

10<sup>th</sup> European Communication Conference

# ECREA 2024

24-27 September 2024

Slovenia

University of Ljubljana  
Faculty of Social Sciences

Conference  
Booklet

Communication  
& Social  
(Dis) order



ECREA 2024  
Communication  
& social (dis)order

# CALL

## FOR OPEN ACCESS EDITED BOOK PROPOSALS

FOR WAVE 21 OF THE ECREA BOOK SERIES  
IN EUROPEAN COMMUNICATION RESEARCH  
AND EDUCATION

**Deadline  
15 October  
2024**

The ECREA Book Series Committee invites the submission of open access book proposals for the Palgrave Studies in European Communication Research and Education. The Book Series aims to provide a diverse overview of the work of ECREA members and working groups, showcasing a diversity of topics and areas within the field of contemporary media and communication research, and addressing this diversity from a variety of interdisciplinary perspectives, and through promoting collaborative research of our members, either within or between ECREA Sections, Networks and Temporary Working Groups (S/N/TWGs).

In step 1, editors propose a topic for the volume. In step 2, if selected, the editors launch a call for abstracts and then select abstracts and submit an extended book proposal. Deadline for proposals in the first step are to be sent to the series editors by email to [info@ecrea.eu](mailto:info@ecrea.eu) by 15 October 2024.

More info can be found here:  
<https://ecrea.eu/ECREA-Book-Series>

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## ECREA President, John Downey



Dear ECC delegates,

It gives me great pleasure to welcome you to the tenth ECREA European Communication Conference. Our first conference was held in Amsterdam in November 2005, followed by Barcelona in 2008, then Hamburg in 2010, Istanbul in 2012, Lisbon in 2014, Prague in 2016, Lugano in 2018, virtually in 2021, and in Aarhus in 2022. ECREA has a great reputation for the quality of its conferences, both academic and social, which is testament to the painstaking work that has gone on behind the scenes at all the events. I am confident given the careful preparation of this year's conference by the team based in Ljubljana that the conference will live up to our high expectations.

During the last twenty years ECREA has established itself as part of the global field of communication. It is now hard to imagine a field without ECREA and it is also hard to work out why it took us until 2005 to invent ECREA. Of course, the answer is it is always dependent upon colleagues

putting in the, often unrecognised, effort behind the scenes to organise conferences, review abstracts, chair sections, organise summer schools and so on. On the occasion of our tenth conference I would like to thank everyone who has been involved in running ECREA over the last twenty years for making it such a progressive and dynamic organisation. Without you all ECREA would not be ECREA.

To mark our tenth conference, we have decided to have an ECREA commemorative wall, which we invite you to contribute to whether this is your tenth conference, your first, or somewhere in-between. Have a great conference everyone!

**John Downey**

ECREA President on behalf of the International Organizing Committee

## Boris Mance, President of Slovenian Communication Association



Dear Colleagues,

it is a great pleasure and honour to welcome you all to Ljubljana. On behalf of the Slovenian Communication Association, I extend a warm welcome to each of you.

This year, we are privileged to have over 1.600 media and communication scholars from across the globe joining us. The presence of so many experts not only underscores the importance of the topics we will explore but also reflects our shared commitment to addressing the pressing challenges facing media and society today. We are here to examine the role of media and communication in shaping and reflecting the (dis)order of our increasingly interconnected world, marked by social and political unrest, environmental crises, and rapid technological changes. While these developments can lead to instability and uncertainty, they also present opportunities to establish new social practices that challenge existing power structures and confront inequalities and injustices.

Alongside the rich academic discussions, I encourage you to embrace the importance of social interaction. Take this opportunity to reconnect with old friends and forge new connections. Many of the most valuable insights and collaborations often arise from conversations beyond the formal sessions.

Lastly, I wish to extend our congratulations to ECREA on this special occasion, as we celebrate the 10<sup>th</sup> European Communication Conference. I look forward to the many stimulating discussions we will share. Let us use this opportunity to work together, exchanging ideas and fostering collaborations that help build a more equal and inclusive world for all.

**Boris Mance**

President of Slovenian Communication Association

## Slavko Splichal, Head of Social Communication Research Centre



It is my great pleasure to welcome you to the 2024 ECREA conference on Communication and Social (Dis)Order. In today's rapidly evolving global environment, communication is both a tool for connection, understanding, and progress, and a weapon for division, misunderstanding, and disorder. Our gathering could not be more timely or essential: it comes at a moment when the world is grappling with unprecedented challenges, providing a unique platform for researchers and educators from various disciplines to engage in critical discussions about the role of communication in shaping social order and disorder.

The theme of this gathering – how communication can construct and deconstruct social cohesion – speaks directly to the complexities of our times. From the proliferation of misinformation to the rise of digital echo chambers, from the polarization of public discourse to the erosion of trust in traditional media and institutions, we are witnessing a profound transformation in how people communicate

and engage with one another. These changes, which are also at the forefront of research interest in our Social Communication Research Centre, have far-reaching implications, influencing not just individual relationships but the very fabric of our societies.

The integration of digital communication technologies, algorithms, and artificial intelligence into social processes has radically altered the relations between labour and capital, the public and private spheres, work and leisure, and human freedom and alienation. Thanks to the efforts of my colleagues who organised this event, the conference offers us the opportunity to explore these critical issues and contribute to a better understanding of the ways in which communication can either reinforce or disrupt social order.

### **Slavko Splichal**

Head of Social Communication Research Centre

## Local Organizing Committee



Dear Guests and Colleagues,

We are delighted to welcome you to Ljubljana for the ECREA ECC 2024 conference Communication and Social (Dis)order.

Each ECC conference is a celebration of our academic community and the volunteer labor that goes into building and promoting it. We want to highlight this, especially since ECC 2024 marks ECREA's 10<sup>th</sup> anniversary conference. Although the conferences have come a long way since the inaugural event in Amsterdam in 2005, they remain, first and foremost, the outcome of the collective labour of our intellectual community and deserve to be celebrated as such.

The conference theme, Communication and Social (Dis)order, provides space for debate on some of the most pressing issues of our time. Disruptions in politics, the economy, health, and technology have significantly reshaped contemporary communication, resulting in dysfunctional unpredictability in the social system with troubling consequences for individuals and society as a whole. At the same time, recent technological developments and changing communication practices have often been labelled as exacerbators or even the origins of these systemic disruptions, emphasizing their destructive (disorder) or creative potential (new order).

The proposal for the conference theme stems from the critical communication research tradition that we are proudly cultivating in Ljubljana and which we have tried to weave into various aspects of the conference. As trajectories of future societal development are shaped by the outcomes of current social and intellectual struggles, we believe in the urgency of scientific reflection and examination of communication (dis)order by reflecting upon ongoing political, economic, environmental, health, and technological disruptions, their (dys)functional (un)predictability, and their long-term societal implications. We sincerely hope that the Ljubljana conference will make a small but meaningful contribution in support of the necessary changes toward greater social justice.

Ljubljana is a city that functions both as the nation's capital and its main university centre. It is a small and welcoming city, but also one that tends to dream big. We hope it will serve as a suitable, if not perfect, backdrop for the further strengthening of our academic community, for inspiring debates, plans for future research, and perhaps even the beginnings of new friendships.

**Ilija Tomanić Trivundža (chair), Igor Vobič, Tanja Kamin, Sara Atanasova, Boris Mance, and Tonja Jerele.**

## About ECREA

European Communication Research and Education Association (ECREA) is a learned society of communication scholars devoted to development of communication research and higher education in Europe.

ECREA is organised into 25 thematic Sections, each developing a distinctive field of communication studies, 5 Temporary Working Groups which focus on emerging or underrepresented fields within media and communication studies, and 3 permanent Networks representing specific socio-demographic categories of scholars.

Driven by volunteer work of over one hundred Section, Temporary Working Group and Network Chairs and Vice-Chairs, and eleven-member Governing Body, ECREA is an association with strong bottom-up organisational culture, where various projects and ideas are emerging and materialising through creative energy and enthusiasm of our members.

Join our association and become a member of a fast-growing community of communication scholars from Europe and beyond.

## ECREA Executive Board

If you want to contact ECREA Executive Board member, please, send your message to ECREA Administrator at [info@ecrea.eu](mailto:info@ecrea.eu).



**John Downey**  
President



**Irena Reifová**  
Vice-President



**Andra Siibak**  
General Secretary



**Pille Pruulmann-Vengerfeldt**  
Treasurer

## Executive Board members

**Göran Bolin**

**Christina Holtz-Bacha**

**Patricia Nunez Gomez**

**Andreas Schuck**

**Simone Tosoni**

**Herminder Kaur**  
Section representative

**Małgorzata Winiarska-Brodowska**  
Networks representative



## ECREA Thematic Sections

ECREA research Sections are arenas for specialized knowledge in specific fields of media and communication research. Sections are organised thematically and they offer unique possibility to network with colleagues of similar interest.

- |  |  |
|--|--|
| 1. Audience and Reception Studies                      | 14. Journalism Studies                         |
| 2. Children, Youth and Media                           | 15. Media, Cities and Space                    |
| 3. Communication and Democracy                         | 16. Media Industries and Cultural Production   |
| 4. Communication History                               | 17. Mediatization                              |
| 5. Communication Law and Policy                        | 18. Organisational and Strategic Communication |
| 6. Diaspora, Migration and the Media                   | 19. Philosophy of Communication                |
| 7. Digital Culture and Communication                   | 20. Political Communication                    |
| 8. Digital Games Research                              | 21. Radio and Sound                            |
| 9. Film Studies  | 22. Risk and Crisis Communication              |
| 10. Gender, Sexuality and Communication                | 23. Science and Environment Communication      |
| 11. Health Communication                               | 24. Television Studies                         |
| 12. International and Intercultural Communication      | 25. Visual Cultures                            |
| 13. Interpersonal Communication and Social Interaction |  |

## ECREA Networks

ECREA Networks group specific socio-demographic categories of scholars. Networks do not deal with specific fields of media and communication research but focus on strengthening the position of specific groups of scholars they represent.

- Central and East-European Network
- Women's Network
- YECREA (Young scholars network)

## ECREA Temporary Working Groups

ECREA Temporary Working Groups (TWGs) are, like Sections, thematically organised arenas for developing specialized knowledge in specific fields of media and communication research. The TWGs are established for a term of 4 years. Their status can be renewed for a second 4-year term or transformed into a permanent thematic Section by ECREA Executive Board.

- Aging and Communication
- Affect, Emotion and Media
- Communication and Sport
- Ethics of Mediated Suffering
- Media Literacies and Communication competencies

## Conference Theme

### Communication and Social (Dis)order

What is the place of media and communication in today's globalized society, affected by ongoing social and political conflicts, wars, the systemic crises of the capitalist order, prospects of further environmental degradation, weather extremes and continuous pandemics, the restructuring of everyday life by the rise of artificial intelligence, and the epistemic crisis within which contemporary academia operates?

Disruptions in the fields of politics, economy, health, and technology have significantly reshaped contemporary communication, resulting in dysfunctional unpredictability of the social system with troubling consequences for individuals and society as a whole. At the same time, recent technological developments and changing communication practices have often been labelled as exacerbators and even the origin of these systemic disruptions, emphasizing their destructive (disorder) or creative potential (new order).

Historically, however, technologies and communication practices have continuously been reconfigured

by the tendencies to reproduce the prevailing social organization and its control, sustaining the established norms, values, and relations, and the struggles to transform the prevailing structures and relations to ameliorate inequalities, discrimination, and surveillance on individual, social, and global levels. Considering that the trajectories of future societal development are shaped by the outcomes of current struggles, this underscores the urgency of scientific reflection and examination at this moment, in support of the necessary social change towards greater social justice.

The ECC 2024 conference invites participants to reconsider the communication (dis)order by reflecting upon ongoing political, economic, environmental, health, and technological disruptions, their (dys)functional (un)predictability, and their long-term societal implications. While the speed and scope of contemporary communicative developments and social disruptions can easily generate an impression of unprecedented changes, felt either as a breakdown of the "old" order or the creation of a "new" one, this sensation is by no means exclusive to the present moment.

## Conference Hosts

### The Slovenian Communication Association

The Slovenian Communication Association brings together all adults working in the field of communication and in other fields dealing with social communication problems. Its aim is to promote and strengthen the development of communication as a scientific and professional field. The Association fulfils its mission by promoting and linking professional, scientific research and educational work in the field

of communication, by emphasizing the interdisciplinary and institutional integration of communication studies and other fields dealing with social communication problems, and by linking the Association with related societies and associations at national and international levels.

To find out more please visit [kom-drustvo.si](http://kom-drustvo.si).



## Faculty of Social Sciences, University of Ljubljana

**University of Ljubljana** is the oldest and largest higher education and scientific research institution in Slovenia. It was founded in 1919 and has 23 faculties and three arts academies. Each year around 38.000 undergraduate and post-graduate students upgrade and develop their knowledge and skills at the country's largest educational institution, famous for top-quality achievements in social science, natural science, humanities, medicine, technology, and engineering, as well as for artistic achievements by the three academies. Furthermore, the University has been most successful in research and is therefore the central and largest research

institution in Slovenia, with 30% of all registered researchers. It promotes interdisciplinary and multidisciplinary studies and exchanges its achievements in science and art with other universities and scientific research institutions. A particular concern of the University of Ljubljana is the transfer of knowledge to the economy, which is why it cooperates closely with Slovenian and foreign companies. Its partners include multinational corporations and top Slovenian companies.

To find out more please visit [uni-lj.si](http://uni-lj.si).



**The Faculty of Social Sciences (FDV)** is well known for its interdisciplinary study programmes, research activities and high-quality teaching, as well as many curricular and extra-curricular activities. The faculty builds its academic excellence through outstanding theoretical and empirical research, extensive scholarly publishing, and a successful transfer of research results in curricula as well as the industries. Up-to-date, relevant, and interactive study programmes offer extensive, relevant, systematic, high quality and applicable knowledge about society and social phenomena, both nationally and internationally. Interactive and contemporary study programmes offer

a broad understanding of and insight into what is happening in society, as well as a solid basis for developing a critical view of the contemporary social phenomena and for thinking about the challenges, and their possible solutions. At the faculty students are encouraged to actively engage with teachers, get involved in our ongoing research projects, extracurricular activities, and social issues. The faculty is also proud on having Slovenia's largest social sciences library and its own publishing house.

To find out more please visit [fdv.uni-lj.si](http://fdv.uni-lj.si).



## The Social Communication Research Centre

**The Social Communication Research Centre** studies processes of social communication, as well as the economic, political, social and cultural determinants and consequences of communication processes in the field of mass and digital media, in both national and international contexts. The research programme includes the study of the phenomena of publicness and the public sphere, political communication, journalism, journalistic professionalism and ethics, lifestyles and media consumption, and the history of (Slovenian) media.

The Centre's early beginnings date back to the 1970s when Tomo Martelanc acquired a UNESCO research grant for the project External Radio Broadcasting and International Understanding: Broadcasting to Yugoslavia. In September 1971, UNESCO adopted an international programme for communication research. Within that programme, one of the key themes was "research into international communication structures"; the first project of this programme was carried out in Slovenia.

Since then, Members of the Centre actively participate in international scientific associations and the organisation

of scientific meetings. Since 1987, they have co-organised the EURICOM international scientific colloquia on communication and culture, taking place partly in Slovenia, but also in other EU countries and in the USA. To date, 32 colloquia have been organised, attended by a total of nearly 1,000 participants from all over the world discussing the issues of media, democracy, journalism, public opinion and related topics that are the subject of research at the CSCR. Presentations and debates in the colloquia have been published in several special issues of international scholarly journals, and several books such as *Information Society and Civil Society: Contemporary Perspectives on the Changing World Order*, eds. S. Splichal, A. Calabrese & C. Sparks (Purdue University Press, 1994); *Tabloid Tales: Global Debates Over Media Standards*, eds. C. Sparks & J. Tulloch (Rowman & Littlefield, 2000); C. Christians, T. Glasser, D. McQuail, K. Nordenstreng & R. White, *Normative Theories of the Media: Journalism in Democratic Societies* (Illinois University Press, 2010).

To find out more please visit [www.crdk.si/](http://www.crdk.si/).

## Exhibitors



### International Communication Association

Comprising nearly 5,000 members in 90+ countries, the International Communication Association (ICA) aims to advance the scholarly study of communication by encouraging and facilitating excellence in academic research worldwide. ICA is associated with the United Nations as a non-governmental organization. ICA's purposes are to: (1) Provide an international forum to enable the development, conduct, and critical evaluation of communication research; (2) Facilitate inclusiveness and debate among scholars from diverse national and cultural backgrounds and from multi-disciplinary perspectives on communication-related issues; (3) Promote a wider public interest in, and visibility of, the theories, methods, findings and applications generated by research in communication and allied fields; and (4) Sustain a program of high quality scholarly publication and knowledge exchange that enhances the public good, including consideration of how our scholarship can be used in socially responsible ways, meet social needs, and be broadly accessible. To join, or learn more, please contact: [membership@icahdq.org](mailto:membership@icahdq.org).

At ECC 2024, ICA will be represented in the exhibit area by: Bradley Brewer, Manager of Member Services (Email: [bbrewer@icahdq.org](mailto:bbrewer@icahdq.org)), and Katie Wolfe, Manager of Conference Services (Email: [kwolfe@icahdq.org](mailto:kwolfe@icahdq.org)) and with a round table discussion: ICA@ECCREA – Transformative scholarship in communication studies, Chaired by Thomas Hanitzsch (ICA President-Elect); Panelists: Silvio Waisbord (ICA President), Sonia Livingstone (former ICA President), Emilija Gagrčin, and John Downey. The panel will take place on Wednesday 25 September at 18:30 in FDV 5.



### Intellect

Intellect is an independent academic publisher for scholars and practitioners teaching and researching in communication & media studies, the arts and creative industries. Best known for our work in the visual and performing arts, we provide publishing services in many subject areas, backed by over 40 years of steady growth, and a reputation for excellence in design and production. We publish a wide range of communication & media studies journals, including Journal of Digital Media and Policy, Journal of Applied Journalism & Media Studies, Journal of African Media Studies and many more. We also publish many monographs within this field, including the BCMCR New Directions in Media and Cultural Research series, the European Communication Research and Education Association series.

We are offering 30% off all online book purchases with code INTELLECT30.

More information at: <https://www.intellectbooks.com/eccrea24>

At ECC 2024, Intellect will be represented in the exhibit area by Julia Brockley, Commissioning Editor [Email: [julia@intellectbooks.com](mailto:julia@intellectbooks.com)]. Julia will host a

Special Publishing Workshop for PhD students and Postdocs. The workshop will take place on Friday 27 September at 11:00 in FDV 14.

## Peter Lang

Peter Lang Group has over 50 years of experience in academic publishing, specialising in the Humanities and Social Sciences worldwide with an active list of 40,000+ titles. We publish about 1,200+ titles every year in German, English, and French, as well as in multiple other languages, from traditional print products to eBooks and Open Access publications.

We are dedicated to offering top quality publishing services to Higher Education institutions and academics, with complete commitment to the worldwide dissemination of academic research.

At ECC 2024, Peter Lang will be represented by Dr. Elizabeth Howard, Acquisitions Editor for Media and Communication. Her email is [e.howard@peterlang.com](mailto:e.howard@peterlang.com).



## Routledge

Routledge is a global publisher of academic books, journals and online resources in the humanities and social sciences. Founded in 1836, we have published many of the greatest thinkers and scholars of the last hundred years. Today Routledge is one of the world's leading academic publishers of in media and communication studies. Our varied publishing program encompasses journals and groundbreaking textbooks, handbooks, edited collections, and research monographs in journalism, communication studies, public relations, media industries, film, television and games studies, digital and social media, and popular culture. Our expert editorial team welcome new book proposals in all these areas and more. To learn more about our publishing visit the Routledge online catalogues for [Communication Studies](#) and [Media and Film Studies](#).

At ECC 2024, Routledge will be represented by Natalie Foster, Senior Publisher for Media & Cultural Studies. Her email is [natalie.foster@tandf.co.uk](mailto:natalie.foster@tandf.co.uk).



## Palgrave

Palgrave Macmillan publishes award-winning research which changes the world across the humanities, social sciences and business for academics, professionals and librarians. We offer authors and readers the very best in academic content whilst also supporting the community with innovative new formats and tools. With offices in London, New York and Shanghai, and sales teams across 50 countries, we have a global reach. As part of Springer Nature, we are proud to uphold an unbroken tradition of over 170 years of academic publishing.

Palgrave is the publisher of ECREA book series titled *Palgrave Studies in European Communication Research and Education Series*. More information of the book series is available at <https://ecrea.eu/ECREA-Book-Series>.

More information on how to publish with Palgrave Macmillan is available at: <https://www.palgrave.com/gp/book-authors>. To discuss your publishing plans, contact Lina Aboujieb on [lina.aboujieb@palgrave.com](mailto:lina.aboujieb@palgrave.com).

**Stands with flyers promoting journals and books will also be located in the exhibition area.**

Publishers will typically be present in the **exhibition area between 10:00 and 17:00 on Wednesday (25. 9.) and Thursday (26. 9.) and until lunchtime on Friday (27. 9.)**. The exhibition area is located in Faculty of Administration FU building.

## Registration opening hours:

**Tuesday, 24 September 2024** 15:00–19:00

Cankarjev Dom, Prešernova cesta 10

**Wednesday, 25 September 2024** 08:00–19:00

Faculty of Social Sciences, Kardaljeva Ploščad 5

**Thursday, 26 September 2024** 08:00–17:00

**Friday, 27 September 2024** 09:00–16:00

Registration is located at the foyer of the main entrance to the Faculty of Social Sciences.

## Language

The official language of the conference is English.

## Upload Center

All conference speakers are kindly asked to upload their presentations online or at the Upload Center. Dedicated technicians will assist with checking your slides and functionalities and uploading the file to the server. The presentation is then distributed to the respective rooms over the network. Uploading the presentation in the meeting room is not possible.

Upload center is located opposite to the Registration area in the Entrance Foyer, room FDV 10

**Wednesday, 25 September 2024** 08:00–20:00

**Thursday, 26 September 2024** 08:00–17:00

**Friday, 27 September 2024** 08:00–17:00

Your presentation must be uploaded as early in advance as possible but **AT THE LATEST 2 HOURS BEFORE** the beginning of your session. Presentation scheduled in early morning sessions (starting at 9:00) should be uploaded the evening before.

## Conference App for Mobile Devices

ECREA 2024 provides you with a conference app featuring programme details and live-programme changes, information on speakers, presentations, and social and cultural events.

Conference social media are also linked to the app. Additionally, you will

find information about the conference venue (detailed floor plans of each building) with its 2 different areas within the Faculty of Social Sciences and useful links about Ljubljana. The application is available for Android and iOS. The official app name is ECREA 2024. You can also use the QR code to download the conference app.



## Badges

All participants and exhibitors will be issued identification badges upon registration.

**Badge Requirement:** Identification badges must be worn at all times to participate in conference activities. Participants

without badges will not be allowed to join any conference sessions or events.

**Lost Badges:** In the event of a lost badge, please visit the registration desk to obtain a replacement.

**Badge Checks:** Badges will be routinely checked throughout the university campus and at evening events to ensure compliance.

**Conference Party:** The identification badge also serves as a ticket to the Conference party. Please ensure you wear it at all times during the conference, including at the party.

The badge entitles its holder to use public transportation in Ljubljana free of charge during the conference days (24 to 27 September 2024).

## Certificate of Attendance, Presentation

Certificates will be available after the Conference at the Conference portal where you can download it after the log-in, using the same credentials as for the registration process.

## Lost and Found

Have you lost something?

Please head to the registration desk located in the foyer by the main entrance to the Faculty of Social Sciences.

## Programme Changes

The organisers will not assume liability for any changes in the programme due to external or unforeseen circumstances.

## Doctor / First Aid / Emergency

First aid is not available at the venue. In case of emergency, please refer to the hotel reception to ask for assistance or call 112 directly.

## Evaluation Form

The Conference Evaluation Form (Survey) will be available online on the Conference website after the event and it will also be sent to delegates by email.

## Insurance and Liability

The Organisers will accept no liability for personal injuries sustained or for loss or damage to property belongings of the Conference participants, accompanying persons either during or because of the Conference or during the accompanying programme. Participants are strongly recommended to seek insurance coverage for health and accident, lost luggage, and trip cancellation.





## Conference Venue Address

Faculty of Social Sciences  
Kardeljeva ploščad 5  
1000 Ljubljana

The main conference venue is Faculty of Social Sciences, locally also referred to simply as FDV. The conference will also take place in the adjoining building of the Faculty of Public Administration, located at Gosarjeva ulica 5, 1000 Ljubljana. While you can also access the conference from there, the main conference entrance (and registration counters) will be from the Faculty of Social Sciences.

## How to get to the venue?

### By Train or Bus

From the railway and bus station in Ljubljana, get off at the Bavarski dvor bus stop. Take bus number 6 or 8 and get off at the 'Mercator' bus stop. If you take bus number 20, you should get off at the stop 'BS 3'. From the bus stops you will be guided by signs until you reach our faculty. During the conference (24 until 27 September) all registered participants have unlimited travel during the day and night with Ljubljana city buses. **When entering the buses**

**in the city you need to show your badge that all participants will receive at registration.**

### By walking

To walk from the city centre to the Faculty of Social Sciences takes approximately 30 minutes. The city is clean and well-organized, making walking a delightful and convenient way to explore.

### By cycling

Probably the most efficient way to reach the conference venue is by bicycle as it is flat and compact. In addition to numerous infrastructural improvements and other measures, the immensely popular bicycle-rental system BicikeLJ ([www.bicikelj.si/en/home](http://www.bicikelj.si/en/home)) and Ljubljana bike ([www.visitljubljana.com/en/visitors/travel-information/getting-around/ljubljana-bike](http://www.visitljubljana.com/en/visitors/travel-information/getting-around/ljubljana-bike)) has also contributed to the rise in cycling in the city. To reach the conference venue from the city center cycle along Slovenska and Dunajska cesta and at the 'Mercator' bus stop turn right.

### By Car

Leave the Ljubljana ring road at the Ljubljana – Bežigrad exit. Drive along Dunajska cesta in the direction of the city centre.



Turn left at the second junction (AMZS) into Baragova ulica and turn right at the first set of traffic lights into Vojkova ulica. Turn right at the first set of traffic lights into Gosarjeva ulica and you will reach FDV after about 300 metres.

### Parking near Conference Venue

Parking is available in the FDV-DPL-FU parking garage (under FDV) or at the EF parking lots (next to the Faculty of Economics), Gosarjeva Street II (opposite FDV), P+R Stožice near the Center Stožice garage, and then take the city bus lines 13, 18 (stop Center Stožice P + R) or 20 (stop Nove Stožice P + R) and get off at the Kardeljeva ploščad bus stop. Read more about the parking options in Ljubljana: [www.visitljubljana.com/en/visitors/travel-information/getting-around/parking/](http://www.visitljubljana.com/en/visitors/travel-information/getting-around/parking/)

### Children at the conference

Parents and children are welcome at ECREA ECC 2024. The **'Kids corner'** is located in room **FU 9** of the Faculty of Public Administration (adjoining building to the Faculty of Social Sciences).

The room includes facilities:

- a changing table,
- a place for breastfeeding and
- a place for children to rest and play.

Ljubljana has a lot to offer for families with its range of kid-friendly activities located in and around its charming and pedestrianized old town. With its compact layout and plenty of family-friendly attractions, Ljubljana is an ideal destination to explore with children. The conference venue is surrounded by tree-lined avenue and nearby the Path of Remembrance and Comradeship, a 32.5 km recreational trail encircling Ljubljana. Read more about activities to enjoy with your children in Ljubljana at the conference website: [www.ecrea2024ljubljana.eu/children](http://www.ecrea2024ljubljana.eu/children)

### Water Bottles

Every attendee will receive a complimentary glass reusable water bottle to stay hydrated during the conference. In Slovenia, tap water is safe to drink, and you can refill your bottles at water fountains or faucets at the faculty. Be sure to label your bottle with your name to avoid mix-ups. Feel free to take the bottle home as a lovely memory from the ECREA ECC 2024 in Ljubljana.

### Conference sustainability goals and spotlights

The ECREA ECC 2024 conference integrates several sustainability goals into the conference planning; we want to minimise environmental impact, promote responsible practices and inspire positive change within the conference community. We hope that transparent communication about the conference's sustainability efforts will

build confidence among participants and demonstrate the conference organiser's commitment to responsible event management.

We aim to address sustainability issues in several areas:

- Energy efficiency.
- Paperless approach.
- Eco-Friendly travelling.
- Water conservation and reduction.
- Local sourcing of goods, services and food.
- Vegan meals.
- Education initiatives.

In order to create a favourable environment for sustainable diet, the ECREA LOC 2024 together with conference organising team joins the efforts of the Faculty of Social Sciences to seek solutions for a more sustainable and healthier diet at the University and thus make the greatest possible contribution to tackling the climate crisis.

Read more about the Conference Spotlights and ECREA LOC 2024 Food-related statement at the conference website: [www.ecrea2024ljubljana.eu/ecrea-ecc-2024-sustainability-goals-and-spotlights/](http://www.ecrea2024ljubljana.eu/ecrea-ecc-2024-sustainability-goals-and-spotlights/)

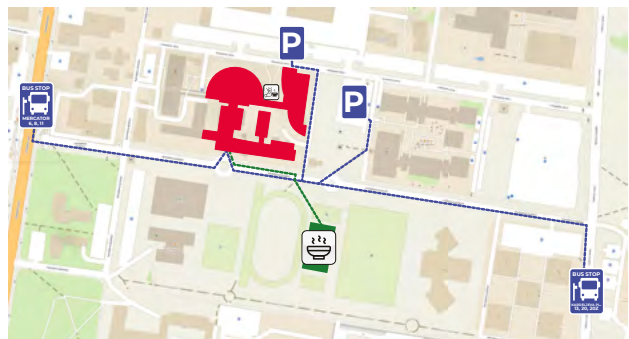
### Lunches and Coffee Breaks

Lunches will be served in a designated **tent located directly in front of the University's main entrance**, clearly visible to all attendees.

For those with **special dietary requirements** (e.g., gluten-free), pre-ordered meals will be available at a specific collection point.

Please note that all meals provided are **VEGAN**, with lactose-free options also included.

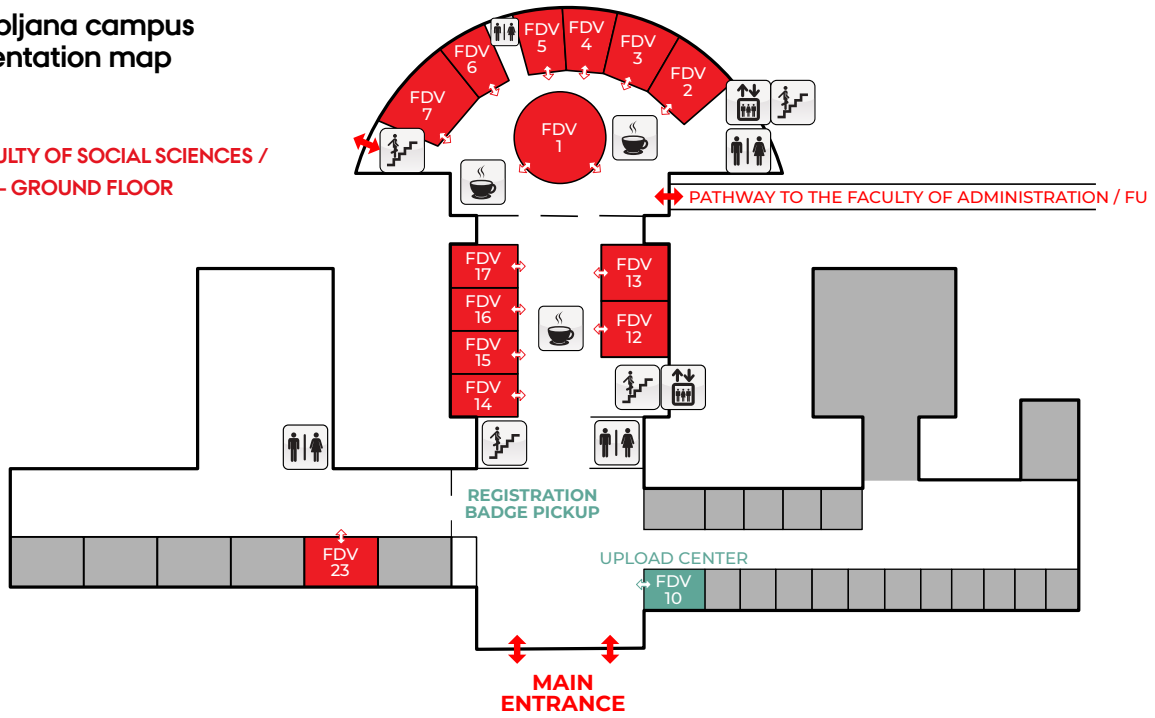
**Coffee breaks** are served in the venue foyers and will feature coffee along with seasonal fruits.



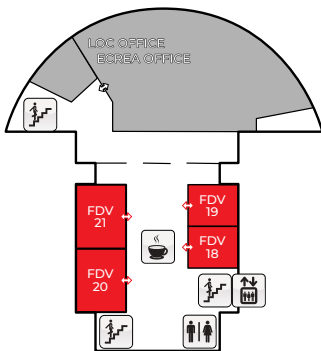
# Floorplan

## Ljubljana campus orientation map

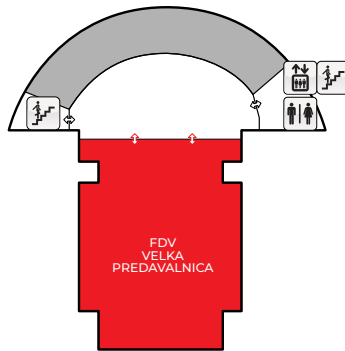
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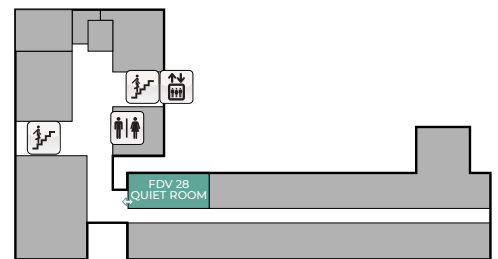
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FDV - 1<sup>st</sup> FLOOR



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FDV - 2<sup>nd</sup> FLOOR



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FDV - LOWER FLOOR



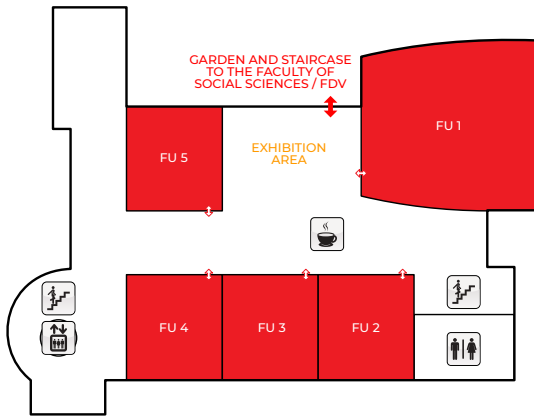
## Wi-Fi

FDV - Faculty of Social Sciences

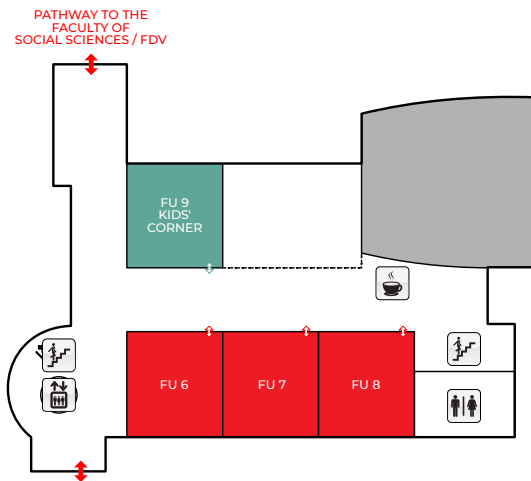
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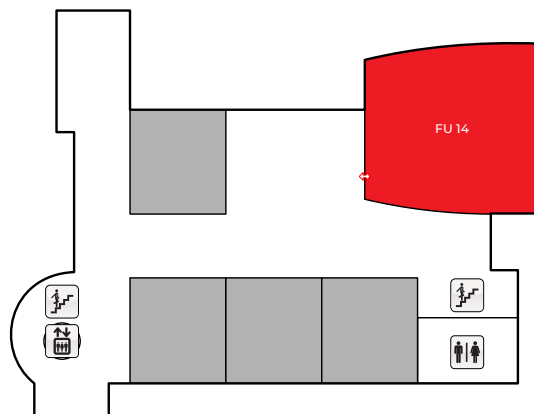
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FU - GROUND FLOOR**



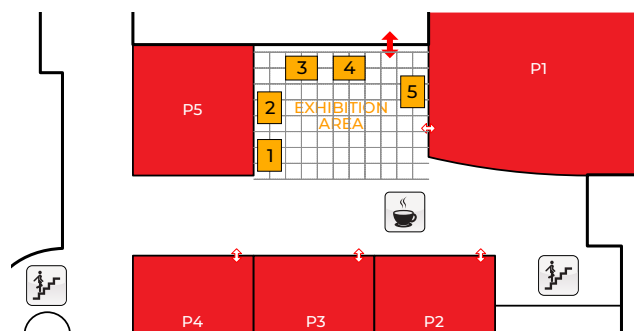
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FU - 1<sup>st</sup> FLOOR**



**FACULTY OF ADMINISTRATION /  
FU - 2<sup>nd</sup> FLOOR**



**FACULTY OF ADMINISTRATION /  
FU - GROUND FLOOR - EXHIBITION**



**Wi-Fi**

**FU - Faculty of Public Administration**

SSID: **FU-Gosti**

Pass: **fu-conference**

## Local Information



### About Ljubljana

Often referred to as the hidden gem of Europe, Ljubljana, the small yet vital capital of Slovenia, is a stylish city offering a blend of old charm and new cool as well as a relaxed atmosphere.

