, Netherlands

**PN 11 Polarised public trust in climate scientists: Predictors and correlates in 68 countries**

Niels G Mede[1], TISP Consortium[2]

[1] Wageningen University & Research, Strategic Communication Group, Wageningen, Netherlands
[2] TISP Consortium, TISP Many Labs, https://www.tisp-manylabs.com/people, Switzerland

**PN 12 The impact of argument exposure and perceived argument strength on affective polarisation between climate action supporters and opponents**

Thomas Zerback[1], Quirin Ryffel[2]

[1] Heinrich Heine University Düsseldorf, Institute of Social Sciences, Düsseldorf, Germany
[2] University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

**PP 0338 The permeance of objectivity? Mapping audience evaluations of the advocacy role in climate journalism**

Floriane Van Alphen[1], Christel van Eck[1], Hannes Cools[1], Anke Wonneberger[1], Christian Burgers[1]

[1] Amsterdam School of Communication Research, University of Amsterdam, Amsterdam, Netherlands

## 09.09.2026, 16:30–18:00 FA | B2.24

### SCI03 Energy & The Green Transition

Chair: Kristina Riegert (Sweden)

**PP 0222 How interactivity and immersion of visualizations affect the acceptance of and the participation in wind energy projects**

Matthias Mack[1], Dominique Heinbach[2], Nino Bohn[3], Christian Schemer[1]

[1] University of Mainz, Department of Communication, Mainz, Germany
[2] University of Mannheim, Department of Communication, Mannheim, Germany
[3] University of Siegen, Human-centered Cyber-Physical Systems, Siegen, Germany

**PP 0223 The rising support for nuclear energy in Norway: Media framing, public opinion, and political debate**

Silje Kristiansen[1], Finn Corus[1], Waider Verena[1]

[1] University of Bergen, CET – Centre for Climate &- Energy Transformation- Department of Information Science and Media Studies, Bergen, Norway

**PP 0224 From green growth to degrowth – from progress to loss: How news media relate environmental crises and economic growth**

Anke Wonneberger[1], Sarah Marschlich[1]

[1] University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

**PP 0225 Smokescreen or climate solution? Negotiating carbon capture in the press**

Mikkel Fugl Eskjær[1], Anders Horsbøl[2]

[1] AAU Copenhagen, Communication and Psychology, Copenhagen, Denmark
[2] Aalborg University, Communication & Psychology, Aalborg, Denmark

**PP 0226 Museums in the age of the ecological crisis: How petrostates construct the future**

Yaroslava Oleksandrivna Kutsai[1]

[1] Charles University, Media and Communication Studies, Prague, Czech Republic

## 10.09.2026, 09:00–10:30 FA | B2.24

### SCI04 Framing & Reporting The Environment

Chair: Marc Esteve Del Valle (Netherlands)

**PP 0329 Comparing constructive news on the environment from across languages and cultures: An MCDA-based case study of Positive News (UK) and EnPositivo (Spain)**

Ashley Riggs[1]

[1] Ca' Foscari University of Venice, Department of Linguistics and Comparative Cultural Studies, Venice, Italy

**PP 0330 Framing planetary health: A systematic analysis of framing concepts in environmental and health communication research**

Julia Serong[1], Anna Gaul[1]

[1] LMU Munich, Department of Media and Communication, Munich, Germany

**PP 0331 Who gets to speak for the forest? Discursive power in media framing of the Church of Sweden's Forestry inquiry Kristina Riegert and Ida Wallin**

Kristina Riegert[1], Ida Wallin[2]

[1] Södertörn University, Journalism/School of Social Sciences, Huddinge, Sweden
[2] Swedish University of Agricultural Sciences, Forest Policy and Governance- Southern Swedish Research Center, Lund, Sweden

**PP 0332 The discursive constructions of nature and culture in Swedish environmental journalistic assemblages**

Elisabeth Wennerstrom[1]

[1] Institute of Communication Studies and Journalism, Faculty of Social Sciences- Charles University, Prague, Czech Republic

**PP 0333 TV broadcasting of the 2024 floods in Valencia, Spain: How the regional Public Media Service reported the relation between science and politics in a polarized system**

Miguel Vicente[1], Enric Sendra Duro[2], Pablo López Rabadán[2]

[1] Universidad de Valladolid, Sociología y Trabajo Social, Segovia, Spain
[2] Universitat Jaume I, Ciències de la Comunicació, Castelló de la Plana, Spain

## 10.09.2026, 09:00–10:30 FA | B2.43

### SCI05 Climate Journalism

Chair: Julia Metag (Germany)

**PP 0334 Constructing constructive climate coverage Audience views on current climate journalism and paths forward**

Peter Busch Nicolaisen[1], Morten Skovsgaard Hansen[1]

[1] University of Southern Denmark, Centre for Journalism- Department of Political Science, Odense, Denmark

**PP 0335 Decoupling net zero from climate change: A new form of policy obstructionism in the UK media**

James Painter[1]

[1] Reuters Institute- Oxford University, Politics and International Relations, Oxford, United Kingdom

**PP 0336 Mediating climate knowledge: How Finnish climate experts assess their relationship with the media and policy-making**

Marko Ampuja[1], Mervi Pantti[1], Risto Kunelius[2]

[1] University of Helsinki, Department of Social Research- Media and Communication Studies, Helsinki, Finland
[2] University of Helsinki, Helsinki Institute for Social Sciences and Humanities, Helsinki, Finland

**PP 0337 Meta coverage in news reporting on UN-Climate Change Conferences**

Julia Lück-Benz[1], Solveig Schroth[1]

[1] Institute for Media and Communication Studies, Freie Universität Berlin, Berlin, Germany

## 10.09.2026, 11:15–12:45 FA | B2.43

### SCI06 AI & Science Communication

Chair: Silje Kristiansen (Norway)

**PP 0451 Designing SciComAI: Applying value-sensitive design to an AI chatbot for science communication**

Irene Broer[1], Monika Taddicken[1]

[1] TU Braunschweig, Institute for Communication Science, Braunschweig, Germany

**PP 0452 Stop pushing junk science! User corrections of misinformation in science are common and advanced**

Tuomas Heikkilä[1]

[1] University of Helsinki, Communication and Media Studies / Faculty of Social Sciences, Helsingin yliopisto, Finland

**PP 0453 Different AI realities? Segmenting science communicators, intermediaries and audiences across the Swiss science communication ecosystem**

Damiano Lombardi[1], Gerta Lokaj[1], Xiran Liu[1], Mike S. Schäfer[1], Daniela Mahl[1], Sophia C. Volk[2]

[1] University of Zurich, Department of Communication and Media Research, Zürich, Switzerland
[2] LMU Munich, Department of Media and Communication, Munich, Germany

**PP 0454 The role of science media influencers in addressing scientific topics and shaping youth understanding of science journalism in Arab countries**

Yassmeen Hanafy[1], Eman Essam[2]

[1] Canadian International college, Masscommunication, Cairo, Egypt
[2] Arab Academy for Science & Maritime Smart Village Branch, Media, Giza, Egypt

## 10.09.2026, 14:15–15:45 FA | B2.43

### SCI07 AI & Climate Change

Chair: Anke Wonneberger (Netherlands)

**PP 0563 AI and climate change communication: A systematic literature review**

Marc Esteve Del Valle[1], Brenda Mcnally[2], Julia Cope[3], Tristan Cann[4], Sylvia Hayes[5], Loredana Loy[6], Yasmin Koop-Monteiro[7], Ned Westwood[8], Mahima Anand[9]

[1] University of Groningen, Media Studies and Journalism, Groningen, Netherlands
[2] Dublin City University, School of Communications, Galway, Ireland
[3] University of Pennsylvania, Annenberg School for Communication, Philadelphia, USA
[4] University of Exeter, Centre for Climate Change Communications and Data Science, Exeter, United Kingdom
[5] University of Exeter, Centre for Climate Communication and Data Science, Exeter, United Kingdom
[6] University of Miami, Department of Environmental Science and Policy- The Rosenstiel School of Marine- Atmospheric- & Earth Science, Miami, USA
[7] University of Prince Edward Island, Sociology and Anthropology, Charlottetown, Canada
[8] University of Miami, Rosenstiel School- Schools & Colleges, Miami, USA
[9] University of Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands

**PP 0564 How human-in-the-loop disclosure and lateral reading support shape the effectiveness of LLM-based fact-checking chatbots in climate change misinformation correction**

Shirley Ho[1], Junru Huang[2], Chang He[1]

[1] Nanyang Technological University, Wee Kim Wee School of Communication and Information, Singapore, Singapore
[2] Campus for Research Excellence and Technological Enterprise, CNRS@CREATE, Singapore, Singapore

**PP 0565 Identifying social norms of (non)compliance with climate measures in alternative and legacy media – An LLM approach**

Janine N. Blessing[1], Sarah Geber[2], Yingqiang Gao[3], Gerold Schneider[3]

[1] University of Zurich, Department of Communication and Media Research, Zurich, Switzerland
[2] University of Mannheim, Institute for Media and Communication, Mannheim, Germany
[3] University of Zurich, Department of Computational Linguistics, Zurich, Switzerland