Both its residents and numerous visitors perceive Ljubljana as an urban centre built on a human scale. With a population of 295.000, out of 2.100.000 in Slovenia, it is an easily manageable destination with vast pedestrian zones and a compact, walking and cycling city par excellence. Developing with a clear vision, Ljubljana places the quality of life, health and safety at the forefront, underlining that the clean drinking water, which is chemically untreated, is one of the invaluable assets of the city. As a mid-sized European city, it has preserved its small-town friendliness offering at the same time most contents that much larger capitals have.

Find out more: [www.visitljubljana.com](http://www.visitljubljana.com)

### Restaurants

Ljubljana is a world in miniature and offers culinary adventures. Most restaurants in Ljubljana are open from 11:00 until midnight, but hot meals are typically not available after 22:00. Service charges, including tips, are usually included in the bill, though additional tipping is appreciated. For personal recommendations on affordable dining options, reach out to the information desks and volunteers. A list of different restaurants is also available: [www.visitljubljana.com/en/visitors/food-and-drink/restaurants-in-ljubljana/](http://www.visitljubljana.com/en/visitors/food-and-drink/restaurants-in-ljubljana/)

### Climate / Weather

Slovenia has three distinct climate types: continental, Alpine and sub-Mediterranean. A good part of the country, including Ljubljana, is characterised by a typical European continental climate with warm, dry summers and fairly cold winters, while the coastal areas and the lowlands in the south have a milder climate. Average temperatures: July 21 °C, January 0 °C.

### ATM's, Currency and Credit Cards

There is a wide network of ATMs where you can withdraw cash. **The closest ATM to the conference venue is NLB, Kardeljeva ploščad 17, next to School of Economics and Business, University of Ljubljana.** Most stores and restaurants accept international credit and payment cards. The currency of Slovenia is Euro. Banks are in the city centre as well as near the conference venue. **The closest bank to the conference venue is Addiko Bank, Dunajska cesta 117, Ljubljana.**

The opening hours of most banks:

Monday, Tuesday, Thursday 8:00–13:00 and 14:00–16:00

Wednesday 10:00–13:00 and 14:00–18:00

Friday 8:00–15:00

### Electricity

Slovenia uses the so-called European plug with the official designation CEE 7/16. This is the plug with two round pins used in most other European countries.

## Emergency Numbers

(+386 only for calling outside of Slovenia)

- **Police:** 113
- **Emergency Reporting Centre (fire and rescue stations):** 112
- **Ambulance & First Aid:** 112
- **Medical assistance:** +386 (0)1 232 30 60
- **24-hour pharmacy:** Lekarna pri Polikliniki, 6k Njogoševa cesta, Ljubljana. +386 1 230 61 00.  
[lekarna.poliklinika@lekarna-lj.si](mailto:lekarna.poliklinika@lekarna-lj.si)
- **EU citizens:** Use their EHIC card ([www.schengenvisa.info.com/europe-health-insurance/ehic/](http://www.schengenvisa.info.com/europe-health-insurance/ehic/)) for access to free medical assistance.
- **The emergency room in Ljubljana:** Located in the Emergency Unit of the Ljubljana ([www.zd-lj.si/en/index.php?option=com\\_k2&view=item&id=25&Itemid=1090](http://www.zd-lj.si/en/index.php?option=com_k2&view=item&id=25&Itemid=1090)). University Medical Centre, 22a Bohoričeva street.
- **Pediatric emergency room:** Center unit of Community Health Center, 9 Metelkova Street, open every night from 7 p.m. to 7 a.m. + 386 1 47 23 888, during the day, go to any Ljubljana Community Health Centre ([www.zd-lj.si/en/](http://www.zd-lj.si/en/)).
- **Emergency dental services:** Dental Service of the Ljubljana Community Health Centre ([https://www.zd-lj.si/en/index.php?option=com\\_k2&view=item&layout=item&id=27&Itemid=1091,+386+1+4723-718](https://www.zd-lj.si/en/index.php?option=com_k2&view=item&layout=item&id=27&Itemid=1091,+386+1+4723-718)).

## Getting around Ljubljana

### City buses and Free ECC 2024 City Bus Pass (LPP)

During the conference (24 until 27 September) all registered participants have unlimited travel during the day and night with Ljubljana city buses, operated by the Ljubljanski potniški promet (LPP). **When entering the buses in the city you need to show your badge that all participants will receive at registration.** Please note that this special ECC 2024 City Bus Pass (LPP) does not cover transportation to/from the airport.



If you wish to travel with Ljubljana city public buses (LPP) without special ECC 2024 City Bus Pass, you should get the Urbana public transport card ([urbana.jhl.si/en](http://urbana.jhl.si/en)). A **single journey fare** is **€1.30**. It covers an up to **90-minute journey** regardless of the number of buses needed to be changed to reach the destination.

Passengers travelling on Ljubljana's city and intercity passenger transport lines can also pay for bus ride using payment cards (Visa and Mastercard), mobile wallets

## Your practical guide to Slovene phrases

Hi/Hello	Živjo/Zdravo, Pozdravljeni (formal)
Good morning/afternoon	Dobro jutro/ Dober dan
Yes	Da, Ja
No	Ne
Sorry	Oprosti
Excuse me (formal)	Oprostite
Thank you	Hvala
You're welcome	Ni za kaj
How are you?	Kako si? (informal), Kako ste? (formal)
What is your name?	Kako ti je ime? (informal), Kako vam je ime? (formal)
My name is ...	Moje ime je ...
Can you help me?	Mi lahko pomagate?
What time is it?	Koliko je ura?
How much does it cost?	Koliko stane?
Entrance	Vhod
Exit	Izhod
Open	Odprto
Closed	Zaprto
Bathroom	WC/Stranišče
No smoking	Prepovedano kajenje
No entry	Ni vhoda
Goodbye	Adijo (informal), Nasvidenje (formal)

or other devices. With the payment card, the passenger can pay the fare only for one bus ride and does not allow you to transfer between different buses without paying the fare again.

## Renting a Bike

Ljubljana is one of the most bike friendly cities in the world.

### BicikeLJ bicycle-sharing system

The BicikeLJ bicycle-sharing system gives you an opportunity to hire bikes from self-service terminals located across the wider Ljubljana city centre. BicikeLJ bikes are particularly suitable for shorter, up to an hour-long rides as hire is free if you return a hired bicycle to the nearest docking station within an hour and wait for five minutes before hiring a new one.

The use of the BicikeLJ system is practically free of charge. The only cost involved is the symbolic fee for compulsory online registration with the system, which stands at €1.00 for a week and €3.00 for a year and must be completed in advance of hiring. Read more: [www.bicikelj.si/en/home](http://www.bicikelj.si/en/home)

### Ljubljana Bike

Tourists and other visitors can hire bicycles as part of the Ljubljana Bike project. Bicycles, available from the Tourist Information Centre during the warm months (1 April–31 October), can be hired at very reasonable prices at Tourist Information Centre ([www.visitljubljana.com/en/poi/ljubljana-tourist-information-centre-tic/](http://www.visitljubljana.com/en/poi/ljubljana-tourist-information-centre-tic/)), plus you can get all the tourist information you need while picking up your bicycle. Read more: [www.visitljubljana.com/en/visitors/travel-information/getting-around/ljubljana-bike/](http://www.visitljubljana.com/en/visitors/travel-information/getting-around/ljubljana-bike/)

## Taxi

In the centre of Ljubljana you can easily find a vacant taxi. Charges range between €0.80 and €1.50 for the starting fee and from €0.70 to €1.70 per kilometre. A taxi ride from Ljubljana Jože Pučnik Airport to Ljubljana costs from €20.00 to €45.00. Charges are lower when taxis are ordered by phone. In any case, it is advisable to enquire about the fare before the ride. Read more about taxi services in Ljubljana and its surrounding areas: [www.visitljubljana.com/en/visitors/travel-information/getting-around/taxi/](http://www.visitljubljana.com/en/visitors/travel-information/getting-around/taxi/)

## Parking

Ljubljana's car parks managed by the Javno podjetje Ljubljanska parkirišča in tržnice public utility company are classified into different tariff categories, depending on the distance from the city centre. You can read more about parking fee payment here: [www.lpt.si/en/parking-facilities/parking-information/parking-fee-payment](http://www.lpt.si/en/parking-facilities/parking-information/parking-fee-payment). Parking is also possible at a large number of privately owned car parks and parking garages.

In the city centre, short-time parking is allowed in the short-term parking zone. Parking fee can be paid at a parking meter, a ticket machine, an Urbanomat machine or by using the Urbana SMS Parking service. Parking tickets that are bought from automated parking machines must be placed in a clearly visible place in the car, close to the windscreen. The parking machines do not give change, so drivers are advised to have the exact amount required for the parking ticket. Parking periods range from 30 to 120 minutes. Read more about the parking options in Ljubljana: [www.visitljubljana.com/en/visitors/travel-information/getting-around/parking/](http://www.visitljubljana.com/en/visitors/travel-information/getting-around/parking/)

## Useful links

### Conference Website:

[www.ecrea2024ljubljana.eu](http://www.ecrea2024ljubljana.eu)

### Visit Ljubljana:

[www.visitljubljana.com/en/visitors](http://www.visitljubljana.com/en/visitors)

### I Feel Slovenia:

[www.slovenia.info/en](http://www.slovenia.info/en)



# Social Programme

## Welcome reception

**Tuesday, 24 September, 19:00**

**Cankarjev dom, Prešernova cesta 10, 1000 Ljubljana**

The welcome reception will be held at Cankarjev dom, Slovenia's main cultural and congress centre. Located in the centre of the city, it is named after Ivan Cankar, one of the greatest Slovenian writers. The conference opening (17:00–17:30) and plenary session (17:30–19:00) will take place in Gallus Hall at Cankarjev dom before the welcome reception. Registration will be possible from 15:00 at Cankarjev dom. During the reception, we will serve a delightful selection of refreshments (both alcoholic and non-alcoholic) along with a variety of seasonal foods from Slovenian cuisine. Entrance to the welcome reception is limited to registered participants and is included in the registration fee.



## YECREA meet-and-greet

**Thursday, 26. September, 18:00–20:30**

**Nebotičnik Café, Štefanova ulica 1, 1000 Ljubljana**

Make sure to join us at the YECREA meet-and-greet! You are warmly invited to come and spend some time having fun and catching up with colleagues and friends old and new.

The meet-and-greet will take place on Thursday, 26<sup>th</sup> September, from 18:00 until 20:30. After that, you can head over to the ECC conference party! The YECREA meet-and-greet will take place at Nebotičnik Café located on the top of the Nebotičnik (Skyscraper) building that offers some of the most beautiful views of Ljubljana opening out in all directions.

We hope to see many of you there and look forward to an evening of fun.

## Conference party

**Thursday, 26 September, 20:00**

**Križanke, Trg francoske revolucije 1, 1000 Ljubljana**

The conference party will take place at Križanke, a historic and culturally significant monument of national importance. Križanke is the common name for the complex of the former monastery of the German Order of Knights (the "Križniki" or "Crusaders," after whom the complex is named) in Ljubljana. This cultural complex was in 1950s beautifully renovated and redesigned by the internationally renowned Slovenian architect Jože Plečnik.

Križanke is one of the most popular and prestigious open-air venues for performing arts in Ljubljana. As the complex is partially open, the temperature at the party will be influenced by the weather. We encourage guests to dress according to the weather forecast.

The acoustic atmosphere will be created by DJ NinaBelle, against which you will be able to indulge in a variety of seasonal and local foods curated by Jezeršek, with a focus on sustainability and vegan options, and treat yourself with special ECREA presidential cocktails.

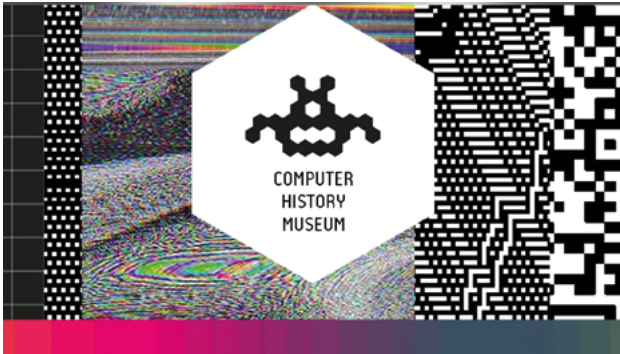
Entrance to the conference party is limited to registered participants and is included in the registration fee. Extra tickets for the conference party can be purchased by registered users through the conference website.



## Tours

ECREA ECC 2024 offers conference participants the opportunity to register for various tours that are part of the conference's cultural and social programme.

### Computer History Museum Slovenia



The Computer History Museum Slovenia offers a guided tour of the museum or a combined museum experience that includes a guided tour as well as a retro-games experience. In the guided tour you can familiarize yourself with analog, large computers, through home computers to PCs and beyond, explore the charms of dial-up internet, have fun with old word processors, and take pictures in ASCII art on the Slovenian computer terminal Paka 3000.

After the tour, you can join a retro-games experience relax with a trip down nostalgia lane to the good old days, when things were simpler, free of constant smartphone notifications, a time when house bells rang and we huddled together in front of computers. The Computer Museum offers a unique retro games experience, designed to bring you tears of happiness and goosebumps. This retro games Shangri-La brings you the innocent 80ies and 90ies, a time of original video games consoles for an hour of pure fun with PS1, N64, SNES, Sega, Xbox and DOS games.

#### Practical information

##### Dates & Time:

Tuesday, 24 September 2024 at 09:00–11:00  
Tuesday, 24 September 2024 at 11:00–13:00  
Tuesday, 24 September 2024 at 13:00–15:00  
Tuesday, 24 September 2024 at 15:00–16:00  
Thursday, 26 September 2024 at 18:00–20:00

##### Location:

Računalniški muzej /  
Computer History Museum Slovenia  
Celovška cesta 111, 1000 Ljubljana, Ljubljana (see map)

##### Price:

Guided Tour Ticket:	8.50 €
Combined Museum Experience Ticket (Guided Tour & Retro-games):	20.0 €

## Feminist walking tour



Get ready to put on a pair of feminist glasses because you're about to read Ljubljana through a gender perspective. With a pinch of queer and non-binary interpretations, this is one of the first, if not the first regular feminist tour in the world! Join us on a journey through pre-socialist and socialist struggles for women's rights, as well as present-day gender issues in Slovenian society. This tour showcases iconic female artists, urban architects, political leaders, the Women's Anti-Fascist Front etc.

#### Practical information

Duration:	2 hours
Length:	2.5 km (1.5 miles)
Language:	English
Dates & Time:	Tuesday 24. 9. at 10.00
Meeting point:	Gornji Trg 9 (near the fountain) ( <a href="#">see map</a> )
Ending point:	Town Hall
Price:	15 EUR

## Punk walking tour



Would you like to know more about the times when punk rockers were beaten up and imprisoned by the Communist



authorities, on the one hand, and getting signed to state-controlled record labels, on the other. The 1970s and 1980s punk music from Slovenia was, and still is, amazing. It was very unique in the Communist East. And very unique in the whole world! 'Children of Socialism', 'Ljubljana Dogs', 'Bastards', 'Berlin Wall', 'Ciao Bitches!', 'Rebels without a Cause', 'The Tattletales' and 'Niet', these are just a few names of the bands that were turning an alternative music scene into an opposition movement. This walking tour takes you to the Johnny Rotten Square and other cult places while playing some legendary Communist Punk, Post-Punk, Hard-Core Punk, and New Wave songs from a portable speaker.

### Practical information

<b>Dates &amp; Time:</b>	Tuesday, 24. 9. at 13:00
<b>Meeting point:</b>	Gornji Trg 9 (near the fountain) ( <a href="#">see map</a> )
<b>Ending point:</b>	Prešeren Square
<b>Price:</b>	15 EUR

### Post-Communist Walking Tour



This walking tour discovers Ljubljana through the unusual relationship between the Communist past and Capitalist present, analysing the influence of Josip Broz Tito, Socialist Yugoslavia and workers' self-management on today's life in independent Slovenia. It showcases amazing examples of Yugo-nostalgia, brutalist architecture, communist monuments, cult of personality, art censorship and a secret police jail. Get ready to learn why Yugoslavia's type of Communism was unique in the world, embracing as much the American pop culture as it did the one-party system. Plus Coca-Cola's communist factory, Luka Dončić's predecessors who became three-time cold war basketball world champions and other unbelievable stories from one of the most extraordinary times in Slovenia's history.

### Practical information

<b>Dates &amp; Time:</b>	Thursday 26. 9. at 16:30
<b>Duration:</b>	2 hours
<b>Length:</b>	2.5 km (1.5 miles)
<b>Language:</b>	English
<b>Meeting point:</b>	Trg francoske revolucije (French Revolution Square) ( <a href="#">see map</a> )
<b>Ending point:</b>	the Lower Castle Funicular Station in Krekov Trg Square
<b>Price:</b>	15 EUR

### Ljubljana Alternative Walking Tour



If you'd like to check out the quirky, avant-pop and wtf?! side of Ljubljana, this is the tour for you. Established in 2017, it's the original alternative tour of Ljubljana and it's filled to the brim with graffiti, street art, alternative culture, indie lifestyles and engaged politics. Combining street culture and historic monuments, it reveals avant-garde places hidden behind the enchanting facades of the Old Town. Our guides will inform you daily of all the cool concerts and pop-up exhibitions in the city, while taking you into the heart of both Metelkova and Rog Factory.

### Practical information

<b>Dates &amp; Time:</b>	Thursday 26. 9. at 18:00.
<b>Duration:</b>	2 hours
<b>Length:</b>	2.5 km (1.5 miles)
<b>Language:</b>	English
<b>Meeting point:</b>	Gornji Trg 9 (near the fountain)
<b>Ending point:</b>	Metelkova
<b>Price:</b>	15 EUR

## Visit to Radio Študent



Radio Študent is one of the oldest and strongest non-commercial, alternative radio stations in Europe. The student radio station was established in 1969 by Association of Students of the University of Ljubljana as a realisation of one of the demands of the 1968 student protests that also rocked socialist Yugoslavia – the demand to establish an independent medium for students. Ever since, Radio Študent has served both as a voice of subversive critique of political and university establishment(s), as well as sounding ground for development of alternative social ideas and music taste. As such, it has been not only as a safe haven for independent journalism and alternative culture, but also an articulation point of future public intellectuals. It is also an important educational hub for radio and sound technicians. Its programme is broadcasted on 89.3 MHz (500 W) UKV stereo, covering Ljubljana and its surroundings, as well as online at <https://radiostudent.si/>.

### Practical information

**Dates & Time:**

Tuesday 24. 9. at 13:00

Thursday 26. 9. at 17:00

**Duration:** up to 1 hour

**Language:** English

**Location:**

**Meeting point:** bus station Pod Rožnikom (bus line 14)

on Škrabčeva ulica, next to the student dormitory area

in Rožna dolina ([see map](#))

A minimum of 10 participants is needed

for the tour to take place.

**Price:** free

## Keynote Speakers



### Vesna Leskošek

**Keynote lecture: Tuesday, 24 September, 17:30–19:00**

**Location: Cankarjev dom, Gallus hall, Prešernova cesta 10, 1000 Ljubljana.**

**Title: Communicating the welfare state through a discourse on welfare fraud**

Given the definition of social order, which is about how institutions, people and values work together to ensure the stability and functioning of society, we could say that the welfare state is the glue that binds everything together. The welfare state can be understood as the way the state functions, ensuring interconnectedness and interdependence by providing common good, such as social security, health care, and education. It also means that people are willing to give up part of their own well-being to share it with others who cannot provide for themselves. This primarily increases social capital, which contributes to general trust in the functioning of the state. However, over the last few decades, we have witnessed the more or less hidden disintegration of the welfare state, as the prevailing ideas are that it limits GDP growth, that it is too expensive, that it hinders globalisation and the free market, and that it hinders development by making people dependent on financial social benefits and incentives.

This last idea will be the subject of my speech as it calls into question the foundations of the welfare state and contributes to social disorder as we are abandoning the welfare state and there are no new answers to the growing social inequalities. I will analyse the national campaigns against so-called benefit fraud, which appeared in the Great Britain and Ireland, and are present in other European countries, Slovenia being no exception. These campaigns are about how countries communicate social rights to the public, what they want to achieve and what the results are. Campaigns communicate alleged fraud by stigmatising the recipients of cash benefits, portraying them as social parasites and criminals. Another characteristic is that they are based mostly on very vague and unreliable data on the extent and nature of benefit fraud. Several studies show that the purpose behind has been to reduce the amount of cash benefits and to reduce the redistributive role of the state. However, the effects on social stability are much more dangerous, as these campaigns destabilise the general trust and interconnectedness that are essential for maintaining social order.

The consequences of this destabilisation can be seen everywhere in Europe, notably in the rise of populist and far-right ideologies that offer many people a refuge from the risks posed by (among other reasons) the disappearance of the welfare state.

#### **Bio:**

**Vesna Leskošek** is Professor at the Faculty of Social Work, University of Ljubljana. Her research focuses on social inequalities, poverty, welfare state and gender.

Her current main research project explores poverty in old age and the accumulation of deprivation across the life course. She is also involved in several international research projects and networks. Her most recent publications are a co-authored book entitled *Abortion and reproductive rights in Slovenia: A case of resistance* (Routledge, 2024) and a book chapter "The politics of welfare – from rights to obligations: the case of Slovenia" (edited by Maja Gerovska Mitev, Springer, 2024).

Leskošek is the academic leader of the Gender Equality Plan Implementation Committee at the University of Ljubljana, a member of the EUTOPIA Inclusion Group and a member of the Gender and Diversity Working Group of the GUILD network of European Research-Intensive Universities.

She is also involved in various civil society groups and movements actively working on issues of social justice, human rights, and equality, believing that science is not an isolated bubble, but has an important role to play in working for a just world.



## Jelena Kleut

**Keynote lecture: Thursday 26 September, 11:00–12:30**

**Location: Faculty of Social Sciences, Velika Predavalnica.**

**The session will be also livestreamed into FDV 7.**

**Title: The interplay of uncertainties in transitional media systems**

The crisis of representative democracy, the rise of populism and far-right actors, prolonged wars, and health and environmental crises are increasingly addressed in communication and media scholarship through various “dises” – disinformation, distrust, disconnection. These symbolic and material disruptions contribute to a growing sense of uncertainty. I differentiate between top-down and bottom-up uncertainties, the first being addressed by, exacerbated or created by the institutional actors, global platforms and structural arrangements in the media, and the second as lived by, navigated around or co-produced by individuals and groups. Although globally shared, uncertainties are not equally distributed, especially when we look at the places in which resources to minimize (the impact of) uncertainties are scarce. Using the results of the vision building exercise conducted by students from six Western Balkan universities, I observe how uncertainties are structurally created and sustained. As they analysed trends and envisioned the future of media in 2040, students projected the framework of certainty for transitional media systems in which uncertainty is a long-lasting trait. To approach bottom-up uncertainties I turn to local news, journalists, and their audiences, examining the attitudes and practices adopted by individuals. Focus group interviews conducted in Serbian municipalities show how citizens navigate between information scarcity and abundance, and how they employ an attitude of uncertainty to assess news sources. By integrating these two perspectives together, I underscore the importance of resources in addressing uncertainties.

### **Bio:**

**Jelena Kleut** is Associate Professor at the Department of Media Studies, Faculty of Philosophy, University of Novi Sad. Her research focuses on the dynamics of audiences and journalism within the realm of new media and illiberal contexts. In her current work, she explores topics such as digital news audiences and media capture. Among her recent publications is “Media Systems in Balkan Countries: Context and Dynamics of Changes” (Peter Lang, 2023), which she co-edited alongside Bogusława Dobek Ostrowska.

Jelena currently serves as a Chair for the ECREA Audience and Reception Studies Section (2022–2024). She coordinates the project “Media 2040: Empowering Youth Advocates for Press Freedom in the Western Balkans,” bringing together academics and students from six universities to shape a visionary outlook for the media landscape.

Jelena intertwines her scholarly work with activism, collaborating closely with journalists associations, non-profits, and student groups on issues related to, but not limited to, media freedoms. By merging academia and activism, she strives to foster a space where research and teaching converges with real-world efforts to uphold the principles of free and open society.

## ECREA Interventions – Publishing Experience

**Date: 26 September 2024, 11:00–12:30**

**Location: Faculty of Social Sciences – FDV 1.**

**The session will also be livestreamed into FDV 2.**

The ECREA Interventions section is dedicated to exploring the lived realities of academic life, which increasingly demand resilience amidst the challenges of shrinking research budgets and escalating pressures for grant acquisition publications. This section provides a platform to discuss the complexities and demands faced by scholars in an ever-tightening academic environment, focusing not on research findings, but on the evolving nature of academic work itself.

Since the founding of ECREA (in 2005) academic publishing has seen vast changes. Academic journals, monographs, edited collections and text books have become a predominantly digital product. For those with access to a university library, the research literature has become incredibly easy to reach. Progress is also made in opening access to those outside the academy. What though is the experience of academic authors? Has it also become easier to get published? This panel will inquire broadly into what challenges need to be met in academic publishing in the years ahead. Beyond being able e.g., to identify predatory journals that charge high author processing cost and other known excesses, participants will first discuss their experiences in publishing and getting published, to agree on hopeful developments, to then discuss in more detail how e.g., new forms of open reviewing might change journal publishing, what sustainable links can be maintained between paper and digital print in book publishing and whether and how ECREA can be of further assistance to its members and the field. Those attending the session are warmly invited to participate in the discussion.

### Chair of the session



#### Dr. Joke Hermes

(Inholland University and University of Amsterdam, Netherlands) is a professor of applied research in Inclusion and the Creative Industries and a media audience researcher. She has published widely on popular culture, media, gender and cultural citizenship. She was co-founding editor of the *European Journal of Cultural Studies*. Her most recent books are *Cultural Citizenship and Popular Culture* (Routledge 2024) and the *Pocketbook of Audience Research* (with Linda Kopitz, Routledge 2024).

### ECREA Interventions participants



#### Dr. Jessica Taylor Piotrowski

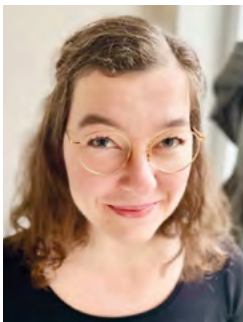
is a Professor in the [Amsterdam School of Communication Research \(ASCoR\)](#) at the University of Amsterdam (UvA) where she holds the Chair *Communication in the Digital Society*. Dr. Piotrowski's research asks how individual and socio-cultural differences influence children's media selection, use, processing, and subsequent effects, with a particular focus on the contexts that support young people's experiences with digital media.



## Julia Brockley

With creativity, market insight and a flair for anticipating emerging disciplinary trends,

**Julia Brockley** has held senior-level publisher/commissioning roles in at a number of companies including, Palgrave Macmillan, (Springer-Nature), Routledge, (Taylor & Francis), Chadwyck Healey, (ProQuest), SAGE Publishing, and Berg Publications, (Bloomsbury Academic). During her career, Julia has commissioned and managed journals, (including society-owned ones), digital resources and books, spanning all product categories, (text-books, major reference works, and monographs). She approaches the process of content development with creativity and commercial judgement, and a keen eye to strategic list development. Many of her textbooks are now in their fourth or fifth edition, and a number of her launch journals including *New Media & Society*, (1999), and *The Journal of Visual Culture*, (2002), helped define their respective disciplines and continue so to do. Julia believes passionately in the social value of publishing and is inspired and excited by the pace of change in the industry.



## Sandra Banjac

is chair of the YECREA Network and Assistant Professor at the Centre for Media and Journalism Studies, University of Groningen, The Netherlands. In her research she explores the changing relationship between journalists and audiences, and draws on critical intersectional approaches to examine inequalities within journalism.



### **Phoebe Maares**

is vice-chair of the YECREA Network and postdoctoral researcher in an FWF-funded project at the Journalism Studies Center, University of Vienna, Austria. Her research focuses on boundaries of journalism as well as the socio-material conditions of journalistic work and power relations within the journalistic field.



### **Lina Aboujieb**

is Executive Editor for Film and Television Studies at Palgrave Macmillan. Lina publishes scholarly books on all aspects of film and television studies in a variety of formats – including research monographs, edited collections, handbooks, Palgrave Pivots and major reference works. Her current areas of focus include the following: Television Studies, Global Cinema, Film Festivals, Experimental film, Comedy Studies, Film Philosophy, Gothic Studies, Animation, Adaptation Studies, Audio-Visual Culture and Screenwriting.



# Instructions for Presenters

## Instructions for Presenters

For detailed instructions please check the website

### Paper / Panel Presentation/ Round tables

Paper/Panel presentations usually come with presentation in Powerpoint format (.ppt). The speakers are entirely responsible for the presentation content (order/ graphics etc). Each speaker should also make sure that the room and time of her/his session has not changed. Please kindly double-check by consulting the final conference programme and onsite communication. Supported file types:  
Presentation: PPT, PPA, PPTA, PPTX, PDF Video: AVI, MPG, MKV, MOV, MP4, WMV Audio: WMA, MP3, WAV  
Pictures: JPG, GIF, BMP, TIF

### Language and Timing

Presentation and questions must be delivered in English. Usually, a panel consists of 5 presentations as all parallel, panels last 1 hour and 30 min. In panels with 5 presentations, each presenter will have 15 min at most. After the presentations, presenters and audience can discuss for 10–15 minutes at the end of the session.

**Timing is crucial at the ECREA 2024 conference and so we kindly ask you not to go beyond your time limit.**

### Uploading your Presentation

Your presentation must be handed over to the ECREA2024 staff on USB stick in the Upload centre or uploaded online in advance.

The Upload Centre is located at FDV 10 room by the main entrance (see map page 16).

Your presentation must be uploaded as early in advance as possible but **AT THE LATEST 2 HOURS BEFORE** the beginning of your session. Presentations scheduled in early morning sessions (starting at 9:00) should be uploaded the evening before.

### Opening hours

Wednesday, 25 September	08:00–20:00
Thursday, 26 September	08:00–17:00
Friday, 27 September	08:00–17:00

Technicians will help you with uploading your presentation in the onsite presentation system with any modifications needed. All presentations uploaded to the onsite presentation system will be automatically distributed to the room in which the presentation is taking place. Consequently, once uploaded to the presentation system, presenters will access their presentation directly through the laptop placed in the session room.

### In the Session Room

Once you enter the session room in which your presentation will take place, you will find your presentation ready on the presentation screen. In every session room, there will be an assistant showing you how to operate your presentation, remote control, etc.

**Please, do not come at last minute with your own laptop, you will not be able to connect it. As mentioned, all the presentation must be uploaded in the Upload Centre at least 2 hours in advance.** All session rooms will be accessible 30 minutes before your session starts. If any problems occur, please refer to the conference staff present in each lecture room.

### Instruction for Chairs

Chairs are responsible for starting the session on time. The chairperson should be active in keeping the time of each presentation in order to have time for questions and discussions at the end of each panel. Assisting staff members will help in the case of technical issues.



## Programme at a Glance

	Tuesday 24 September	Wednesday 25 September	Thursday 26 September	Friday 27 September
08:00–08:30		Registration Open	Registration Open	Registration Open
08:30–09:00				
09:00–09:30		PARALLEL SESSION	PARALLEL SESSION	PARALLEL SESSION
09:30–10:00				
10:00–10:30				
10:30–11:00		Coffee Break	Coffee Break	Coffee Break
11:00–11:30		PARALLEL SESSION	PLENARY SESSION 2	PARALLEL SESSION
11:30–12:00				
12:00–12:30				
12:30–13:00		Lunch	Lunch	Lunch
13:00–13:30				
13:30–14:00		BUSINESS MEETINGS	BUSINESS MEETINGS	PARALLEL SESSION
14:00–14:30				
14:30–15:00		PARALLEL SESSION	PARALLEL SESSION	Coffee Break
15:00–15:30	Registration Open			
15:30–16:00		Coffee Break	Coffee Break	PARALLEL SESSION
16:00–16:30				
16:30–17:00		PARALLEL SESSION	GENERAL ASSEMBLY	CLOSING
17:00–17:30	OPENING			
17:30–18:00	PLENARY SESSION 1	Coffee Break		
18:00–18:30				
18:30–19:00		PARALLEL SESSION		
19:00–19:30	WELCOME RECEPTION			
19:30–20:00				
20:00–20:30			CONFERENCE PARTY	
20:30–21:00				
21:00–21:30				
21:30–22:00				
22:00–22:30				
22:30–23:00				

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# Daily Programme

		Tuesday, 24 September		Wednesday, 25 September					
		17:00-17:30	17:30-19:00	9:00-10:30	11:00-12:30	13:30-14:30	14:30-16:00	16:30-18:00	18:30-20:00
Room	Pax	OPENING	PLENARY 1	PARALLEL SESSIONS 1	PARALLEL SESSIONS 2	BUSINESS MEETINGS	PARALLEL SESSIONS 3	PARALLEL SESSIONS 4	PARALLEL SESSIONS 5
Cankarjev dom		Opening	PLEN1						
FDV Velika predavalnica	300						SPC03		
FDV 1	277			JOS01	JOS05		JOS09	JOS13	JOS16
FDV 2	80			JOS02	JOS06	BM-JOS	JOS10	JOS14	JOS17
FDV 3	80			JOS03	JOS07		JOS11	JOS15	JOS18
FDV 4	35			DMM01	DMM02	BM-AGC	DMM03	DMM04	DMM05
FDV 5	35			SPC01	SPC02			SPC05	SPC06
FDV 6	66			POL01	POL04		POL07	POL10	POL13
FDV 7	161			POL02	POL05	BM-POL	POL08	POL11	POL14
FDV 12	60			POL03	POL06		POL09	POL12	POL15
FDV 13	60			JOS04	JOS08	BM-AEM	JOS12	CYM04	CYM05
FDV 14	25								
FDV 15	36			CAS01	CAS02	BM-CAS	HCO01	HCO02	HCO03
FDV 16	36			AGC01	AEM01	BM-CRC	CRC01	CRC02	CRC03
FDV 17	36			CLP01	CLP02	BM-CLP	CLP03	CLP04	CLP05
FDV 18	25			MED01	MED02		MED03	MED04	MED05
FDV 19	25			WON01	CEE01	BM-CEE	CDE05	ICS01	ICS02
FDV 20	90			ARS01	ARS03	BM-ARS	ARS05	ARS07	ARS08
FDV 21	90			DCC01	DCC03	BM-DCC	DCC05	DCC07	DCC09
FDV 23	60			DCC02	DCC04		DCC06	DCC08	DCC10
FU 1	195			SCI01	SCI02		SCI03	SCI04	SCI06
FU 2	60			CYM01	CYM02	BM-SCI	CYM03	SCI05	TVS01
FU 3	60			ARS02	ARS04		ARS06	GSC04	GSC06
FU 4	60			GSC01	GSC02	BM-GSC	GSC03	GSC05	GSC07
FU 5	60			CDE01	CDE03		CDE06	CDE08	CDE10
FU 6	30			MIP01	MIP02	BM-MIP	MIP03	MIP04	MIP05
FU 7	30			COH01	COH02	BM-WON	COH03	COH04	COH05
FU 8	30			OSC01	OSC02	BM-OSC	OSC03	OSC04	OSC05
FU 14	140			CDE02	CDE04	BM-CDE	CDE07	CDE09	CDE11

Thursday, 26 September							Friday, 27 September				
9:00-10:30	11:00-12:30	13:30-14:30	14:30-16:00	16:00-16:30	16:30-18:00	9:00-10:30	11:00-12:30	13:30-15:00	15:30-17:00	17:00-18:00	
PARALLEL SESSIONS 6	PLENARY 2	BUSINESS MEETINGS	PARALLEL SESSIONS 7	BUSINESS MEETINGS	GENERAL ASSEMBLY	PARALLEL SESSIONS 8	PARALLEL SESSIONS 9	PARALLEL SESSIONS 10	PARALLEL SESSIONS 11	CLOSING	
	PLEN2				General Assembly					Closing	
JOS19	PLEN3		JOS22			JOS25	JOS28	JOS31	JOS34		
JOS20	Stream PLEN3		JOS23			JOS26	JOS29	JOS32	JOS35		
JOS21			JOS24			JOS27	JOS30	JOS33	JOS36		
DMM06		BM-DMM	DMM07			DMM08	SPC10	SPC11			
SPC07			SPC08			PHC01	PHC02	PHC03	PHC04		
POL16		BM-PHC	POL19			POL21	POL23	POL25	POL27		
POL17	Stream PLEN2		POL20			POL22	POL24	POL26	POL28		
POL18		BM-RAS	OSC07			RAS01	RAS02	RAS03	RAS04		
CYM06		BM-CYM	CYM07			CYM08	CYM10	CYM12	CYM13		
			SPC09				SPC12				
VIS01		BM-VIS	VIS02			VIS03	VIS04	VIS05	VIS06		
CRC04		BM-FIS	CRC05			FIS01	FIS02	FIS03	FIS04		
CLP06		BM-MED	CLP07			CLP08	COH07	POL27	SCI13		
ICS03		BM-MCS	MCS01			MCS02	MCS03	MCS04	MCS05		
TVS02		BM-TVS	TVS03	BM-YEC		TVS04	TVS05	TVS06	TVS07		
ARS09			ARS10			ARS11	ARS12	ARS13	ARS14		
DCC11			DCC13			DCC15	DCC16	DCC17	DCC18		
DCC12			DCC14			CRC06	CRC07	CRC08	CRC09		
SCI07			SCI09			SCI10	SCI11	SCI12	SCI14		
SCI08		BM-MLC	MLC01			CYM09	CYM11	EMS01	EMS02		
HCO04		BM-HCO	HCO05			HCO06	HCO07	HCO08	HCO09		
GSC08		BM-EMS	GSC09			GSC10	GSC11	GSC12	GSC13		
CDE12		BM-COH	CDE14			CDE16	CDE18	CDE20	CDE21		
MIP06		BM-ICS	MIP07			MIP08	ICS04	ICS05	ICS06		
COH06		BM-DGR	DGR01			DGR02	DGR03	DGR04	DGR05		
OSC06		BM-IIC	IIC01			IIC02	IIC03	IIC04	IIC05		
CDE13			CDE15			CDE17	CDE19		CDE22		

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**Tuesday, 24 September, 17:30–19:00**

**Cankarjev dom**

**PLEN1** **Keynote Lecture – Vesna Leskošek**  
Chair: Tanja Kamin, Slovenia

KL.01 Communicating the welfare state through a discourse on welfare fraud  
Vesna Leskošek, University of Ljubljana, Slovenia

**Thursday, 26 September, 11:00–12:30**

**FDV Velika Predavalnica**

**PLEN2** **Keynote Lecture – Jelena Kleut**  
Chair: Igor Vobič, Slovenia

KL.02 The interplay of uncertainties in transitional media systems  
Jelena Kleut, University of Novis Sad, Serbia

**Thursday, 26 September, 11:00–12:30**

**FDV 1**

**PLEN3** **ECREA Interventions (Roundtable)**  
Chair: Joke Hermes, Netherlands

Participants:

Jessica Piotrowski, University of Amsterdam, Netherlands  
Julia Brockley, Intellect Publishing, United Kingdom  
Lauriane Piette, Palgrave Macmillan, United Kingdom  
Phoebe Maares, University of Vienna, Austria  
Sandra Banjac, University of Groningen, Netherlands

Special Sessions are put together by ECREA and the Local Organizing Committee to bring emerging and pertinent issues into the broader discussions of the conference.

**Wednesday, 25 September, 09:00–10:30**

**FDV 5**

**SPC01 ALAIC@ECREA – Research-Action-Participation. Latin American perspective and critical thinking**

Chair: Patricia Núñez-Gómez, Spain

Participants:

Daniela Inés Monje, ALAIC. FADECCOS. Argentina  
 Héctor Heraldo Rojas-Jiménez, Universidad Externado de Colombia. Colombia  
 Borys Rafael Bustamante Bohórquez, OBITEL. Colombia  
 Katusca Manzur, PUCMM. Dominican Republic

**Wednesday, 25 September, 11:00–12:30**

**FDV 5**

**SPC02 Advancing the study of opinion expressions in digital media: The OPINION Network approach**

Chairs: Helle Sjøvaag, Norway; Christian Baden, Israel

**SP 01 Studying opinion expression in a comparative cross-platform perspective: conceptual and methodological challenges and strategies**

[Dimitra Milioni](#)<sup>1</sup>, [Aleksandra Krstić](#)<sup>2</sup>, Anna Bączkowska<sup>3</sup>, Snežana Bajčeta<sup>4</sup>, Carlos Cunha<sup>5</sup>, Valmora Gogo<sup>6</sup>, Theodoros Kouros<sup>7</sup>, Tamara Kunić<sup>8</sup>, Ana Milojević<sup>2</sup>, Martina Novotná<sup>9</sup>

- <sup>1</sup> Cyprus University of Technology, Communication and Internet Studies, Limassol, Cyprus
- <sup>2</sup> University of Belgrade, Faculty of Political Science – Department of Journalism and Communication, Belgrade, Serbia
- <sup>3</sup> University of Gdansk, Department of Glotodidactics and Natural Language Processing, Gdansk, Poland
- <sup>4</sup> University of Belgrade, Faculty of Political Sciences, Belgrade, Serbia
- <sup>5</sup> Lisbon University Institute, Centro de Investigação e Estudos de Sociologia, Lisbon, Portugal
- <sup>6</sup> University College Bedër, Department of Journalism and Communication, Tirana, Albania
- <sup>7</sup> Cyprus University of Technology, Department of Communication and Internet Studies, Limassol, Cyprus
- <sup>8</sup> University of Zagreb, Faculty of Croatian Studies, Zagreb, Croatia
- <sup>9</sup> Masaryk University Brno, Department of Media Studies and Journalism, Brno, Czech Republic

**SP 02 Opinionated comments on Ukrainian immigration to Poland on Reddit**

[Anna Bączkowska](#)<sup>1</sup>, [Artur Lipiński](#)<sup>2</sup>

- <sup>1</sup> University of Gdansk, Institute of English and American Studies, Gdansk, Poland
- <sup>2</sup> Adam Mickiewicz University Poznań, Department of Political Theory, Poznań, Poland

**SP 03 Everybody counts? Re-conceptualizing the aggregation of public opinion dynamics in digital spaces**

[Christian Baden](#)<sup>1</sup>, Anna Bączkowska<sup>2</sup>, Aukse Balčytienė<sup>3</sup>, Marc Jungblut<sup>4</sup>, Neta Kligler-Vilenchik<sup>5</sup>, Aleksandra Krstić<sup>6</sup>, Artur Lipiński<sup>7</sup>, Asta Zelenkauskaitė<sup>8</sup>

- <sup>1</sup> The Hebrew University of Jerusalem, Department of Communication and Journalism, Jerusalem, Israel
- <sup>2</sup> University of Gdansk, Institute of English and American Studies, Gdansk, Poland
- <sup>3</sup> Vytautas Magnus University, Department of Public Communications, Kaunas, Lithuania
- <sup>4</sup> Ludwig Maximilian University Munich, Department of Media and Communication, Munich, Germany
- <sup>5</sup> The Hebrew University of Jerusalem, Communication and Journalism, Jerusalem, Israel
- <sup>6</sup> University of Belgrade, Department of Journalism and Communication, Belgrade, Serbia
- <sup>7</sup> Adam Mickiewicz University, Department of Political Theory, Poznań, Poland
- <sup>8</sup> Drexel University, Department of Communication, Philadelphia, USA

**Wednesday, 25 September, 14:30–16:00**

**FDV Velika Predavalnica**

**SPC03 Special panel on war, conflict and academia**

Chair: Christ Miles, United Kingdom

Participants:

Murat Akser, Ulster University, United Kingdom  
 Carla Patricia Sousa, Lusófona University – COFAC, CRL, CICANT, Portugal  
 Joke Hermes, Inholland University, Netherlands  
 Ilija Tomanic Trivundza, University of Ljubljana, Slovenia  
 Dina Vozab, University of Zagreb, Croatia

Wednesday, 25 September, 18:00–19:15

Bar pritličje

**SPC04 Media and the ‘illiberal turn’: Enablers, victims, or channels of resistance? (Roundtable)**

Chair: Mojca Pajnik, Slovenia

Participants:

Sabina Mihelj, Loughborough University, United Kingdom  
 Vaclav Stetka, Loughborough University, United Kingdom  
 Peter Bahomi-Lazar, Budapest Business School, Hungary

Wednesday, 25 September, 16:30–18:00

FDV 5

**SPC05 IAMCR@ECREA – The future of communication: New and old actors**

Chairs: Nico Carpentier, Czech Republic; Andrea Medrado, United Kingdom

SP 04 Communicating in robotic times

[Cees Hamelink](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, Communication Science, Amsterdam, Netherlands

SP 05 Digital Sovereignty – the EU's search for a new imaginary of global digital connectivity

[Julia Pohle](#)<sup>1</sup>

<sup>1</sup> WZB Berlin Social Science Center, Politics of Digitalisation, Berlin, Germany

SP 06 Navigating the new communication Landscape: AI policy disparities and the role of regional actors

[Changfeng Chen](#)<sup>1</sup>

<sup>1</sup> Tsinghua University, School of Journalism & Communication, Beijing, China

SP 07 Imaginings of the future of conflict and communication technologies: A Map of six anxiety – and hope-driven scenarios

[Nico Carpentier](#)<sup>1</sup>

<sup>1</sup> Charles University, Culture and Communication Research Centre, Prague, Czech Republic

SP 08 Decolonial imaginings: Can we think of AI futures for the “common good”?

[Andrea Medrado](#)<sup>1</sup>

<sup>1</sup> University of Exeter, Communications – Drama and Film, Exeter, United Kingdom

Wednesday, 25 September, 18:30–20:00

FDV 5

**SPC06 ICA@ECREA – Transformative scholarship in communication studies (Roundtable)**

Chair: Thomas Hanitzsch, Germany

Participants:

Silvio Waisbord, George Washington University, USA  
 Sonia Livingstone, London School of Economics, United Kingdom  
 Emilija Gagrcin, University of Mannheim, Germany  
 John Downey, Loughborough University, United Kingdom

**Thursday, 26 September, 09:00–10:30**

**FDV 5**

**SPC07 Dialogue diversified: Contemporary insights of the early-career researchers in Slovene media and communication studies**

Chairs: Mojca Pajnik (Slovenia)

SP 09 Social and political transformations in the age and context of polycrisis

[Marko Ribač](#)<sup>1</sup>

<sup>1</sup> Peace Institute/Faculty of Social Sciences, Communication department, Ljubljana, Slovenia

SP 10 Local radio production practices in a hybrid media environment

[Peter Čakš](#)<sup>1</sup>

<sup>1</sup> University of Maribor, Institute of Media Communications, Maribor, Slovenia

SP 11 Media and technology of young people in Slovenia

[Katja Koren Ošljak](#)<sup>1</sup>

<sup>1</sup> University of Ljubljana, Department of Communication/Faculty of Social Sciences, Ljubljana, Slovenia

SP 12 Navigating emotions: A comprehensive study of Zelensky's populist communication in wartime

[Sofija Sionova](#)<sup>1</sup>

<sup>1</sup> University of Ljubljana, Faculty of Social Sciences, Ljubljana, Slovenia

SP 13 Technologically mediated dating practices on the mobile dating app Tinder

[Anamarija Šiša](#)<sup>1</sup>

<sup>1</sup> Faculty of Social Sciences/University of Ljubljana, Chair of Media Studies, Ljubljana, Slovenia

**Thursday, 26 September, 14:30–16:00**

**FDV 5**

**SPC08 Universities in time of social (dis)order: Regional perspectives (Roundtable)**

Chair: Ksenija Vidmar Horvat, Slovenia

Participants:

Ivan Svetlik, University of Ljubljana, Slovenia

Blagoj Risteovski, University "St. Kliment Ohridski", North Macedonia

Xhevdet Thaqi, Public University "Kadri Zeka", Gjiilan

Vlatko Ilić, University of Arts in Belgrade, Serbia

Gazela Pudar Draško, University of Belgrade, Serbia

Enita Nakaš, University of Sarajevo, Bosnia and Herzegovina

**Friday, 27 September, 11:00–12:30**

**FDV 4**

**SPC10 From ruination to recovery and resilience? Experiences of journalism and media scholars in Ukraine during Russia's full-scale invasion (Roundtable)**

Chairs: Tetyana Lokot Ireland; Göran Bolin, Sweden

Participants:

Dariya Orlova, National University of Kyiv-Mohyla Academy, Ukraine

Nataliya Steblyna, Donetsk National Vasyl' Stus University, Ukraine

Viktorii Romaniuk, National University of Kyiv-Mohyla Academy, Ukraine

Diana Dutsyk, National University of Kyiv-Mohyla Academy, Ukraine



Friday, 27 September, 13:30–15:00

FDV 4

**SPC11 Contemporary issues of the Slovene media system: Problems and regulatory responses**

Chair: Sašo Slaček Brlek (Slovenia)

SP 14 Unveiling homogenization trends in news production: A study of content repackaging and ownership structures in Slovenian journalism

[Boris Mance](#)<sup>1</sup>, [Ema Brglez](#)<sup>2</sup>, [Luka Kronegger](#)<sup>2</sup>, [Marko Robnik Šikonja](#)<sup>3</sup>, [Aleš Žagar](#)<sup>3</sup>, [Igor Vobič](#)<sup>2</sup>

<sup>1</sup> University of Ljubljana, Department of Communications, Ljubljana, Slovenia

<sup>2</sup> University of Ljubljana, Faculty of Social Sciences, Ljubljana, Slovenia

<sup>3</sup> University of Ljubljana, Faculty of Compute and Information Science, Ljubljana, Slovenia

SP 15 Structural transformations of the Slovene press market in the attention economy

[Sašo Slaček Brlek](#)<sup>1</sup>, [Peter Sekloča](#)<sup>2</sup>

<sup>1</sup> University of Ljubljana, Faculty of Social Sciences, Ljubljana, Slovenia

<sup>2</sup> University of Primorska, Faculty of humanities, Koper, Slovenia

SP 16 Media law and regulation in a small state on the European periphery: Status quo amid a complex multiplicity of actors and interests

[Jernej Kaluža](#)<sup>1</sup>, [Jernej Amon Prodnik](#)<sup>2</sup>, [Nina Žnidaršič](#)<sup>2</sup>, [Nana Čemas](#)<sup>2</sup>

<sup>1</sup> Faculty of Social Sciences – University of Ljubljana, Social Communication Research Centre, Ljubljana, Slovenia

<sup>2</sup> University of Ljubljana, Faculty of Social Sciences, Ljubljana, Slovenia

SP 17 The role of national regulators in the EU media law

[Tanja Kerševan](#)<sup>1</sup>

<sup>1</sup> University of Ljubljana, Faculty of Social Sciences, Ljubljana, Slovenia

## Special Workshops

Thursday, 26 September, 14:30–16:00

FDV 14

**SPC09 Workshop – Accessing platform data for research purposes: The current state of play**

Organizer: [Aqsa Farooq](#), University of Amsterdam, Netherlands

Friday, 27 September, 11:00–12:30

FDV 14

**SPC12 INTELLECT Publishing Workshop**

Organizer: [Julia Brockley](#), Intellect, United Kingdom

Wednesday, 25 September, 09:00–10:30

FDV 20

**ARS01 Activist and protest audiences**

Chair: Anna Zsubori, United Kingdom

PP 0054 Digital lives and identity perceptions of a minority under siege: Social media as routes of protests and activism

[Anna Zsubori](#)<sup>1</sup>

<sup>1</sup> Loughborough University, School of Social Sciences and Humanities, Loughborough, United Kingdom

PP 0055 The “better” influence? A comparison between regular and social activist influencers on Instagram

Christina Seeger<sup>1</sup>, [Rebecca Scheiber](#)<sup>1</sup>

<sup>1</sup> University of Klagenfurt, Department of Media and Communication, Klagenfurt, Austria

PP 0056 Advancing the mobilization/reinforcement debate: The role of audience studies

[Sara Machado](#)<sup>1</sup>, Vasco Ribeiro<sup>1</sup>, Raquel Meneses<sup>2</sup>

<sup>1</sup> Faculty of Arts and Humanities of the University of Porto, CITCEM – Transdisciplinary Research Centre «Culture – Space and Memory», Porto, Portugal

<sup>2</sup> School of Economics and Management of the University of Porto, Marketing and Strategy Section, Porto, Portugal

PP 0057 Investigating the dimensions of information-oriented media practices and their relation to societal ideals in Germany

[Hannah Immler](#)<sup>1</sup>

<sup>1</sup> Leibniz Institute for Media Research – Hans-Bredow-Institut HBI, Communication Science, Hamburg, Germany

PP 0058 (Re)action videos? Exploring audience agency between spectatorship and interactivity

[Simone Mulargia](#)<sup>1</sup>, Francesco Nespoli<sup>1</sup>, Mael Bombaci<sup>1</sup>

<sup>1</sup> LUMSA – Libera Università Maria Ss. Assunta, Human Studies, Rome, Italy

Wednesday, 25 September, 09:00–10:30

FU 3

**ARS02 Audiences and the news**

Chair: Ranjana Das, United Kingdom

PP 0074 Finding local news where there is no local media

Lúisa Torre<sup>1</sup>, [Pedro Jerónimo](#)<sup>1</sup>, Tatiana Dourado<sup>1</sup>, Inês Amaral<sup>2</sup>, Rita Simões<sup>2</sup>

<sup>1</sup> University of Beira Interior, LabCom – Comunicação e Artes, Covilhã, Portugal

<sup>2</sup> University of Coimbra – Faculty of Arts and Humanities, Centre for Social Studies, Coimbra, Portugal

PP 0075 It's not (only) what you use, but how you use it. Exploring strategies of media use across media, situations and social classes

[Laura Aleman](#)<sup>1</sup>, Benjamin Krämer<sup>1</sup>, Max Lechner<sup>1</sup>, Felix Frey<sup>2</sup>, Celine Dorrani<sup>2</sup>

<sup>1</sup> Ludwig-Maximilians-Universität München, Institut für Kommunikationswissenschaft und Medienforschung, München, Germany

<sup>2</sup> Universität Leipzig, Institut für Kommunikations- und Medienwissenschaft, Leipzig, Germany

PP 0076 From crowding-out to crowding-in: Willingness to pay and the use and support of public service news media in the United Kingdom, Denmark, Sweden and Norway

[Mads Kæmgaard Eberholst](#)<sup>1</sup>, Mark Blach-Ørsten<sup>1</sup>, Kim Schrøder<sup>2</sup>, Ruben Vandenplas<sup>3</sup>

<sup>1</sup> Roskilde University, Department for Communication and Arts – Journalism Studies, Roskilde, Denmark

<sup>2</sup> Roskilde University, Department for Communication and Arts – Communication Studies, Roskilde, Denmark

<sup>3</sup> Vrije Universiteit Brussel, Studies in Media – Innovation and Technology, Brussels, Belgium

PP 0077 “Being a journalist? It’s very dangerous both there and here”: How russian speaking migrants deploy authoritarian folk theories about news media literacy to make sense of democratic news environments

[Anna Ryzhova](#)<sup>1</sup>

<sup>1</sup> University of Passau, Chair of Political Communication with a Focus on Eastern Europe and the Post-Soviet Region, Passau, Germany

PP 0078 Effects of news consumption on Instagram on knowledge about current affairs – A field experiment

[Dominique Wirz](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, Amsterdam School of Communication Research ASCoR, Amsterdam, Netherlands

Wednesday, 25 September, 11:00–12:30

FDV 20

## ARS03 Information disorder from audience studies perspective

Chair: Marcel Broersma, Netherlands

- PP 0152 **Buzz worded but not researched? A systematic literature review on media literacy and online hate**  
Ruth Wendt<sup>1</sup>, Brigitte Naderer<sup>2</sup>, Larissa Leonhard<sup>1</sup>, Janina Hagner<sup>1</sup>  
<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany  
<sup>2</sup> Medical University of Vienna, Unit Suicide Research & Mental Health Promotion – Department of Social and Preventive Medicine – Center for Public Health, Vienna, Austria
- PP 0153 **Understanding young adults' resilience to disinformation. A cross-national analysis of daily tactics and resources to navigate information**  
Jülide Kont<sup>1,2</sup>, Çiğdem Bozdağ<sup>1</sup>, Marcel Broersma<sup>1</sup>, Wim Elving<sup>2</sup>  
<sup>1</sup> University of Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands  
<sup>2</sup> Hanze University of Applied Sciences, Professorship Communication – Behaviour and the Sustainable Society, Groningen, Netherlands
- PP 0154 **Assessing the reach and impact of disinformation narratives in Eastern European countries**  
Jaume Suau<sup>1</sup>, Dren Gërguri<sup>2</sup>  
<sup>1</sup> Ramon Llull University, Blanquerna School of Communication and International Relations, Barcelona, Spain  
<sup>2</sup> University of Prishtina "Hasan Prishtina", Department of Journalism, Prishtina, Albania
- PP 0155 **Deepfakes in the context of AI inequality: Analyzing disparities in knowledge and perceptions of deepfakes**  
Alexander Godulla<sup>1</sup>, Christian Pieter Hoffmann<sup>1</sup>, Daniel Seibert<sup>1</sup>  
<sup>1</sup> Leipzig University, Institute for Communication and Media Studies, Leipzig, Germany
- PP 0156 **Incidentally informed? Frequency and motives of news usage on Instagram**  
Florin Zai<sup>1</sup>, Dominique Wirz<sup>2</sup>  
<sup>1</sup> University of Fribourg, Department of Communication and Media Research, Fribourg, Switzerland  
<sup>2</sup> University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

Wednesday, 25 September, 11:00–12:30

FU 3

## ARS04 Algorithms and everyday life

Chair: Jannie Møller Hartley, Denmark

- PP 0177 **How we navigate through Spotify and what algorithms have to do with it. An exploratory analysis of navigation styles when using algorithmically curated audiovisual content**  
Max Lechner<sup>1</sup>, Benjamin Krämer<sup>1</sup>, Laura Aleman<sup>1</sup>, Celine Dorrani<sup>2</sup>, Felix Frey<sup>2</sup>  
<sup>1</sup> LMU München, Institut für Kommunikationswissenschaft und Medienforschung IfKW, Munich, Germany  
<sup>2</sup> Universität Leipzig, Institut für Kommunikationswissenschaft und Medienforschung, Leipzig, Germany
- PP 0178 **"The magical world of the algorithm". Imaginary, perception and interaction of TikTok users with their algorithm**  
Ellenrose Firth<sup>1</sup>, Stefania Parisi<sup>1</sup>  
<sup>1</sup> Sapienza University of Rome, Communication and social research, Rome, Italy
- PP 0179 **How users enact algorithm skills to improve their online experiences**  
Gerta Lokaj<sup>1</sup>, Eszter Hargittai<sup>1</sup>, Jessica Han<sup>2</sup>  
<sup>1</sup> University of Zurich, Department of Communication and Media Research, Zurich, Switzerland  
<sup>2</sup> London School of Economics, London School of Economics, London, United Kingdom
- PP 0180 **Perspectives on how young audiences see and handle algorithms**  
Maria José Brites<sup>1</sup>, Teresa Sofia Castro<sup>1</sup>, Mariana Muller<sup>1</sup>, Margarida Maneta<sup>1</sup>  
<sup>1</sup> Lusófona University/CICANT, Communication Sciences, Porto, Portugal
- PP 0181 **Making the news your own: Exploring how young adults tailor their online information flows using social media data donations and in-depth interviews**  
Sarah Vis<sup>1</sup>, Daniël Jurg<sup>1</sup>, Ike Picone<sup>1</sup>  
<sup>1</sup> Vrije Universiteit Brussel, SCOM/ SMIT imec, Brussels, Belgium

Wednesday, 25 September, 14:30–16:00

FDV 20

**ARS05 Young audiences as media users, target groups and creative partners**

Chair: Pia Majbritt Jensen, Denmark

PN 046 Fangirls, Meme Lovers, Gym Bros and everything in between: A study of TikTok user characteristics

[Amanda Mouritsen](#)<sup>1</sup>

<sup>1</sup> Aarhus University, Media and Journalism Studies, Aarhus, Denmark

PN 047 Kids, YouTubers and com(merch)ial confusion: Children's perspectives on sponsored content and merch

[Carolina Martinez](#)<sup>1</sup>, [Fredrika Thelandersson](#)<sup>2</sup>, [Helena Sandberg](#)<sup>3</sup>

<sup>1</sup> Malmö University, Childhood Education and Society, Malmö, Sweden

<sup>2</sup> Lund University, Communication and Media, Lund, Sweden

<sup>3</sup> Lund University, Communication and Culture, Lund, Sweden

PN 048 Viscerality, mood control, and media literacy: children's perceptions of quality in films and series

[Pia Majbritt Jensen](#)<sup>1</sup>, [Christa Lykke Christensen](#)<sup>2</sup>

<sup>1</sup> Aarhus University, Media and Journalism Studies, Aarhus, Denmark

<sup>2</sup> University of Copenhagen, Communication, Copenhagen, Denmark

PN 049 Who knows the audience best: Scandinavian media institutions' production and use of audience data

[Jakob Freudendal](#)<sup>1</sup>

<sup>1</sup> Aarhus University, Media Studies and Journalism, Aarhus, Denmark

PN 050 Reaching young audiences through engaging with influencers in public service TV fiction

[Eva Novrup Redvall](#)<sup>1</sup>

<sup>1</sup> University of Copenhagen, Communication, Copenhagen, Denmark

Wednesday, 25 September, 14:30–16:00

FU 3

**ARS06 Audiences and contexts of disconnection**

Chair: Ike Picone, Belgium

PP 0271 Gendered differences in digital disconnection – A survey analysis

[Victoria A. E. Kratel](#)<sup>1</sup>

<sup>1</sup> Kristiania University College, Institute for Communication, Oslo, Norway

PP 0272 Young adults' experiences and coping with digital violence

[Christina Seeger](#)<sup>1</sup>, [Marlis Stubenvoll](#)<sup>1</sup>

<sup>1</sup> University of Klagenfurt, Department of Media and Communications, Klagenfurt am Wörthersee, Austria

PP 0273 Media-saturated teen lives: No space or time for non-media moments (and being bored)?

[Marika Lüders](#)<sup>1</sup>

<sup>1</sup> University of Oslo, Department of media and communication, Oslo, Norway

PP 0274 Coping with news doubt. Exploring user-driven tactics to deal with uncertainty about the news

[Ike Picone](#)<sup>1</sup>, [Nathalie Van Raemdonck](#)<sup>1</sup>, [Hanne Peeters](#)<sup>2</sup>, [Michaël Opgenhaffen](#)<sup>3</sup>

<sup>1</sup> Vrije Universiteit Brussel, Communication Sciences, Brussels, Belgium

<sup>2</sup> Universiteit Gent, Communication Studies, Gent, Belgium

<sup>3</sup> KULeuven, Communication Sciences, Leuven, Belgium

PP 0275 Audiences of alternative news sites in Germany – Patterns of overlap and fragmentation in comparative perspective

[Baoning Gong](#)<sup>1</sup>, [Annett Heft](#)<sup>1</sup>

<sup>1</sup> Freie Universität Berlin and Weizenbaum Institute for the Networked Society, Weizenbaum Institute, Berlin, Germany

Wednesday, 25 September, 16:30–18:00

FDV 20

**ARS07 Audiences and audiovisual identities**

Chair: Manuel Jose Damásio, Portugal

- PP 0356 Cultural diversity and representation of film and audiovisual production from small European countries on the catalogues of major streaming platforms in Europe  
[Manuel Jose Damásio](#)<sup>1</sup>, André Graça<sup>2</sup>, Rita Grácio<sup>2</sup>  
<sup>1</sup> UNIVERSIDADE LUSÓFONA, CICANT, Lisbon, Portugal  
<sup>2</sup> Lusófona University, Cicant, Lisbon, Portugal
- PP 0357 Migrations, film and memory activism: Reception studies with youth students  
[Isabel Macedo](#)<sup>1</sup>, Luiza Lins<sup>1</sup>, Rosa Cabecinhas<sup>1</sup>  
<sup>1</sup> University of Minho, Communication and Society Research Centre, Braga, Portugal
- PP 0358 RuPaul's Drag Race and everyday life in Europe  
[Vincent Doyle](#)<sup>1</sup>  
<sup>1</sup> IE University, IE Business School, Madrid, Spain
- PP 0359 Trust in Czech public service television before and during the time of polycrisis  
[Lukáš Slavík](#)<sup>1</sup>, Lucie Čejková<sup>1</sup>, Jakub Macek<sup>1</sup>, Klára Smejkal<sup>1</sup>  
<sup>1</sup> Masaryk University – Faculty of Social Studies, Department of Media Studies and Journalism, Brno, Czech Republic
- PP 0360 Nation-binding or nation-building? Evaluation of the public service mission of Basque public broadcasting over time (2009–2020)  
[Lidia Valera-Ordaz](#)<sup>1</sup>, Jaume Doménech-Beltrán<sup>1</sup>  
<sup>1</sup> University of Valencia, Theory of Languages and Communication Sciences, Valencia, Spain

Wednesday, 25 September, 18:30–20:00

FDV 20

**ARS08 The platformisation of everyday life**

Chair: David Mathieu, Denmark

- PP 0476 Rethinking Platform Studies: The ontological and epistemological challenges of researching platforms and the case for renewing ethnomethodology  
[Hossein Derakhshan](#)<sup>1</sup>  
<sup>1</sup> London School of Economics and Political Science, Media and communications, London, United Kingdom
- PP 0477 Struggles over curation: A communication framework for analysing user-generated content on social media platforms  
[David Mathieu](#)<sup>1</sup>  
<sup>1</sup> Roskilde University, Department of Communication and Arts, Roskilde, Denmark
- PP 0478 Vulnerability as a resource for tacit agency in datafied environments  
[Karoliina Talvitie-Lamberg](#)<sup>1</sup>, Anne Soronen<sup>2</sup>, Sanna Valtonen<sup>3</sup>  
<sup>1</sup> University of Jyväskylä, Department of Language and Communication, Jyväskylä, Finland  
<sup>2</sup> University of Tampere, Dep of Information and Communication, Tampere, Finland  
<sup>3</sup> university of Tampere, Dep of Information Technology and Communication, Tampere, Finland
- PP 0479 The platformization of attention  
[Kari Spjeldnes](#)<sup>1</sup>  
<sup>1</sup> Kristiania University College, Department of Communication, Oslo, Norway
- PP 0480 AI-generated pictures and their influence on epistemic emotions, perception and online engagement on X (Twitter)  
[Elena Steiger Salvador](#)<sup>1</sup>, Jana Weintz<sup>1</sup>, Jule Degenhardt<sup>1</sup>, Klara Langmann<sup>1</sup>  
<sup>1</sup> Johannes Gutenberg University Mainz, Department of Communication, Mainz, Germany

Thursday, 26 September, 09:00–10:30

FDV 20

## ARS09 Dimensions of news avoidance

Chair: Hallvard Moe, Norway

PP 0588 Rethinking Informative Content and Journalistic Actors on visual Platforms: An Audience Perspective

[Lion Wedel](#)<sup>1</sup>

<sup>1</sup> Weizenbaum Institute for the Networked Society, Digital News Dynamics, Berlin, Germany

PP 0589 Avoiding the news but still feeling connected? A typology of news users based on the role of news for their connection to different publics

[Julia Behre](#)<sup>1</sup>, Lisa Merten<sup>1</sup>, Uwe Hasebrink<sup>1</sup>

<sup>1</sup> Leibniz Institute for Media Research, Transformation of Public Communication, Hamburg, Germany

PP 0590 Masculinization and urbanization of news avoidance: The case of young people in Portugal

[Rita Figueiras](#)<sup>1</sup>, Maria José Brites<sup>2</sup>

<sup>1</sup> Universidade Católica Portuguesa, Faculdade de Ciências Humanas, Lisbon, Portugal

<sup>2</sup> Universidade Lusófona, Ciências da Comunicação, Porto, Portugal

PP 0591 Incidental digital news consumption of young adults: A mixed methods approach with a representative online survey and focus groups

Eduardo Antunes<sup>1</sup>, Inês Amaral<sup>2</sup>, [Ana Marta Moreira Flores](#)<sup>3</sup>, Rita Basílio de Simões<sup>2</sup>

<sup>1</sup> University of Coimbra, Faculty of Arts and Humanities, Coimbra, Portugal

<sup>2</sup> University of Coimbra/Centre for Social Studies, Faculty of Arts and Humanities, Coimbra, Portugal

<sup>3</sup> University of Coimbra/ICNOVA University of Lisbon, Faculty of Arts and Humanities, Coimbra, Portugal

PP 0592 The platformization of democracy: Unveiling Generation Z's news consumption in Switzerland

[Friederike Vinzenz](#)<sup>1</sup>, Diana Ingenhoff<sup>1</sup>, Jérôme Chariatte<sup>1</sup>, Nabila Patwari<sup>1</sup>, Alexandra Feddersen<sup>1</sup>

<sup>1</sup> Université de Fribourg – Universität Freiburg, Departement of Communication and Media Research, Fribourg, Switzerland

Thursday, 26 September, 14:30–16:00

FDV 20

## ARS10 Generations and families

Chair: Tanja Oblak Črnič, Slovenia

PP 0682 Digital platforms and family life across generations: A literature review

Ola Erstad<sup>1</sup>, Kristinn Hegna<sup>1</sup>, Sonia Livingstone<sup>2</sup>, Oana Negru-Subtirica<sup>3</sup>, [Mariya Stoilova](#)<sup>2</sup>

<sup>1</sup> University of Oslo, Education, Oslo, Norway

<sup>2</sup> London School of Economics and Political Science, Department of Media and Communications, London, United Kingdom

<sup>3</sup> Babeş-Bolyai University, Psychology, Cluj-Napoca, Romania

PP 0683 Support and knowledge exchange between media generations in the appropriation of digital media: Warm expert relationships between older and younger family members

[Jutta Roeser](#)<sup>1</sup>, Jacqueline Reimer<sup>1</sup>, Jo Marie Dominick<sup>1</sup>

<sup>1</sup> University of Muenster, Department of Communication IfK, Muenster, Germany

PP 0684 Oscillating parenting in the digital age – The order and disorder of screen time negotiations in Swedish parents everyday life

[Magnus Johansson](#)<sup>1</sup>

<sup>1</sup> Lund University, Department of Communication and Media, Lund, Sweden

PP 0685 Connected social media platforms as new generational (dis)orders: "Platform repertoires" among the Slovenian youth

[Tanja Oblak Črnič](#)<sup>1</sup>, Dejan Jontes<sup>1</sup>, Barbara Brečko<sup>2</sup>

<sup>1</sup> University of Ljubljana, Department of Communication/Faculty of Social Sciences, Ljubljana, Slovenia

<sup>2</sup> University of Ljubljana, Department of Sociology/Faculty of Social Sciences, Ljubljana, Slovenia

PP 0686 Media displacement among older internet users: A cross-national longitudinal study

Rinat Lifshitz<sup>1</sup>, [Dennis Rosenberg](#)<sup>2</sup>, Galit Nimrod<sup>3</sup>

<sup>1</sup> The Max Stern Academic College of Emek Yezreel, Community Gerontology, Emek Yezreel, Israel

<sup>2</sup> Hebrew University of Jerusalem, School of Social Work and Social Welfare, Jerusalem, Israel

<sup>3</sup> Ben-Gurion University of the Negev, Communication Studies, Beer Sheva, Israel

Friday, 27 September, 09:00–10:30

FDV 20

**ARS11 Invisible audiences**

Chair: Ines Amaral, Portugal

PP 0790 Shame 2.0: experiencing poverty-related shame on social media

[Rune Søholt](#)<sup>1</sup>

<sup>1</sup> University of Bergen, Department of information science and media studies, Bergen, Norway

PP 0791 Digital divides revisited: Homelessness, leisure and the framing of media research

[Maren Hartmann](#)<sup>1</sup>

<sup>1</sup> Berlin University of the Arts, College of Media – Architecture and Design, Berlin, Germany

PP 0792 Exploring the impact of mediated intergroup interaction quality and expectations on attitude change towards individuals with autism

[Anastasia Schnitzer](#)<sup>1</sup>, [Andreas Fahr](#)<sup>1</sup>

<sup>1</sup> Université de Fribourg, Department of Communication and Media Research, Fribourg, Switzerland

PP 0793 Framing the narrative: How media reporting on intimate partner violence against women affects the understanding of the problem

[Christine E. Meltzer](#)<sup>1</sup>

<sup>1</sup> University of Music – Drama and Media Hanover, Department of Journalism and Communication studies, Hanover, Germany

PP 0794 Making sense of mortality. A qualitative analysis of media users' meaningful experiences with media portrayals of death and dying

[Julia Bartsch](#)<sup>1</sup>, [Christal Bürgel](#)<sup>1</sup>, [Anne Bartsch](#)<sup>1</sup>

<sup>1</sup> University of Leipzig, Institute for Communication and Media Studies, Leipzig, Germany

Friday, 27 September, 11:00–12:30

FDV 20

**ARS12 The conceptual revival of audience research: Questions of affect, identity, media entanglement, semiotics and framing, journalists and their audiences**

Chair: Peter Lunt, United Kingdom

PN 124 Representation, affect, identity and the conceptual revival of audience research

[Joke Hermes](#)<sup>1</sup>

<sup>1</sup> Inholland University, Media Studies, Diemen, Netherlands

PN 125 Relationship status of journalists with their audiences on social media: it's complicated

[Petra Kovacevic](#)<sup>1</sup>, [Iva Nenadic](#)<sup>2</sup>

<sup>1</sup> University of Zagreb, Department of Journalism and Media Production, Zagreb, Croatia

<sup>2</sup> European University Institute, Department of Strategic Communication, Florence, Italy

PN 126 Slow Reality TV and Chinese Audiences

[Yunyi Liao](#)<sup>1</sup>, [Annette Hill](#)<sup>2</sup>

<sup>1</sup> Yunyi Liao, Media and Communication, Loughborough, United Kingdom

<sup>2</sup> Jönköping University, Media and Communication, Jönköping, Sweden

PN 127 The felt experience of atmosphere: Implications for audience research

[Peter Lunt](#)<sup>1</sup>

<sup>1</sup> University of Leicester, Arts – Media and Communication, London, United Kingdom

PP 0901 Imagining audiences, imagining work – What is imagined through Google Analytics audience data?