**PP 0566 Public perceptions of generative AI and climate change: Media trust, platforms, and coverage evaluations across eight countries**

Waqas Ejaz[1], Richard Fletcher[1]

[1] University of Oxford, Reuters Institute for the Study of Journalism, Oxford, United Kingdom

**PP 0567 When climate change comes home: Local vs. global framing in AI-assisted disaster simulations**

Vered Elishar-Malka[1], Hen Friman[2]

[1] The Max Stern Yezreel Valley College, Communication, Yezreel Valley, Israel
[2] Holon Institute of Technology, Electrical Engineering, Holon, Israel

## 10.09.2026, 16:30–18:00 FA | B2.43

### SCI08 Framing Climate Change

Chair: James Painter (United Kingdom)

**PP 0675 Between healing and tampering: how metaphorical framing shapes public attitudes toward emerging climate solutions**

Femke Van Bruggen[1], Hedwig te Molder[1], Gudrun Reijnierse[1], Tim Groot Kormelink[1], Elliott Hoey[1]

[1] Vrije Universiteit Amsterdam, Department of Language- Literature and Communication, Amsterdam, Netherlands

**PP 0676 Framing climate migration across borders: A comparative analysis of news coverage in seven countries**

Djamila Heß[1], Lukas Benedikt Hoffmann[2], Irina Lock[1]

[1] Friedrich Schiller University Jena, Communication Science, Jena, Germany
[2] Freie Universität Berlin, Institute for Media and Communication Studies, Berlin, Germany

**PP 0677 Framing ecological crisis and health: Media discourses on climate change and biodiversity loss in Spanish newspapers**

Ivan Vazquez Tarrio[1]

[1] Universidad Miguel Hernadez de Elche, Departamento de Salud Pública- Historia de la Ciencia y Ginecología, Elche, Spain

**PP 0678** **Transformational climate adaptation: A dialogical sense-making study**

Victoria Wibeck[1], Björn-Ola Linner[1], Juliana Porsani[1], Alva Linnér[1]

[1] Linköping University, Department of Thematic Studies – Environmental Change, Linköping, Sweden

**PP 0679** **Playful participation on climate-related citizen processes: A qualitative analysis of the Citizen's Assembly for Climate of Catalonia**

Antoni Roig[1], Gemma San Cornelio[1], Lluc Massaguer[1]

[1] Universitat Oberta de Catalunya, Faculty of Information and Communication Sciences, Barcelona, Spain

## 11.09.2026, 09:00–10:30 FA | B2.24

### SCI09 Science Communication

Chair: Bartlomiej Lodzki (Poland)

**PP 0773** **Setting agendas, conveying expertise? The influence of science media centers on science journalism in the United Kingdom and Germany**

Tabea Lüders[1], Melanie Leidecker-Sandmann[1], Markus Lehmkuhl[1]

[1] Karlsruhe Institute of Technology, Department of Science Communication, Karlsruhe, Germany

**PP 0774** **Motivation of science communication organisations for engaging in international networks**

Arko Olesk[1], Esta Kaal[1], Aoife Taylor[2]

[1] Tallinn University, Baltic Film- Media and Arts School, Tallinn, Estonia
[2] Trinity College Dublin, Science & Society Research Group, Dublin, Ireland

**PP 0775** **Who avoids science? Investigating patterns of science-related information avoidance**

Julia Metag[1], Niels G. Mede[2], Mike S. Schäfer[3]

[1] University of Muenster, Department of Communication, Münster, Germany
[2] Wageningen University & Research, Strategic Communication Group, Wageningen, Netherlands
[3] University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

**PP 0776** **The role of moral convictions in understanding compromise and tolerance**

Lisa Maria Gaffney[1], Doris Teutsch[2], Senja Post[1]

[1] KIT Karlsruhe Institute of Technology, Department of Science Communication, Karlsruhe, Germany
[2] KIT Karlsruhe Institute of Technology, Studium Generale. FORUM Wissenschaft und Gesellschaft, Karlsruhe, Germany

**PP 0777** **Wild and wonderful, but not climate change: How extreme weather is framed in Irish local, farming, and fishing media**

Cormac Cleary[1], David Robbins[1]

[1] Dublin City University, School of Communications, Dublin, Ireland

## 11.09.2026, 11:15–12:45 FA | B2.24

### SCI10 Activism

Chair: Mikkel Fugl Eskjær (Denmark)

**PP 0883** **Eco-anxiety, social media use, and young people in the Netherlands**

Marc Esteve Del Valle[1]

[1] University of Groningen, Media Studies and Journalism, Groningen, Netherlands

**PP 0884** **Green message, dark intent: Conceptualizing far-right greenwashing as dark participation**

Bruna Távora[1], Sofie Beisemann[1], Jana Johanna Klapproth[1], Svenja Boberg[1], Luíz Henrique de Andrade Ranzani[1], Thorsten Quandt[1]

[1] University of Münster, Communication Institute, Münster, Germany

**PP 0885** **Nested publics in youth climate activism across global and local contexts**

Yuzhe Zhu[1], Cardoso Gustavo[1]

[1] CIES-Iscte, Centro de Investigação e Estudos de Sociologia, Lisbon, Portugal

## 11.09.2026, 14:15–15:45 FA | B2.24

### SCI11 More-Than-Human Communication

Chair: Mikkel Fugl Eskjær (Denmark)

**PP 0989 Engineering control: Media discourses on biotechnological solutions in Invasion Biology and de-extinction**

Sara Vidal-Ramón[1], Núria Almiron[1]

[1] Universitat Pompeu Fabra, Department of Communication, Barcelona, Spain

**PP 0990 Eco-design promoting inclusion and connections with living organisms?**

Céline Pascual Espuny[1]

[1] Aix Marseille University, Ecole de Journalisme et de Communication d'Aix-Marseille Université, Aix-en-Provence, France

**PP 0991 Transcending anthropocentrism: A discourse-theoretical analysis of Moulding Nature's communicative-artistic tactics**

Nico Carpentier[1], Vaia Doudaki[1]

[1] Charles University, Culture and Communication Research Centre, Prague, Czech Republic

## 11.09.2026, 14:15–15:45 FA | B2.44

### SCI12 Migration & Obstructionism in Climate Reporting

Chair: Silje Kristiansen (Norway)

**PP 0997 Structured absences: Climate change as a blind spot in African and European migration coverage**

Merle Van Berkum[1], Susanne Fengler[2], Ana Pinto-Martinho[3]

[1] TU Dortmund, Erich Brost Institute for International Journalism, Dortmund, Germany
[2] Institute for International Journalism, Department of Journalism- TU Dortmund, Dortmund, Germany
[3] Iscte – University Institute of Lisbon Iscte-IUL, Center for Research and Studies in Sociology CIES-Iscte, Lisbon, Portugal

**PP 0998 Polish online media coverage of climate refugees**

Bartlomiej Lodzki[1]

[1] University of Wroclaw, Faculty of Social Communication and Media, Wroclaw, Poland

**PP 0999 How is the uncertainty in drought prognoses portrayed in newspaper coverage?**

Signe Filler[1]

[1] University of Kaiserslautern-Landau, Institute for Communication Psychology and Media Education, Landau, Germany

**PP 1000 From global cooling to sanctions as climate injustice: Obstructing adaptation to climate change in Russian media, 2019–2025**

Mika Perkiömäki[1]

[1] Tampere University, Tampere Institute for Advanced Study, Tampere, Finland

## 11.09.2026, 16:30–18:00 FA | B2.24

### SCI13 Climate Change and Social Media

Chair: Shirley Ho (Singapore)

**PP 1090 Cool conversations or heated arguments? A content analysis of climate change framing and comment discourse on TikTok**

Lotte Tiebosch[1], Pytrik Schafraad[1], Ruud Koolen[1]

[1] Tilburg University, Department of Communication and Cognition, Tilburg, Netherlands

**PP 1091 Scrolling through the climate crisis: Longitudinal evidence on climate science information diets on TikTok**

Paul Pressmann[1], Patrick Zerrer[1], Cornelius Puschmann[1], Niklas Berger[1]

[1] University Bremen, Centre for Media- Communication and Information Research ZeMKI, Bremen, Germany

**PP 1092** **Seeing climate change from distant to close? Multimodal representations of construal level and audience engagement with climate change videos on YouTube**

Xiaoyue Yan[1], Mike S. Schäfer[1]

[1] University of Zurich, Department of Communication and Media research, Zurich, Switzerland

**PP 1093** **Young adults' perceptions of climate change on social media: A focus group study**

Veerle Cannemeijer[1], Femke Hilverda[1], Jane Murray Cramm[1]

[1] Erasmus University Rotterdam, Erasmus School of Health Policy & Management, Rotterdam, Netherlands

## 11.09.2026, 16:30–18:00 FA | B2.44

### SCI14 Sustainability

Chair: Mikkel Fugl Eskjær (Denmark)

**PP 1099** **Imagining a sustainable internet of things: A comparative study of IoT imaginaries in Europe, China, and the United States**

Yang Yang[1], Klaus Bruhn Jensen[1], Kiran Kappeler[1], Ece Elbeyi[1], Dechun Zhang[1]

[1] University of Copenhagen, Communication, Copenhagen, Denmark

**PP 1100** **Sustainable science communication: Theoretical foundations, ethical perspectives and practical implications**

Pamela Nölleke-Przybylski[1], Sigrid Kannengießer[1], Julia Metag[1]

[1] University of Münster, Department of Communication, Münster, Germany

**PP 1101** **The scientific-political discourse on nuclear energy in Norway and Australia**

Johann Roppen[1]

[1] Volda University College, Faculty of Media and Journalism, Volda, Norway

**PP 1102** **Sustainable development in the communication of local government units with residents: Between technocracy and inclusivity**

Anna Adamus-Matuszyńska[1]

[1] University of Economics in Katowice, of Market and Marketing Reserach, Katowice, Poland

**PP 1103** **The aesthetic of excess: Unsustainable practices in influencer content**

Lisa Curdes[1], Julia Sophie Spahn[1], Wolfgang Schweiger[1]

[1] University of Hohenheim, Department of Communication Science: Interactive Media and Online Communication, Stuttgart, Germany

## 09.09.2026, 11:30–13:00 K2 | S116

### TVS01 Representation, Visibility & Change

Chair: Deborah Castro Mariño (Netherlands)

**PP 0093 Repositioning public service television in a post-migrant society**

Yulia Yurtaeva-Martens[1], Susanne Eichner[2], Eylem Yanardagoglu[3]

[1] Freie Universitaet Berlin, Media and Communication Studies, Berlin, Germany
[2] Filmuniversity Babelsberg Konrad Wolf, Media Studies, Potsdam, Germany
[3] Macromedia Univercity, Media Management, Berlin, Germany

**PP 0094 Mapping disability on the small screen: A qualitative content analysis into the representation of disability in Flemish fictional television programmes (2005–2025)**

Mendel Missorten[1], Frederik Dhaenens[1]

[1] Ghent University, Department of Communication Sciences – CIMS, Ghent, Belgium

**PP 0095 The representation and oppression of disabled characters in the fantasy genre of television and streaming programs**

Sabrina Pasztor[1], Zsuzsanna Lilla Szegedi[1]

[1] Corvinus University of Budapest, Communication and Media Sciences, Budapest, Hungary

**PP 0096 Female creative leadership and fiction series in Spain after the arrival of transnational video-on-demand services (2017–2025)**

Concepción Cascajosa Virino[1]

[1] Carlos III University of Madrid, Department of Communication, Getafe, Spain

**PP 0097 Serial drama as a 'common third'. Research-action approaches to gender-related issues, audiovisual media and young adults in EU shifting grounds**

Marica Spalletta[1], Hansen Kim Toft[2], Re Valentina[3]

[1] Link Campus University, Department of Human Sciences, Roma, Italy
[2] Aalborg University, Department of Culture and Communication, Aalborg, Denmark
[3] University of Naples L'Orientale, Department of Literary- Linguistic- and Comparative Studies, Naples, Italy

## 09.09.2026, 14:15–15:45 K2 | S116

### TVS02 Changing television: Genres and Forms

Chair: Luca Barra (Italy)

**PP 0198 Bite-sized storytelling: Reaching young audiences through short format scripted series. A view from Flanders**

Axelle Asmar[1], Raats Tim[1]

[1] imec-SMIT-Vrije Universiteit Brussel, Communication Sciences, Brussels, Belgium

**PP 0199 YouTube as a new "lawless city": Youth reception of the Spanish broadcast "La Casa de los Gemelos", a distortion of the classic "Big Brother" reality television format**

Juan Francisco Gutierrez Lozano[1], Antonio Cuartero[1], Francisco Javier Ruiz del Olmo[2], Eduardo Ramos Rodriguez[1]

[1] University of Malaga, Department of Journalism- Communication Faculty Media Studies, Malaga, Spain
[2] University of Malaga, Department of Audiovisual Communication- Communication Faculty Media Studies, Malaga, Spain

**PP 0200 Slow Reality TV: Making and engaging with Swedish public service television The Great Moose Migration**

Annette Hill[1]

[1] Jönköping University, Media and Communication, Jönköping, Sweden

**PP 0201 Legitimizing streaming platforms in Turkey: Industry-reflexive series as strategic productions**

Ayşegül Kesirli Unur[1]

[1] Istanbul Bilgi University, Department of Film and Television, Istanbul, Turkey

**PP 0202** **International sports documentaries broadcast in Spain from a gender perspective (2018–2025): A return to the past**

Anna Tous Rovirosa[1], Jorge Martínez Lucena[2], Leonor Balbuena[3], Elena Neira[4]

[1] Autonomous University of Barcelona (UAB), Sports Research Institute (IRE) / Journalism and Communication Sciences, Bellaterra, Spain
[2] University Abat Oliba CEU, Department of Communication, Barcelon, Spain
[3] Autonomous University of Barcelona, Publicity and Public Relations, Bellaterra- Barcelona, Spain
[4] Open University of Catalonia, Communication, Barcelona, Spain

## 09.09.2026, 16:30–18:00 K2 | S116

### TVS03 Roundtable: Fifteen Years of ECREA Television Studies: Reflecting on the Past and Looking to the Future (Roundtable)

Chair: Luca Barra (Italy)

Participants:
Luca Barra (Italy)
Susanne Eichner (Germany)
Berber Hagedoorn (Netherlands)
Deborah Castro Mariño (Netherlands)
Lothar Mikos (Germany)

## 10.09.2026, 09:00–10:30 K2 | S116

### TVS04 Between Dependency and Hybridisation: European Broadcasters Navigating Platform Power

Chair: Catherine Johnson (United Kingdom)

**PN 27** **The search for reach and revenue: Responses of commercial European broadcasters to streamers**

Catalina Iordache[1]

[1] Vrije Universiteit Brussel, imec-SMIT, Brussel, Belgium

**PN 28** **The challenges to the external television production industry in small markets in the context of an online public service media trajectory**

Hanne Bruun[1]

[1] Aarhus University, Centre for Media Industries and Production Studies, Aarhus, Denmark

**PN 29** **“This programme is now available to streamcast”. When legacy media meet platforms: Italian TV broadcasters between resistance and hybridisation**

Massimo Scaglioni[1], Mattia Galli[2]

[1] Università Cattolica del Sacro Cuore Milano, CeRTA, Milano, Italy
[2] Università Cattolica del Sacro Cuore, CeRTA, Milano, Italy

**PN 30** **The dilemma of YouTube-presence: Two Danish perspectives on legacy broadcasters’ content distribution on third-party platforms**

Julie Münter Lassen[1]

[1] Danish School of Media and Journalism, Danish School of Media and Journalism, Copenhagen, Denmark

**PN 31** **The cost of staying in the game: Fiction budgets and platform power in Italian legacy television**

Nicola Crippa[1], Giovanni Ceccatelli[1]

[1] Università Cattolica del Sacro Cuore Milano, CeRTA, Milano, Italy

## 10.09.2026, 11:15–12:45 K2 | S116

### TVS05 Audiovisual Streaming: Data, Audiences & Production

Chair: Axelle Asmar (Belgium)

**PP 0541** **From data asymmetry to data lore: Effects of audience data on authorship and production relationships in the Finnish television industry**

Anne Soronen[1], Laura Seppälä[1], Saara-Maija Kallio[1], Eliisa Vainikka[2]

[1] Tampere University, The Communication Sciences Unit, Tampere, Finland
[2] University of Vaasa, School of Marketing and Communication, Vaasa, Finland

**PP 0543** **Scheduling Netflix: On the remediation of viewing routines in the streaming video on-demand era**

Alessia Gebauer[1], Karin van Es[2]

[1] Erasmus University Rotterdam, Erasmus School of History Culture and Communication, Rotterdam, Netherlands
[2] Utrecht University, Media and Culture Studies, Utrecht, Netherlands

**PP 0544** **Content prominence and its impact on circulation diversity and viewership on a PSM VOD service**

Raul Lobanov[1]

[1] Tallinn University, Baltic Film- Media and Arts School, Tallinn, Estonia

**PP 0545** **Beyond the streaming black box: Navigating data secrecy and access in media industries research**

Sandra Becker[1], Daphne Idiz[2], Hanna Surma[1], Karin van Es[1]

[1] Utrecht University, Media and Culture Studies, Utrecht, Netherlands
[2] University of Toronto Scarborough, Department of Arts- Culture and Media, Toronto, Canada

## 10.09.2026, 14:15–15:45 K2 | S116

### TVS06 Entertainment Television: Practices & Politics

Chair: Lothar Mikos (Germany)

**PP 0646** **25 years later – How Big Brother changed the global television landscape**

Lothar Mikos[1]

[1] Freie Universität Berlin, Institut for Media and Communication Studies, Berlin, Germany

**PP 0647** **Entertainment television as a site of memory politics: The case of the Intervision Song Contest 2025**

Yulia Yurtaeva-Martens[1]

[1] Freie Universitaet Berlin, Media and Communication Studies, Berlin, Germany

**PP 0648** **Comfort Viewing in an Age of Crisis: TV series as security blankets for (young) audience**

Stefania Antonioni[1]

[1] University of Urbino Carlo Bo, Department of Communication- Humanities and International Studies, Urbino, Italy