[Pille Pruulmann-Vengerfeldt](#)<sup>1</sup>, [Asko Kauppinen](#)<sup>1</sup>

<sup>1</sup> Malmö University, School of Arts and Communication, Malmö, Sweden

Friday, 27 September, 13:30–15:00

FDV 20

**ARS13 Making sense of mediated citizenship**

Chair: Brita Ytre-Arne, Norway

PP 0993 Journalism and young audiences in a hyper-digitalized and polarized society

[Marisa Torres Da Silva](#)<sup>1</sup>, [Ana Filipa Pereira Oliveira](#)<sup>2</sup>

<sup>1</sup> NOVA University of Lisbon NOVA FCSH – Portugal, Instituto de Comunicação da NOVA – ICNOVA, Lisbon, Portugal

<sup>2</sup> Lusófona University, Centro de Investigação em Comunicação Aplicada – Cultura e Novas Tecnologias – CICANT, Porto, Portugal

PP 0994 Beyond resigned bystanders? How people make sense of climate issues in the news: Background knowledge, moral compasses, and environmental values

[Hallvard Moe](#)<sup>1</sup>, Brita Ytre-Arne<sup>1</sup>, Solveig Høegh-Krohn<sup>1</sup>, Håvard Haarstad<sup>2</sup>

<sup>1</sup> University of Bergen, Department of Information Science and Media Studies, Bergen, Norway

<sup>2</sup> University of Bergen, Centre for Climate and Energy Transformation, Bergen, Norway

PP 0995 Navigating morality in mediated relationships: an exploration of viewers' expectations and character behavior in mediated settings

[Michelle Móri](#)<sup>1</sup>, Fahr Andreas<sup>1</sup>

<sup>1</sup> Universität Freiburg / Université de Fribourg, Departement für Kommunikationswissenschaft und Medienforschung, Fribourg, Switzerland

PP 0996 Social media and mass protests: Analyzing Twitter use during uprisings in Lebanon

[Muhammad Sultan Malik](#)<sup>1</sup>, Annika Sehl<sup>1</sup>, Sonja Kretzschmar<sup>2</sup>, Christoph Neuberger<sup>3</sup>

<sup>1</sup> Catholic University of Eichstaett-Ingolstadt, Journalism, Eichstaett, Germany

<sup>2</sup> University of the Bundeswehr Munich, Management, Neubiberg, Germany

<sup>3</sup> Free University of Berlin, Institute for Media and Communication Studies, Berlin, Germany

PP 0997 What does the 'public' value? Exploring the societal value of social media for young audiences

[Anna-Theresa Mayer](#)<sup>1</sup>

<sup>1</sup> Weizenbaum Institute for the Networked Society, Digital News Dynamics, Berlin, Germany

Friday, 27 September, 15:30–17:00

FDV 20

**ARS14 Audivisualities and audiences**

Chair: Pille Pruulmann-Vengerfeldt, Sweden

PP 1095 Between graphical 'excellence', literacy, and polysemy: A bi-national study of political visualization reception

[Eedan Amit-Danhi](#)<sup>1</sup>, Christian Pentzold<sup>2</sup>, Thomas Rakebrand<sup>2</sup>

<sup>1</sup> University of Groningen, Centre for Journalism and Media Studies, Groningen, Netherlands

<sup>2</sup> University of Leipzig, Department for Communication and Media Studies, Leipzig, Germany

PP 1096 What will we be streaming tonight? And why? An analysis of motivations for VOD consumption in Belgium

Isabelle Puskas<sup>1</sup>, [Noémie Forest](#)<sup>1</sup>, Wendy Van den Broeck<sup>1</sup>, Tim Raats<sup>1</sup>

<sup>1</sup> Vrije Universiteit Brussel, imec-SMIT-VUB, Brussels, Belgium

PP 1097 Everybody's watching their own stream – Using trained introspection and self-observation to explore strategies of media use

[Felix Frey](#)<sup>1</sup>, Celine Dorrani<sup>1</sup>, Benjamin Krämer<sup>2</sup>, Laura Aleman<sup>2</sup>, Max Lechner<sup>2</sup>

<sup>1</sup> Leipzig University, Communication and Media Studies, Leipzig, Germany

<sup>2</sup> LMU München, Media and Communication, Munich, Germany

PP 1098 Transmedial imaginaries at the Museum

[Susana Tosca](#)<sup>1</sup>, Nanna Holdgaard<sup>2</sup>, Petersen Martin<sup>2</sup>

<sup>1</sup> University of Southern Denmark, Department of Design – Media and Educational Science, Odense, Denmark

<sup>2</sup> National Museum, Modern History and World Cultures, Copenhagen, Denmark

PP 1099 A laboratory experiment examining audience responses to touristic virtual reality videos

[Johanna Klausning](#)<sup>1</sup>, Regina Darenko<sup>1</sup>, Max Knobloch<sup>1</sup>, Jens Nötzold<sup>1</sup>, Nadège Seibring<sup>1</sup>, Jana Windoffer<sup>1</sup>, Felix Reer<sup>1</sup>

<sup>1</sup> University of Münster, Department of Communication, Münster, Germany



Wednesday, 25 September, 09:00–10:30

FU 2

## CYM01 Social media and youth I

Chair: Ana Filipa Pereira Oliveira, Portugal

- PP 0069 Cultural culinary crossroads: The impact of digital influencers on teenagers' food choices across cultures  
[Shanshan Shi](#)<sup>1</sup>  
<sup>1</sup> University of Calgary, Department of Communication – Media and Film, Calgary, Canada
- PP 0070 Sing-alongs, dance battles, and self-harm: Exploring the spectrum of social media challenges on TikTok through manual content analysis  
[Lara Kobilke](#)<sup>1</sup>, [Antonia Markiewitz](#)<sup>1</sup>  
<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany
- PP 0071 In their own words: How adolescents differ in their social media use and how it affects them  
[Amber Van Der Wal](#)<sup>1</sup>, [Patti Valkenburg](#)<sup>1</sup>, [Irene van Driel](#)<sup>1</sup>  
<sup>1</sup> University of Amsterdam – Amsterdam School of Communication Research, Communication Science, Amsterdam, Netherlands
- PP 0072 The signs of times: playing life on TikTok?  
[Teresa Castro](#)<sup>1</sup>  
<sup>1</sup> Universidade Lusófona, CICANT COFAC – 501679529, Lisboa, Portugal
- PP 0073 What defines immoral behaviours on social media according to young people: A mixed methods approach  
[Kristina Rakinić](#)<sup>1</sup>  
<sup>1</sup> Faculty of Social Sciences, Centre for Methodology and Informatics, Ljubljana, Slovenia

Wednesday, 25 September, 11:00–12:30

FU 2

## CYM02 Literacies & skills

Chair: Félix Ortega, Spain

- PP 0172 Digital literacy: An analysis of teachers' perspectives in Portugal based on the ySKILLS conceptual framework  
[Lidia Marôpo](#)<sup>1</sup>, [Susana Batista](#)<sup>2</sup>, [Ana Kubrusly](#)<sup>3</sup>  
<sup>1</sup> Polytechnic University of Setúbal and CICS.NOVA, Escola Superior de Educação/Departamento de Ciências da Comunicação e da Linguagem, Setúbal, Portugal  
<sup>2</sup> CICS.NOVA – NOVA University of Lisbon, Department of Sociology, Lisbon, Portugal  
<sup>3</sup> CICS.NOVA – NOVA University of Lisbon and Polytechnic University of Setúbal, Department of Communication Sciences, Lisbon, Portugal
- PP 0173 Theorising the role of digital literacy in children's wellbeing  
[Giovanna Mascheroni](#)<sup>1</sup>, [Sonia Livingstone](#)<sup>2</sup>, [David Smahel](#)<sup>3</sup>, [Ellen Helsper](#)<sup>2</sup>  
<sup>1</sup> Università Cattolica del Sacro Cuore, Facoltà di Scienze Politiche e Sociali, Milan, Italy  
<sup>2</sup> London School of Economics and Political Science, Department of Media and Communications, London, United Kingdom  
<sup>3</sup> Masaryk University, Interdisciplinary Research Team on Internet and Society, Brno, Czech Republic
- PP 0174 Social media literacy interventions among adolescents in schools: A cluster randomized controlled trial testing the Vibe Check program  
[Lara Schreurs](#)<sup>1,2,3</sup>, [Laura Vandenbosch](#)<sup>1</sup>  
<sup>1</sup> KU Leuven, School for Mass Communication Research, Leuven, Belgium  
<sup>2</sup> Research Foundation – Flanders, FWO-Vlaanderen, Brussels, Belgium  
<sup>3</sup> U Hasselt, School of Social Sciences, Hasselt, Belgium
- PP 0175 Digital Skills Formation in Peer Networks: Exploring advice giving and taking in Classrooms  
[Petro Tolochko](#)<sup>1</sup>, [Jana Bernhard](#)<sup>1</sup>, [Azade Kakavand](#)<sup>1</sup>, [Aytalina Kulichkina](#)<sup>1</sup>, [Hajo Boomgaarden](#)<sup>1</sup>  
<sup>1</sup> University of Vienna, Computational Communication Science Lab, Vienna, Austria
- PP 0176 Digital flourishing in adolescence: A one-year trajectory study  
[Jasmina Rosić](#)<sup>1</sup>, [Lara Schreurs](#)<sup>1</sup>, [Sophie H. Janicke-Bowles](#)<sup>2</sup>, [Laura Vandenbosch](#)<sup>1</sup>  
<sup>1</sup> KU Leuven, School for Mass Communication Research, Leuven, Belgium  
<sup>2</sup> Chapman University, School of Communication Research, Orange, USA

Wednesday, 25 September, 14:30–16:00

FU 2

## CYM03 Social media and youth II

Chair: Giovanna Mascheroni, Italy

PP 0266 Navigating Friendships: Children's use of TikTok as a playground for social capital in the Digital Era

[Denise Mensonides](#)<sup>1</sup>, [Anna Van Cauwenberge](#)<sup>2</sup>, [Joëlle Swart](#)<sup>1</sup>, [Marcel Broersma](#)<sup>1</sup>

<sup>1</sup> University of Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands  
<sup>2</sup> Ipsos, European Public Affairs, Leuven, Belgium

PP 0267 Distress at school between digital fears and coping strategies

[Maria Gabriella Pediconi](#)<sup>1</sup>, [Michela Brunori](#)<sup>1</sup>, [Eric Olijnyk](#)<sup>1</sup>, [Savino Romani](#)<sup>1</sup>

<sup>1</sup> University of Urbino, Department of Economics Society Politics, Urbino, Italy

PP 0268 Authentic or filtered? Unraveling the impact of augmented reality filters on adolescents' self-image

[Sonia Malos](#)<sup>1</sup>, [Julia Szambolics](#)<sup>1</sup>, [Delia Cristina Balaban](#)<sup>1</sup>

<sup>1</sup> Babeş-Bolyai University – College of Political – Administrative and Communication Sciences, Department of Communication – PR and Advertising, Cluj-Napoca, Romania

PP 0269 Social media use in adolescent clinical and non-clinical populations: A registered report

[Luisa Fassi](#)<sup>1</sup>, [Amanda Ferguson](#)<sup>1</sup>, [Andrew Przybylski](#)<sup>2</sup>, [Tamsin Ford](#)<sup>3</sup>, [Amy Orben](#)<sup>1</sup>

<sup>1</sup> University of Cambridge, MRC Cognition and Brain Sciences Unit, Cambridge, United Kingdom  
<sup>2</sup> University of Oxford, Oxford Internet Institute, Oxford, United Kingdom  
<sup>3</sup> University of Cambridge, Department of Psychiatry, Cambridge, United Kingdom

PP 0270 Exploring health-related issues on social media among Italian teens'

[Lorenza Parisi](#)<sup>1</sup>, [Arianna Bussoletti](#)<sup>2</sup>, [Francesco Vigneri](#)<sup>2</sup>, [Francesca Comunello](#)<sup>2</sup>, [Francesco Gesualdo](#)<sup>3</sup>

<sup>1</sup> Link Campus University, Research Department, Rome, Italy  
<sup>2</sup> Sapienza University – Rome, CORIS Department, Rome, Italy  
<sup>3</sup> Bambino Gesù Children's Hospital – IRCCS, Multifactorial and Complex Diseases Research Area, Rome, Italy

Wednesday, 25 September, 16:30–18:00

FDV 13

## CYM04 Media, mediation and families II

Chair: Teresa Castro, Portugal

PP 0331 Voices of resignation. Explaining differences in families' smart speaker usage and privacy cynicism

[Rebecca Wald](#)<sup>1</sup>, [Jessica Piotrowski](#)<sup>1</sup>, [Theo Araujo](#)<sup>1</sup>, [Johanna M.F. van Oosten](#)<sup>1</sup>

<sup>1</sup> Amsterdam School of Communication Research ASCoR, Communication Science, Amsterdam, Netherlands

PP 0332 Parent-adolescent communication in a digital world: A 100-day diary study

[Loes Janssen](#)<sup>1</sup>, [Ine Beyens](#)<sup>1</sup>, [Nadia Bij de Vaate](#)<sup>1</sup>, [Amber van der Wal](#)<sup>1</sup>, [Patti Valkenburg](#)<sup>1</sup>, [Loes Keijsers](#)<sup>2</sup>

<sup>1</sup> University of Amsterdam, Amsterdam School of Communication Research ASCoR, Amsterdam, Netherlands  
<sup>2</sup> Erasmus University Rotterdam, Department of Psychology – Education – and Child Studies, Rotterdam, Netherlands

PP 0333 The establishment of children's privacy rules towards sharenting practice: Achieving relational agency and interpersonal privacy in China

[Yuhui Wang](#)<sup>1</sup>

<sup>1</sup> Nanjing Normal University, Journalism and Communication, Nanjing, China

PP 0334 The reciprocal relationship between parental e-health literacy mediation and adolescents' e-health literacy: A three-wave longitudinal study

[Natalie Tercova](#)<sup>1</sup>, [Michal Muzik](#)<sup>1</sup>, [Lenka Dedkova](#)<sup>1</sup>, [David Smahel](#)<sup>1</sup>

<sup>1</sup> Masaryk University – Faculty of Social Studies, Interdisciplinary Research Team on Internet and Society, Brno, Czech Republic

PP 0335 The good child. Exploring children's perspectives on parental connectivity, the parental gaze, and contemporary childhood

[Ralf De Wolf](#)<sup>1</sup>, [Dereymaeker Julie](#)<sup>1</sup>, [Mazzocchi Giulia](#)<sup>1</sup>, [De Leyn Tom](#)<sup>2</sup>

<sup>1</sup> Ghent University, Communication Sciences – imec-mict-ugent, Ghent, Belgium  
<sup>2</sup> Hasselt University, School of Social Sciences, Hasselt, Belgium

Wednesday, 25 September, 18:30–20:00

FDV 13

## CYM05 Children, youth and AI

Chair: Denise Mensonides, Netherlands

- PP 0447 Opening children's experience with generative AI. An exploratory study of Romanian secondary school children's engagement with and understanding of generative AI  
[Anca Velicu](#)<sup>1</sup>  
<sup>1</sup> Institute of Sociology, Sociology of Communication and Public Space, Bucharest, Romania
- PP 0448 Data literacy in Brussels: Learning about chatGPT in a DataBuzz workshop  
[Lotte Vermeire](#)<sup>1</sup>, [Wendy Van den Broeck](#)<sup>1</sup>, [Leo Van Audenhove](#)<sup>1</sup>  
<sup>1</sup> imec-SMIT – Vrije Universiteit Brussel, Communication Sciences, Brussels, Belgium
- PP 0449 Dealing with AI-generated media: Young people's media and information literacy regarding deepfake  
[Yucong Lao](#)<sup>1</sup>  
<sup>1</sup> University of Oulu, Information Studies, Oulu, Finland
- PP 0450 Associations between emerging adults' (motivations for) AI use and AI-related attitudes  
[Michaela Forrai](#)<sup>1</sup>, [Desirée Schmuck](#)<sup>1</sup>  
<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria
- PP 0451 Like any other tool and completely different – University students' use of generative AI as media practices  
[Ingrid Forsler](#)<sup>1</sup>  
<sup>1</sup> Södertörn University, School of Culture and Education, Huddinge, Sweden

Thursday, 26 September, 09:00–10:30

FDV 13

## CYM06 Children & youth participation

Chair: Christine Trültzsch-Wijnen, Austria

- PP 0561 Participation of children and youth in digital landscapes: A qualitative study from Portugal  
[Mariana Menezes](#)<sup>1</sup>, [Sara Pereira](#)<sup>1</sup>, [Daniel Brandão](#)<sup>1</sup>  
<sup>1</sup> University of Minho, Communication and Society Research Center, Braga, Portugal
- PP 0562 Expressions of Portuguese children and young people about the media and other issues: Analysing participation in the "Express Yourself!" campaign  
[Daniel Brandão](#)<sup>1</sup>, [Sara Pereira](#)<sup>1</sup>, [Joana Fillol](#)<sup>1</sup>  
<sup>1</sup> University of Minho, Communication and Society Research Centre, Braga, Portugal
- PP 0563 "We often say we lost our childhood, but activism gave us a lot more than it took away" – The lived experience of young climate activists in the digital world  
[Annamária Neag](#)<sup>1</sup>, [Victoria Nainová](#)<sup>2</sup>  
<sup>1</sup> University of Groningen, Research Centre for Media and Journalism Studies, Groningen, Netherlands  
<sup>2</sup> Charles University, Department of Media Studies, Prague, Czech Republic
- PP 0564 Student Carnivale: Political humour and satire in Australia's School Strike for Climate Movement  
[Judith Bessant](#)<sup>1</sup>, [Michelle Catanzaro](#)<sup>2</sup>, [Rob Watts](#)<sup>3</sup>  
<sup>1</sup> RMIT University, School of Global Urban and Social Studies, Melbourne, Australia  
<sup>2</sup> Western Sydney University, Design – Visual Communication, Paramatta, Australia  
<sup>3</sup> Royal Melbourne Institute of Technology University, School of Global Urban and Social Studies, Melbourne, Australia
- PP 0565 Youth and populism on social media – Epistemic crisis or polarization?  
[Johannes Gemkow](#)<sup>1</sup>, [Sonja Ganguin](#)<sup>1</sup>  
<sup>1</sup> University Leipzig, Leipzig Research Centre Global Dynamics ReCentGlobe, Leipzig, Germany

Thursday, 26 September, 14:30–16:00

FDV 13

## CYM07 Digital health, digital well-being and young people

Chair: Annamária Neag, Netherlands

- PP 0667 **Idyllic or Rollercoaster? – Digital media user profiles based on the digital wellbeing and online vulnerability of 12–14 years old children**  
[Borbála Timár](#)<sup>1</sup>  
<sup>1</sup> Moholy-Nagy University of Art and Design Budapest, Doctoral School, Budapest – II., Hungary
- PP 0668 **Don't let the bed bugs bite you – Effects of young children's media use on sleep quality**  
 Jennifer Huebner<sup>1</sup>, Moritz Jahns<sup>1</sup>, Pia Küllstaedt<sup>1</sup>, Carolin Noack<sup>1</sup>, Luise Zwirlein<sup>1</sup>, [Sven Joeckel](#)<sup>1</sup>  
<sup>1</sup> University of Erfurt, Media and Communication, Erfurt, Germany
- PP 0669 **Moving beyond screen time: Digital activities, affective and cognitive reactions and adolescent mental health**  
 Borgaize Jake<sup>1</sup>, Kasia Kostyrka-Allchorne<sup>2</sup>, [Sonia Livingstone](#)<sup>3</sup>, Aja Murray<sup>4</sup>, Edmund Sonuga-Barke<sup>1</sup>, Mariya Stoilova<sup>3</sup>  
<sup>1</sup> Kings College London, Department of Child & Adolescent Psychiatry, London, United Kingdom  
<sup>2</sup> Queen Mary University of London, Department of Psychology, London, United Kingdom  
<sup>3</sup> LSE, Media and Communications, London, United Kingdom  
<sup>4</sup> University of Edinburgh, Department of Psychology, Edinburgh, United Kingdom
- PP 0670 **The reciprocal associations between adolescents' mHealth app use, body dissatisfaction, and physical self-worth: A three-wave longitudinal study**  
[Hayriye Gulec](#)<sup>1</sup>, Michal Muzik<sup>1</sup>, David Smahel<sup>1</sup>, Lenka Dedkova<sup>1</sup>  
<sup>1</sup> Masaryk University, Interdisciplinary Research Team on Internet and Society IRTIS, Brno, Czech Republic
- PP 0671 **Social media and well-being in adolescents: A cross-sectional and longitudinal study**  
[Isabel Rodríguez-De-Dios](#)<sup>1</sup>  
<sup>1</sup> University of Salamanca, Sociology and Communication, Salamanca, Spain

Friday, 27 September, 09:00–10:30

FDV 13

## CYM08 (Digital) media, (in)visibilities and minorities

Chair: Pilar Lacasa, Spain

- PP 0771 **Protective and risk factors for disordered gaming in adolescents aged 15 to 18 years**  
[Marijana Markovikj](#)<sup>1</sup>, Eleonora Serafimovska<sup>1</sup>, Ivan Blazevski<sup>1</sup>, Tea Koneska Vasilevska<sup>1</sup>  
<sup>1</sup> University of Ss Cyril and Methodius, Institute for sociological Political and Juridical Research, Skopje, North Macedonia
- PP 0772 **Adolescent cyberaggression: Unveiling the influence of anonymity and appetitive cybermotives on peers and celebrities**  
 Shanu Shukla<sup>1</sup>, [Hana Machackova](#)<sup>1</sup>  
<sup>1</sup> Interdisciplinary Research Team on Internet and Society, Faculty of Social Studies – Masaryk University, Brno, Czech Republic
- PP 0773 **Exploring the unseen: A qualitative study to unravel the social dynamics underlying adolescents' use of closed SNS stories and the sharing of alcohol-related content therein**  
[Robyn Vanherle](#)<sup>1</sup>  
<sup>1</sup> KULeuven, School for Mass Communication Research, Leuven, Belgium
- PP 0774 **Exploring active bystander behaviors in the context of non-consensual forwarding of sexting messages among youth: Applying the theory of planned behavior**  
[Chelly Maes](#)<sup>1</sup>, Joris Van Ouytsel<sup>2</sup>, Laura Vandenbosch<sup>1</sup>  
<sup>1</sup> KU Leuven, School for Mass Communication Research, Leuven, Belgium  
<sup>2</sup> Arizona State University, Hugh Downs School Of Human Communication, Arizona, USA
- PP 0775 **I don't hide it on TikTok: Performances, self-representation, and dilemmas of early adolescent pregnancy**  
[Antonio Garcia-Jimenez](#)<sup>1</sup>, Rebeca Suárez-Álvarez<sup>1</sup>  
<sup>1</sup> Rey Juan Carlos University, Dept. Journalism and Corporate Communication, Fuenlabrada, Spain

Friday, 27 September, 09:00–10:30

FU 2

**CYM09 Social media and youth III**

Chair: Félix Ortega, Spain

- PP 0810 Barometer of habits of use and consumption in tablets and smart-phones among children and adolescents from 7 to 15 years old in Spain, two wave data 2022 and 2023  
[Félix Ortega](#)<sup>1</sup>, María Marcos-Ramos<sup>1</sup>, Teresa Martín-García<sup>1</sup>, Patricia Sánchez-Holgado<sup>1</sup>  
<sup>1</sup> University of Salamanca, Department of Sociology and Communication, Salamanca, Spain
- PP 0811 Daily excessive internet use symptoms in adolescents: Ecological momentary assessment study of symptoms' daily variability and their predictors  
[Martin Tancoš](#)<sup>1</sup>, Jana Blahošová<sup>1</sup>, David Šmahel<sup>1</sup>  
<sup>1</sup> Masaryk University, Interdisciplinary Research Team on Internet and Society, Brno, Czech Republic
- PP 0812 Idols within reach: Measuring the perceived attainability of media role models among youth  
 Darian Harff<sup>1</sup>, Heleen Dekoninck<sup>1</sup>, [Desiree Schmuck](#)<sup>1,2</sup>  
<sup>1</sup> KU Leuven, School for Mass Communication Research, Leuven, Belgium  
<sup>2</sup> University of Vienna, Department of Communication, Vienna, Austria
- PP 0813 Individual factors of expected and unexpected sexting and the subsequent feelings: A nationally representative study in adolescents  
[Michaela Lebedikova](#)<sup>1</sup>, Rubén Oliveira-Araujo<sup>2</sup>, David Smahel<sup>1</sup>, Kaveri Subrahmanyam<sup>3</sup>  
<sup>1</sup> Masaryk University, IRTIS – Interdisciplinary Research Team on Internet and Society, Brno, Czech Republic  
<sup>2</sup> University of the Basque Country, Audio Visual Communications and Advertising Department, Bilbao, Spain  
<sup>3</sup> University of North Florida, Department of Psychology, Jacksonville, USA
- PP 0814 Personal and social norms of adolescents' visual self-presentation on Instagram and Snapchat  
[Jessica Kuehn](#)<sup>1</sup>, Claudia Riesmeyer<sup>1</sup>  
<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany

Friday, 27 September, 11:00–12:30

FDV 13

**CYM10 Media, mediation and families I**

Chair: Gilda Seddighi, Norway

- PP 0877 (Dis)connected families: A dyadic perspective on the role of mobile technology devices within family interactions  
[Nele Janssens](#)<sup>1</sup>, Kathleen Beullens<sup>1</sup>  
<sup>1</sup> KU Leuven, The Leuven School for Mass Communication Research, Leuven, Belgium
- PP 0878 Enhancing media awareness among parents within a Dutch rural child-rearing community by engaging professionals in maternity-care, daycare, and youth health care: Results of a participatory action research  
[Peter Nikken](#)<sup>1</sup>, Emma Middag<sup>1</sup>, Svenja Buttner<sup>1</sup>  
<sup>1</sup> Windesheim university of applied science, Research center Children & Media, Zwolle, Netherlands
- PP 0879 Guardians of digital privacy: Unravelling children's perceptions beyond parental control  
 Katharine Sarikakis<sup>1</sup>, Lisa Winter<sup>1</sup>, [Angeliki Chatziefrimidou](#)<sup>1</sup>  
<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria
- PP 0880 Balancing boundaries: Mapping parents' perceived concerns and opportunities of LGBTQ storylines in children's television  
[Thalia Van Wichelen](#)<sup>1</sup>, Alexander Dhoest<sup>1</sup>, Sander De Ridder<sup>1</sup>  
<sup>1</sup> University of Antwerp, Communication Studies, Antwerp, Belgium
- PP 0881 Do restrictions work? Examination of the impact of parental restrictions on adolescents' online flirting with new people in 4-wave panel  
[Lenka Dedkova](#)<sup>1</sup>, Vojtěch Mýlek<sup>1</sup>, Michaela Geržičáková<sup>1</sup>  
<sup>1</sup> Faculty of Social Studies – Masaryk University, Interdisciplinary Research Team on Internet and Society, Brno, Czech Republic

Friday, 27 September, 11:00–12:30

FU 2

## CYM11 Social media and youth IV

Chair: Félix Ortega, Spain

PP 0912 The role of visual informality in shaping news perception among young audiences

[Jan Novotny](#)<sup>1</sup>

<sup>1</sup> Charles University – Faculty of Social Sciences, Institute of Communication Studies and Journalism, Praha, Czech Republic

PP 0913 Tweens' perceptions of the opportunities and risks of their online world

[H.Ying Chuck](#)<sup>1</sup>, [Chiara de Jong](#)<sup>1</sup>, [Serena Daalmans](#)<sup>2</sup>, [Esther Rozendaal](#)<sup>1</sup>

<sup>1</sup> Erasmus University Rotterdam, Erasmus School of Social and Behavioural Sciences, Rotterdam, Netherlands

<sup>2</sup> Radboud University, Communication & Media – Behavioral Science Institute, Nijmegen, Netherlands

PP 0914 Is digital native journalism winning the hearts of young people? A Portuguese case study

[Vasco Avides Moreira](#)<sup>1</sup>, [Patrícia Caneira](#)<sup>1</sup>

<sup>1</sup> Instituto de Comunicação da Nova ICNOVA, Media Studies and Journalism, Lisboa, Portugal

PP 0915 What's in your newsfeed? Analyzing the political information landscape of Austrian adolescents through experience sampling

[Susanne Reitmair-Juárez](#)<sup>1</sup>

<sup>1</sup> University of Innsbruck, Institute of Political Science, Innsbruck, Austria

PP 0916 'I heard about it in the podcast ...': Young Danes' (re)discovery of podcasts for coherent information

[Gitte Stald](#)<sup>1</sup>

<sup>1</sup> IT University, Digital Design, Copenhagen, Denmark

Friday, 27 September, 13:30–15:00

FDV 13

## CYM12 Media uses and effects on children and Youth

PP 0976 Longitudinal effect of early digital experiences on standardized learning outcomes during school career

[Marco Gui](#)<sup>1</sup>, [Chiara Respi](#)<sup>1</sup>, [Giovanni Abbiati](#)<sup>2</sup>

<sup>1</sup> University of Milano-Bicocca, Sociology and Social Research, Milano, Italy

<sup>2</sup> University of Brescia, Sociology, Brescia, Italy

PP 0977 Social media, social norms, and health behaviour: How social media exposure affects adolescents' alcohol use and physical activity

[Lukas Tribelhorn](#)<sup>1</sup>, [Thomas Friemel](#)<sup>1</sup>

<sup>1</sup> University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

PP 0978 Longitudinal associations between screen time, bedtime and daytime sleepiness among adolescents: A three-wave panel study

[Michal Tkaczyk](#)<sup>1</sup>, [Albert J. Ksinar](#)<sup>2</sup>, [David Smahel](#)<sup>1</sup>

<sup>1</sup> Masaryk University, Interdisciplinary Research Team on Internet and Society IRTIS, Brno, Czech Republic

<sup>2</sup> Masaryk University, Research Centre for Toxic Compounds in the Environment RECETOX, Brno, Czech Republic

PP 0979 Adolescents' digital nightlife: The comparative effects of day – and nighttime smartphone use on sleep quality

[Teun Siebers](#)<sup>1</sup>, [Ine Beyens](#)<sup>1</sup>, [Susanne Baumgartner](#)<sup>1</sup>, [Patti Valkenburg](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

PP 0980 The perfect li(f): A longitudinal study on positive social media content and European adolescents' perfectionism

[Gaëlle Vanhoffelen](#)<sup>1</sup>, [Anaëlle Gonzalez](#)<sup>1</sup>, [Lara Schreurs](#)<sup>1</sup>, [Caroline Giraudeau](#)<sup>2</sup>, [Laura Vandenbosch](#)<sup>1</sup>

<sup>1</sup> KU Leuven, School for Mass Communication, Leuven, Belgium

<sup>2</sup> University of Tours, Psychologie des âges de la vie et Adaptation, Tours, France

Friday, 27 September, 15:30–17:00

FDV 13

## CYM13 Adolescents and risky online behaviour

Chair: Ana Filipa Pereira Oliveira, Portugal

- PP 1072 Breaking barriers in the study of the relationship between sexualities, adolescence, and media: Reflections on fieldwork, limitations, and contributions of an ethnographic research in Barcelona  
Maria-Jose Masanet<sup>1</sup>, Eduard Ballesté Isern<sup>2</sup>, José-Miguel Tomasena<sup>1</sup>  
<sup>1</sup> Universitat de Barcelona, Department of Library and Information Sciences and Audiovisual Communication, Barcelona, Spain  
<sup>2</sup> Universitat Oberta de Catalunya, Department of Arts and Humanities, Barcelona, Spain
- PP 1073 Children with disabilities on social media – Parent influencers between peer support and commercial opportunities  
Stine Liv Johansen<sup>1</sup>  
<sup>1</sup> University of Aarhus, School of Communication and Culture – Centre for Children’s Literature and Media, Aarhus C, Denmark
- PP 1074 An intersectional perspective for studying digital inequalities. An ethnographic study focusing on socio-digitally disadvantaged young people in Germany  
Cigdem Bozdog<sup>1</sup>  
<sup>1</sup> University of Groningen, Centre for Media and Journalism Research, Groningen, Netherlands
- PP 1075 Assessing media influence and attitudes towards LGBTIQ+ rights among Barcelona teenagers: An ethnographic study  
Anna Iñigo<sup>1</sup>, Vitor Blanco-Fernández<sup>2</sup>, Maria González Aran<sup>3</sup>  
<sup>1</sup> Universitat de Barcelona, Department of Library and Information Sciences and Audiovisual Communication, Barcelona, Spain  
<sup>2</sup> Universitat Pompeu Fabra, Communication, Barcelona, Spain  
<sup>3</sup> Centre Jove d’Atenció a les Sexualitats Sexual Health and Education Centre for Young People – CJAS, Community Area, Barcelona, Spain
- PP 1076 Children’s futures amidst algorithms in the public domain: Parents’ discourses about invisible and super-visible children  
Ranjana Das<sup>1</sup>  
<sup>1</sup> University of Surrey, Department of Sociology, Guildford, United Kingdom

Wednesday, 25 September, 09:00–10:30

FU 5

## CDE01 Disinformation in contemporary politics

Chair: Johan Farkas, Denmark

- PP 0079 Hijacking information flows through initiating topic drifts: Analyzing temporal patterns of how counterpublic actors shift discourses about climate protests by inserting disinformation narratives  
[Jana Johanna Klapproth](#)<sup>1</sup>, Said Unger<sup>1</sup>, Svenja Boberg<sup>1</sup>, Thorsten Quandt<sup>1</sup>  
<sup>1</sup> University of Muenster, Department of Communication, Muenster, Germany
- PP 0080 Features of disinformation: An interview study on disinformation perceptions with political, governmental, journalistic and economic decision-makers in Germany  
[Jana Johanna Klapproth](#)<sup>1</sup>, Said Unger<sup>1</sup>, Svenja Boberg<sup>1</sup>, [Thorsten Quandt](#)<sup>1</sup>  
<sup>1</sup> University of Muenster, Department of Communication, Muenster, Germany
- PP 0081 The model of Russian disinformation after the large-scale invasion of Ukraine: The case of 'Ukraine sells Western arms' narrative  
[Roman Osadchuk](#)<sup>1</sup>  
<sup>1</sup> National University of Kyiv-Mohyla Academy, Chair of International Relations, Kyiv, Ukraine
- PP 0082 Media literacy and the age barrier: A peer-to-peer training project in the fight against disinformation  
[Christopher Tulloch](#)<sup>1</sup>, Aleix Marti<sup>2</sup>  
<sup>1</sup> Pompeu Fabra University, Communication, Barcelona, Spain  
<sup>2</sup> Universitat Pompeu Fabra, Communication, Barcelona, Spain
- PP 0083 Political and economic determinants of disinformation in the COVID-19 pandemic situation. A comparative study of cases from Poland and Serbia  
[Sebastian Sosnowski](#)<sup>1</sup>  
<sup>1</sup> Institute of Philosophy and Sociology Polish Academy of Science, Warsaw, Poland

Wednesday, 25 September, 09:00–10:30

FU 14

## CDE02 Telegramming politics

Chair: Linda Bos, Netherlands

- PP 0099 Conspiracy narratives and content moderation: Insights from Telegram channels during COVID-19  
[Corinna Peil](#)<sup>1</sup>, Ricarda Drueeke<sup>1</sup>, Charlotte Spencer-Smith<sup>1</sup>, Thomas Steinmaurer<sup>1</sup>  
<sup>1</sup> University of Salzburg, Department of Communication Studies, Salzburg, Austria
- PP 0100 The communicative construction of ingroups and outgroups in Telegram counterpublics: The interplay of self-identification and othering between channels and users  
[Florian Buhl](#)<sup>1</sup>, Katarina Bader<sup>1</sup>, Kathrin Müller<sup>1</sup>, Lars Rinsdorf<sup>2</sup>  
<sup>1</sup> Hochschule der Medien, Faculty of Electronic Media, Stuttgart, Germany  
<sup>2</sup> TH Köln, Faculty of Information Science and Communication Studies, Köln, Germany
- PP 0101 Clandestine, contested, crucial: The significance of Telegram as a site of discursive power struggles within contemporary media systems  
[Christian Schwieter](#)<sup>1</sup>  
<sup>1</sup> Stockholm University, Department of Media Studies, Stockholm, Sweden
- PP 0102 Posting, sharing, channeling – Telegram media practices of the Identitarian Movement in Austria, Germany and Switzerland  
[Giuliana Sorce](#)<sup>1</sup>  
<sup>1</sup> Eberhard Karls Universität Tübingen, Institute of Media Studies, Tübingen, Germany
- PP 0103 Accessing online communication (dis)order: The COVID-19 protest Telegram dataset 2020–2022  
 Heidi Schulze<sup>1</sup>, [Kilian Bühling](#)<sup>2</sup>, Maximilian Zehring<sup>3</sup>  
<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany  
<sup>2</sup> Freie Universität Berlin – Weizenbaum Institute for the Networked Society, Institute for Media and Communication Studies, Berlin, Germany  
<sup>3</sup> Ilmenau University of Technology, Computational Communication Science, Ilmenau, Germany



Wednesday, 25 September, 11:00–12:30

FU 5

**CDE03 Media discourses and radicalization**

Chair: Delia Dumitrica, Netherlands

- PP 0187 Mapping far right discourse and anti-systemic contestation in digital alternative news environments (2019–2022): Combining computational text analysis and network analytics  
[Frederik Henriksen](#)<sup>1</sup>, Jakob Bæk Kristensen<sup>1</sup>, Eva Mayerhöffer<sup>1</sup>  
<sup>1</sup> Roskilde University, Department of Communication and Arts, Roskilde, Denmark
- PP 0188 Alternative news use in a high-trust media context: Evidence on the association between alternative news use and topic – and outlet-specific trust in mainstream news in Denmark  
[Miriam Brems](#)<sup>1</sup>  
<sup>1</sup> Aarhus University, Department of Media and Journalism Studies, Aarhus N, Denmark
- PP 0189 Geopolitical mythmaking: A narrative study of far-right media discourse on the Russian invasion of Ukraine  
[Bianca Welker](#)<sup>1</sup>  
<sup>1</sup> University of Helsinki, Faculty of Social Sciences, Espoo, Finland
- PP 0190 Media use, cultural orientations and support for right-wing populist political parties: Comparing nine European countries  
[Marc Verboord](#)<sup>1</sup>, Riie Heikkilä<sup>2</sup>, Susanne Janssen<sup>1</sup>, Semi Purhonen<sup>2</sup>  
<sup>1</sup> Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands  
<sup>2</sup> Tampere University, Sociology, Tampere, Finland
- PP 0191 Digital crossfire: Political polarization and harassment of journalists on social media during the Spanish General Elections  
[Simón Peña-Fernández](#)<sup>1</sup>, Urko Peña-Alonso<sup>1</sup>, Ainara Larrondo-Ureta<sup>1</sup>, Morales i Gras Jordi<sup>1</sup>  
<sup>1</sup> University of the Basque Country, Journalism, Leioa, Spain

Wednesday, 25 September, 11:00–12:30

FU 14

**CDE04 Automation and surveillance in governance**

Chair: Tanja Thomas, Germany

- PP 0202 The unseen Allies of online surveillance: Tracing the historical evolution of third-party tracking in Scandinavia  
[Rasmus Helles](#)<sup>1</sup>, Arni Mar Einarsson<sup>1</sup>, Zhan Su<sup>2</sup>  
<sup>1</sup> University of Copenhagen, Department of Communication, Copenhagen, Denmark  
<sup>2</sup> University of Copenhagen, Communication Science, Copenhagen, Denmark
- PP 0203 From decisions to data: Datafication and automation in the Swedish Public Employment Service  
[Amela Muratspahic](#)<sup>1</sup>  
<sup>1</sup> Södertörn University, Culture and Education, Huddinge, Sweden
- PP 0204 Marginalizing machines: Sociotechnical imaginaries in Dutch E-governance policy  
[Maud Rebergen](#)<sup>1</sup>, Rik Smit<sup>1</sup>, Marcel Broersma<sup>1</sup>  
<sup>1</sup> University of Groningen, Research Centre for Media and Journalism Studies, Groningen, Netherlands
- PP 0205 Between two worlds: Practices and pitfalls of immigrant public connection  
[Özlem Demirkol Tønnesen](#)<sup>1</sup>  
<sup>1</sup> University of Bergen, Department of Information Science and Media Studies, Bergen, Norway

Wednesday, 25 September, 14:30–16:00

FDV 19

## CDE05 Communal welfare: Reimagining automated welfare provision

Chairs: Stine Lomborg, Denmark, Rikke Frank Jørgensen, Denmark

- PN 041 Communal Infrastructures of Welfare: public value, data extractivism and data justice  
[Doris Allhutter](#)<sup>1</sup>, [Astrid Mager](#)<sup>1</sup>, [Rafaela Cavalcanti de Alcântara](#)<sup>1</sup>  
<sup>1</sup> Austrian Academy of Sciences, Austrian Academy of Sciences, Vienna, Austria
- PN 042 How to make smart place? Competitive space use, administrative overload, and holistic aspirations  
[Emma Hughes](#)<sup>1</sup>, [Christian Pentzold](#)<sup>1</sup>  
<sup>1</sup> Leipzig University, Department for Communication and Media Studies, Leipzig, Germany
- PN 043 Sensing the city: Smart traffic AI as communal welfare infrastructures  
[Anne Kaun](#)<sup>1</sup>, [Maris Männiste](#)<sup>2</sup>  
<sup>1</sup> Södertörn University, Södertörn University, Stockholm, Sweden  
<sup>2</sup> Södertörn University, Culture and Education, Stockholm, Sweden
- PN 044 Smart Waste Management Technology: A Medium of Communication and a Tool for Simulating Change  
[Celina Strzelecka](#)<sup>1</sup>  
<sup>1</sup> Polish Academy of Sciences, Polish Academy of Sciences, Warsaw, Poland

Wednesday, 25 September, 14:30–16:00

FU 5

## CDE06 Upholding democracy online

Chair: Suay Melisa Özkula, Austria

- PP 0276 Online monitoring activism: Civic surveillance practices as a reaction to the rise of the far-right in the COVID-19 pandemic  
[Julia Lück-Benz](#)<sup>1</sup>, [Primig Florian](#)<sup>1</sup>  
<sup>1</sup> Institute for Media and Communication Studies, Freie Universität Berlin, Berlin, Germany
- PP 0277 Fighting Hate Speech and Promoting Democracy Online: Actor constellation and communicative practices of Austria's No Hate Speech Committee  
[Sascha Trültzsch-Wijnen](#)<sup>1</sup>, [Philip Sinner](#)<sup>2</sup>, [Christine Trültzsch-Wijnen](#)<sup>3</sup>  
<sup>1</sup> University of Salzburg, Dept. of Communication, Salzburg, Austria  
<sup>2</sup> University of Bremen, ZeMKI – Centre for Media – Communication and Information Research, Bremen, Germany  
<sup>3</sup> Media&Education, Salzburg University of Education Stefan Zweig & Charles University – Prague, Salzburg, Austria
- PP 0278 Watching over the watchers? Ethical dilemmas in qualitative studies of sousveillance on YouTube  
[Paul Reilly](#)<sup>1</sup>  
<sup>1</sup> University of Glasgow, School of Social and Political Sciences, Glasgow, United Kingdom
- PP 0279 Privacy expectations and norms: Perceptions of the Digital Activists in Turkey's Xsphere (Twittersphere)  
[Yusuf Yüksesdağ](#)<sup>1</sup>, [Sarper Durmus](#)<sup>1</sup>  
<sup>1</sup> Istanbul Bilgi University, Department of Media, Istanbul, Turkey
- PP 0280 Identifying misinformation at scale – Studying the correlation between Facebook user reports and professional fact-checker ratings  
[Anton Elias Holt](#)<sup>1</sup>  
<sup>1</sup> Aarhus University, Department of Media and Journalism Studies, Aarhus N, Denmark

Wednesday, 25 September, 14:30–16:00

FU 14

## CDE07 Climate activism and protest

Chair: Giuliana Sorce, Germany

- PP 0295 Between civil disobedience and democracy threat: Media portrayals of disruptive climate protest  
[Lea Von Den Driesch](#)<sup>1</sup>  
<sup>1</sup> University of Muenster, Department of Communication, Muenster, Germany

- PP 0296 Climate protest – what is it good for (absolutely nothing)? Media influence on climate protest perception: A content analysis of news coverage and related reader comments  
[Claudia Thoms](#)<sup>1</sup>, Tobias Schrimpf<sup>1</sup>, Andreas Reich<sup>1</sup>  
<sup>1</sup> University of Hohenheim, Institute of Communication Science, Stuttgart, Germany
- PP 0297 A media ecology of ecological media? Conceptualizing environment-oriented communication in climate change activism  
[Arianna Bussoletti](#)<sup>1</sup>, Emiliano Trerè<sup>2</sup>, Francesca Comunello<sup>3</sup>, Francesca Belotti<sup>4</sup>  
<sup>1</sup> University of Roma La Sapienza, Communication and Social Research, Roma, Italy  
<sup>2</sup> Cardiff University, School of Journalism – Media and Culture JOMEC, Cardiff, United Kingdom  
<sup>3</sup> Sapienza University of Rome, Communication and Social Research, Rome, Italy  
<sup>4</sup> University of L'Aquila, Scienze Umane, L'Aquila, Italy
- PP 0298 Against the mainstream but for what? – An automated content analysis of worldviews in alternative online communities towards climate change  
Said Unger<sup>1</sup>, [Svenja Boberg](#)<sup>1</sup>, Johanna Klapproth<sup>1</sup>, Thorsten Quandt<sup>1</sup>  
<sup>1</sup> Westfälische-Wilhelms-Universität Münster, Department of Communication, Münster, Germany
- PP 0299 The construction of 'the local' and 'local voices' in locally-led climate adaptation in Kenya  
[Margit Van Wessel](#)<sup>1</sup>  
<sup>1</sup> Wageningen University & Research, Strategic Communication Chair Group, Wageningen, Netherlands

**Wednesday, 25 September, 16:30–18:00**

**FU 5**

**CDE08 Voters and politicians in global elections**

Chair: Paul Reilly, United Kingdom

- PP 0391 New divide – Changes in social media polarization during Finnish elections  
[Esko Nieminen](#)<sup>1</sup>, Pekka Isotalus<sup>1</sup>  
<sup>1</sup> Tampere University, Communication Sciences, Tampere, Finland
- PP 0392 Translating transparency – A study on project leaders responsible for counting and controlling votes in Swedish election administration  
[Ida Nilsing](#)<sup>1</sup>  
<sup>1</sup> Mid Sweden University, Department of Communication – Quality Management and Information Systems, Sundsvall, Sweden
- PP 0393 Unveiling disinformation: Mapping attacks on Brazil's Electoral System and the response of the Superior Electoral Court (2018–2023)  
[Augusto Santos](#)<sup>1</sup>, Cazzamatta Regina<sup>1</sup>, Grazielle Albuquerque<sup>2</sup>  
<sup>1</sup> University of Erfurt, Department of Media and Communication, Erfurt, Germany  
<sup>2</sup> Federal University of Ceará, Department of Media and Communication, Ceará, Brazil
- PP 0394 The antecedents and electoral consequences of voters' preference for authentic politicians  
[Simon Luebke](#)<sup>1</sup>, Dennis Steffan<sup>2</sup>  
<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany  
<sup>2</sup> Free University Berlin, Institute for Media and Communication Studies, Berlin, Germany
- PP 0929 Dissipation of “westernormativity” in late post-socialist condition: Unravelling Czech social media discourses on colonialism and racism  
Irena Reifová<sup>1</sup>, [Lýdie Kárníková](#)<sup>1</sup>  
<sup>1</sup> Charles University, Faculty of Social Sciences, Praha, Czech Republic

Wednesday, 25 September, 16:30–18:00

FU 14

## CDE09 Perspectives on the reception of political information

Chair: Imke Henkel, United Kingdom

PP 0409 In polls we trust? Investigating the credibility of political polls in Austrian news media: An online-experiment

[Florian Woschnagg](#)<sup>1</sup>, Matthias Karmasin<sup>2</sup>

<sup>1</sup> University of Klagenfurt, Department of Media and Communications, Klagenfurt, Austria

<sup>2</sup> University of Klagenfurt/Austrian Academy of Sciences, Department of Media and Communications/Institute for Comparative Media and Communication Studies, Klagenfurt/Vienna, Austria

PP 0410 Is it what you know or what you think you know? Understanding the roles of objective and subjective political knowledge in political discussion

[Jana Dreston](#)<sup>1</sup>, Audrey Halversen<sup>2</sup>, Brian Weeks<sup>2</sup>

<sup>1</sup> University Duisburg-Essen, Human-Centred Computing and Cognitive Science, Duisburg, Germany

<sup>2</sup> University of Michigan, Communication and Media, Ann Arbor, USA

PP 0411 Imagining a common good: How news texts, audiences, and journalists construct – and differ about – the democratic value of news

[Imke Henkel](#)<sup>1</sup>, Tim Markham<sup>1</sup>

<sup>1</sup> Birkbeck – University of London, School of Creative Arts – Culture and Communication, London, United Kingdom

PP 0412 Disrupting political self-observation: Algorithm-based dissemination, messenger services and the disappearance of public opinion

[Isabel Kusche](#)<sup>1</sup>, Jakob Wiesinger<sup>1</sup>

<sup>1</sup> University of Bamberg, Institute of Sociology, Bamberg, Germany

Wednesday, 25 September, 18:30–20:00

FU 5

## CDE10 Democracy and participation in public communication

Chair: Marc Verboord, Netherlands

PP 0506 Between autonomy and heteronomy: Toward a common conceptual framework for participation research

[Moshe Schwartz](#)<sup>1</sup>, Hillel Nossek<sup>2</sup>

<sup>1</sup> Ben Gurion University of the Negev, Communication studies, Beer-Sheva, Israel

<sup>2</sup> Kinneret Academic College on the Sea of Galilee, Kinneret Research Institute for Society – Security and Peace, Zemach, Israel

PP 0507 Co-creating tomorrow: Participatory democracy and future scenario-building as catalysts for inclusive communication

[Hawa Ebrahimi Pour](#)<sup>1,2</sup>, Carina Veeckman<sup>1</sup>, Dorottya Varga<sup>1</sup>, Ilse Marien<sup>1</sup>

<sup>1</sup> Vrije Universiteit Brussel, Department of Communication Sciences, Brussels, Belgium

<sup>2</sup> imec, Department of Communication Sciences, Leuven, Belgium

PP 0508 Failed research for democratising power relations: Lessons from a study of social movement and corporate actors

Sila Latz<sup>1</sup>, [Julie Uldam](#)<sup>1</sup>

<sup>1</sup> Copenhagen Business School, Department of Management – Society and Communication, Frederiksberg, Denmark

PP 0509 Alternative Media and the fluid Dynamics of Trust and Distrust: Implications for social Cohesion and Democracy

Christian Schwarzenegger<sup>1</sup>, [Katharina Schöppl](#)<sup>2</sup>

<sup>1</sup> University of Bremen, ZeMKI Centre for Media – Communication & Information Research, Bremen, Germany

<sup>2</sup> University of Augsburg, Media – Knowledge and Communication, Augsburg, Germany

PP 0510 When new uses of media disrupt old forms of decision-making: Following youth advocacy in institutional politics

[Alice Bergholtz](#)<sup>1</sup>

<sup>1</sup> Södertörn University, Department for Media and Communication Studies, Stockholm, Sweden

Wednesday, 25 September, 18:30–20:00

FU 14

## CDE11 Pro-social digital campaigns

Chair: Jun Liu, Denmark

PP 0526 Citizen media vs. Traditional media: Strategies and synergies in digital campaigns

[Walid Al-Sagqaf](#)<sup>1</sup>, [Kristina Riegert](#)<sup>2</sup>

<sup>1</sup> Doha Institute For Graduate Studies, Journalism Department, Doha, Qatar

<sup>2</sup> Södertörn University, Journalism, Huddinge, Sweden

PP 0527 Social accountability dynamics in the memetic politics of Instagram

[Salla-Maarja Laaksonen](#)<sup>1</sup>, [Joonas Koivukoski](#)<sup>2</sup>

<sup>1</sup> University of Helsinki, Center for Consumer Research – Faculty of Social Sciences, Helsinki, Finland

<sup>2</sup> University of Helsinki, Media and Communication Studies, Helsinki, Finland

PP 0528 The visual construction of the Woman, Life, Freedom protests: Instagram ecologies of protest communication

[Victoria Balan](#)<sup>1</sup>, [Delia Dumitrica](#)<sup>1</sup>, [Alexandra Schwinges](#)<sup>2</sup>

<sup>1</sup> Erasmus University Rotterdam, Media & Communication, Rotterdam, Netherlands

<sup>2</sup> University of Amsterdam, Communication Science, Amsterdam, Netherlands

PP 0529 Act like a swarm: Civic cultures of Ukrainian online pirates

[Kateryna Boyko](#)<sup>1</sup>

<sup>1</sup> Uppsala University, Informatics and Media, Uppsala, Sweden

PP 0530 “And I also remember how people were tracked back then”: Experiences and imaginaries of surveillance in a generational and cross-cultural perspective

[Veronika Kalmus](#)<sup>1</sup>, [Göran Bolin](#)<sup>2</sup>, [Rita Figueiras](#)<sup>3</sup>

<sup>1</sup> University of Tartu, Institute of Social Studies, Tartu, Estonia

<sup>2</sup> Södertörn University, Department of Media & Communication Studies, Stockholm, Sweden

<sup>3</sup> Universidade Catolica Portuguesa, The Research Centre for Communication and Culture-CECC, Lisbon, Portugal

Thursday, 26 September, 09:00–10:30

FU 5

## CDE12 Social movements and digital media

Chair: Giuliana Sorce, Germany

PP 0618 Biased and unrepresentative? A systematic review of Digital Activism Scholarship between 2011 and 2018

[Suay Melisa Özkula](#)<sup>1</sup>, [Paul Reilly](#)<sup>2</sup>

<sup>1</sup> Center for ICT&-S, Communication Studies, Salzburg, Austria

<sup>2</sup> University of Glasgow, School of Social and Political Sciences, Glasgow, United Kingdom

PP 0619 New platform, new me? Cross-platform variation and convergence of styles and functions of conspiracy-related communication

[Kilian Bühling](#)<sup>1</sup>, [Xixuan Zhang](#)<sup>1</sup>, [Annett Heft](#)<sup>1</sup>

<sup>1</sup> Freie Universität Berlin, Weizenbaum Institute for the Networked Society, Berlin, Germany

PP 0620 “Facebook is a bit like a lost cause”: Social movement actors’ perspectives on social media affordances

[Irene Blum](#)<sup>1</sup>

<sup>1</sup> Copenhagen Business School, Department of Management – Society and Communication, Copenhagen, Denmark

PP 0621 Love and hate speech in activism: Interaction with online petitioners

[Monika Pater](#)<sup>1</sup>, [Kathrin Voss](#)<sup>1</sup>

<sup>1</sup> Universität Hamburg, Journalism and Mass Communication, Hamburg, Germany

PP 0622 Influ-activism and the shaping of civic engagement: Bridging digital activism and influencer culture

[Marco Pedroni](#)<sup>1</sup>, [Maria Francesca Murru](#)<sup>2</sup>, [Simone Tosoni](#)<sup>3</sup>

<sup>1</sup> University of Ferrara, Humanistic Studies, Ferrara, Italy

<sup>2</sup> University of Bergamo, Literature – Philosophy and Communication, Bergamo, Italy

<sup>3</sup> Università Cattolica of Milan, Communication Sciences, Milano, Italy

Thursday, 26 September, 09:00–10:30

FU 14

## CDE13 News in politics

Chair: Annett Heft, Germany

PP 0637 Unexpected collaborations within local journalism and the return of Place

[Malin Picha Edwardsson](#)<sup>1</sup>, Maria Zuiderveld<sup>1</sup>

<sup>1</sup> Södertörn University, Journalism, Huddinge, Sweden

PP 0638 Shaping the Narrative: Analyzing the role of United Arab Emirates english-language newspapers on Instagram during the Israel-Palestine conflict

[Daniela Patornilho](#)<sup>1</sup>

<sup>1</sup> NOVA-FCSH, Communication Science, Lisbon, Portugal

PP 0639 50 years of Magdalene laundry survivors in Irish news: Voice, recognition and a transformed status

Dawn Wheatley<sup>1</sup>, [Eirik Vatnoey](#)<sup>2</sup>

<sup>1</sup> Dublin City University, School of Communications, Dublin, Ireland

<sup>2</sup> University of Oslo, Department of Linguistics and Scandinavian Studies, Oslo, Norway

PP 0640 Views for all the people: Mapping debate section contributors, topics, and qualifications in Danish letters to the editors

[Camilla Dindler](#)<sup>1</sup>, Bolette Blaagaard<sup>1</sup>

<sup>1</sup> Aalborg University, Dept. of Communication and Psychology, Copenhagen SV, Denmark

PP 0641 "Don't hate the media, be the media!": An analysis of pseudo-journalistic political communication

[Maximilian Grönegräs](#)<sup>1</sup>, Benjamin De Cleen<sup>1</sup>, Yazan Badran<sup>1</sup>

<sup>1</sup> Vrije Universiteit Brussel, Department for Communication Sciences, Brussels, Belgium

Thursday, 26 September, 14:30–16:00

FU 5

## CDE14 Narratives and discourses in digital environments

Chair: Tim Markham, United Kingdom

PP 0712 The 'troll' metaphor and its problems

[Johan Farkas](#)<sup>1</sup>, Yiping Xia<sup>2</sup>

<sup>1</sup> University of Copenhagen, Department of Communication, Copenhagen, Denmark

<sup>2</sup> Texas A&M University, Department of Communication & Journalism, College Station – Texas, USA

PP 0713 Towards an empty signifier? Unraveling the dynamics and manipulations of the 'resistance' narrative across the political spectrum

[Hanna Rueß](#)<sup>1</sup>, Susanne Kinnebrock<sup>1</sup>, Christian Schwarzenegger<sup>2</sup>

<sup>1</sup> University of Augsburg, Department for Media – Knowledge and Communication, Augsburg, Germany

<sup>2</sup> University of Bremen, Centre for Media – Communication & Information Research, Bremen, Germany

PP 0714 Affective and contested meanings of hate speech on social media

[Reeta Pöyhtäri](#)<sup>1</sup>, Kaarina Nikunen<sup>1</sup>, Paula Haara<sup>1</sup>, Alekski Knuutila<sup>2</sup>, Heidi Kosonen<sup>2</sup>, Tuija Saaremaa<sup>2</sup>

<sup>1</sup> Tampere University, Faculty of Information Technology and Communication Sciences, Tampere University, Finland

<sup>2</sup> University of Jyväskylä, Department of Music – Art and Culture Studies, Jyväskylä, Finland

PP 0715 Decoding racism in news media: Exploring coder bias in human and LLM-based classification

[Ahrabhi Kathirgamalingam](#)<sup>1</sup>, Jana Bernhard<sup>1</sup>, Fabienne Lind<sup>1</sup>, Hajo G. Boomgaarden<sup>1</sup>

<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria

Thursday, 26 September, 14:30–16:00

FU 14

## CDE15 Autonomy in the age of big data

Chair: Venetia Papa, Cyprus

PP 0726 Between algorithms and autonomy: Exploring users' preferences of personalised content moderation

[Anna Maria Planitzer](#)<sup>1</sup>, [Sophie Lecheler](#)<sup>1</sup>, [Svenja Schäfer](#)<sup>1</sup>

<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria

PP 0727 Artificial intelligence as a new tool in the political sphere

[Ilona Dąbrowska](#)<sup>1</sup>

<sup>1</sup> Maria Curie-Skłodowska University, Faculty of Political Science and Journalism, Lublin, Poland

PP 0728 Negotiating alternative AI futures: a critical engagement with European civil society organizations, tech entrepreneurs and journalists

[Marie Poux-Berthe](#)<sup>1</sup>, [Veronica Barassi](#)<sup>1</sup>, [Philip Di Salvo](#)<sup>1</sup>, [Rahi Patra](#)<sup>1</sup>

<sup>1</sup> University of St. Gallen – MCM Institute, School of Humanities and Social Sciences, St. Gallen, Switzerland

PP 0729 Research capture: Assessing Big Tech funding of academic research on digital platforms

[Pawel Popiel](#)<sup>1</sup>, [Sydney Forde](#)<sup>2</sup>, [Hendrik Theine](#)<sup>3</sup>

<sup>1</sup> University of Pennsylvania, Annenberg School for Communication, Philadelphia, USA

<sup>2</sup> Pennsylvania State University, Bellisario College of Communications, State College, USA

<sup>3</sup> Vienna University of Economics and Business, Department of Economics, Vienna, Austria

PP 0730 Unmasking illiberalism in Romania: Understanding its roots, manifestations, and impact

[Madalina Botan](#)<sup>1</sup>, [Nicoleta Corbu](#)<sup>1</sup>, [Denisa Oprea](#)<sup>1</sup>, [Raluca Buturoiu](#)<sup>1</sup>

<sup>1</sup> National University of Political Studies and Public Administration SNSPA, Communication studies, Bucharest, Romania

Friday, 27 September, 09:00–10:30

FU 5

## CDE16 The push and pull between surveillance and resistance

Chair: Jeffrey Wimmer, Germany

PP 0821 Mistrusted identities and surveillance of Dalits in India: The case of GPS-enabled tracking of sanitation workers

[Rahi Patra](#)<sup>1</sup>

<sup>1</sup> University of St. Gallen, School of Humanities & Social Sciences – MCM Institute, St. Gallen, Switzerland

PP 0822 Triggers of a sense of dataveillance: Empirical insights into characteristics, determinants, and affective responses

[Céline Odermatt](#)<sup>1</sup>, [Noemi Festic](#)<sup>1</sup>, [Daniela Jaramillo-Dent](#)<sup>1</sup>, [Kiran Kappeler](#)<sup>1</sup>, [Michael Latzer](#)<sup>1</sup>

<sup>1</sup> University of Zurich, Department of Communication and Media Research IKMZ, Zurich, Switzerland

PP 0823 Face recognition and personal autonomy: Practices, attitudes, and perceived risks of surveillance

[Caja Thimm](#)<sup>1</sup>

<sup>1</sup> University of Bonn, Media Studies, Bonn, Germany

PP 0824 A comparative analysis of fact-checking organizations and their impact on information integrity and democracy

[Tirse Erbayşal Filibeli](#)<sup>1</sup>

<sup>1</sup> Bahcesehir University, New Media, Istanbul, Turkey

Friday, 27 September, 09:00–10:30

FU 14

## CDE17 Identity in movements, governance, and media

Chair: Yu Sun, United Kingdom

PP 0840 Constructing identity on YouTube: How influencers portray collective identities and audiences engage with them

[Ellen Van Houtven](#)<sup>1</sup>, [Darian Harff](#)<sup>1</sup>, [Desiree Schmuck](#)<sup>1,2</sup>

<sup>1</sup> KU Leuven, School for Mass Communication Research, Leuven, Belgium

<sup>2</sup> University of Vienna, Department of Communication, Vienna, Austria

PP 0841 Exploring patchwork religions – An automated text analysis of new ideological movements

[Anna Davydova](#)<sup>1</sup>, [Saïd Unger](#)<sup>1</sup>, [Thorsten Quandt](#)<sup>1</sup>

<sup>1</sup> Westfälische-Wilhelms-Universität Münster, Department of Communication, Münster, Germany

PP 0842 The diversity of alternative media users: Socio-demographics, political attitudes, and social media use

[Christian Strippel](#)<sup>1</sup>, [Boaning Gong](#)<sup>2</sup>, [Annett Heft](#)<sup>2</sup>, [Martha Stolze](#)<sup>3</sup>, [Elizaveta Kuznetsova](#)<sup>3</sup>, [Jakob Ohme](#)<sup>3</sup>, [Victoria Vziatysheva](#)<sup>4</sup>, [Felix Gaisbauer](#)<sup>3</sup>

<sup>1</sup> Weizenbaum Institute for the Networked Society, Weizenbaum Digital Science Center, Berlin, Germany

<sup>2</sup> Freie Universität Berlin, Institute for Media and Communication Studies, Berlin, Germany

<sup>3</sup> Weizenbaum Institute for the Networked Society, Digital Markets and Public Spheres on Platforms, Berlin, Germany

<sup>4</sup> University of Bern, Institute of Communication and Media Studies, Bern, Switzerland

PP 0843 Unraveling social and communication disorder in Western Democracies through Piketty and Bourdieu

[Wies Van Der Stroom](#)<sup>1</sup>, [Alexis von Mirbach](#)<sup>1</sup>, [Annabell Burkhardt](#)<sup>1</sup>, [Clara Uttenthal](#)<sup>1</sup>, [Dafne Pérez](#)<sup>1</sup>, [Ida Dreier](#)<sup>1</sup>

<sup>1</sup> Ludwig Maximilian Universität, Institute of Communication and Media Research, München, Germany

**Friday, 27 September, 11:00–12:30**

**FU 5**

**CDE18 Mediascapes and public actors**

Chair: [Arianna Bussoletti](#), Italy

PP 0927 Media supply side analysis to enhance participatory democracy: The case of Portuguese market

[Tatiana Chervyakova](#)<sup>1</sup>, [Nuno Cintra Torres](#)<sup>1</sup>, [Manuel José Damásio](#)<sup>1</sup>, [Ana Filipa Oliveira](#)<sup>2</sup>

<sup>1</sup> Lusófona University, CICANT, Lisbon, Portugal

<sup>2</sup> Lusófona University, CICANT, Porto, Portugal

PP 0928 Performing nationalism and cosmopolitanism: Self-representation of Chinese diaspora on Douyin under the commercial logic

[Xiaoyu Zhang](#)<sup>1</sup>

<sup>1</sup> Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands

PP 0930 Comparative analysis of the Italian media landscape: Evaluating risk and opportunity domains in a European context

[Javier J. Amores](#)<sup>1</sup>, [Martin Oller Alonso](#)<sup>2</sup>, [Sergio Splendore](#)<sup>3</sup>

<sup>1</sup> University of Milan, Social and Political Sciences, Milan, Italy

<sup>2</sup> University of Salamanca, Sociology and Communication, Salamanca, Spain

<sup>3</sup> University of Milan, Social and Political Sciences, Milan, Italy

PP 0931 Mitigating social disorder? Exploring the cohesive potential of public service broadcasters

[Daniel Stegmann](#)<sup>1</sup>, [Birgit Stark](#)<sup>1</sup>

<sup>1</sup> University of Mainz, Department of Communication, Mainz, Germany

**Friday, 27 September, 11:00–12:30**

**FU 14**

**CDE19 (Dis-) ordering datafication and automation: Towards people-centred ADM**

Chairs: [Stine Lomborg](#), Denmark, [Anne Kaun](#), Sweden

PN 137 From citizens to data points: (un-human) experiences of data welfare state from the margins

[Karoliina Talvitie-Lamberg](#)<sup>1</sup>, [Sanna Valtonen](#)<sup>2</sup>, [Kaarina Nikunen](#)<sup>2</sup>

<sup>1</sup> University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland

<sup>2</sup> Tampere University, Communication Sciences, Tampere, Finland

PN 138 De-biasing automated decision-making in the public sector

[Hadley Beresford](#)<sup>1</sup>

<sup>1</sup> University of Sheffield, Sheffield Methods Institute, Sheffield, United Kingdom

PN 139 Reimagining the interaction between the state and the citizen through a state-wide chatbot

[Maris Männiste](#)<sup>1</sup>

<sup>1</sup> Södertörn University, Department of Media and Communication, Stockholm, Sweden



PN 140 'Warm' human interactions vs. 'cold' technological solutions – The case of Maternal Benefit

[Emma Hughes](#)<sup>1</sup>

<sup>1</sup> University of Leipzig, Media and Communication Studies, Leipzig, Germany

PN 141 Critical companionship for good datafied futures

[Stine Lomborg](#)<sup>1</sup>, Lisa Reutter<sup>1</sup>, Victoria Andelsman<sup>1</sup>

<sup>1</sup> Copenhagen University, Department of Communication, Copenhagen, Denmark

## Friday, 27 September, 13:30–15:00

FU 5

### CDE20 News automation: From democratic principles to socio-material practices

Chair: [Árni Már Einarsson](#), Denmark

PN 149 Who owns transparency at BBC? Mapping the principles-to-practices gap of responsible AI

[Hannes Cools](#)<sup>1</sup>, Anna Schjøtt Hansen<sup>2</sup>

<sup>1</sup> University of Amsterdam, Faculty of Social and Behavioural Sciences, Amsterdam, Netherlands

<sup>2</sup> University of Amsterdam, Faculty of Humanities, Amsterdam, Netherlands

PN 150 The Algorithmic Gut Feeling: Journalistic Doxa and Epistemic Frictions in AI-driven Data Work

[Jannie Møller Hartley](#)<sup>1</sup>, Nanna Bonde Thylstrup<sup>2</sup>

<sup>1</sup> Roskilde University, Department of Communication and Arts, Roskilde, Denmark

<sup>2</sup> University of Copenhagen, Department of Arts and Cultural Studies, Copenhagen, Denmark

PN 151 "I must have clicked on something" – Assessing news recommendations from an everyday perspective

[Árni Már Einarsson](#)<sup>1</sup>, Elisabetta Petrucci<sup>2</sup>, Stine Lomborg<sup>1</sup>, Jannie Møller Hartley<sup>2</sup>

<sup>1</sup> University of Copenhagen, Department of Communication, Copenhagen, Denmark

<sup>2</sup> Roskilde University, Department of Communication and Arts, Roskilde, Denmark

PN 152 Snapping the news: The dynamic gatekeeping of a public broadcaster reaching youth on Snapchat

[Heidi Røsok-Dahl](#)<sup>1</sup>

<sup>1</sup> Oslo Metropolitan University, Department of Journalism and Media Studies, Oslo, Norway

PN 153 Media freedom from AI companies: how European law can address infrastructural capture

[Max van Druenen](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, Department of Information Law, Amsterdam, Netherlands

## Friday, 27 September, 15:30–17:00

FU 5

### CDE21 Innovation as a threat to democracy? Effects of local communication's transformation on democracies

Chairs: [Matthias Kunzler](#), Germany, [Johanna Burger](#), Switzerland

PN 154 Navigating interdependence: Innovation in Austrian local communication for economic sustainability

[Alwin Baumhöver](#)<sup>1</sup>, Leonhard Dobusch<sup>1</sup>

<sup>1</sup> University of Innsbruck, Department of Organisation and Learning, Innsbruck, Austria

PN 155 Local journalism in Germany: Emerging business models and overarching networks

[Malte Meyer](#)<sup>1</sup>, Matthias Kunzler<sup>2,3</sup>

<sup>1</sup> Freie Universität Berlin, Department of Political and Social Sciences, Berlin, Germany

<sup>2</sup> Freie Universität Berlin, Department of Political and Social Sciences, Berlin, Germany

<sup>3</sup> University of Applied Sciences of the Grisons, Applied Future Technologies, Berlin, Germany

PN 156 One size fits all? Content and evidence of strategies in Swiss local media

[Urs Dahinden](#)<sup>1</sup>, Caroline Dalmus<sup>1</sup>, Urban Kalbermatter<sup>1</sup>

<sup>1</sup> University of Applied Sciences of the Grisons, Swiss Institute for Information Science, Chur, Switzerland

PN 157 Innovation, competition and cooperation with local media and municipal communication in France

[Simon Gadras](#)<sup>1</sup>, Elmira Prmanova<sup>1</sup>

<sup>1</sup> Université Lumière Lyon 2, elico, Lyon, France

PN 158 Innovation as a double-edged sword: Examining the impact of innovation on Swiss local communication

[Ulla Autenrieth](#)<sup>1</sup>, [Johanna Burger](#)<sup>1,2</sup>

<sup>1</sup> University of Applied Sciences of the Grisons, Applied Future Technologies, Chur, Switzerland