**PP 0649** **MEME(T)VISION New practices of circulation and commentary on television in the platform age The Eurovision Song Contest as a context for analysis**

Anna Bisogno[1]

[1] Universitas Mercatorum, Scienze Umane e Sociali, Roma, Italy

## 10.09.2026, 16:30–18:00 FSS | U35

### VIS01 Visual Journalism in (inter)national contexts

Chair: Joanna Kedra (Finland)

**PP 0722 Everyday visual politics in Switzerland: A study of gendered representation in national and local media coverage**

Giulia Isabella Guerra[1], Isabel Prinzing[1], Katharina Lobinger[1]

[1] Università della Svizzera Italiana, Institute of Digital Technologies for Communication ITDxC, Lugano, Switzerland

**PP 0723 Russian visual journalism in exile: Seeking paths, connections and futures on shifting grounds**

Liudmila Voronova[1]

[1] Södertörn University, Journalism, Huddinge, Sweden

**PP 0724 From golden age to precarity: Press cartooning in post-1989 Poland's media landscape**

Mateusz Kossakowski[1]

[1] University of Warmia and Mazury, Humanities, Olsztyn, Poland

**PP 0725 Imagining internationalism: What photojournalists submit in "international photographer of the year" competitions**

Kyser Lough[1]

[1] University of Georgia, Journalism, Athens, USA

**PP 0726 Shifting grounds in photojournalism: From index to reconstruction in AI-generated documentary practices**

Chiara Spaggiari[1], Laura Gemini[1], Stefano Brilli[1]

[1] University of Urbino Carlo Bo – Università di Urbino Carlo Bo, Department of Communication Sciences- Humanities and International Studies – Dipartimento di Scienze della Comunicazione- Studi Umanistici e Internazionali DISCUI, Urbino, Italy

## 11.09.2026, 09:00–10:30 FSS | U23

### VIS02 Visual Stereotypes, Imaginaries and Identities

Chair: Maria Schreiber (Austria)

**PP 0815 Negotiating female identity through collage creation in South Africa: A discourse-theoretical analysis and decolonial perspective**

Lenka Marxová[1]

[1] Charles University, Institute of Communication Studies and Journalism, Prague, Czech Republic

**PP 0816 Constructing countryside: Negotiating stereotypes of rural life in digital media**

Joanna Najbor[1]

[1] SPWS University, Department of Journalism and Social Communication, Warsaw, Poland

**PP 0817 Ideological reversibility and visual homogenization in template-based visual communication**

Jan Novotný[1]

[1] Charles University- Faculty of Social Sciences, Institute of Communication Studies and Journalism, Praha, Czech Republic

**PP 0818 Visual representation of science & scientists' Dutch media and science communication**

Danielle Arets[1], Michiel Bles[1]

[1] Fontys Applied Sciences, School of journalism/ research group Designing Journalism, Tilburg, Netherlands

**PP 0819 Visualising health: sexual and reproductive health communication on social media**

Jenni Niemelä Nyrhinen[1], Josie Hamper[2], Jaana Davidjants[3], Katrin Tiidenberg[3]

[1] LAB University of Applied Sciences, Institute of Design and Fine Arts, Lahti, Finland
[2] University of Oxford, School of Geography and the Environment, Oxford, United Kingdom
[3] Tallinn University, Baltic Film- Media and Arts School, Tallinn, Estonia

## 11.09.2026, 11:15–12:45 FSS | U23

### VIS03 Gendered Bodies in Visual Social Media

Chair: Suay Melisa Özkula (Austria)

**PP 0922** **"Far-right daddies": Cross-platform vernacular and the practice of embarrassment**

Shepuya Famwang[1]

[1] University of Southampton, Art and Media Technology, Winchester, United Kingdom

**PP 0923** **Do short videos mitigate gender bias in visual political representation? A face-ism analysis of six Swiss parties**

Giulia Isabella Guerra[1], Katharina Lobinger[1]

[1] Università della Svizzera Italiana, Institute of Digital Technologies for Communication ITDxC, Lugano, Switzerland

**PP 0924** **Choreographic rites: From Chantal Akerman's Toute une nuit (1982) to Ana Esteve Reig's Fancams (2022) and TikTok practices**

Ariadna Moreno Pellejero[1]

[1] Universidad de Zaragoza, Historia del Arte, Zaragoza, Spain

## 11.09.2026, 14:15–15:45 FSS | U23

### VIS04 AI, Automation, and Visual Communication

Chair: Giulia Isabella Guerra (Switzerland)

**PP 1030** **Dehumanised and fleshy: The grotesque bodies in AI slop**

Louise Yung Nielsen[1]

[1] Roskilde University, Department of Communication and Arts, Roskilde, Denmark

**PP 1031** **When photographs look fake and AI images feel real: How audiences perceive and assess AI-generated images in journalistic contexts**

Peter Dahlen[1], Rebecca Bengtsson Lundin[2]

[1] Linnaeus University, Department of Media and Journalism, Kalmar, Sweden
[2] Södertörn University, The Department of Social Sciences, Huddinge, Sweden

**PP 1032** **Understanding the recipient: Comparison of GenAI-generated and human-created images in marketing communication**

Agnieszka Nowak[1]

[1] University of Maria Curie-Skłodowska in Lublin, Doctoral School of Social Sciences, Lublin, Poland

**PP 1033** **Searching for peace: An image-type analysis of Google Images results**

Isabel Prinzing[1], Cornelia Brantner[2], Katharina Lobinger[1], Georgia Aitaki[2]

[1] Università della Svizzera italiana, Institute of Digital Technologies for Communication, Lugano, Switzerland
[2] Karlstad University, Department of Geography- Media and Communication, Karlstad, Sweden

## 11.09.2026, 16:30–18:00 FSS | U23

### VIS05 Contested Public Visibilities

Chair: Isabel Prinzing (Switzerland)

**PP 1134** **Regimes of visibility: Media infrastructures in the Age of hybrid warfare**

Lars Lundgren[1]

[1] Södertörn University, Media and Communication Studies, Huddinge, Sweden

**PP 1135** **From screens to streets: Physical situated data visualization as a tool for civic engagement and communication in public spaces**

Magdaléna Bohuslavová[1]

[1] Masaryk University, Department of Information and Library Studies, Brno, Czech Republic

**PP 1136 Attacking the canon to save the planet: Visual culture and climate activism in art museums and monuments**

Cristina Perez-Ordoñez[1], Silvia Olmedo-Salar[2]

[1] Universidad de Málaga, Comunicación Audiovisual y Publicidad, Málaga, Spain
[2] Universidad de Málaga, Periodismo, Málaga, Spain

**PP 1137 Suffering in the eye of an algorithmic beholder: Auditing aesthetic bias in the visual representation of Holocaust victims on Google**

Mykola Makhortykh[1], Tobias Rohrbach[2], Maryna Sydorova[1]

[1] University of Bern, Institute of Communication and Media Studies, Bern, Switzerland
[2] University of Fribourg, Department of Communication and Media Studies, Fribourg, Switzerland

## 10.09.2026, 14:15–15:45 K2 | S137

### AEM01 Who Are We (Not)? Affective Potentials of Mediated Identity Work and Politics

Chair: Gabriela Ferreira (Portugal)

**PP 0655 "Woke" as an affective signifier in the Nordic public debates**

Juha Herkman[1], Liv Sunnercrantz[2], Mattias Ekman[3], Morten Stinus Kristensen[2], Mona Heimonen[4]

[1] University of Helsinki, Faculty of Social Sciences / Media and Communication Studies, University of Helsinki, Finland
[2] University of Stavanger, Department of Media and Social Sciences, Stavanger, Norway
[3] Stockholm University, Department of Media Studies, Stockholm, Sweden
[4] University of Helsinki, Media and Communication Studies, Helsinki, Finland

**PP 0656 Between trans joy and trans-antagonism: Affective contestations around Germany's self-determination act on TikTok**

Annabella Backes[1], Ana Makhashvili[1], Margreth Lünenborg[2]

[1] Freie Universität Berlin, Collaborative Research Centre "Affective Societies", Berlin, Germany
[2] Freie Universität Berlin, Institute for Media and Communication Studies, Berlin, Germany

**PP 0657 Domestic warmth in times of crisis: Defining the material-affective apparatus of the "tradwife" movement of Instagram**

Lydia Garcia Vaquero[1]

[1] Aarhus University, Department of Media and Journalism Studies, Aarhus, Denmark

**PP 0658 Inspired by superstars: Understanding celebrity role-modelling influence through affect**

Maria Adamson[1]

[1] Queen Mary University of London, School of Business and Management, London, United Kingdom

**PP 0659 "Make yourself comfortable": A multimethod approach to studying comfort content consumption on digital platforms**

Anastasiia Osipova[1]

[1] University of Milan, Department of Social and Political Sciences, Milan, Italy

## 10.09.2026, 16:30–18:00 K2 | S137

### AEM02 A Curse or a Blessing? Evoking Emotion in Journalism and Politics

Chair: Manuel Menke (Denmark)

**PP 0760 See Gaza through my eyes: Performing journalism as affective labor**

Laura Cervi[1], Nuria Roca Trench[2]

[1] Universitat Autonoma de Barcelona, Journalism, Bellaterra–Barcelona, Spain
[2] Universitat Internacional de Catalunya, Department of Communication Sciences, Barcelona, Spain

**PP 0761 Affects in war journalism – A case study of Finnish journalists reporting from Russo–Ukraine war**

Suvi Mononen[1]

[1] Tampere University, Social Sciences, Tampere, Finland

**PP 0762 Resilience is not enough: Portuguese journalists' perspectives on organizational support for emotional health and well-being in the newsroom**

Gabriela Ferreira[1], Dora Santos-Silva[2]

[1] ICNOVA, Media and Journalism, Lisboa, Portugal
[2] ICNOVA, Media and Journalism, Lisbon, Portugal

**PP 0763 Empathy across modalities – A comparative q sort study of text-image-relations in war photography**

Patrick Nehls[1], Marion G. Müller[1]

[1] University of Trier, Media Studies, Trier, Germany

**PP 0764 The politics of race and emotions in reform UK's Facebook campaigning**

Pratichi Chatterjee[1], Anna Nordstrom[2]

[1] Univeristy of Sheffield, School of Geography and Planning, Sheffield, United Kingdom
[2] Stockholm University, Department of Media Studies IMS, Stockholm, Sweden

## 11.09.2026, 14:15–15:45 K2 | S137

### AEM03 Does it Feel Right? Emotional Connection and Trust in Media

Chair: Dominique Wirz (Netherlands)

**PP 1075 The role of affect in engaging disengaged audiences: A collaborative hyperlocal media project in a vulnerable community**

Dora Santos Silva[1]

[1] NOVA FCSH – Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, ICNOVA, Lisboa, Portugal

**PP 1076 The comfort of normality: Affective sense-making in alternative media repertoires**

Katharina Schöppl[1], Christian Schwarzenegger[2]

[1] University of Mannheim, Institute for Media and Communication Studies, Mannheim, Germany
[2] University of Bremen, Centre for Media- Communication and Information Research ZeMKI, Bremen, Germany

**PP 1077 Anger predicts individual misinformation sharing but not aggregate dynamics: a multi-level analysis of Austrian Twitter 2019–2023**

Jula Luehring[1], David Garcia[2], Apeksha Shetty[1], Annie Waldherr[1]

[1] University of Vienna, Communication Science, Vienna, Austria
[2] University of Konstanz, Political Science, Konstanz, Germany

**PP 1078 Beyond fact-checks: testing cognitive and affective interventions to neutralize misinformation's persuasive effects**

Ivar Vermeulen[1], Ellen Droog[1], Dian Van Huijstee[1]

[1] Vrije Universiteit Amsterdam, Communication Science, Amsterdam, Netherlands

**PP 1079 Trump gaza: The impact of Trump's neocolonialistic AI fantasy on geopolitics from a film-psychological perspective**

Johann Pibert[1]

[1] University of Bonn, Media Studies, Berlin, Germany

## 11.09.2026, 16:30–18:00 K2 | S137

### AEM04 Creepy, Scary, or Curious? Emotional Impact of Media Technologies and Content

Chair: Manuel Menke (Denmark)

**PP 1176 Laughter and regulation: The affective politics of representing Northeastern-ness in Chinese media**

Jamie Wang[1]

[1] UCL, Culture- Communication and Media, London, United Kingdom

**PP 1177 Empirically exploring the affect dynamics of dataveillance-induced chilling effects over time**

Céline Odermatt[1], Kiran Kappeler[2], Noemi Festic[1], Michael Latzer[1]

[1] University of Zurich, Department of Communication and Media Research IKMZ, Zurich, Switzerland
[2] University of Copenhagen, Department of Communication, Copenhagen, Denmark

**PP 1178 From "yay" to "meh" and back again: Knowledge workers' emotional trajectories of communicative AI adoption**

Minna Koivula[1], Liisa Mäkinen[2], Mia Leppälä[3], Salla-Maaria Laaksonen[2], Kaisa Lindholm[4]

[1] University of Jyväskylä, Department of Language and Communication Studies, Jyvaskyla, Finland
[2] University of Helsinki, Center for Consumer Society Research, Helsinki, Finland
[3] Tampere University, Faculty of Information and Business- Information and Knowledge Management, Tampere, Finland
[4] University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland

**PP 1179 Creepy or Curious? Exploring people's affective experiences with digital voice assistants' self-activating**

Helene Maria Teigen[1]

[1] Oslo Metropolitan University, Consumption Research Norway, Oslo, Norway

**PP 1180 Disconnection, uncertainty and anxiety: Parents' feelings on interpretation of environmental and climate news**

Tom Roberts[1], Maria-Nerina Boursinou[1], Nivedita Chatterjee[2], Ranjana Das[1], Emily Setty[1]

[1] University of Surrey, Sociology, Guildford, United Kingdom
[2] University of Surrey, Department of Sociology, Guildford, United Kingdom

## 10.09.2026, 11:15–12:45 FSS | U41

### AGC01 Navigating Platformization: Everyday Digital Practices, Aging Bodies, and Institutional Interfaces

Chair: Cora van Leeuwen (Belgium)

**PP 0504** **"Without YouTube my day couldn't start": Exploring engagement with digital audio entertainment as an everyday practice that supports wellbeing for older adults**

Emily Cousins[1]

[1] University of Southern Denmark, Department for Design- Media and Educational Science, Odense, Denmark

**PP 0505** **Retired women clocking in on Douyin: Mutual likes groups for senior women**

Hanxiao Zhang[1]

[1] School of Information and Communication Studies, College of Social Sciences and Law, Dublin, Ireland

**PP 0506** **Inclusive cultural communication in ageing societies: Institutional strategies and older audiences in a comparative regional context**

Tea Koneska-Vasilevska[1]

[1] Ss. Cyril and Methodius University in Skopje – Institute for Sociological Political and Juridical Research, Political-Juridical Department – Communications, Skopje, North Macedonia

**PP 0507** **Reclaiming agency in shifting grounds: Femtech, menopause, and the platformization of aging bodies**

Carla Ganito[1], Elizângela Noronha[2]

[1] Catholic University of Portugal, Communication, Lisboa, Portugal
[2] Catholic University of Portugal, Centro de Estudos de Comunicação e Cultura, Lisboa, Portugal

**PP 0508** **Older adults in an interface-first welfare state: Evaluating usability, comprehensibility, and security through vignette experiments**

Dino Viscovi[1], Abalo Caldera Ernesto[2], Olsson Tobias[3], Mia-Marie Hammarlin[4]

[1] Linnæus University, Department of Social Studies, Växjö, Sweden
[2] Jönköping University, School of Education and Communication, Jönköping, Sweden
[3] Malmö University, Faculty of Education and Society, Malmö, Sweden
[4] Lund University, Department of Communication, Lund, Sweden

## 11.09.2026, 11:15–12:45 FSS | U41

### AGC02 Paths to Connection: Civic Engagement, Intergenerational Communication, AI and Caregiving

Chair: Simone Mulargia (Italy)

**PP 0940** **It's never too late to be green: Ageing and sustainable behaviour awareness**

Simone Carlo[1], Sara Nanetti[2], Piermarco Aroldi[1]

[1] Università Cattolica del Sacro Cuore, Communication and Performing Arts, Milano, Italy
[2] Università Cattolica del Sacro Cuore, Sociology, Milano, Italy

**PP 0941** **Age-attuned and situated: Older peer tutors as digital caregivers**

Laura Pajula[1], Viivi Korpela[1], Riitta Hänninen[1]

[1] University of Jyväskylä, Department of Social Sciences and Philosophy, Jyväskylä, Finland

**PP 0942** **Grandparenting in the age of digital platforms**

Maja Nordtug[1], Bogumiła Mateja-Jaworska[2]

[1] University of Oslo, Department of Education, Oslo, Norway
[2] Adam Mickiewicz University, Faculty of Sociology, Poznań, Poland

**PP 0943** **Shifting grounds of dementia care: Communication, culture, and relational well-being among UK South Asian informal carers**

Abdul-Munim Bashir[1], Maria Touri[1], Elizabeta Mukaetova-Ladinska[2], Sarah Gong[3]

[1] University of Leicester, Media and Communication, Leicester, United Kingdom
[2] University of Leicester, Psychology, Leicester, United Kingdom
[3] University of Central London, Media and Communication, London, United Kingdom

**PP 0944 Bridging the grey–digital divide: Older adults' transcultural engagement with artificial intelligence**

Sandra Miranda[1], Ana Cristina Antunes[2], Alexandra Miguel[1]

[1] Escola Superior de Comunicação Social- IPL- LIACOM, Social Sciences, Lisbon, Portugal
[2] Escola Superior de Comunicação Social- IPL- LIACOM, Human Sciences, Lisboa, Portugal

## 10.09.2026, 14:15–15:45 FSS | U35

### CAS01 Mediated Visibility of Women's Sport

Chair: Daniel Nölleke (Germany)

**PP 0611 About media, fans, finances and abuse: The obstacles and prejudices hindering the rise of women's football in Czechia**

Anna Hrbáčková[1], Alice Němcová Tejkalová[1], Ondřej Trunečka[1], Kateřina Turková[1]