<sup>2</sup> Freie Universität Berlin, Department of Political and Social Sciences, Berlin, Germany

**Friday, 27 September, 15:30–17:00**

**FU 14**

**CDE22 Towards understanding activism in Russia and beyond: Organisational practices, technologies and publics**

Chair: [Ekaterina Kalinina](#), Sweden

PN 159 Self-organisation for Resilience in Russian Anti-War Networks

[Anna Kalinina](#)<sup>1</sup>

<sup>1</sup> Leuphana University of Lüneburg, Institute of Sociology and Cultural Organization, Lüneburg, Germany

PN 160 Conceptualising the constitution of the anti-war frontier and publics

[Svetlana Chuikina](#)<sup>1</sup>

<sup>1</sup> Karlstad University, Department of Geography Media and Communication, Karlstad, Sweden

PN 161 Infrastructuring evasion: a digital helpline for military draft evaders

[Ksenia Ermoshina](#)<sup>1</sup>

<sup>1</sup> Mines ParisTech, Center for Internet and Society, Paris, France

PN 162 Strategic non-uses of communication technologies and its consequences for political representation

[Ekaterina Kalinina](#)<sup>1</sup>

<sup>1</sup> Stockholm University, Institute for Media Studies, Stockholm, Sweden

Wednesday, 25 September, 09:00–10:30

FU 7

## COH01 Gendered pasts: Communication histories of invisibility, disruption and resilience

Chair: Christian Schwarzenegger, Germany

- PP 0089 Disrupting traditional gender roles in communication: Three women war correspondents report the First World War on the Italian front  
[Stephanie Seul](#)<sup>1</sup>  
<sup>1</sup> University of Bremen, Department of Cultural Studies – ZeMKI, Bremen, Germany
- PP 0090 Resilience in the face of a multiple collapse of orders: International feminist peace activism during the Great War  
[Susanne Kinnebrock](#)<sup>1</sup>  
<sup>1</sup> Universität Augsburg, Department of Media – Knowledge and Communication, Augsburg, Germany
- PP 0091 The 'Wiener Hausfrau' in the 1920s. A sub-public talks about fears and hopes in times of multiple crises in a women's magazine  
[Eva Asboth](#)<sup>1</sup>  
<sup>1</sup> Austrian Academy of Sciences, Institute for Comparative Media and Communication Studies CMC, Vienna, Austria
- PP 0092 'We do not recruit young ladies into technical categories': Gendered labour and technology at the BBC  
[Jeannine Baker](#)<sup>1</sup>  
<sup>1</sup> University of Newcastle, Humanities – Creative Industries and Social Sciences, Newcastle, Australia
- PP 0093 A gender perspective on the foundation of communication research: Women's contribution to the proposal of two-step flow theory  
[Esperanza Herrero](#)<sup>1</sup>  
<sup>1</sup> University of Murcia, Department of Communication, Murcia, Spain

Wednesday, 25 September, 11:00–12:30

FU 7

## COH02 Future pasts: Old challenges, novel directions and uncharted territories of communication history

Chair: Christine Lohmeier, Austria

- PP 0192 Presentism and the challenge of history and (technological) futures  
[Olivier Driessens](#)<sup>1</sup>  
<sup>1</sup> University of Copenhagen, Communication, Copenhagen, Denmark
- PP 0193 Making order. The Longue Durée of maintenance in communication infrastructures  
[Gabriele Balbi](#)<sup>1</sup>, [Roberto Leggero](#)<sup>2</sup>  
<sup>1</sup> USI Università della Svizzera italiana, Institute of Media and Journalism, Lugano, Switzerland  
<sup>2</sup> USI Università della Svizzera italiana, Laboratorio di Storia delle Alpi, Mendrisio, Switzerland
- PP 0194 On non-connection: Making mediated avoidance with people, paper, and magnetic tape  
[Sadie Couture](#)<sup>1</sup>, [Torbjörn Rolandsson](#)<sup>2</sup>  
<sup>1</sup> McGill University, Art History and Communication Studies, Montreal, Canada  
<sup>2</sup> Linçæus University, Department of Media and Journalism, Kalmar/Växjö, Sweden
- PP 0195 Press Start to Continue: The Quest for a Research Agenda for Digital Gaming in Media and Communication History  
[Erik Koenen](#)<sup>1</sup>, [Christian Schwarzenegger](#)<sup>1</sup>  
<sup>1</sup> ZeMKI – Centre for Media – Communication and Information Research, Department 9: Cultural Studies – U of Bremen, Bremen, Germany

Wednesday, 25 September, 14:30–16:00

FU 7

## COH03 Constructed pasts: Memories, predictions and speculations

Chair: Manuel Menke, Denmark

PP 0285 Revisiting conceptualizations of memory objects

[Christine Lohmeier](#)<sup>1</sup>

<sup>1</sup> University of Salzburg, Department of Communication, Salzburg, Austria

PP 0286 Remembering old mobile phones: Joy of nostalgia through embodied material engagement

[Yanning Chen](#)<sup>1</sup>

<sup>1</sup> Loughborough University, Centre for Research in Communication and Culture, Loughborough, United Kingdom

PP 0288 Modelling the past: How text-generative AI deals with information about the Holocaust in Ukraine and its instrumentalization

[Victoria Vziatysheva](#)<sup>1</sup>, [Mykola Makhortykh](#)<sup>1</sup>, [Maryna Sydorova](#)<sup>1</sup>

<sup>1</sup> University of Bern, Institute of Communication and Media Studies, Bern, Switzerland

PP 0289 Divination, data, and predictive devices: Toward a media archaeology of speculation

[Leona Nikolić](#)<sup>1</sup>

<sup>1</sup> Concordia University, Communication Studies, Montréal, Canada

Wednesday, 25 September, 16:30–18:00

FU 7

## COH04 Preserving pasts: Visual testaments, archival silences and securing sources

Chair: Susanne Kinnebrock, Germany

PP 0399 Visiting Kardelj in Ljubljana's Clinical centre: Censorship of photojournalism in Yugoslavia and mute evidentiality of Tanjug's photographic archive

[Ilija Tomanič Trivundza](#)<sup>1</sup>

<sup>1</sup> University of Ljubljana, Media and Communication Studies, Ljubljana, Slovenia

PP 0400 Data Solicitation for Media History. A new approach to study the CERN mailing list of the World Wide Web, 1991–1995

[Michele Martini](#)<sup>1</sup>, [Martin Fomasi](#)<sup>1</sup>, [Deborah Barcella](#)<sup>1</sup>, [Eleonora Benecchi](#)<sup>1</sup>, [Gabriele Balbi](#)<sup>1</sup>

<sup>1</sup> USI – Università della Svizzera Italiana, Institute of Media and Journalism, Lugano, Switzerland

PP 0401 Mapping the Austrian News Media Landscape: Challenges and progress in the development of a scientific News Media Infrastructure

[Andreas Schulz-Tomanec](#)<sup>1</sup>, [Josef Seethaler](#)<sup>1</sup>, [Gabriele Melischek](#)<sup>1</sup>, [Eva Asboth](#)<sup>1</sup>

<sup>1</sup> Austrian Academy of Sciences, Institute for Comparative Media and Communication Research, Vienna, Austria

PP 0402 Web archives in times of crises: Navigating global challenges and collaborative solutions

[Susan Aasman](#)<sup>1</sup>, [Anat Ben-David](#)<sup>2</sup>, [Niels Brügger](#)<sup>3</sup>

<sup>1</sup> University of Groningen, Media and Journalism Studies, Groningen, Netherlands

<sup>2</sup> Open University of Israel, Sociology – Political Science and Communication, Haifa, Israel

<sup>3</sup> Aarhus University, School of Communication and Culture – Media Studies, Aarhus, Denmark

PP 0403 The first social medium: Postcards and narratives of history

[Kenneth Andresen](#)<sup>1</sup>, [Abit Hoxha](#)<sup>1</sup>

<sup>1</sup> University of Agder, Department of Nordic and Media Studies, Kristiansand, Norway

Wednesday, 25 September, 18:30–20:00

FU 7

## COH05 Imagined pasts: Troubled pathways, disruptive discourses and dreamy visions of (digital) media futures

Chair: Gabriele Balbi, Switzerland

- PP 0516 How governments privatize: Germany's case of the Treuhand and the post-socialist press  
[Mandy Tröger](#)<sup>1</sup>  
<sup>1</sup> Universität Tübingen, Institut für Medienwissenschaft, Tübingen, Germany
- PP 0517 The death of the news' paper – The e-paper as imaginary media in Swedish newspaper history  
[Karin Larsson](#)<sup>1</sup>, [Ingrid Forsler](#)<sup>1</sup>  
<sup>1</sup> Södertörn University, Media and communication studies, Huddinge, Sweden
- PP 0518 The troubled path of Cineca: Success, crisis and disruptions in the history of the main Italian supercomputing center  
[Lara Marziali](#)<sup>1</sup>, [Paolo Bory](#)<sup>1</sup>  
<sup>1</sup> Politecnico di Milano, Design, Milano, Italy
- PP 0519 Retracing closure strategy of controversial interpretation with discourse analysis: The case of the Web in the press and TV  
[Fomasi Martin](#)<sup>1</sup>  
<sup>1</sup> Università della Svizzera italiana, Istituto Media e Giornalismo, Lugano, Switzerland
- PP 0520 Disruptive discourses of the digital revolution: Sociotechnical imaginaries of the Dutch web between 1994–2004  
[Nathalie Fridzema](#)<sup>1</sup>, [Susan Aasman](#)<sup>1</sup>, [Tom Slootweg](#)<sup>1</sup>, [Rik Smit](#)<sup>1</sup>  
<sup>1</sup> Rijksuniversiteit Groningen, Letteren, Groningen, Netherlands

Thursday, 26 September, 09:00–10:30

FU 7

## COH06 Controlled pasts: Cases of censorship, connection, and control in communication history

Chair: Niklas Venema, Germany

- PP 0627 Postal connection Venice–Constantinople: Control over international information flows and the soft power of a Renaissance State  
[Juraj Kittler](#)<sup>1</sup>  
<sup>1</sup> St. Lawrence University, Performance and Communication Arts PCA and English Departments, Canton, USA
- PP 0628 Revolutionary television and the memory of the dictatorship – Practices of torture and imprisonment in televised journalism (1974–1976)  
[Carla Baptista](#)<sup>1</sup>, [Jacinto Godinho](#)<sup>2</sup>  
<sup>1</sup> NOVA FCSH/ICNOVA, Communication Sciences Department – Nova University of Lisbon, Lisboa, Portugal  
<sup>2</sup> University Lusófona, Communication Sciences, Lisboa, Portugal
- PP 0629 Idealised pasts: How newspapers portrayed the 1940 commemoration of the Exhibition of the Portuguese World  
[Inês Fernandes](#)<sup>1</sup>  
<sup>1</sup> Universidade Católica Portuguesa, Faculty of Human Sciences, Lisboa, Portugal
- PP 0630 Monkey King's Nordic Tour: China's journey to the West via North  
[Laura Saarenmaa](#)<sup>1</sup>  
<sup>1</sup> University of Turku, Media Studies, Turku, Finland
- PP 0631 Terrorscapes of modernity: brainwashing, human automatons, and the welfare citizen in Sweden and Denmark, 1950–1970  
[Marie Cronqvist](#)<sup>1</sup>, [Rosanna Farbøl](#)<sup>2</sup>  
<sup>1</sup> Linköping University, Department of Culture and Society, Linköping, Sweden  
<sup>2</sup> Aarhus University, Department of History and Classical Studies, Aarhus, Denmark

Friday, 27 September, 11:00–12:30

FDV 17

**COH07 Controversial pasts: Commemorative conflicts, dominant discourses, and disruptive voices**

Chair: Marie Cronqvist, Sweden

PP 0887 Ideas of the public sphere in the labor movement: Concepts of a communication order between ideals and fears  
[Niklas Venema](#)<sup>1</sup>

<sup>1</sup> Leipzig University, Institute of Communication and Media Studies, Leipzig, Germany

PP 0888 Nationalisation of childhood during conflict: An analysis of the nationalist discourse in the Turkish Cypriot children's magazines published in the late 1960s

[Mazlum Kemal Dağdelen](#)<sup>1</sup>

<sup>1</sup> Charles University, Institute of Communication Studies and Journalism, Prague, Czech Republic

PP 0889 Broadcasting agency in the Portuguese empire: Disrupting the dominant discourse through media tactics

[Nelson Costa Ribeiro](#)<sup>1</sup>

<sup>1</sup> Catholic University of Portugal, Faculty of Human Sciences, Lisboa, Portugal

PP 0890 Shared memory? A comparative analysis of (post-)communist remembrance in Germany and Poland

[Anke Fiedler](#)<sup>1</sup>, [Tomasz Rawski](#)<sup>2</sup>, [Krzysztof Świrek](#)<sup>2</sup>

<sup>1</sup> Universität Greifswald, Institute for Political and Communication Science, Greifswald, Germany

<sup>2</sup> University of Warsaw, Sociology, Warsaw, Poland

PP 0891 The structuring effects of the Stasi discourse – A history of the Berliner Zeitung since 1989

[Elisa Pollack](#)<sup>1</sup>, [Maria Löblich](#)<sup>1</sup>

<sup>1</sup> Freie Universität Berlin, Institute for Media and Communication Studies, Berlin, Germany

Wednesday, 25 September, 09:00–10:30

FDV 17

## CLP01 Public service and the public interest in European Media

Chair: Marko Milosavljevič, Slovenia

### PP 0046 Framing Nordic public service media

[John Grönvall](#)<sup>1</sup>, Kari Karppinen<sup>1</sup>

<sup>1</sup> University of Helsinki, Media and communication studies, Helsinki, Finland

### PP 0047 Advancing AI governance: Comparative analysis of European public service media policies and guidelines

[Sara Pérez-Seijo](#)<sup>1</sup>

<sup>1</sup> Universidade de Santiago de Compostela, Communication Sciences, Santiago de Compostela, Spain

### PP 0048 Ensuring visibility of European public service media? An analysis of policy, industry and academic views on prominence measures in Belgium

[Tim Raats](#)<sup>1</sup>, Adelaida Afilipoaie<sup>2</sup>

<sup>1</sup> Vrije Universiteit Brussel, smit, Brussels, Belgium

<sup>2</sup> Vrije Universiteit Brussel, imec-smit-VUB, Brussels, Belgium

### PP 0049 Transparency as an ordering force in PSB governance: Insights from a comparative study

[Dominik Speck](#)<sup>1</sup>

<sup>1</sup> TU Dortmund University, Institute of Journalism, Dortmund, Germany

### PP 0050 Proposals for a future-proof European 'Digital Media Concentration Law'

[Theresa Josephine Seipp](#)<sup>1</sup>, Natali Helberger<sup>1</sup>, Claes De Vreese<sup>2</sup>, Jef Ausloos<sup>1</sup>

<sup>1</sup> University of Amsterdam, Institute for Information Law, Amsterdam, Netherlands

<sup>2</sup> University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

Wednesday, 25 September, 11:00–12:30

FDV 17

## CLP02 Approaches to media regulation

Chair: Hilde van den Bulck, USA

### PP 0139 From co-regulation to outsourcing: The role of platforms in enforcing the Media Freedom Act in the EU

[Charis Papaevangelou](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, Institute for Information Law, Amsterdam, Netherlands

### PP 0140 Can't touch this. How selective Europeanization of Swiss platform governance avoids regulating market power

[Sabrina Heiland](#)<sup>1</sup>, Manuel Puppis<sup>1</sup>, Michelle Kulig<sup>1</sup>

<sup>1</sup> University of Fribourg, Department of Communication and Media Research, Fribourg, Switzerland

### PP 0141 Unwritten media policy in Sultanate of Oman: 2000 to 2020

[Shamisa Abdallah Alnuumani](#)<sup>1</sup>

<sup>1</sup> University of East Anglia, School of Politics – Philosophy – Language and Communication Studies, Norwich, United Kingdom

### PP 0142 Competing, conquering or correlating? The interplay of concepts on diversity in European legal frameworks, policies and codes of ethical conduct

[Krisztina Rozgonyi](#)<sup>1</sup>, Sophie Duvekot<sup>2</sup>, Tobias Eberwein<sup>1</sup>, Yael Haan de<sup>2</sup>, Kristina Juraite<sup>3</sup>, Marko Milosavljevič<sup>4</sup>,  
Melita Poler Kovačič<sup>4</sup>, Marie Rathmann<sup>1</sup>, Erik Uszkiewicz<sup>5</sup>

<sup>1</sup> Austrian Academy of Sciences ÖAW, Institute for Comparative Media and Communication Studies CMC, Vienna, Austria

<sup>2</sup> University of Applied Sciences Utrecht, Research Centre Journalism in Digital Transition, Utrecht, Netherlands

<sup>3</sup> Vytautas Magnus University, Department of Public Communications, Kaunas, Lithuania

<sup>4</sup> University of Ljubljana, Faculty of Social Sciences, Ljubljana, Slovenia

<sup>5</sup> Hungarian Europe Society, Hungarian Europe Society, Budapest, Hungary



Wednesday, 25 September, 14:30–16:00

FDV 17

**CLP03 Defending epistemic rights: Means and ways of combatting disinformation and propaganda**

Chair: Manuel Puppis, Switzerland

PP 0246 AI and epistemic rights: A mission impossible?

Minna Horowitz<sup>1</sup>, Hannu Nieminen<sup>1</sup>

<sup>1</sup> University of Helsinki, Social Studies, Vantaa, Finland

PP 0247 The use of self- and co-regulation in regulating disinformation and hate speech: Australia, Europe and the UK

Derek Wilding<sup>1</sup>, Karen Lee<sup>1</sup>

<sup>1</sup> University of Technology Sydney, Faculty of Law, Sydney, Australia

PP 0248 Untouched Minds in a Tangled web: Navigating 'Epistemic Welfare' amidst digital propaganda

Aaron Hyzen<sup>1</sup>, Emine Ozge Yildirim-Vranckaert<sup>2</sup>

<sup>1</sup> Antwerp University, Communication, Antwerp, Belgium

<sup>2</sup> KU Leuven, Center of IT and IP Law – Faculty of Law and Criminology, Leuven, Belgium

PP 0249 Trying to fight disinformation without jeopardizing media and speech freedom: Comparative analysis of eight European countries' approach to a sensitive topic

Alice Nemcova Tejkalova<sup>1</sup>, Anna Shavit<sup>1</sup>, Kateřina Turková<sup>1</sup>, Nicole Stremmlau<sup>2</sup>, Veronika Macková<sup>1</sup>

<sup>1</sup> Charles University, Institute of Communication Studies and Journalism, Prague, Czech Republic

<sup>2</sup> University of Oxford, Centre for Socio-Legal Studies, Oxford, United Kingdom

PP 0250 Coping with deepfakes – A global overview of the regulatory landscape

Alena Birrer<sup>1</sup>, Natascha Just<sup>1</sup>

<sup>1</sup> University of Zurich, Department of Communication and Media Research IKMZ, Zurich, Switzerland

Wednesday, 25 September, 16:30–18:00

FDV 17

**CLP04 Platforms, content moderation and social (dis)order: Transformations of platforms and their governance**

Chair: Christian Katzenbach, Germany

PN 064 The making of misinformation: A longitudinal analysis of platforms' misinformation policies

Christian Katzenbach<sup>1,2</sup>, Andrea Roca<sup>3</sup>, Daria Dergacheva<sup>3</sup>, Adrian Kopps<sup>2,3</sup>, Vasilisa Kuznetsova<sup>3</sup>

<sup>1</sup> ZeMKI Centre for Media Communication and Information Research, University of Bremen, Bremen Deutschland, Germany

<sup>2</sup> HIIG, Alexander von Humboldt Institut für Internet und Gesellschaft, Berlin, Germany

<sup>3</sup> Centre for Media Communication and Information Research ZeMKI, University of Bremen, Bremen, Germany

PN 065 The transformation of hate speech and its regulation through platform governance

Paloma Viejo Otero<sup>1</sup>

<sup>1</sup> Centre for Media Communication and Information Research ZeMKI, University of Bremen, Bremen, Germany

PN 066 Mental health-centric platform governance: policies and platform values

Rebecca Scharlach<sup>1</sup>

<sup>1</sup> Hebrew University of Jerusalem, Department of Communication and Journalism, Jerusalem, Israel

PN 067 Generative AI and the production of "moderate speech"

Emilie De Keulenaer<sup>1</sup>

<sup>1</sup> University of Groningen, Media and Journalism Studies, Groningen, Netherlands

Wednesday, 25 September, 18:30–20:00

FDV 17

**CLP05 Time to talk about rights**

Chair: Sally Broughton Micova, United Kingdom

PP 0462 Disorders on social media platforms and the victimisation of law enforcement officers: A rights-based approach to risk mitigation

[Yen Nee Wong](#)<sup>1</sup>, Shane Horgan<sup>1</sup>, Liz Aston<sup>1</sup>

<sup>1</sup> Edinburgh Napier University, School of Applied Sciences, Edinburgh, United Kingdom

PP 0463 Privacy framing in legislative hearings after Cambridge Analytica in Europe and in the US

[Dmitry Epstein](#)<sup>1</sup>, Rotem Medzini<sup>2</sup>

<sup>1</sup> The Hebrew University of Jerusalem, Federmann School of Public Policy, Jerusalem, Israel

<sup>2</sup> University of Birmingham, Birmingham Law School, Birmingham, United Kingdom

PP 0464 Navigating algorithmic disruptions: epistemic welfare as a guide for media governance

[Michelle Patricia Kulig](#)<sup>1</sup>, Aaron Hyzen<sup>2</sup>, Steve Paulussen<sup>2</sup>, Manuel Puppis<sup>1</sup>, Hilde Van den Bulck<sup>3</sup>

<sup>1</sup> University of Fribourg, Department of Communication and Media Research, Fribourg, Switzerland

<sup>2</sup> University of Antwerp, Department of Communication Studies, Antwerp, Belgium

<sup>3</sup> Drexel University, Department of Communication, Philadelphia, USA

PP 0465 A right to constructive optimisation

[Laurens Naudt](#)<sup>1</sup>, Natali Helberger<sup>2</sup>, Michael Veale<sup>3</sup>, Marijn Sax<sup>1</sup>

<sup>1</sup> Institute for Information Law IViR, Faculty of Law, Amsterdam, Netherlands

<sup>2</sup> University of Amsterdam, Institute for Information Law, Amsterdam, Netherlands

<sup>3</sup> University College London, Faculty of London, United Kingdom

Thursday, 26 September, 09:00–10:30

FDV 17

**CLP06 Getting to better media policy – Attitudes, concepts and imaginaries**

Chair: Tim Raats, Belgium

PP 0573 Contesting digital futures: UN Global Digital Compact and alternative socio-technical imaginaries

[Outi Puukko](#)<sup>1</sup>

<sup>1</sup> University of Helsinki, Faculty of Law, Helsinki, Finland

PP 0574 The regulatory attitude towards social media platforms in Denmark and its implications for digital creators

[Sara Kepinska Meleschko](#)<sup>1</sup>, Bjarki Valtýsson<sup>1</sup>

<sup>1</sup> University of Copenhagen, Department of Arts and Cultural Studies, Copenhagen S, Denmark

PP 0575 Regulatory dilemmas in disconnection: What's (im)possible to regulate and why?

[Gunn Enli](#)<sup>1</sup>

<sup>1</sup> University of Oslo UiO, Department of Media and Communication, Oslo, Norway

PP 0576 Disinformation campaigns as a systemic risk under the Digital Services Act

[Rita Gsenger](#)<sup>1</sup>, Prisca von Hagen<sup>2</sup>

<sup>1</sup> Free University Berlin Weizenbaum Institute, Media and Communication Studies, Berlin, Germany

<sup>2</sup> Weizenbaum Institute Humboldt University, Faculty of Law, Berlin, Germany

PP 0577 The digital histories of press support schemes: A life course approach to media policy as strategic action fields of media industry interests

Mary Lynn Young<sup>1</sup>, [Helle Sjøvaag](#)<sup>2</sup>, Ragnhild Christine Olsen<sup>3</sup>, Raul Ferrer Conill<sup>4</sup>, Alfred Hermida<sup>1</sup>

<sup>1</sup> University of British Columbia, Journalism Writing and Media, Vancouver, Canada

<sup>2</sup> Universitetet i Stavanger, Department of Media and Social Sciences, Stavanger, Norway

<sup>3</sup> OsloMet, Department of Journalism and Media Studies, Oslo, Norway

<sup>4</sup> University of Stavanger, Department of Media and Social Sciences, Stavanger, Norway

Thursday, 26 September, 14:30–16:00

FDV 17

**CLP07 Policy in media ownership transparency: Results and challenges of cross-country comparison**

Chair: Christian Ruggiero, Italy

PN 098 Media ownership policy in Austria: high standards and need of improvement in PSM and distribution

[Tales Tomaz](#)<sup>1</sup>, Josef Trappel<sup>1</sup>

<sup>1</sup> University of Salzburg, Communication Studies, Salzburg, Austria

PN 099 Incomplete media transparency – flawed democracy: the case of Bulgaria

[Bissera Zankova](#)<sup>1</sup>

<sup>1</sup> Media 21 Foundation, Media 21 Foundation, Sofia, Bulgaria

PN 100 Formation and implementation of media ownership transparency policy in Lithuania

[Deimantas Jastramskis](#)<sup>1</sup>, Auksė Balčytienė<sup>2</sup>

<sup>1</sup> Vilnius University, Department of Journalism, Vilnius, Lithuania

<sup>2</sup> Vytautas Magnus University, Department of Public Communications, Kaunas, Lithuania

PN 101 Media ownership in Portugal: advanced legal settings, but weakness in origins and public advertising

[Elsa Costa e Silva](#)<sup>1</sup>, Joaquim Fidalgo<sup>1</sup>

<sup>1</sup> University of Minho, Communication and Society Research Centre, Braga, Portugal

Friday, 27 September, 09:00–10:30

FDV 17

**CLP08 Combatting online harms in policy and practice**

Chair: Rita Gsenger, Germany

PP 0781 Combating illegal content on social-media platforms: Do precise takedown deadlines make a difference?

[Natascha Just](#)<sup>1</sup>, Sangyeon Kim<sup>2</sup>, Filippo Menczer<sup>2</sup>, Florian Saurwein<sup>1</sup>, Bao Tran Truong<sup>2</sup>

<sup>1</sup> University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

<sup>2</sup> Indiana University, Luddy School of Informatics Computing and Engineering, Bloomington, USA

PP 0782 Smart home harms: An enquiry into smart technology-enabled domestic abuse to explore design, legal, ethical, and policy responses

[Deborah Chambers](#)<sup>1</sup>, Shola Olabode<sup>1</sup>

<sup>1</sup> Newcastle University, School of Arts and Cultures, Newcastle upon Tyne, United Kingdom

PP 0783 The state of regulatory harmonisation and implementation of age verification measures by video-sharing platforms

Ivana Kostovska<sup>1</sup>, [Sally Broughton Micova](#)<sup>2</sup>

<sup>1</sup> Vrije Universiteit Brussel, SMIT – Media Economics and Policy unit, Brussels, Belgium

<sup>2</sup> University of East Anglia, School of Politics – Philosophy – Language and Communication Studies, Norwich, United Kingdom

PP 0784 Illegal loot box advertising on social media: An empirical study using the Meta and TikTok ad transparency repositories

[Leon Y. Xiao](#)<sup>1</sup>

<sup>1</sup> IT University of Copenhagen, Center for Digital Play, Copenhagen, Denmark

Wednesday, 25 September, 14:30–16:00

FDV 16

## CRC01 Crafting corporate crisis communication strategies

Chair: Florian Meißner, Germany

PP 0241 Communicating uncertainty during crises: The dual impact of hedges and pledges on perceptions of competence and sincerity

[Gijs Fannes](#)<sup>1</sup>, [An-Sofie Claeys](#)<sup>2</sup>

<sup>1</sup> KU Leuven, Institute for Media Studies, Leuven, Belgium

<sup>2</sup> Ghent University, Department of Translation – Interpreting and Communication, Ghent, Belgium

PP 0242 Employee perceptions of Crisis Spillover Risk: The role of crisis relevance, severity, and corporate response strategies

[Yijing Wang](#)<sup>1</sup>, [Sabine Einwiller](#)<sup>2</sup>, [Daniel Laufer](#)<sup>3</sup>

<sup>1</sup> Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands

<sup>2</sup> University of Vienna, Department of Communication, Vienna, Austria

<sup>3</sup> Victoria University of Wellington, School of Marketing & International Business, Wellington, New Zealand

PP 0243 Optimizing message efficacy and engagement through visually focused information

[Amitabh Verma](#)<sup>1</sup>, [Brooke Fisher Liu](#)<sup>2</sup>, [Yan Jin](#)<sup>3</sup>

<sup>1</sup> University of Georgia, College of Environment+Design, Athens, USA

<sup>2</sup> University of Maryland, Department of Communication, College Park, USA

<sup>3</sup> University of Georgia, Grady College of Journalism and Mass Communication, Athens, USA

PP 0244 Public relations practitioners' role in organizational crisis decision-making

[Laurence Balliu](#)<sup>1</sup>, [An-Sofie Claeys](#)<sup>1</sup>

<sup>1</sup> University of Ghent, Department of Translation – Interpreting and Communication, Ghent, Belgium

PP 0245 How emotions shift within and between arenas: a new framework of crisis emotional flow

[Rongting Niu](#)<sup>1</sup>, [Yan Jin](#)<sup>1</sup>, [Winni Johansen](#)<sup>2</sup>, [Finn Frandsen](#)<sup>2</sup>, [Timothy Coombs](#)<sup>3</sup>, [Augustine Pang](#)<sup>4</sup>

<sup>1</sup> University of Georgia, Grady College of Mass Communication & Journalism, Athens, USA

<sup>2</sup> Aarhus University, Department of Management, Aarhus, Denmark

<sup>3</sup> Centre for Crisis and Risk Communications, Advisory Board, Calgary, Canada

<sup>4</sup> Singapore Management U Iniversity, Lee Kong Chian School of Business, Singapore, Singapore

Wednesday, 25 September, 16:30–18:00

FDV 16

## CRC02 The digital frontline: Social media dynamics in crisis communication

Chair: Audra Diers-Lawson, Norway

PP 0341 What did social networks change? Analysis of the crisis communication in the official papal texts

[Renata Sedláková](#)<sup>1</sup>, [Veronika Mullerová](#)<sup>1</sup>

<sup>1</sup> Palacký University, communication studies, Olomouc, Czech Republic

PP 0342 How to make sense of platformized crisis?: (Algorithmically) Analysing discursive patterns in social media messages during moments of mobilization and issue formation

[Tim De Winkel](#)<sup>1</sup>, [Maya Sappelli](#)<sup>2</sup>, [Laura Meijer](#)<sup>1</sup>, [Anne Kessels](#)<sup>1</sup>, [Marije Vrijmoeth](#)<sup>1</sup>, [Dianne Teunisse](#)<sup>1</sup>, [Annette Klarenbeek](#)<sup>1</sup>

<sup>1</sup> University of Applied Sciences Utrecht, Social Interaction in Public life, Utrecht, Netherlands

<sup>2</sup> HAN university of applied sciences, artificial intelligence, Arnhem, Netherlands

PP 0343 Tweeting through the COVID-19 crisis: A quantitative comparative analysis of crisis communication on Twitter by key public actors in Germany

[Franziska Schier](#)<sup>1</sup>, [Nariman Sawalha](#)<sup>1</sup>, [Constanze Rossmann](#)<sup>1</sup>

<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany

PP 0344 Reinforce Negativity or push Positivity during Crises? Investigating direct and conditional Effects of negative and positive Sentiments in Newspapers' X/Twitter Posts on Audience Engagement during the Covid Pandemic

[Reshmi Gopalakrishna Pillai](#)<sup>1</sup>, [Bartosz Wilczek](#)<sup>2</sup>

<sup>1</sup> Vrije Universiteit Amsterdam, Faculty of Social Sciences – Communication Science, Amsterdam, Netherlands

<sup>2</sup> LMU Munich, Department of Media and Communication, Munich, Germany

PP 0345 Navigating a pandemic in the age of digital platforms: Transforming lessons learned into a practical guidebook for effective social media-based crisis communication

[Saman Choudary](#)<sup>1</sup>, [Xavier Ramon](#)<sup>1</sup>

<sup>1</sup> Universitat Pompeu Fabra, Communication, Barcelona, Spain

**Wednesday, 25 September, 18:30–20:00**

**FDV 16**

## **CRC03 Combating misinformation in times of crisis**

Chair: [Daniel Vogler](#), Switzerland

PP 0457 Debunking misinformation in times of organizational crisis: The dilemma of myth repetition or facts-only rebuttal and backup by employees or influencers

[Aurélie De Waele](#)<sup>1</sup>

<sup>1</sup> Ghent University, Department of translation – interpreting and communication, Ghent, Belgium

PP 0458 The “misinfodemic” dilemma: How German authorities counter disinformation in protracted crises – A multi-method study

[Johanna Radechovsky](#)<sup>1</sup>, [Kathrin Schleicher](#)<sup>1</sup>, [Martin Löffelholz](#)<sup>1</sup>

<sup>1</sup> TU Ilmenau, Research Group Media Studies – Institute of Media and Communication Science, Ilmenau, Germany

PP 0459 What’s going on? Collaborative journalism and civil society during local crises

[Bengt Johansson](#)<sup>1</sup>, [Emil Östlund](#)<sup>1</sup>

<sup>1</sup> University of Gothenburg, Journalism – Media and Communication, Göteborg, Sweden

PP 0460 Fibs, Fiction, and Facts: Visual misinformation shaping climate narratives during COP28

[Grace Omondi](#)<sup>1</sup>, [Anders Nilsen](#)<sup>1</sup>

<sup>1</sup> Kristiania University College, School of Communication – Leadership – and Marketing, Oslo, Norway

PP 0461 Table-top exercise for identifying communication-related vulnerabilities in disasters

[Sten Torpan](#)<sup>1</sup>, [Sten Hansson](#)<sup>1</sup>, [Kati Orru](#)<sup>1</sup>

<sup>1</sup> University of Tartu, Institute of Social Studies, Tartu, Estonia

**Thursday, 26 September, 09:00–10:30**

**FDV 16**

## **CRC04 The conceptual and methodological evolution of global crisis and risk communication research: Emergence, future, and cultural dynamics of a multidisciplinary field**

Chair: [Andreas Schwarz](#), Germany

PN 077 Effective Instructional Messaging, Dialogue, and Self-Protection: The Need to Study Global...

[Deanna Sellnow](#)<sup>1</sup>, [Timothy Sellnow](#)<sup>1</sup>

<sup>1</sup> University of Central Florida, Nicholson School, Orlando, USA

PN 078 Opportunities and Pitfalls of Computational Communication Science for International Risk...