[1] Charles University, Faculty of Social Sciences, Prague, Czech Republic

**PP 0612 Will winter sports begin to rival sexualised summer sports? How leading Austrian and German female and male athletes in winter sports present themselves on social media**

Philip Sinner[1], Sascha Trültzsch-Wijnen[2]

[1] University of Bremen, Centre for Media- Communication and Information Research ZeMKI / Lab Datafication and Mediatization, Bremen, Germany
[2] University of Salzburg, Department of Communication Studies, Salzburg, Austria

**PP 0613 Breaking the net: How Turkish women's volleyball builds power through YouTube networks**

Dilek Melike Uluçay[1]

[1] Yaşar University, Public Relations and Advertising, İzmir, Turkey

**PP 0614 Women coaches' communicative agency and its role in defining success within gendered sport environments**

Veera Ehrlén[1,2]

[1] University of Jyväskylä, Faculty of Sport and Health Sciences, Jyväskylä, Finland
[2] University of Turku, School of History- Culture and Arts Studies, Pori, Finland

**PP 0615 From ads to 'organic' hype: Sports betting promotion in algorithmically curated feeds**

Aaleks Kasemi[1], Bieke Zaman[1], Rozane De Cock[1]

[1] KU Leuven, Social Sciences – Communication Sciences, Leuven, Belgium

## 11.09.2026, 11:15–12:45 FSS | U35

### CAS02 (New) Players in Digital Sports Media Landscapes

Chair: Veera Ehrlén (Finland)

**PP 0935 Esports, politics, communication and Olympic sportswashing – the IOC's flirtation with Saudi Arabia**

Thomas Horky[1]

[1] Macromedia University, Sports Communication, Hamburg, Germany

**PP 0936 Between authenticity and spectacle. Red Bull and the visual transformation of winter sport**

Thomas Neumann[1], Jörg-Uwe Nieland[1], Philip Sinner[2], Tina Perisutti[1]

[1] University Klagenfurt, Department of Media and Communications, Klagenfurt am Wörthersee, Austria
[2] University of Bremen, ZeMKI- Centre for Media- Communication and Information Research, Bremen, Germany

**PP 0937 Serving Gen Z: A qualitative exploration of how quality demands and financial pressures redefine local sports journalists' professional identity**

Emilia Hofmann[1], Moritz Hammann[1], Andrea Kloss[1]

[1] Macromedia University of Applied Sciences, Culture- Media- Psychology, Leipzig, Germany

**PP 0938 Soft 'power play' at the 2026 FIFA World Cup: Towards a theoretical framework for understanding sport, politics, and mediatized audiences**

Cecilia Arregui Olivera[1], Vitaly Kazakov[1], Kirsten Frandsen[1]

[1] Aarhus University, Media and Journalism Studies, Aarhus, Denmark

**PP 0939 Athletes' assessment of institutional support structures in response to (potential) online hate**

Chiara Gethmann[1], Yasemen Lappas[1], Daniel Nölleke[1]

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## 09.09.2026, 16:30–18:00 FSS | U23

### EMS01 Moving Images – Moved Audiences: Visual Witnessing During War and Conflict

Chair: Stijn Joye (Belgium)

**PP 0265 Moving images, moved audiences? A focus group study into audience interpretations of distant suffering in The Impossible (2012)**

Valerie Vanhove[1], Stijn Joye[1], David Ongenaert[2]

[1] Ghent University, Department of Communication Sciences, Ghent, Belgium
[2] Charles University, The Institute of Communication Studies and Journalism, Prague, Czech Republic

**PP 0266 Mass destruction through mass distraction: How TikTok videos by Israeli soldiers aestheticize war into entertainment during war in Gaza after October 7, 2023**

Carolin Melz[1]

[1] The American University of Paris, Global Communications, Saint-Martin-en-Bière, France

**PP 0267 Representing atrocity: Interpreting Ukraine war photojournalism through visual grammar**

Giacomo Di Benedetto[1], Marco Bruno[1], Gaia Peruzzi[1]

[1] Sapienza University of Rome, Communication and Social Research, Rome, Italy

**PP 0268 Visual (mis)information: Strategic doubt and contestation of war images**

Mette Mortensen[1]

[1] University of Copenhagen, Communication, Copenhagen, Denmark

**PP 0269 AI witnessing: Humanitarian communication in the age of Artificial Intelligence**

Maria Kyriakidou na[1], Kari Andén-Papadopoulos[2], Anne Kaun[1]

[1] Södertörn University, Department of Media and Communications, Huddinge, Sweden
[2] Stockholm University, Media and Communication Studies, Stockholm, Sweden

## 10.09.2026, 09:00–10:30 FSS | U23

### EMS02 Witnessing at a Distance: Practices, Ethics, and Politics of Mediated Suffering

Chair: Richard Stupart (United Kingdom)

**PP 0377 Distant reporting and the distant suffering of Sudan: A new style of conflict journalism?**

Chris Paterson[1], Kennedy Osuri[1], Muganzi Isharaza[2]

[1] University of Leeds, School of Media and Communication, Leeds, United Kingdom
[2] World Vision, Policy, Leeds, United Kingdom

**PP 0378 Synthetic witnessing from a distance: The sense-making practices of OSI(NT) activists during the Russian full-scale invasion**

Johanna Hiebl[1]

[1] European University Viadrina, European New School of Digital Studies, Frankfurt Oder, Germany

**PP 0379 Mediating suffering with care: Reimagining journalism ethics through peace journalism and minority representation**

Naya Kalfeli[1], Christina Angeli[1]

[1] Aristotle University of Thessaloniki, School of Journalism and Mass Communications, Thessaloniki, Greece

**PP 0380 Normalizing asymmetry of suffering in Czech television discussions of Gaza**

Jan Motal[1], Lucie Čejková[1], Vojtěch Dvořák[1], Matěj Richtr[1]

[1] Masaryk University, Department for Media Studies and Journalism- Faculty of Social Studies, Brno, Czech Republic

**PP 0381 Technologies of hope: Investigative labour in Russia's war on Ukraine**

Johana Kotisova[1], Lonneke van der Velden[1], Olga Burlyuk[1]

[1] University of Amsterdam, Media Studies, Amsterdam, Netherlands

## 10.09.2026, 14:15–15:45 K2 | S117

**MAI01** **Media and Intimacy: Practices, Relations, and Transformations**

Chair: Sander De Ridder (Belgium)

**PP 0650** **Everyday meme sharing as digital intimacy: How private exchanges shape identity and closeness among young adults**

Claus Toft-Nielsen[1], Tina Thode Hougaard[1], Lasse Balleby[1]

[1] Aarhus University, School of Communication and Culture, Aarhus C., Denmark

**PP 0651** **Intimacy as a professional mode in narrative journalism**

Anelize Teodora Sălan[1]

[1] Faculty of Journalism and Communications Studies- University of Bucharest, Journalism, Bucharest, Romania

**PP 0652** **Human-Machine narration. How Generative AI transforms everyday storytelling**

Ann-Katrine Schmidt Nielsen[1]

[1] Aarhus University, Department of Scandinavian Studies and Experience Economy, Aarhus C, Denmark

**PP 0653** **Queering the sext: Bodies, desire, and digital intimacy among Italian emerging adults**

Rachele Reschiglian[1]

[1] University of Padova, Department of Philosophy- Sociology- Education and Applied Psychology FISPPA, Padova PD, Italy

## 09.09.2026, 11:30–13:00 K2 | 343

### MLC01 Contemporary Approaches to Media Literacies and Digital Competencies

Chair: Maarit Jaakkola (Sweden)

**PP 0084 Digital and AI competences of young people: A Systematic Literature Review (2020–25) from the lens of Media Literacy**

Sandra Borges Tavares[1], Patricia Dias[1]

[1] Universidade Católica Portuguesa, Centro de Estudos de Comunicação e Cultura CECC, Lisbon, Portugal

**PP 0085 A critical analysis of the new European Digital Competence Framework DigComp 3.0. Has AI literacy been successfully integrated?**

Leo Van Audenhove[1], Lotte Vermeire[1], Wendy Van den Broeck[1], Andy Demeulenaere[2], Carola Strobl[3], Walter Claassen[4]

[1] Vrije Universiteit Brussel, Studies on Media- Innovation and Technology, Brussels, Belgium
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[3] University of Antwerp, Departement Toegepaste Taalkunde- Vertaal- en Tolkwetenschap, Antwerpen, Belgium
[4] University of the Western Cape, CoLAB, Cape Town, South Africa

**PP 0086 Approaches to measuring media literacy: Lessons from crisis development**

Petra Foretová[1]

[1] Palacky University, Department of Media and Cultural studies and Journalism, Olomouc, Czech Republic

**PP 0087 Overreliance on generative AI? Digital inequalities in risk awareness and coping strategies**

Franz-Ferdinand Rothe[1]

[1] Vrije Universiteit Brussel, Imec-SMIT, Ixelles, Belgium

**PP 0088 Media literacy approaches to the platformisation of generative AI**

Kim Toft Hansen[1]

[1] Aalborg University, Department of Culture and Communication, Aalborg, Denmark