[Andreas Schwarz](#)<sup>1</sup>, [Daniel Vogler](#)<sup>2</sup>

<sup>1</sup> Ilmenau University of Technology, Media and Communication Science, Ilmenau, Germany

<sup>2</sup> Universität Zürich, fög – Forschungszentrum Öffentlichkeit und Gesellschaft, Zürich, Switzerland

PP 0571 Government communication strategies in protracted crises: A comparative multi-method study in six European countries and the USA

[Martin Löffelholz](#)<sup>1</sup>, [Yi Xu](#)<sup>1</sup>, [Pauline Gidget Estella](#)<sup>1</sup>

<sup>1</sup> Technische Universität Ilmenau, Institute of Media and Communication Science, Ilmenau, Germany

PP 0572 Making sense of unstructured data. Challenges in developing social media listening solutions in the current digital landscape

[Corina Buzoianu](#)<sup>1</sup>, [Monica Bira](#)<sup>1</sup>

<sup>1</sup> National University of Political Studies and Public Administration, Communication and Public Relations, Bucharest, Romania

Thursday, 26 September, 14:30–16:00

FDV 16

**CRC05 Understanding readiness in organizations: A vital link between preparation and execution in crisis communication**

Chair: Yijing Wang, Netherlands

PN 093 The Readiness State of Mind: The Key to Organizational Physicality, Discipline, and Composure

[Yan Jin](#)<sup>1</sup>

<sup>1</sup> University of Georgia, Journalism, Georgia, USA

PN 094 Efficacy as a Core Element to Readiness: A Multi-Level Approach

[Timothy Coombs](#)<sup>1</sup>

<sup>1</sup> Centre for Crisis and Risk Communication, Centre for Crisis and Risk Communication, Calgary, Canada

PN 095 Readiness for Crisis Spillover: Spillover Types, Risk Factors, and Response Strategies

[Yijing Wang](#)<sup>1</sup>

<sup>1</sup> Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands

PN 096 Readiness, Mediatization and Distrust

[Toni van der Meer](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, Social and Behavioural Sciences, Amsterdam, Netherlands

PN 097 Employees' Part in Organizational Crisis Readiness

[An-Sofie Claeys](#)<sup>1</sup>

<sup>1</sup> KU Leuven, Translation Interpreting and Communication, Ghent, Belgium

Friday, 27 September, 09:00–10:30

FDV 23

**CRC06 The COVID-19 pandemic and the public: Navigating trust and risk perceptions**

Chair: Yijing Wang, Netherlands

PP 0800 Public reactions to the government's inconsistent crisis communication

[Minsi Li](#)<sup>1</sup>

<sup>1</sup> University of Twente, Public administration, Enschede, Netherlands

PP 0801 A matter of risk perception? The dynamics of media use during the COVID-19 pandemic

Ahrabhi Kathirgamingam<sup>1</sup>, Dominika Betakova<sup>1</sup>, [Mirjana Čirjak](#)<sup>1</sup>, Pamina Syed Ali<sup>2</sup>, Hajo Boomgaarden<sup>1</sup>

<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria

<sup>2</sup> University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

PP 0802 Navigating trust: Comparative insights into crisis communication strategies and public perception

[Christian Schwaderer](#)<sup>1</sup>

<sup>1</sup> University of Innsbruck, Department of Political Science, Innsbruck, Austria

PP 0803 Political competition in time of crisis: Analyzing communication tactics of Norwegian politicians during the COVID-19 pandemic

[Roy Aulie Jacobsen](#)<sup>1</sup>

<sup>1</sup> Kristiania University College, Department of Communication, Oslo, Norway

PP 0804 Evaluating governmental crisis communication during the COVID-19 pandemic: A retrospective qualitative interview study among citizens in seven countries

[Robin Janzik](#)<sup>1</sup>, Johanna Geppert<sup>1</sup>, Severine Koch<sup>1</sup>, Natalie Berger<sup>2</sup>

<sup>1</sup> German Federal Institute for Risk Assessment, Department Risk Communication, Berlin, Germany

<sup>2</sup> Independent, Researcher, Berlin, Germany

Friday, 27 September, 11:00–12:30

FDV 23

## CRC07 Media reporting and political discourse in wartime

Chair: Yijing Wang, Netherlands

PP 0902 Caught in between government and separatist forces; The story of journalists covering the Cameroon Anglophone crisis

[Edwin Tamfuh Nfor](#)<sup>1</sup>

<sup>1</sup> University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland

PP 0903 War's echo: How mainstream online media mirror military logic and the powerful in Ukraine conflict

[Thomas Hestermann](#)<sup>1</sup>, [Florian Meissner](#)<sup>2</sup>

<sup>1</sup> Macromedia University of Applied Sciences, Faculty of Culture – Media – and Psychology, Hamburg, Germany

<sup>2</sup> Macromedia University of Applied Sciences, Faculty of Culture – Media – and Psychology, Cologne, Germany

PP 0904 Performative turn in the war time video reporting: How the Ukrainian Ministry of Defense is utilizing new forms of video expression in its strategic communication

[Anssi Männistö](#)<sup>1</sup>

<sup>1</sup> Tampere University, Faculty of Information Technology and Communication Sciences, Tampere, Finland

PP 0905 Affects and emotions in televised speeches: A comparative analysis of authoritarian populist discourse and performance on the Russo-Ukrainian War

[Tjaša Turnšek](#)<sup>1,2</sup>, [Fanni Toth](#)<sup>3</sup>, [Marko Ribač](#)<sup>4</sup>, [Marlene Radl](#)<sup>5</sup>, [Sonja Gassner](#)<sup>6</sup>, [Sinem Aydinli](#)<sup>7</sup>, [Maja Dodić](#)<sup>2</sup>, [Burçe Çelik](#)<sup>3</sup>

<sup>1</sup> Peace Institute Ljubljana, Peace Institute Ljubljana, Ljubljana, Slovenia

<sup>2</sup> University of Ljubljana – Faculty of Social Sciences, Communication Science, Ljubljana, Slovenia

<sup>3</sup> Loughborough University, Loughborough University, Loughborough, United Kingdom

<sup>4</sup> Peace Institute, Peace Institute, Ljubljana, Slovenia

<sup>5</sup> University of Vienna, Political Science, Vienna, Austria

<sup>6</sup> University of Vienna, University of Vienna, Vienna, Austria

<sup>7</sup> Bianet, Bianet, Istanbul, Turkey

PP 0906 Communication on the war ground. Advertising creativity as an essential tool in times of crisis

[Maria Mustatea](#)<sup>1</sup>

<sup>1</sup> Babes-Bolyai University, Communication – Public Relations – and Advertising, Cluj-Napoca, Romania

Friday, 27 September, 13:30–15:00

FDV 23

## CRC08 Building trust through effective risk communication

Chair: Andreas Schwarz, Germany

PP 1003 Crisis communication and trust: On the long-term individual effects of a disaster on public trust in societal institutions

[Lina M. Eriksson](#)<sup>1</sup>, [Kalle Ekholm](#)<sup>1</sup>, [Kåre Vernby](#)<sup>2</sup>

<sup>1</sup> Uppsala University, Department of Government and Centre of Natural Hazards and Disaster Science CNDS, Uppsala, Sweden

<sup>2</sup> Stockholm University, Department of Political Science, Stockholm, Sweden

PP 1004 Saying the right thing at the right time: A study on the correlation between type and timing in messages about forest fires

[Bianca Persici Toniolo](#)<sup>1</sup>, [Gisela Gonçalves](#)<sup>2</sup>

<sup>1</sup> University of Beira Interior, LabCom Communication and Arts / Foundation for Science and Technology, Covilhã, Portugal

<sup>2</sup> University of Beira Interior, LabCom Communication and Arts, Covilhã, Portugal

PP 1005 Risk communication and the introduction of Small Modular Reactors (SMRs) – An analysis of media reporting on SMRs in Sweden

[Åsa Thelander](#)<sup>1</sup>, [Henrik Rahm](#)<sup>2</sup>

<sup>1</sup> Lund University, Strategic communication, Helsingborg, Sweden

<sup>2</sup> Lund University, Centre for Languages and Literature, Lund, Sweden

PP 1006 Trust-building factors in the risk communication of a German state institution from the recipient's point of view. A qualitative analysis

[Melanie Leidecker-Sandmann](#)<sup>1</sup>, [Cecilia Buz](#)<sup>1</sup>, [Anja Königeter](#)<sup>1</sup>, [Philipp Niemann](#)<sup>1</sup>

<sup>1</sup> National Institute for Science Communication NaWik, Research @NaWik, Karlsruhe, Germany

Friday, 27 September, 15:30–17:00

FDV 23

**CRC09 Crisis coverage: Media insights on communicating risk and emergency**

Chair: Audra Diers-Lawson, Norway

- PP 1105 Framing threats and responses to the COVID-19 pandemic in Europe and the United States: A comparative analysis of news media coverage in seven countries integrating framing and risk communication theory  
[Francis Alpers](#)<sup>1</sup>, Andreas Schwarz<sup>1</sup>  
<sup>1</sup> TU Ilmenau, Public Relations and Technic Communication, Ilmenau, Germany
- PP 1106 Social (Dis-)order in Journalism: Challenges and Changes of Intermediary Crisis Communication in Germany in the Context of the COVID-19 Pandemic  
[Kirsten Ullrich](#)<sup>1</sup>, Carolyn Pliquet<sup>1</sup>, Udo Bomnüter<sup>2</sup>, Michael Beuthner<sup>1</sup>  
<sup>1</sup> SRH University of Applied Sciences, School of Popular Arts, Berlin, Germany  
<sup>2</sup> Macromedia University of Applied Sciences, Media Management, Berlin, Germany
- PP 1107 Dealing with misinformation among underserved groups. How intermediaries for people lacking access to mainstream journalism tackled misconceptions and fake news during the COVID-19 pandemic  
[David Blanco-Herrero](#)<sup>1</sup>, Toni van der Meer<sup>1</sup>, Bas van den Putte<sup>1</sup>  
<sup>1</sup> University of Amsterdam, Amsterdam School of Communication Research ASCoR, Amsterdam, Netherlands
- PP 1108 Media framing of business crises in Italy: An exploration of discourse surrounding restructuring plans and layoffs  
[Francesco Nespola](#)<sup>1</sup>  
<sup>1</sup> LUMSA – Libera Università Maria Ss. Assunta, Human Studies, Rome, Italy
- PP 1109 A deep dive into Coca-Cola HBC's response strategy in the Croatian contamination scare through the lens of situational crisis communication theory  
[Nikolina Lednicki](#)<sup>1</sup>, Klement Podnar<sup>1</sup>  
<sup>1</sup> Faculty of Social Sciences – University of Ljubljana, Communication, Ljubljana, Slovenia



Wednesday, 25 September, 09:00–10:30

FDV 4

## DMM01 Journalism and media consumption practices

Chair: Yazan Badran, Belgium

PP 0016 Ethnic diversity in Italian media: Challenging narratives of belonging?

[Max Mauro](#)<sup>1</sup>

<sup>1</sup> Bournemouth University, Communication and Journalism, Poole, United Kingdom

PP 0017 Between lands: The everyday news consumption of immigrants in the digital landscape

[Camila Melicia Valgas](#)<sup>1</sup>, [Yael de Haan](#)<sup>2</sup>, [Sanne Kruijkemeier](#)<sup>3</sup>, [Tim Groot Kormelink](#)<sup>4</sup>

<sup>1</sup> University of Applied Sciences Utrecht and Wageningen University & Research, Quality Journalism in Digital Transition, Utrecht, Netherlands

<sup>2</sup> University of Applied Sciences Utrecht and Rijksuniversiteit Groningen, Quality Journalism in Digital Transition, Utrecht and Groningen, Netherlands

<sup>3</sup> Wageningen University & Research, Strategic Communication, Wageningen, Netherlands

<sup>4</sup> Vrije Universiteit Amsterdam, Faculty of Humanities – Communication, Amsterdam, Netherlands

PP 0018 Migration and forced displacement as transnational phenomena of journalism research and journalism education

[Susanne Fengler](#)<sup>1</sup>, [Michel Leroy](#)<sup>1</sup>, [Monika Lengauer](#)<sup>1</sup>, [Anna-Carina Zappe](#)<sup>1</sup>, [Ana Pinto Martinho](#)<sup>2</sup>, [William Tayeebwa](#)<sup>3</sup>, [Sara Namusoga-Kaale](#)<sup>3</sup>, [Monica B. Chibita](#)<sup>4</sup>, [John Semakula](#)<sup>4</sup>, [Andrew Kaponya](#)<sup>5</sup>

<sup>1</sup> Erich Brost Institute for International Journalism/TU Dortmund University, Erich Brost Institute for International Journalism, Dortmund, Germany

<sup>2</sup> University Institute of Lisbon, Iscte, Lisbon, Portugal

<sup>3</sup> Makerere University, Department of Journalism and Communication, Kampala, Uganda

<sup>4</sup> Uganda Christian University, School of Journalism – Media and Communication, Mukono, Uganda

<sup>5</sup> Malawi University of Business and Applied Sciences, Department of Journalism and Media Studies, Blantyre, Malawi

PP 0019 From Syria to Ukraine: Mapping the migration discourse in the Italian Twittersphere

[Sercan Kiyak](#)<sup>1</sup>, [David De Coninck](#)<sup>2</sup>, [Stefan Mertens](#)<sup>1</sup>, [Leen d'Haenens](#)<sup>1</sup>

<sup>1</sup> KU Leuven, Institute of Media Studies, Leuven, Belgium

<sup>2</sup> KU Leuven, Centre for Sociological Research, Leuven, Belgium

PP 0020 When the refugee becomes human (Refugee Grata)? Analyzing media representations of Syrian refugees in the Turkish press

[Burak Ozcetin](#)<sup>1</sup>

<sup>1</sup> Bilkent University, Department of Communication and Design, Ankara, Turkey

Wednesday, 25 September, 11:00–12:30

FDV 4

## DMM02 Real existing journalisms in the world? Towards new epistemology of exile journalism

Chairs: Olga Dovbysh, Finland, Yazan Badran, Belgium

PN 020 Exile experiences of East African and Latin American journalists as an existential ideology

[Louisa Esther](#)<sup>1</sup>

<sup>1</sup> University College Cork, School of Languages Literatures & Cultures, Cork, Ireland

PN 021 Between Journalism and Activism: Navigating Professional Roles by Russian Journalists in Exile

[Anna Litvinenko](#)<sup>1</sup>

<sup>1</sup> Freie Universitaet Berlin, Institute for Media and Communication Studies, Berlin, Germany

PN 022 The socio-professional conditions of the information's producers about Syria from Turkey

[Maena Berger](#)<sup>1</sup>

<sup>1</sup> CESSP Centre Européen de Sociologie et de Science Politique, EHESS, Paris, France

Wednesday, 25 September, 14:30–16:00

FDV 4

## DMM03 Media representations, migration and borders

Chair: Silvia Almenara Niebla, Belgium

- PP 0217 "I will not allow a foreign court to block flights": The Rwanda asylum scheme in the British press  
[Iñaki Garcia-Blanco](#)<sup>1</sup>, Maria Kyriakidou<sup>1</sup>  
<sup>1</sup> Cardiff University, School of Journalism – Media and Culture, Cardiff, United Kingdom
- PP 0218 Revealing the emotions of pro-migration activists through film: Confronting violent ignorance on the border of Ceuta and Melilla  
[Silvia Almenara Niebla](#)<sup>1</sup>  
<sup>1</sup> Vrije Universiteit Brussel, Communication Studies, Brussels, Belgium
- PP 0219 Colonial iconographies in crisis: The clashing representations of racialized migration in traditional Spanish media and "Third Sector" networks  
[Brunella Tedesco Barlocco](#)<sup>1</sup>, Ana-Aitana Fernández-Moreno<sup>2</sup>  
<sup>1</sup> Pompeu Fabra University, Communication, Barcelona, Spain  
<sup>2</sup> International University of Catalonia, Communication, Barcelona, Spain
- PP 0220 Romania's first lessons on humanitarianism. A thematic analysis of investigative media reports on the Ukrainian refugee crisis  
[Elena Negrea Busuioc](#)<sup>1</sup>, Florenta Toader<sup>1</sup>  
<sup>1</sup> National University of Political Studies and Public Administration, Department of Communication, Bucharest, Romania

Wednesday, 25 September, 16:30–18:00

FDV 4

## DMM04 Visual culture, screen media and diasporas

Chair: Laura Candidatu, Netherlands

- PP 0311 Representations of the Portuguese diaspora. Multiple readings of ethnic humorous content from YouTube  
[Simone Petrella](#)<sup>1</sup>, Manuel Antunes da Cunha<sup>1</sup>, [Clarisse Pessôa](#)<sup>2</sup>  
<sup>1</sup> Catholic University of Portugal, Communication Science, Braga, Portugal  
<sup>2</sup> Universidade Europeia, Icam, Porto, Portugal
- PP 0312 Constructing the Other in news maps and infographics  
[Camilla Haavisto](#)<sup>1</sup>  
<sup>1</sup> University of Helsinki, The Swedish School of Social Science Soc&kom, Helsinki, Finland
- PP 0313 Destigmatizing Việt Kiều: Vietnamese diaspora's self-representation and community formation on YouTube  
[My Pham](#)<sup>1</sup>, Saif Shahin<sup>1</sup>, Jos Swanenberg<sup>1</sup>  
<sup>1</sup> Tilburg University, Department of Culture Studies, Tilburg, Netherlands
- PP 0314 "Eyo, mixed girl check": Negotiations of (non-)normativity through embodied performance in the #mixedgirlcheck trend on TikTok  
[Ana-Nzinga Weiß](#)<sup>1</sup>, [Florian Primig](#)<sup>2</sup>, Hanna Dorottya Szabó<sup>3</sup>  
<sup>1</sup> Freie Universität Berlin / Institute for Media and Communication Studies, Journalism Studies, Berlin, Germany  
<sup>2</sup> Freie Universität Berlin, Institute for Media and Communication Studies, Berlin, Germany  
<sup>3</sup> Freie Universität Berlin / Institute for Media and Communication Studies, International Communication, Berlin, Germany
- PP 0315 Music and critical cosmopolitan memories of the 1971 Bangladesh Liberation war  
[Paul Nataraj](#)<sup>1</sup>, Emily Keightley<sup>1</sup>, Julia Giese<sup>2</sup>  
<sup>1</sup> Loughborough University, School of Social Sciences and Humanities / Migrant Memory and The Postcolonial Imagination MMPI, Loughborough, United Kingdom  
<sup>2</sup> Loughborough University, Communication and Media, London, United Kingdom

Wednesday, 25 September, 18:30–20:00

FDV 4

## DMM05 Platforms as spaces of affect and action

Chair: Amanda Alencar, Netherlands

PP 0427 Understanding digital racism and xenophobia: Toward a theoretical model

[Mattias Ekman](#)<sup>1</sup>

<sup>1</sup> Stockholm University, Department of Media Studies, Stockholm, Sweden

PP 0428 Networked nation in the time of political disorder: Affect in Afghanistan's diasporic ethnic groups' conflicted constructions of imagined community

[A. Wahid Mehran](#)<sup>1</sup>, [Jolanta A. Drzewiecka](#)<sup>1</sup>

<sup>1</sup> University of Lugano USI – Università della Svizzera italiana, Institute of Communication and Public Policy ICPP, Lugano, Switzerland

PP 0429 Diasporas as online warriors: #Karabakh war and the narrative battles between Armenian and Azerbaijani diasporas

[Dmitry Chernobrov](#)<sup>1</sup>

<sup>1</sup> University of Sheffield, Journalism Studies, Sheffield, United Kingdom

PP 0430 "Brazil will become a Venezuela": Migration, digital platforms and Brazilian elections

[Amanda Alencar](#)<sup>1</sup>, [Denise Cogo](#)<sup>2</sup>, [Julia Camargo](#)<sup>3</sup>

<sup>1</sup> Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands

<sup>2</sup> Escola Superior de Propaganda e Marketing ESPM-Brazil, Media and Communication, Sao Paulo, Brazil

<sup>3</sup> Universidade Federal de Roraima, International Relations, Boa Vista, Brazil

PP 0431 Transnational Turkish migrant families and their use of digital media: Sustaining and enacting mobile intimacies

[Gokcen Karanfil](#)<sup>1</sup>

<sup>1</sup> Izmir University of Economics, Media and Communication, Izmir, Turkey

Thursday, 26 September, 09:00–10:30

FDV 4

## DMM06 Border politics, practices and discourses: alternative imaginaries and conceptualisations for a new world in the making

Chair: Sara Marino, United Kingdom

PN 073 The digital (b)order and the spectre of "climate migration"

[Myria Georgiou](#)<sup>1</sup>

<sup>1</sup> London School of Economics and Political Science, Department of Media and Communications, London, United Kingdom

PN 074 Convivial reflexivity in times of crisis: a new framework for data uses within border regimes

[Sara Marino](#)<sup>1</sup>

<sup>1</sup> London College of Communication, Media School, London, United Kingdom

PN 075 Calculated (Dis)order: Numbers, Population, and the Sexuality of Migration Statistics

[Michelle Pfeifer](#)<sup>1</sup>

<sup>1</sup> TUD Dresden University of Technology, Institute of German Studies and Media Cultures, Dresden, Germany

PN 076 The politics of brokenness and repair: media infrastructural build-up and tear-down at the border

[Philipp Seufferling](#)<sup>1</sup>

<sup>1</sup> London School of Economics and Political Science, Media and Communications, London, United Kingdom

Thursday, 26 September, 14:30–16:00

FDV 4

## DMM07 Solidarity practices and humanitarian discourses

Chair: Valérie Mistiaen, Belgium

PP 0652 Data imageries and materiality of borders in times of crisis

[Sanna Valtonen](#)<sup>1</sup>, [Kaarina Nikunen](#)<sup>2</sup>

<sup>1</sup> Tampere University, Faculty of Information Technologies and Communication, Tampere, Finland

<sup>2</sup> Tampere University, Faculty of Information Technology and Communication Sciences – Communication Sciences, Tampere, Finland

PP 0653 Building consensus in European discourse about migration: Willingness to avoid disorder or to protect immigrants?

[Valériane Mistiaen](#)<sup>1</sup>

<sup>1</sup> Vrije Universiteit Brussel, Information and communication, Brussels, Belgium

PP 0654 New media, new narratives? A comparative analysis of UNHCR's Instagram communication strategies for the Ukrainian and Syrian crises

[David Ongenaert](#)<sup>1</sup>, [Claudia Soler](#)<sup>1</sup>

<sup>1</sup> Erasmus University Rotterdam, Department of Media and Communication, Rotterdam, Netherlands

PP 0655 Historicising voice biometrics: The colonial continuity of listening, from the sound archive to the acoustic database

[Daniel Leix Palumbo](#)<sup>1</sup>

<sup>1</sup> University of Groningen, Research Centre for Media and Journalism Studies, Groningen, Netherlands

PP 0656 #StandWithUkraine: Mobilization strategies to help Ukrainian refugees on crowdsourcing platforms

[Bianca Cheregi](#)<sup>1</sup>, [Malina Ciocea](#)<sup>1</sup>

<sup>1</sup> National University of Political Studies and Public Administration – Bucharest – Romania, Department of Public Relations, Bucharest, Romania

**Friday, 27 September, 09:00–10:30**

**FDV 4**

**DMM08 Digitised practices of inclusion, integration and belonging**

Chair: [Claudia Minchilli](#), Netherlands

PP 0746 Living archive: Chinese Londoners and diasporic solidarities in the city

[Stephanie Guo](#)<sup>1</sup>

<sup>1</sup> London School of Economics and Political Science, Media and Communications, London, United Kingdom

PP 0747 The encounter between Ukrainian Refugees and their British hosts

[Yael Gordon](#)<sup>1</sup>

<sup>1</sup> The London School of Economics and Political Science, Media and Communication, London, United Kingdom

PP 0748 Diasporic disruptions in pandemic and post-pandemic times: Somali and Syrian refugee women's digital practices in Rome

[Claudia Minchilli](#)<sup>1</sup>

<sup>1</sup> University of Groningen, Centre for Media and Journalism Studies CMJS, Groningen, Netherlands

PP 0749 Media practices and (dis)connections of Vietnamese diaspora in the Midlands, UK

[Yiting Chen](#)<sup>1</sup>

<sup>1</sup> Loughborough University, Communication and media, Loughborough, United Kingdom

PP 0750 Highly skilled digital diasporas. Motherhood, class in the Turkish and Romanian migrant communities from Netherlands

[Laura Candidatu](#)<sup>1</sup>

<sup>1</sup> Utrecht University, Media and Culture Studies, Utrecht, Netherlands

Wednesday, 25 September, 09:00–10:30

FDV 21

**DCC01 From virality to vitality: Memes as potential catalysts of social resilience in times of crisis**

ChairS: Hui Zhao, Sweden, Martin Lundqvist, Sweden

PN 010 Meme-ing a movement: An exploration of creator commitment in climate change memetics

[Michael Johann](#)<sup>1</sup>

<sup>1</sup> University of Augsburg, Department of Media Knowledge and Communication, Augsburg, Germany

PN 011 Harnessing Humor: Reflecting and shaping social resilience in the face of energy crisis

[Åsa Thelander](#)<sup>1</sup>, [Hui Zhao](#)<sup>2</sup>

<sup>1</sup> Lund University, Department of Strategic Communication, Helsingborg, Sweden

PN 012 Dis-meme-bering the Nation: A Look into Memes Through the Postcolonial Gothic

[Cristina Moreno-Almeida](#)<sup>1</sup>

<sup>1</sup> Queen Mary University, Department of Modern Languages and Cultures, London, United Kingdom

PN 013 Memeing the moniker: The stickiness of crime reporting for TikTok meme creation

Jeffrey Mitchell<sup>1</sup>, [Moa Krutrök](#)<sup>2</sup>

<sup>1</sup> Umeå University, Department of Sociology, Umeå, Sweden

<sup>2</sup> Umeå University, Department of Culture and Media Studies, Umeå, Sweden

PN 014 “Meme-oralising” civil war: audiences’ readings of “the Troubles” memes in Northern Ireland

[Martin Lundqvist](#)<sup>1</sup>

<sup>1</sup> Lund University, Department of Communication and Media, Lund, Sweden

Wednesday, 25 September, 09:00–10:30

FDV 23

**DCC02 Digital governance, moderation, and trust**

Chair: Arne Hintz, United Kingdom

PP 0059 Participation of Twitch moderators. Guidelines for moderation in online communities

[Diana-Maria Cornea](#)<sup>1</sup>, [Andreea-Nicoleta Voina](#)<sup>1</sup>

<sup>1</sup> College of Political – Administrative Communication Sciences, Communication Department, Cluj-Napoca, Romania

PP 0060 Digital inclusion and digital literacy policy and practice: An exploration of the views and experiences of policymakers and civil society organisations in five UK devolved administrations

Gianfranco Polizzi<sup>1</sup>, Jeanette D’Arcy<sup>1</sup>, [Rebecca Harris](#)<sup>1</sup>, Simeon Yates<sup>1</sup>

<sup>1</sup> University of Liverpool, Communication and Media, Liverpool, United Kingdom

PP 0061 Exploring circular approaches to the management of IT resources for social good within the UK public sector

[Jeanette D’arcy](#)<sup>1</sup>, [Rebecca Harris](#)<sup>1</sup>, [Emma Stone](#)<sup>2</sup>, Simeon Yates<sup>1</sup>

<sup>1</sup> University of Liverpool, Communication and Media, Liverpool, United Kingdom

<sup>2</sup> Good Things Foundation, Research, Sheffield, United Kingdom

PP 0062 “Hey Voice Assistant, tell me about your privacy policy!” The influence of privacy policies presented by voice vs. text on trust and use intentions in a voice-based assistant

[Katharina Frehmann](#)<sup>1</sup>, [Marc Ziegele](#)<sup>1</sup>, [Scarlett Arkian](#)<sup>1</sup>, [Miriam Melzer](#)<sup>1</sup>, [Jana Nagel](#)<sup>1</sup>, [Yakin Bejan](#)<sup>1</sup>

<sup>1</sup> Heinrich-Heine-Universität, Kommunikations – und Medienwissenschaft, Düsseldorf, Germany

PP 0063 “I wouldn’t trust her with my life but...” – Identifying explicit and indirect signs of trust in voice-based-assistants in user-generated-content online

[Katharina Frehmann](#)<sup>1</sup>, [Jana Leonie Peters](#)<sup>1</sup>, [Marc Ziegele](#)<sup>1</sup>

<sup>1</sup> Heinrich-Heine-Universität, Kommunikations – und Medienwissenschaft, Düsseldorf, Germany

Wednesday, 25 September, 11:00–12:30

FDV 21

## DCC03 Approaches and challenges to researching the digital

Chair: Ana Marta Moreira Flores, Portugal

- PP 0157 Cruising as method for researching queer dating cultures, or, queer melancholia in times of emotional capitalism  
[Lukasz Szulc](#)<sup>1</sup>  
<sup>1</sup> University of Manchester, School of Arts – Languages and Cultures, Manchester, United Kingdom
- PP 0158 Chances and challenges of participatory digital ethnography on TikTok  
[Lisa Plumeier](#)<sup>1</sup>  
<sup>1</sup> Film University Babelsberg Konrad Wolf, Media Studies, Potsdam, Germany
- PP 0159 Peeling back the layers: The Onion Model of youth's digital disconnection explored through digital diaries  
[Mehri Agai](#)<sup>1</sup>  
<sup>1</sup> University of Bergen, Information Science and Media Studies, Bergen, Norway
- PP 0160 Data donations. A Scoping Review to investigate non-response bias and strategies to enhance participation  
[Elisabeth Schmidbauer](#)<sup>1</sup>, [Jörg Haßler](#)<sup>1</sup>  
<sup>1</sup> Ludwig-Maximilians-Universität München, Department of Media and Communication, Munich, Germany
- PP 0161 The craft of bourdieusian media studies: Towards a relational sociology of digital media  
[Johan Lindell](#)<sup>1</sup>  
<sup>1</sup> Uppsala University, Informatics and Media, Uppsala, Sweden

Wednesday, 25 September, 11:00–12:30

FDV 23

## DCC04 Protest and activism on digital platforms I

Chair: Sofia P. Caldeira, Portugal

- PP 0162 It's ok as long as it's moral? Analyzing acceptance of uncivil comments in moralized online discussions about gender diversity and inclusivity  
[Ina Helene Weber](#)<sup>1</sup>, [Heidi Vandebosch](#)<sup>1</sup>, [Karolien Poels](#)<sup>1</sup>, [Sara Pabian](#)<sup>1,2</sup>  
<sup>1</sup> University of Antwerp, Communication Studies, Antwerpen, Belgium  
<sup>2</sup> Tilburg University, Communication and Cognition, Tilburg, Netherlands
- PP 0163 Russian digital nationalism and the Russo-Ukrainian War through the Prism of Russian Media Ecology  
[Alexandra Brankova](#)<sup>1</sup>  
<sup>1</sup> Uppsala University, Department of Informatics and Media & Institute for Russian and Eurasian Studies, Uppsala, Sweden
- PP 0164 Networked masterplots: Music, pro-Russian sentiment, and participatory propaganda on TikTok  
[Marloes Geboers](#)<sup>1</sup>, [Elena Pilipets](#)<sup>2</sup>  
<sup>1</sup> University of Amsterdam, Media Studies, Amsterdam, Netherlands  
<sup>2</sup> University of Siegen, Media Studies, Siegen, Germany
- PP 0165 Challenges to unity: Exploring collective resistance among video content creators in the platform economy  
[Xiaoqing Bai](#)<sup>1</sup>, [Jing Zhang](#)<sup>1</sup>  
<sup>1</sup> Communication University of China, Television School, Beijing, China

Wednesday, 25 September, 14:30–16:00

FDV 21

## DCC05 Pop culture and digital attention economies

Chair: Lucia Bainotti, Netherlands

- PP 0256 Memes in mainstream digital culture: A cross-generational phenomenon  
[Giulia Giorgi](#)<sup>1</sup>  
<sup>1</sup> University of Milan, Department of Social and Political Sciences, Milan, Italy

PP 0257 Consumption and consumerism in the beauty and fashion YouTube community: Young-adult audience perspectives

[Ana Margarida Coelho](#)<sup>1</sup>

<sup>1</sup> Catholic University of Portugal and Lusófona University, Digital Literacy & Cultural Change, Lisbon, Portugal

PP 0258 From Kylie Jenner to Narendra Modi: Dissecting the attention ecology of Instagram's most popular accounts using digital trace data and thick description

[Julian Maitra](#)<sup>1</sup>

<sup>1</sup> University of Fribourg, Department of Communication and Media Research, Fribourg, Switzerland

PP 0259 Scandalization by association: Celebrities' risk of being pulled into a scandal

[Nete Nørgaard Kristensen](#)<sup>1</sup>, Anne Jerslev<sup>1</sup>

<sup>1</sup> University of Copenhagen, Communication, Copenhagen S, Denmark

PP 0260 Rethinking online anonymity with "momo" on Chinese social media platform Xiaohongshu

[Mingyi Hou](#)<sup>1</sup>

<sup>1</sup> Tilburg University, Culture Studies Department – School of Humanities and Digital Sciences, Tilburg, Netherlands

## Wednesday, 25 September, 14:30–16:00

**FDV 23**

### DCC06 The far right, digital culture and audiovisual fiction

Chair: Omran Shroufi, Belgium

PN 051 The final boss is woke: Video games and the gender discourses of far-right video influencers

[Briar Dickey](#)<sup>1</sup>

<sup>1</sup> Vrije Universiteit Brussel, Communication Sciences, Brussels, Belgium

PN 052 Beyond the matrix: Mapping far right film references

[Jana Goyvaerts](#)<sup>1</sup>

<sup>1</sup> Vrije Universiteit Brussel, Communication Sciences, Brussels, Belgium

PN 053 Frames of dissent: Exploring visual storytelling in contesting COVID-19 measures on Instagram

[Ofra Klein](#)<sup>1</sup>

<sup>1</sup> Erasmus University Rotterdam, Erasmus School of History Culture & Communication, Rotterdam, Netherlands

PN 054 Rethinking Influencer-audience relationships within the Alternative Influence Network

[Daniël Hans Marinus Jurg](#)<sup>1</sup>, Marc Tuters<sup>2</sup>, Martine Trans<sup>3</sup>

<sup>1</sup> Vrije Universiteit Brussel, Communication Sciences, Brussels, Belgium

<sup>2</sup> University of Amsterdam, Media Studies, Amsterdam, Netherlands

<sup>3</sup> University of Amsterdam, Media and Culture, Amsterdam, Netherlands

PN 055 Cultural critique from the right: The German far-right podcast 'von rechts gelesen'

[Omran Shroufi](#)<sup>1</sup>

<sup>1</sup> Vrije Universiteit Brussel, Communication Sciences, Brussels, Belgium

## Wednesday, 25 September, 16:30–18:00

**FDV 21**

### DCC07 Gender, sex, and sexualities online

Chair: Giulia Giorgi, Italy

PP 0361 Unmatching: Exploring online daters' motives for disconnection

[Rita Sepúlveda](#)<sup>1</sup>

<sup>1</sup> ICNOVA – Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, Lisboa, Portugal

PP 0362 '24/7 horny&training': Porn Bots, Authenticity, and Social Automation on Instagram

[Elena Pilipets](#)<sup>1</sup>, Sofia P. Caldeira<sup>2</sup>, Ana Marta M. Flores<sup>3</sup>

<sup>1</sup> University of Siegen, Department of Media Studies, Siegen, Germany

<sup>2</sup> Lusófona University, Centre for Research in Applied Communication – Culture – and New Technologies, Lisbon, Portugal

<sup>3</sup> NOVA University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal

PP 0363 Mapping the grey infrastructure of AI-facilitated sexual abuse

[Lucia Bainotti](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, Media Studies, Amsterdam, Netherlands

PP 0364 Luring TikTok-Users into the right-wing rabbit hole via housekeeping and lifestyle content? Exploring #tradculture communities on TikTok

Svenja Boberg<sup>1</sup>, [Sofie Beisemann](#)<sup>1</sup>, M. Said Unger<sup>1</sup>, Johanna Klapproth<sup>1</sup>, Anna Davydova<sup>1</sup>, Thorsten Quandt<sup>1</sup>

<sup>1</sup> University of Muenster, Department of Communication, Münster, Germany

PP 0365 "Hey queen, want #wifimoney?" Multi-level marketing on TikTok

[Andreas Gregersen](#)<sup>1</sup>, Jacob Ørmen<sup>1</sup>, Tanja Wiehn<sup>2</sup>

<sup>1</sup> University of Copenhagen, Department of Communication, Copenhagen S, Denmark

<sup>2</sup> University of Copenhagen, Department of Arts and Culture, Copenhagen S, Denmark

**Wednesday, 25 September, 16:30–18:00**

**FDV 23**

## DCC08 Authoritarianism and polarisation

Chair: Axel Bruns, Australia

PP 0366 A systematic review of how polarized sentiment and emotion influence retweets behavior across social media platforms

[Petra De Place Bak](#)<sup>1</sup>

<sup>1</sup> Aarhus University, Media Studies and Journalism, Aarhus, Denmark

PP 0367 The role of social media in the protest-repression nexus in authoritarian settings: A scoping literature review

[Aytalina Kulichkina](#)<sup>1</sup>

<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria

PP 0368 Multiple voices, one speaker? A computational approach to match far-right user identities across platforms

[Azade Kakavand](#)<sup>1</sup>, Ahrabhi Kathirgamalingam<sup>1</sup>, Marvin Stecker<sup>1</sup>, Frederik Møller Henriksen<sup>2</sup>, Alexander Dalheimer<sup>3</sup>, Annie Waldherr<sup>1</sup>

<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria

<sup>2</sup> Roskilde University, Department of Communication and Arts, Roskilde, Denmark

<sup>3</sup> University of Vienna, Department of Government, Vienna, Austria

PP 0369 Lexicon and ties: Affective polarization and networking practices among Italian fringe beliefs Telegram channels

[Giovanni Boccia Artieri](#)<sup>1</sup>, Sara Bentivegna<sup>2</sup>, Rossella Rega<sup>3</sup>, Stefano Brilli<sup>1</sup>, Elisabetta Zurovac<sup>1</sup>

<sup>1</sup> University of Urbino Carlo Bo, Department of Communication Sciences - Humanities and International Studies, Urbino, Italy

<sup>2</sup> Sapienza University of Rome, Department of Communication and Social Research CoRiS, Roma, Italy

<sup>3</sup> University of Siena, Department of Social - Political and Cognitive Sciences - DISPOC, Siena, Italy

PP 0370 Spaces of hybridized prefatory extremism (HYPE) on social media

[Mikkel Bækby Johansen](#)<sup>1</sup>, Line Nybro Petersen<sup>1</sup>

<sup>1</sup> University of Copenhagen, Department of Nordic Studies and Linguistics, Copenhagen S, Denmark