## 09.09.2026, 16:30–18:00 K2 | 257

### MLC02 Developing Media Literacies in Schools

Chair: Charmaine Voigt (Germany)

**PP 0300 What draws teachers and educators to practice media literacy education? Lessons from a public policy evaluation in French-speaking Belgium**

Elsa Sarlet[1], Pierre Fastrez[1], Jerry Jacques[1], Louise-Amélie Cougnon[2]

[1] Université catholique de Louvain, Center for Research in Communication, Louvain-la-Neuve, Belgium
[2] Université catholique de Louvain, Media Innovation and Intelligibility Lab, Louvain-la-Neuve, Belgium

**PP 0301 Teachers' knowledge and understandings of media literacy: Insights from knowledge-assessment data collected in a professional development training programme in Latvia**

Klinta Locmele[1]

[1] University of Latvia, Department of Communication and Information, Riga, Latvia

**PP 0302 Developing media literacy in teacher education: A comparative perspective from France and Germany**

Jasmin Buddensiek[1], Sabine Bosler[2]

[1] University of Greifswald, Department of Political Science and Communication Studies, Greifswald, Germany
[2] Université d'Haute-Alsace, Centre de recherches sur les économies- les sociétés- les arts et les techniques CRESAT, Mulhouse, France

**PP 0303 Evaluating a media education teaching sequence aimed at developing advertising literacy competencies among 11–12-year-old pupils**

Fanny Fiore[1,2], Pierre Fastrez[1]

[1] Université catholique de Louvain, Center for Research in Communication, Louvain-la-Neuve, Belgium
[2] Université de Montpellier, Faculty of Education, Montpellier, France

**PP 0304 Film education in Portuguese schools: A mapping of the seventh art's integration in public education**

Marisa Mourão[1], Isabel Macedo[2]

[1] University of Trás-os-Montes and Alto Douro, Centre for Research in Applied Communication- Culture- and New Technologies CICANT, Vila Real, Portugal
[2] University of Minho, Communication and Society Research Centre, Braga, Portugal

## 10.09.2026, 09:00–10:30 K2 | 409

### MLC03 Mapping and Evaluating Media Literacies

Chair: Gloria Gómez-Diago (Spain)

**PP 0426 Warning or Guiding? Comparing the effect of positive versus negative boosting interventions and the role of repetition for the effects of misinformation**

Svenja Schäfer[1], Sanne Tamboer[1], Nicolas Mattis[2], Sanne Kruikemeier[1], Rens Vliegenthart[1], Claes de Vreese[2]

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**PP 0427 Mapping the landscape of intervention programmes to mitigate mis- and disinformation: Findings from a scoping review**

Tania Azadi[1], Leen d'Haenens[1], Ans De Nolf[1], Cristina Ponte[2], Estrella Luna[2], Łukasz Tomczyk[3], Verónica Donoso[1], Marisa Torres da Silva[2], Susana Batista[2], Magdalena Żegleń[4]

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**PP 0428 Assessing media and information literacies in Serbia through an integrated index that measures the interplay between competences and environmental factors**

Marijana Matović[1], Ana Milojević[1], Aleksandar Tomašević[2], Snežana Milin Perković[3]

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**PP 0429 What media literacy leaves out: A framework for evaluating Sustainability integration**

Hetvi Chheda[1], Sergio Sparviero[1]

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**PP 0430 Towards a multi-dimensional framework of AI literacy in higher education**

Charmaine Voigt[1]

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## 10.09.2026, 11:15–12:45 K2 | 409

### MLC04 Perspectives on AI Literacy in Educational Contexts

Chair: Jessy De Cooker (Netherlands)

**PP 0532 Plagiarism, ethics, and creativity. Media and information literacy in young students' AI use**

Estrella Luna Muñoz[1], Yonty Friesem[2], Anna Kozlowska-Barrios[3]

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[2] Columbia College Chicago, School of Communication and Culture, Chicago, USA
[3] The University of Illinois Chicago, University Library, Chicago, USA

**PP 0533 Feeling, reflecting, resisting: Towards an affective–personal media literacy framework in the age of platforms**

Borbála Timár[1]

[1] Moholy-Nagy University of Art and Design Budapest, Doctoral School, Budapest- II., Hungary

**PP 0534 Intergenerational learning without reciprocity? On the limits of algorithm literacy development within families**

Hallvard Moe[1], Emilija Gagrcin[1], Marianne Borchgrevink-Brækhus[1], Carolin Schefner[1]

[1] University of Bergen, Information Science and Media Studies, Bergen, Norway

**PP 0535 Student engagement with generative AI and critical thinking in higher education: Exploring competence, attitudes, and public-interest perspectives**

Andrea Kloss[1], Magdalena Taube[2]

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**PP 0536 Shifting pedagogies: Integrating immersive media and generative AI in media studies education**

Adam Kuttner[1]

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## 09.09.2026, 16:30–18:00 FSS | U33

**CEE01** **Roundtable: Resilience of the Russian Ecosystem of Resistance in the (Post)War Period: Activism, Media, and Cross Border Collaboration (Roundtable)**

Chairs: Olga Dovbysh (Finland), Ekaterina Kalinina (Sweden)

Participants:
Olga Dovbysh (Finland)
Ekaterina Kalinina (Sweden)
Svetlana Chuikina (Sweden)
Anna Litvinenko (Germany)

## 10.09.2026, 09:00–10:30 FSS | U33

**CEE02** **Media in the CEE Between Autocratic Attacks and Democratic Resistance**

Chair: Dina Vozab (Croatia)

**PP 0387** **State captured fact-checking taking advantage of regulatory gaps in the EU platform regulation**

Kata Horváth[1], Gábor Polyák[2], Bálint Barki[2]

[1] Universidade Católica Portuguesa, Faculty of Human Sciences, Lisbon, Portugal
[2] Eötvös Loránd University, Media and Communication Department, Budapest, Hungary

**PP 0388** **Narratives of the past on YouTube: Automated content analysis of May 8 commemorations in Poland, Ukraine, and the Russian-speaking infospheres (2022–2025)**

Olena Shypotilova[1], Dominika Kasprowicz[1]

[1] Institute of Journalism- Media and Social Communication- Jagiellonian University, Department of Mediatization Studies, Kraków, Poland

**PP 0389** **Collective memory and identity politics in the Visegrad Group: A multimodal digital humanities approach (1989–2015)**

Anatolii Iashchenko[1]

[1] Sapienza University of Rome, SARAS, Rome, Italy

**PP 0390** **Constructions of democracy in the Czech citizen parliament: Articulations and struggles**

Vaia Doudaki[1], Nico Carpentier[1], Miloš Hroch[1]

[1] Charles University, Institute of Communication Studies and Journalism, Prague 1, Czech Republic

**PP 0391** **Shadow infrastructures of care and resistance: Communicative aspects of activism in Wartime Russia**

Ekaterina Kalinina[1]

[1] Stockholm University, Institute for Media Studies, Stockholm, Sweden

## 10.09.2026, 14:15–15:45 FSS | U41

### WON01 Representation, Female Journalists in the Newsroom and in Confict Settings

Chair: Carolina Matos

**PP 0616 The daily struggle of female journalists in the news media**

Veronika Végh[1]

[1] Eötvös Loránd University, Department of Media and Communication, Budapest, Hungary

**PP 0617 Seeing the invisible: How news media frame unpaid care work in Germany, Austria and German-speaking Switzerland (2020–2024)**

Elisabeth Ulrike Wagner-Olfermann[1]

[1] TU Ilmenau, Institut for Media and Communication Science, Ilmenau, Germany

**PP 0618 Spotlight and shadows: Women's agency and representation in wartime media**

Olena Zinenko[1], Olga Syniugina[2], Katerina Larina[3,4]

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[2] NGO KRF Public Alternative, Women Networking for Peacbuilding, Kharkiv, Ukraine
[3] Charles University, Faculty of Arts, Prague, Czech Republic
[4] NGO Smarta, n/a, Lviv, Ukraine

**PP 0619 Doxxing as activism: Gendered practices of visual digital vigilantism**

Patricia Prieto[1], Suay Melisa Özkula[2]

[1] Lancaster University, Sociology, Lancaster, United Kingdom
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# Poster Sessions

## Wednesday, 9 September 2026

Special Session:

### Poster session

**14:15–18:00**

**P01 ARS** **Cognitive limits of attention and comprehension in high-speed advertising**
Melissa Gurdián Franceschi (Spain)

**P02 CYM** **Peer-to-peer exploratory workshop as an empowering method in participatory youth research**
Kansu Ekin Tanca (Austria)

**P03 CYM** **Influencer marketing and Gen Z perceptions of Chinese e-commerce controversies: Shein and Temu in Spain**
Lanruo Mao (Spain)

**P04 CYM** **The digital privacy gap: How adolescents and their parents understand online privacy boundaries**
Barbora Lisztwan Honusová (Czech Republic)

**P05 CDE** **Ethical imperatives and structural dynamics in AI and disinformation regulation: Insights from Austrian Civil Society**
Marina Lindmeyr (Austria)

**P06 CDE** **The communicative construction of competing futures and contemporary practices of mobilisation**
Sandra Kero (Germany)

**P07 CDE** **Look Who's Talking! In/visibilities of impacted communities in news reporting on AI**
Rahel Winter (Germany)

**P08 CDE** **Woman's emancipation in the Independent Social Democratic Party of Germany (USPD) and within the party press, 1917–1923**
Hilke Hammer (Germany)

**P09 CLP** **ComAI Provider's Governance of User-Chatbot Relationships**
Kim Lisa Ermler (Germany)

**P10 DMM** **News from the Portuguese diaspora: Understanding diasporic news websites in France, Luxembourg and the United Kingdom**
Joana Ferreira (Portugal)

**P11 DMM** **"This affects me, this hurts me!" News reception and social participation of Persons with migration background in Germany**
Nieki Samar (Germany)

**P12 DCC** **Shifting paths: How the sequencing of product decisions communicates institutional direction in early stage media platforms**
Sesi Morgan (Cyprus)

**P13 FIS** **Women documentary filmmakers' ethical reasoning: "No film is important enough to hurt someone"**
Veronika Kováč (Czech Republic)

**P14 GSC** **From Digital Intimacy to Digital Violence: Revenge Pornography and Mental Health in LGBTIQ+ People**
Lucia Farkašová (Czech Republic)

**P15 HCO** **Suicide reporting by UK news producers on Instagram, TikTok and Facebook: A multi-modal, cross-platform content analysis**
Jason Maurer (Denmark)

**P16 JOS** **The new normal? Precarization of Czech media**
Martin Honc (Czech Republic)

**P17 JOS** **Forgotten and overlooked: Longstanding and emerging challenges in bridging Computational Framing Analysis with its pre-digital roots**
Ofer Shinar (Sweden)

**P18 JOS** **Building tomorrow's AI skills in journalism: An investigation into teaching prerequisites and practices at German universities**
Vera Katzenberger (Germany)

**P19 JOS** **Between traditional and political role performance? The manifestation of journalistic role performances in alternative and traditional news media**
Antonia Wurm (Germany)

**P20 JOS** **Information overload: Journalists' perceptions and coping strategies**
Tereza Bartůšková (Czech Republic)

**P21 JOS** **When the use of AI fails: Evidence from a survey experiment on public perception of trust and legitimacy in news media**
Emilie Midtsæter Strønen (Norway)

**P22 JOS** **The future of journalism from the stakeholders' perspective: An early-stage PhD project**
Martin Veselý (Czech Republic)

**P23 MIP** **Join the rhythm: entertainment-based selling as cultural production through cross-gendered endorsement and rhythmic slogan-based performance in live-streaming e-commerce**
Zhuo Zhang (Netherlands)

**P24 POL** **Scrolling from the margins: The social media and perceived political visibility of youth living in peripheral areas**
Dana Bučková (Czech Republic)

**P25 POL** **From reactive to proactive moderation: AI tools for political discourse on social media**
Patrick Frey (Germany)

**P26 POL** **Trending tradition: Conservative identity construction in online spaces**
Karolína Ježková (Czech Republic)

**P28 SCI** **Communicating climate in the digital platform society: Visual practices, new communicators and the rise of GenAI in science communication**
Paul Pressmann (Germany)

**P29 SCI** **Climate change communication on Instagram: An experimental study on the effects of threat and collective efficacy**
Benjamin Elias Bäßler (Germany)

**P30 SCI** **Understanding the implementation of sustainability measures from a dairy farmer's perspective**
Romy Joziasse (Netherlands)

# Business Meeting



## 10.09.2026

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| 12:45–13:30 | P22 | FSS | Radio and Sound |
| 12:45–13:30 | P24a+P24b | FSS | Ethics of Mediated Suffering |
| 12:45–13:30 | P31 | FSS | Journalism Studies |
| 12:45–13:30 | U32 | FSS | Central and East-European Network |
| 12:45–13:30 | U33 | FSS | Health Communication |
| 12:45–13:30 | U35 | FSS | Philosophy of Communication |
| 12:45–13:30 | Aula | FSS | Political Communication |
| 12:45–13:30 | U42 | FSS | Visual Cultures |
| 12:45–13:30 | U43 | FSS | Gender, Sexuality and Communication |
| 12:45–13:30 | AVC | FSS | Aging and Communication |
| 12:45–13:30 | P52a+P52b | FSS | Children, Youth and Media |
| 12:45–13:30 | S116 | K2 | Television Studies |
| 12:45–13:30 | S117 | K2 | Digital Games Research |
| 12:45–13:30 | 200 | K2 | Communication and Democracy |
| 12:45–13:30 | 257 | K2 | Media and Intimacy |
| 12:45–13:30 | 409 | K2 | Media Literacies and Communication Competencies |
| 12:45–13:30 | 410 | K2 | Diaspora, Migration and the Media |
| 12:45–13:30 | B2.13 | FA | Mediatization |
| 12:45–13:30 | B2.23 | FA | Audience and Reception Studies |
| 13:15–14:00 | U23 | FSS | Organisational and Strategic Communication |
| 13:15–14:00 | U41 | FSS | Women's Network |
| 13:15–14:00 | P51 | FSS | Digital Culture and Communication |
| 13:15–14:00 | S137 | K2 | International and Intercultural Communication |
| 13:15–14:00 | B2.43 | FA | Science and Environmental Communication |
| 13:15–14:00 | B2.44 | FA | Communication Law and Policy |

## 11.09.2026

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| 12:45–13:30 | S116 | K2 | Communication History |
| 12:45–13:30 | S117 | K2 | Interpersonal Communication and Social Interaction |
| 12:45–13:30 | S137 | K2 | Affect, Emotion and Media |
| 12:45–13:30 | 257 | K2 | Media Industries and Cultural Production |
| 12:45–13:30 | 409 | K2 | Risk and Crisis Communication |
| 12:45–13:30 | B2.23 | FA | Media, Cities and Space |
| 12:45–13:30 | B2.44 | FA | Film Studies |

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# YOUR ECREA

## CONNECT • COLLABORATE • SHARE • LEAD

**ECREA is more than a professional association. It is a community of academics and researchers committed to advancing media and communication research and education and to making a difference in society. Through our members and activities, we create opportunities to connect, collaborate, learn, publish, share knowledge and translate research into practice.**

## What ECREA does with and for its members

**We provide connection.**
We bring professionals working in media and communication research and education together across countries, disciplines, institutions and career stages, creating opportunities to develop meaningful collaborations, exchange ideas and build lasting networks.

**We promote research and education excellence.**
Through our conferences and workshops, we provide spaces to share emerging research, methodological approaches and good teaching practice, helping strengthen the quality, rigour and relevance of our members' work.

**We make research more visible.**
We showcase impactful research through our newsletter and section, network and temporary working group events, creating opportunities for members to communicate their work to academic and wider audiences, ensuring important research is seen, discussed and used.

**We support publishing and knowledge exchange.**
We help members navigate scholarly publishing, create opportunities to disseminate their research and promote accessible forms of academic communication through our open-access book series, open-access journal database, and other publications.

**We support researchers at every career stage.**
From early-career researchers developing their networks and publishing profiles to established scholars taking on leadership roles, ECREA provides support through grants, summer schools and opportunities for mentoring, professional development and collaboration.

**We connect global expertise with local needs.**
We encourage international collaboration while recognising that meaningful research must respond to the contexts and communities in which people live. By connecting professionals across borders, ECREA helps create research that is both globally informed and locally relevant.

**We bring research into wider society.**
By supporting accessible knowledge exchange, policy development and engagement through our participation in initiatives like CoARA, EAO and EASSH, we help research contribute to public understanding, policy, professional practice and informed societies.

### THE DIFFERENCE WE WANT TO MAKE

**ECREA aims to build a connected, inclusive and supportive research community, where scholars can collaborate and thrive. We promote rigorous, impactful and accessible research that responds to societal challenges and reaches beyond academia. Ultimately, we want to contribute to a more informed society, where trusted media and communication research and education research informs public debate, policy, practice and democratic life.**

## How can you get involved?

**ECREA works because our members make it happen. There are many ways to contribute, whether you want to develop a new collaboration, set up a Temporary Working Group and develop into a Section or are ready to take a more active role in the Association. Your ECREA is what you make of it.**

### CONNECT
Join a section, network or temporary working group. Attend events, meet researchers and build your profile on ecrea.eu to discover other members and connect with them.

### COLLABORATE
Use ECREA as a space to find research partners, develop international collaborations, organise panels, create networks and develop new projects.

### LEAD
Stand for elected positions, contribute to a section or network, join or create your own working groups, organise activities and help shape the future direction of ECREA.

### SUPPORT & ADVOCATE
Take part in mentoring, professional development and peer-learning opportunities. Share your expertise and support researchers at earlier career stages. Help us demonstrate the value of media and communication research. Bring research into conversations with policymakers, practitioners, educators, journalists and wider society.

### SHARE
Tell us about your research, publications, projects and achievements. Contribute to events, discussions, newsletters and knowledge-sharing activities. Explore ECREA's publishing opportunities and share your research with the wider scholarly community. Help us make academic knowledge more accessible.

**There is a place for you in ECREA.**

**Get involved: info@ecrea.eu**

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