**Wednesday, 25 September, 18:30–20:00**

**FDV 21**

## DCC09 Collectivity in the datafied society

Chair: Fieke Jansen, Netherlands

PN 068 Automated Fraud Detection: Power and Resistance

[Joanna Redden](#)<sup>1</sup>, [Jess Brand](#)<sup>2</sup>

<sup>1</sup> Western University, Information and Media Studies, Ontario, Canada

<sup>2</sup> Bristol University, Policy Studies, Bristol, United Kingdom

PN 069 Collective Response or Individualised Engagement? Deliberative Methods of Data Governance

[Arne Hintz](#)<sup>1</sup>

<sup>1</sup> Cardiff University, JOMECC, Cardiff, United Kingdom



PN 070 Collective Action in a Digitised Workplace: the challenge of solidarity

[Cate Hopkins](#)<sup>1</sup>

<sup>1</sup> Cardiff University, JOMEC, Cardiff, United Kingdom

PN 071 'Prove you are human': Collective resistance to facial recognition technology

[Stefania Milan](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, Media Studies, Amsterdam, Netherlands

PN 072 'Rescuing' data justice? Mobilising the collective in responses to datafication

[Lina Dencik](#)<sup>1</sup>

<sup>1</sup> Goldsmiths University of London, Media Communication and Cultural Studies, London, United Kingdom

## Wednesday, 25 September, 18:30–20:00

FDV 23

### DCC10 Living and dying with digital platforms

Chair: Mehri Agai, Norway

PP 0481 From bliss to burden: An ethnographic inquiry into how individual, material and social obstacles to digital wellbeing shape everyday life

[Sara Van Bruyssel](#)<sup>1</sup>, Ralf De Wolf<sup>1</sup>, Mariek Vanden Abeele<sup>1</sup>

<sup>1</sup> Ghent University, Communication Sciences, Gent, Belgium

PP 0482 Digital cocooning and its challenges: People with eating disorders regulation personal connections on social media

[Paula Saukko](#)<sup>1</sup>

<sup>1</sup> Loughborough University, Criminology – Sociology and Social Policy, Loughborough, United Kingdom

PP 0483 Social structure in times of social disruption: Young adults' digital lives during a pandemic

[Eduardo Antunes](#)<sup>1</sup>, Ana Marta M. Flores<sup>2</sup>, Inês Amara<sup>3</sup>, Rita Basílio de Simões<sup>3</sup>

<sup>1</sup> University of Coimbra, Faculty of Arts and Humanities, Coimbra, Portugal

<sup>2</sup> University of Coimbra/ICNOVA – University of Lisbon, Faculty of Arts and Humanities, Coimbra, Portugal

<sup>3</sup> University of Coimbra/Centre for Social Studies, Faculty of Arts and Humanities, Coimbra, Portugal

PP 0484 Digital cultures of death: Domestication, resistance and non-use of social media in Italy

[Francesca Pasquali](#)<sup>1</sup>, Roberta Bartoletti<sup>2</sup>

<sup>1</sup> Università degli studi di Bergamo, Lettere – Filosofia – Comunicazione, Bergamo, Italy

<sup>2</sup> Università di Bologna, Dipartimento di Sociologia e Diritto dell'Economia, Bologna, Italy

PP 0485 The temporal logic of media practices: A study of Facebook mourning timeline

[Sarit Navon](#)<sup>1</sup>

<sup>1</sup> Peres Academic Center, Communication, Rehovot, Israel

## Thursday, 26 September, 09:00–10:30

FDV 21

### DCC11 AI infrastructures and sustainability

Chair: Anne Mollen, Germany

PN 079 A practice approach to AI infrastructures and sustainability

[Anne Mollen](#)<sup>1</sup>, Sigrid Kannengießer<sup>1</sup>

<sup>1</sup> University of Münster, Department of Communication, Münster, Germany

PN 080 Give the cloud a fish...: datanatures and the green extractive frontiers of aquaculture

[Patrick Brodie](#)<sup>1</sup>

<sup>1</sup> University College Dublin, School of Information and Communication Studies, Dublin, Ireland

PN 081 Imagining spaces of governing AI infrastructures

[Fieke Jansen](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, Critical Infrastructure Lab, Amsterdam, Netherlands

PN 082 Data forests: navigating the state's infrastructural power in environmental governance

[Jedrzej Niklas](#)<sup>1</sup>

<sup>1</sup> Polish Academy of Science/University of Cambridge, Institute of Philosophy and Sociology, Warszawa, Poland

PN 083 Sustainability insights in ai-driven marketing agencies: An infrastructural approach

[Laura Bruschi](#)<sup>1</sup>

<sup>1</sup> University of Milan, Department of Social and Political Sciences, Milan, Italy

**Thursday, 26 September, 09:00–10:30**

**FDV 23**

## DCC12 Digital placemaking and national digital cultures

Chair: Alexandra Brankova, Sweden

PP 0593 Formation of social norms in location-based meso-spaces: A study of WeChat neighborhood groups during the Covid-19 pandemic lockdown

[Yichen Zhao](#)<sup>1</sup>, [Qinfeng Zhu](#)<sup>1</sup>, [Marcel Broersma](#)<sup>1</sup>

<sup>1</sup> University of Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands

PP 0594 The implications of COVID-19 pandemic for use-by-proxy in digital inequalities among internet users in Slovenia

[Andraž Petrovčič](#)<sup>1</sup>, [Bianca C. Reisdorf](#)<sup>2</sup>, [Jošt Bartol](#)<sup>1</sup>

<sup>1</sup> University of Ljubljana – Faculty of Social Sciences, Department of Sociology, Ljubljana, Slovenia

<sup>2</sup> University of North Carolina Charlotte, Department of Communication Studies, Charlotte, USA

PP 0595 Platformized identities: How TikTok's digital nomads assimilate, shape, and disrupt online personas

[Karine Ehn](#)<sup>1</sup>

<sup>1</sup> Universidade Lusófona de Lisboa, COFAC – Cooperativa de Formação e Animação Cultural CRL / CICANT, Lisboa, Portugal

PP 0596 Generative AI and the Swedish history that never was

[Emil Stjernholm](#)<sup>1</sup>, [Maria Eriksson](#)<sup>2</sup>, [Fredrik Mohammadi Norén](#)<sup>3</sup>

<sup>1</sup> Lund University, Department of Media Studies, Lund, Sweden

<sup>2</sup> Basel University, Seminar for Media Studies, Basel, Switzerland

<sup>3</sup> Malmö University, School of Art and Communication, Malmö, Sweden

PP 0597 Negotiating AI(s) futures: Stakeholders strategic communication shaping AI imaginaries in Germany, the US, and China

[Vanessa Richter](#)<sup>1</sup>, [Christian Katzenbach](#)<sup>1</sup>, [Jing Zeng](#)<sup>2</sup>

<sup>1</sup> University of Bremen, Center for Media – Communication and Information Research ZeMKI, Bremen, Germany

<sup>2</sup> University of Utrecht, Department of Media and Culture, Utrecht, Netherlands

**Thursday, 26 September, 14:30–16:00**

**FDV 21**

## DCC13 Influencer, who? Heterogeneity in content creator culture

Chair: Ana Jorge, Portugal

PN 102 Professionalised Networked Misogyny: Andrew Tate's Travelling Discourses among Estonian Influencers

[Kaarel Lott](#)<sup>1</sup>

<sup>1</sup> University of Tartu, Institute of Social Sciences, Tartu, Estonia

PN 103 "My Instagram is my portfolio": Being a content creator as a shortcut to creative industries

[Maria Castellvi-Lloveras](#)<sup>1</sup>, [Ona Anglada-Pujol](#)<sup>1</sup>, [Mercè Oliva](#)<sup>1</sup>, [Isabel Villegas Simón](#)<sup>1</sup>

<sup>1</sup> Universitat Pompeu Fabra, Communication, Barcelona, Spain

PN 104 Feeling the "influencer creep": How different professions embed influencers' practices to their work

[Maria Murumaa-Mengel](#)<sup>1</sup>

<sup>1</sup> University of Tartu, Institute of Social Studies, Tartu, Estonia

PN 105 Sharenting a child with Down syndrome: between advocacy and commodification on Instagram

[Alexandra Ruiz-Gomez](#)<sup>1</sup>, [Lidia Marôpo](#)<sup>2</sup>, [Ana Jorge](#)<sup>3</sup>

<sup>1</sup> CIS University – Endicott International, Communications, Madrid, Portugal

<sup>2</sup> Polytechnic University of Setúbal, Communication and Language Sciences, Setúbal, Portugal

<sup>3</sup> Lusófona University, CICANT, Lisboa, Portugal

PN 106 Life Coaches Performing Digital Disconnection as Impression Management

[Bert Verhulst](#)<sup>1</sup>, Sarah Van Bruyssel<sup>1</sup>, Tom De Leyn<sup>2,1</sup>, Mariëk Vanden Abeele<sup>1</sup>

<sup>1</sup> Ghent University, Communication Sciences imec-mict-UGent, Ghent, Belgium

<sup>2</sup> Hasselt University, School of Social Sciences, Hasselt, Belgium

**Thursday, 26 September, 14:30–16:00**

**FDV 23**

## **DCC14 AI and algorithmic cultures**

Chair: Sander De Ridder, Belgium

PP 0687 Young people and algorithms: Profiles of learning contexts and concerns about diversity from a digital culture perspective

[Maria José Brites](#)<sup>1</sup>, Teresa Sofia Castro<sup>1</sup>, [Mariana Scalabrin Müller](#)<sup>1</sup>, Margarida Maneta<sup>1</sup>

<sup>1</sup> Lusófona University/CICANT, Communication Sciences, Porto, Portugal

PP 0688 Structural relationships between algorithmic awareness and factors often associated with digital inequalities

[Andrea Rosales](#)<sup>1</sup>, Sara Suárez-Gonzalo<sup>2</sup>, Francisca Morey Cortès<sup>2</sup>, Mireia Fernández-Ardèvol<sup>1</sup>

<sup>1</sup> Universitat Oberta de Catalunya, Faculty of Information and Communication, Barcelona, Spain

<sup>2</sup> Universitat Oberta de Catalunya, Internet Interdisciplinary Institute, Barcelona, Spain

PP 0689 Mitigating loneliness with AI-driven technologies? Exploring discussions on the promises of automated communication technologies for reducing social isolation in Europe

[Nisa İrem Kirbaç](#)<sup>1</sup>, Sander De Ridder<sup>1</sup>

<sup>1</sup> University of Antwerp, Department of Communication Studies, Antwerp, Belgium

PP 0690 The temporal formation of synthetic data

[James Steinhoff](#)<sup>1</sup>

<sup>1</sup> University College Dublin, School of Information and Communication Studies, Dublin, Ireland

PP 0691 Beyond the hype: Unraveling narratives and cultivating imaginaries in critical AI research

[Taina Bucher](#)<sup>1</sup>

<sup>1</sup> University of Oslo, Media and communication, Oslo, Norway

**Friday, 27 September, 09:00–10:30**

**FDV 21**

## **DCC15 Protest and activism on digital platforms II**

Chair: Sofia P. Caldeira, Portugal

PP 0795 The power of a hashtag. A typology of hashtag activism focused on actors and temporal aspects

[Kateryna Maikovska](#)<sup>1</sup>, Nicola Righetti<sup>1</sup>, Annie Waldherr<sup>1</sup>

<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria

PP 0796 Examining the role of social media in triggering the Tigray War in Ethiopia

[Kristin Skare Orgeret](#)<sup>1</sup>, Bruce Mutsvaire<sup>2</sup>

<sup>1</sup> Oslo Metropolitan University, Dept. of Journalism and Media Studies, Oslo, Norway

<sup>2</sup> Utrecht University, Media Studies, Utrecht, Netherlands

PP 0797 Implicit collective memory in Social Media Ephemeral Story and how it fuels implicit activism in Nigeria's EndSARS Movement: A Digital Ethnographic Journey

[Silas Udenze](#)<sup>1</sup>

<sup>1</sup> Universitat Oberta de Catalunya, Humanities and Communication, Barcelona, Spain

PP 0798 'Creating our Seat at the Table' – Analyzing the epistemic formation of counterpublics in the Instagram series Sitzplatzreservierung

[Ana-Nzinga Weiß](#)<sup>1</sup>

<sup>1</sup> Freie Universität Berlin / Institute for Media and Communication Studies, Journalism Studies, Berlin, Germany

PP 0799 "I practically only see Stories:" Exploring emerging uses of Instagram Stories for everyday feminisms

[Sofia P. Caldeira](#)<sup>1</sup>

<sup>1</sup> Universidade Lusófona, CICANT, Lisboa, Portugal

Friday, 27 September, 11:00–12:30

FDV 21

## DCC16 Disrupting the welfare state?: Crowdfunding platforms and digital redistributive imaginaries

Chair: Mercè Oliva, Spain

PN 128 Theoretical and methodological approaches to crowdfunding platforms and redistributive imaginaries

[Mercè Oliva](#)<sup>1</sup>, [Rebecca Bramall](#)<sup>2</sup>

<sup>1</sup> Universitat Pompeu Fabra, Department of Communication, Barcelona, Spain

<sup>2</sup> University of the Arts London, Media School, London, United Kingdom

PN 129 The ambivalent possibilities of social cause crowdfunding

[Jonathan Paylor](#)<sup>1</sup>

<sup>1</sup> University of the Arts London, Media School, London, United Kingdom

PN 130 From utopian to corporative discourses around solidarity on crowdfunding platforms in Spain

[Isabel Villegas-Simón](#)<sup>1</sup>, [Mercè Oliva](#)<sup>1</sup>, [Ona Anglada-Pujol](#)<sup>1</sup>, [Maria Castellví-Lloveras](#)<sup>1</sup>, [Mar Guerrero-Pico](#)<sup>1</sup>

<sup>1</sup> Universitat Pompeu Fabra, Department of Communication, Barcelona, Spain

PN 131 Human/non-human agencies in the digital: Analysis of four Finnish fundraising websites

[Marleena Huuhka](#)<sup>1</sup>, [Keijo Lakkala](#)<sup>1</sup>

<sup>1</sup> University of Lapland, Faculty of Social Sciences, Rovaniemi, Finland

PN 132 Crowdfunding in Montenegro: Dynamics of digital inclusion and exclusion in Europe

[Milana Čerčić](#)<sup>1</sup>, [Čarna Brković](#)<sup>1</sup>

<sup>1</sup> Johannes Gutenberg-Universität Mainz, Institute for Film Theater Media and Cultural Studies, Mainz, Germany

Friday, 27 September, 13:30–15:00

FDV 21

## DCC17 Media and news in digital cultures

Chair: Elena Pilipets, Germany

PP 0998 News organisations struggle to understand audiences: Media companies advance in digital transformation only when they learn to use the data they have collected

[Visa Noronen](#)<sup>1</sup>

<sup>1</sup> University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland

PP 0999 Facebook without the News: Link-sharing patterns during the Meta's Australian and Canadian News Bans

[Axel Bruns](#)<sup>1</sup>, [Daniel Angus](#)<sup>1</sup>, [Laura Vodden](#)<sup>1</sup>, [Ashwin Nagappa](#)<sup>1</sup>

<sup>1</sup> Queensland University of Technology, Digital Media Research Centre, Kelvin Grove, Australia

PP 1000 Evolution of Sound-Text Dynamics: A comparative analysis of Social Media News Videos in French-speaking Belgium and Switzerland (2020–2023)

[Marqaux Guyot](#)<sup>1</sup>

<sup>1</sup> UCLouvain, Communication, Louvain-la-Neuve, Belgium

PP 1001 Media literacy and misinformation: Building resilience in the digital age

[Paola Palomino Flores](#)<sup>1</sup>, [Arnau Grifeu](#)<sup>2</sup>

<sup>1</sup> Universidad Peruana de Ciencias Aplicadas, School of Communication, Lima, Peru

<sup>2</sup> Universitat Autònoma de Barcelona, Faculty of Communications, Barcelona, Spain

PP 1002 From euphoria to reservation: Fact-checkers' partnership with Meta and the third-party fact-checking program

[Mette Bengtsson](#)<sup>1</sup>, [Sabina Schousboe](#)<sup>1</sup>, [Johan Farkas](#)<sup>1</sup>, [Anna Schjøtt](#)<sup>2</sup>

<sup>1</sup> University of Copenhagen, Department of Communication, Copenhagen, Denmark

<sup>2</sup> University of Amsterdam, Departement Mediastudies, Amsterdam, Netherlands

Friday, 27 September, 15:30–17:00

FDV 21

## DCC18 Digital economies and platformed labour

Chair: Fieke Jansen, Netherlands

- PP 1100 In this economy: Exploring visual signifiers and lifestyle narratives in financial discourse on YouTube and TikTok  
[Flavia Tăran](#)<sup>1</sup>  
<sup>1</sup> Babeş-Bolyai University, Department of Journalism and Digital Media, Cluj-Napoca, Romania
- PP 1101 Coins and connection: Exploring the viewer's gratification towards digital begging on TikTok live streaming  
[Diyana Kasimon](#)<sup>1</sup>, [Syafika Mohd Ghazi](#)<sup>1</sup>  
<sup>1</sup> Universiti Putra Malaysia, Communication, Kuala Lumpur, Malaysia
- PP 1102 "Waiting" for Traffic: A field study of TikTok transnational e-commerce live streaming industry  
[Xi Luo](#)<sup>1</sup>  
<sup>1</sup> Communication University of China, Institute of Communication Studies, Beijing, China
- PP 1103 "I won't do that": Rejection as a form of resistance among online freelancers  
[Floor Fiers](#)<sup>1</sup>  
<sup>1</sup> Northwestern University, Communication Studies, Evanston, USA
- PP 1104 Re-ordering the disorder of the "World Wide Web" trademark application: A historical analysis through the CERN archives  
[Deborah Barcella](#)<sup>1</sup>  
<sup>1</sup> USI Università della Svizzera italiana, Institute of Media and Journalism, Lugano, Switzerland

Thursday, 26 September, 14:30–16:00

FU 7

## DGR01 Analyzing games and the state of game studies

Chair: Teresa de la Hera Conde-Pumpido, Netherlands

- PP 0716 Virtual reality as a space for self-creation – An exploratory study of Polish VRChat players  
[Karolina Brylska](#)<sup>1</sup>  
<sup>1</sup> University of Warsaw, Faculty of Journalism – Information and Book Studies, Warsaw, Poland
- PP 0717 Playing anxiety – Examining how game design can be used to experience mental illnesses  
[Celine Dorrani](#)<sup>1</sup>, [Freya Sukalla](#)<sup>1</sup>  
<sup>1</sup> Leipzig University, Institute of Communication and Media Studies, Leipzig, Germany
- PP 0718 How do people experience a chronic disease of a loved one in digital games? Representation of illness experience and support  
[Ruth Kasdorf](#)<sup>1</sup>, [Christine Linke](#)<sup>1</sup>  
<sup>1</sup> Hochschule Wismar, Fakultät Gestaltung, Wismar, Germany
- PP 0719 “Git gud or go home”: Boundary work and distinction in Fromsoftware games’ online communities  
[Ilijir Rama](#)<sup>1</sup>, [Laura Bruschi](#)<sup>1</sup>, [Giacomo Lauritano](#)<sup>2</sup>  
<sup>1</sup> University of Milan, Department of Social and Political Sciences, Milan, Italy  
<sup>2</sup> University of Milano-Bicocca, Department of Sociology and Social Research, Milan, Italy
- PP 0720 Press Start to Publish. The state of Game Studies research in 2024  
[George Prundaru](#)<sup>1</sup>  
<sup>1</sup> Babeş-Bolyai University, Journalism and Digital Media, Cluj-Napoca, Romania

Friday, 27 September, 09:00–10:30

FU 7

## DGR02 Games, gamification and society

Chair: Salvador Gómez-García, Spain

- PP 0830 The importance of social engagement and local context: Findings from the Euphorigen Investigation misinformation escape room  
[Chris Coward](#)<sup>1,2</sup>, [Klinta Ločmele](#)<sup>3</sup>, [Jin Ha Lee](#)<sup>1</sup>  
<sup>1</sup> University of Washington, Information School, Seattle, USA  
<sup>2</sup> University of Copenhagen, Department of Communication, Copenhagen, Denmark  
<sup>3</sup> University of Latvia, Department of Communication Studies, Riga, Latvia
- PP 0831 Indie video games for addressing ecological challenges. A narrative review of game-based learning approaches in high school and baccalaureate education  
[Kevin Marín-Rubio](#)<sup>1</sup>, [Júlia Vilasis-Pamos](#)<sup>2</sup>, [Xavier Rubio-Campillo](#)<sup>1</sup>  
<sup>1</sup> University of Barcelona, Department of Applied Didactics, Barcelona, Spain  
<sup>2</sup> Pompeu Fabra University, Department of Communication, Barcelona, Spain
- PP 0832 Speak with blocks: Minecraft, environmental campaigns and activism  
[Gaia Amadori](#)<sup>1</sup>, [Lavinia Colantoni](#)<sup>1</sup>, [Matteo Tarantino](#)<sup>1</sup>  
<sup>1</sup> Università Cattolica del Sacro Cuore, Department of Communication, Milano, Italy
- PP 0833 Putting hope and power of action into play  
[Sara Mosberg Iversen](#)<sup>1</sup>  
<sup>1</sup> University of Southern Denmark, Department of Design – Media – and Educational Science, Odense M, Denmark
- PP 0834 Gamification in Higher Education: A systematic literature review of its creative potential in instructional communication  
[Niğar Zahan](#)<sup>1</sup>  
<sup>1</sup> Technische Universität Ilmenau, Department of Economic Sciences and Media, Ilmenau, Germany

Friday, 27 September, 11:00–12:30

FU 7

## DGR03 Free-to-play and mobile games

Chair: Ruth Kasdorf, Germany

PP 0937 Google Doodle games as a branded entertainment strategy: A content analysis from 2010 to 2023

[Laura Cañete Sanz](#)<sup>1</sup>, Salvador Gómez García<sup>2</sup>

<sup>1</sup> Universidad de Murcia, Facultad de Comunicación y Documentación, Murcia, Spain

<sup>2</sup> Universidad Complutense de Madrid, Facultad de Ciencias de la Información, Madrid, Spain

PP 0938 Dive into the past: Intangible Chinese cultural heritage represented in Chinese mobile games

[Yixiang Que](#)<sup>1</sup>, Teresa De la Hera<sup>1</sup>, Jeroen Jansz<sup>1</sup>

<sup>1</sup> Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands

PP 0939 Darker Shades of Play: The prevalence of dark patterns in early childhood mobile digital games

Carla Patrícia Sousa<sup>1</sup>, [Ana Filipa Pereira Oliveira](#)<sup>1</sup>

<sup>1</sup> Lusófona University, Centre for Research in Applied Communication – Culture – and New Technologies CICANT, Lisbon, Portugal

PP 0940 (Un)intended consequences of new monetization strategies in digital games

[Max De Baey-Ernsten](#)<sup>1</sup>, Sven Joeckel<sup>1</sup>

<sup>1</sup> University of Erfurt, Media and communication, Erfurt, Germany

PP 0941 I want a new skin! A study on the consumption of microtransactions and gamer status perception among adolescents according to their social class and gender

[Júlia Vilasis-Pamos](#)<sup>1</sup>

<sup>1</sup> Universitat Pompeu Fabra, Department of Communication / MEDIUM Research Group, Barcelona, Spain

Friday, 27 September, 13:30–15:00

FU 7

## DGR04 Motivations and emotions

Chair: Marko Siitonen, Finland

PP 1028 (Are we) motivated to game for meaning? Insights and challenges from extant literature on eudaimonia in digital games research

[Nicholas Bowman](#)<sup>1</sup>, Daniel Possler<sup>2</sup>, Rowan Daneels<sup>3</sup>

<sup>1</sup> Syracuse University, S.I. Newhouse School of Public Communications, Syracuse, USA

<sup>2</sup> University of Würzburg, Media and Business Communication, Würzburg, Germany

<sup>3</sup> University of Antwerp, Department of Communication Studies, Antwerp, Belgium

PP 1029 Bored gaming: Exploring relationships between state boredom and digital game selection

[Rowan Daneels](#)<sup>1</sup>, Karolien Poels<sup>1</sup>, Heidi Vandebosch<sup>1</sup>

<sup>1</sup> University of Antwerp, Communication Studies, Antwerp, Belgium

PP 1030 Barrens chat brings me back: Nostalgia and sense of place for World of Warcraft locales

[Jaime Banks](#)<sup>1</sup>, Nicholas David Bowman<sup>2</sup>, Charlotte Ebel<sup>2</sup>, Qianqian Zhao<sup>2</sup>

<sup>1</sup> Syracuse University, School of Information Studies, Syracuse – NY, USA

<sup>2</sup> Syracuse University, S.I. Newhouse School of Public Communications, Syracuse – NY, USA

PP 1031 Typical gamers: A survey study on stereotypes surrounding gamer identity

[Jeroen Lemmens](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

PP 1032 Perfect love or illusory hope? Exploring fantasy and ambivalence in Chinese female players' engagement with otome games

[Haili Li](#)<sup>1</sup>, Hao Zhang<sup>2</sup>

<sup>1</sup> University of Exeter, Department of Communications – Drama and Film, Exeter, United Kingdom

<sup>2</sup> Freie Universität Berlin, School of East Asian Studies, Berlin, Germany

Friday, 27 September, 15:30–17:00

FU 7

## DGR05 Toxicity and violence

Chair: Felix Reer, Germany

- PP 1135 Within- and between-person effects of violence in video games on aggression and empathy  
[David Lacko](#)<sup>1</sup>, Hana Machackova<sup>1</sup>, David Smahel<sup>1</sup>  
<sup>1</sup> Masaryk University, Interdisciplinary Research Team on Internet and Society, Brno, Czech Republic
- PP 1136 Violent vs. non-violent gaming for stress: Testing physiological relaxation and the moderating role of the Dark Tetrad  
Gary Wagener<sup>1</sup>, [André Melzer](#)<sup>1</sup>  
<sup>1</sup> University of Luxembourg, Department of Behavioural and Cognitive Sciences, Esch-sur-Alzette, Luxembourg
- PP 1137 Exploring incidental toxic behavior perpetration in multiplayer online games  
[Vivian Hsueh Hua Chen](#)<sup>1</sup>, Valerie Yu<sup>2</sup>  
<sup>1</sup> Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands  
<sup>2</sup> Nanyang Technological University, Wee Kim Wee School of Communication and Information, Singapore, Singapore
- PP 1138 Structures that, tilt!: Understanding 'toxic' behaviors in online gaming  
[Friedrich Donner](#)<sup>1</sup>  
<sup>1</sup> Johannes Gutenberg Universität Mainz, Institute of Geography, Mainz, Germany
- PP 1139 Rethinking cheating in digital games: Motivations, categories, and implications  
[Sena Elif Özkan](#)<sup>1</sup>  
<sup>1</sup> Kadir Has University, Communication Sciences, İstanbul, Turkey



Friday, 27 September, 09:00–10:30

FDV 16

**FIS01 New horizons in film studies**

Chair: Cathrin Bengesser, Denmark

- PP 0776 **Intrusive windmills and solar panels: Energy transition as a symptom of rural decay in contemporary Spanish cinema**  
[Ariadna Cordal](#)<sup>1</sup>, Santiago Fillol<sup>1</sup>  
<sup>1</sup> Pompeu Fabra University, Department of Communication, Barcelona, Spain
- PP 0777 **Zoomorphic introjection vs. anthropocentric projection European animation as vehicle of environmental thoughts**  
[Virág Vécsey](#)<sup>1</sup>  
<sup>1</sup> Eötvös Loránd University, Media and Communication Studies, Budapest, Hungary
- PP 0778 **Spectres of migration: Mobile hauntologies, a hybrid genre**  
[Giacomo Toffano](#)<sup>1</sup>  
<sup>1</sup> Vrije Universiteit Brussels, Communication Studies, Brussels, Belgium
- PP 0779 **Ethics and aesthetics of contemporary film discourses on illegal migration and refugees**  
[Lourdes Monterrubio Ibáñez](#)<sup>1</sup>  
<sup>1</sup> Pompeu Fabra University of Barcelona, Department of Communication, Barcelona, Spain
- PP 0780 **AI (dis)order in filmmaking: Navigating creative decisions and predicting film success**  
[Arezou Zalipour](#)<sup>1</sup>  
<sup>1</sup> Auckland University of Technology AUT, Screen – Audio and Journalism, Auckland, New Zealand

Friday, 27 September, 11:00–12:30

FDV 16

**FIS02 Policy and industry**

Chair: Neha Bhatia, Belgium

- PP 0882 **Flemish film policy and the shift from ideological to economic imperatives in co-productions (1960s–1980s)**  
[Gertjan Willems](#)<sup>1</sup>  
<sup>1</sup> University of Antwerp / Ghent University, Literature / Communication Sciences, Antwerpen, Belgium
- PP 0883 **Practices and motivations of domestic film audiences in small countries: A qualitative study across seven European countries**  
[Cathrin Bengesser](#)<sup>1</sup>, Manuel José Damasio<sup>2</sup>, Rita Gracio<sup>2</sup>, Jaka Primorac<sup>3</sup>, Paul Hammoud<sup>4</sup>, André Rui Graça<sup>2</sup>, Nicole Flanagan<sup>5</sup>, Małgorzata Kotlińska<sup>2</sup>, Marta Materska-Samek<sup>2</sup>  
<sup>1</sup> Aarhus University, Media and Journalism Studies, Aarhus, Denmark  
<sup>2</sup> Universidade Lusófona, Centro de Investigação em Comunicação Aplicada Cultura e Novas Tecnologias, Lisbon, Portugal  
<sup>3</sup> Institute for Development and International Relations IRMO, Department for Culture and Communication, Zagreb, Croatia  
<sup>4</sup> Vrije Universiteit Brussel, imec-SMIT, Brussels, Belgium  
<sup>5</sup> Munster Technological University, Fine Art Department, Cork, Ireland
- PP 0884 **HBO Max and its impact on the development of local documentary film production in Poland**  
[Iwona Morozow](#)<sup>1</sup>  
<sup>1</sup> University SWPS, Department of Cultural and Media Studies, Wrocław, Poland
- PP 0885 **Eyes, ears, intermediaries and artists: The work of archival researchers and producers in contemporary documentary**  
[Christopher Meir](#)<sup>1</sup>  
<sup>1</sup> Universidad de Carlos III de Madrid, Department of Journalism and Audiovisual Communication, Getafe, Spain
- PP 0886 **Young people and the European film industry: The Governance of 'near Misses'**  
[Katharine Sarikakis](#)<sup>1</sup>, [Gentiana Ramadan](#)<sup>1</sup>, Juengst Janina<sup>1</sup>, Angeliki Chatziefrimidou<sup>1</sup>  
<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria

Friday, 27 September, 13:30–15:00

FDV 16

**FIS03** **Films and conflicts**

Chair: Eduard Cuelenaere, Belgium

PP 0981 The Dublin Film Society and the Bolshevik threat: An early case of culture wars

[Ruth Barton](#)<sup>1</sup>

<sup>1</sup> Trinity College, Creative Arts, Dublin, Ireland

PP 0982 The circulation of Spanish Colonial cinema

[Miguel Fernandez-Rodriguez Labayen](#)<sup>1</sup>

<sup>1</sup> Universidad Carlos III de Madrid, Department of Communication, Madrid, Spain

PP 0983 Film as “Prosthetic Memory”: Chinese mainland audiences’ reconstruction of Historical Memory through the Taiwanese film “City of Sadness”

[Duanduan Wei](#)<sup>1</sup>

<sup>1</sup> Shanghai International Studies University, School of Journalism and Communication, Shanghai, China

PP 0984 Cinema in the shadows of news? A transnational analysis of Israeli and Palestinian films reviewing in four countries

[Jerome Bourdon](#)<sup>1</sup>, [Sandrine Boudana](#)<sup>2</sup>

<sup>1</sup> Tel Aviv University, Communication Studies, Tel Aviv, Israel

<sup>2</sup> Tel Aviv University, Department of Communication studies, Tel Aviv, Israel

Friday, 27 September, 15:30–17:00

FDV 16

**FIS04** **Contemporary films, directors and paratexts**

Chair: Christopher Meir, Spain

PP 1082 Affective-emotional structures of enmity in contemporary Finnish World War II war films

[Laura Seppälä](#)<sup>1</sup>

<sup>1</sup> Tampere University, Faculty of Information Technology and Communication Sciences, Tampere, Finland

PP 1083 Musical thinking in the visual and sound structuring of Sandro Aguilar’s films: Transformations in recent production

[Helder Gonçalves](#)<sup>1</sup>

<sup>1</sup> Universidade da Beira Interior, LabCom, Covilhã, Portugal

PP 1084 Between horror tales and legends of glory: The Soviet Union and the GDR in film. Critical discourse analysis of cinematic narratives about the past

[Daria Gordeeva](#)<sup>1</sup>

<sup>1</sup> University of Munich LMU, Department of Media and Communication IfKW, Munich, Germany

PP 1085 A mixed-methodological mapping of the Hollywood (fan-)paratext in the digital age: Long live the Snyderverse

[Florian Stegen](#)<sup>1</sup>

<sup>1</sup> Vrije Universiteit Brussel, Communication Sciences, Elsene, Belgium

Wednesday, 25 September, 09:00–10:30

FU 4

## GSC01 Thinking, researching and doing – Glocal approaches to contemporary feminisms

Chairs: Daniel Cardoso, Portugal, Carla Cerqueira, Portugal

- PN 015 Understanding Portuguese feminism(s)  
[Célia Taborda Silva](#)<sup>1</sup>  
<sup>1</sup> Universidade Lusófona do Porto, Comunicação, Porto, Portugal
- PN 016 Glocal, physical, digital and beyond: Visualizing (historical) feminisms in Portugal  
[Daniel Cardoso](#)<sup>1</sup>  
<sup>1</sup> Universidade Lusófona, ECATI, Lisbon, Portugal
- PN 017 Framing feminisms in Portugal: When violence against women is the main topic of the news coverage  
[Sónia Lamy](#)<sup>1</sup>, [Carla Cerqueira](#)<sup>2</sup>  
<sup>1</sup> Universidade Lusófona, ECATI, Lisbon, Portugal  
<sup>2</sup> Universidade Lusófona, Comunicação, Lisbon, Portugal
- PN 018 The #MeToo movement and masculinities in Portuguese newsmagazines  
[Carla Cerqueira](#)<sup>1</sup>, [Ana Sofia Pereira](#)<sup>2</sup>, [Célia Taborda](#)<sup>3</sup>, [Priscilla Domingos](#)<sup>3</sup>  
<sup>1</sup> Universidade Lusófona, Comunicação, Lisbon, Portugal  
<sup>2</sup> Lusófona University – CICANT, Comunicação, Porto, Portugal  
<sup>3</sup> Universidade Lusófona, Comunicação, Porto, Portugal
- PN 019 Moving image, static knowledge: Navigating the interplay of cinema, science, and Portuguese feminism  
[Ana Sofia Pereira](#)<sup>1</sup>, [Camila Lamartine](#)<sup>2</sup>, [Célia Taborda](#)<sup>1</sup>, [Carla Cerqueira](#)<sup>3</sup>  
<sup>1</sup> Universidade Lusófona, Comunicação, Porto, Portugal  
<sup>2</sup> Universidade Nova de Lisboa, Ciências da Comunicação, Lisboa, Portugal  
<sup>3</sup> Universidade Lusófona, Comunicação, Lisbon, Portugal

Wednesday, 25 September, 11:00–12:30

FU 4

## GSC02 Entanglements of gender and technology

Chair: Sara De Vuyst, Netherlands

- PP 0182 Gender stereotypes assigned to artificial intelligence. An experts' comparative perspective on virtual assistants  
[Miruna Craiut](#)<sup>1</sup>, [Ioana-Raluca Iancu](#)<sup>1</sup>  
<sup>1</sup> Babes-Bolyai University, Communication – Public Relations and Advertising, Cluj-Napoca, Romania
- PP 0183 Covering social injustice and gender inequality? The debate about ChatGPT and generative artificial intelligence in German media  
[Lina Brink](#)<sup>1</sup>, [Elke Grittmann](#)<sup>1</sup>, [Peter Kann](#)<sup>1</sup>  
<sup>1</sup> Magdeburg-Stendal University of Applied Sciences, Social Work – Health and Media, Magdeburg, Germany
- PP 0184 “Your data, your choice” – An investigation into alternative menstrual tracking applications  
[Aino Koskenniemi](#)<sup>1</sup>  
<sup>1</sup> University of Helsinki, Faculty of Social Sciences, Helsinki, Finland
- PP 0185 Behind the front page: A comparative gender gap study of Wikipedia's main page through gatekeeping and agenda-setting theories  
[Núria Ferran-Ferrer](#)<sup>1</sup>, [Laura Fernández](#)<sup>1</sup>, [Miquel Centelles](#)<sup>1</sup>  
<sup>1</sup> Universitat de Barcelona, Department of Library and Information Science and Audiovisual Communication, Barcelona, Spain
- PP 0186 Still a debate or just an “echo chamber” effect? “Gender theory” in Slovenian Twitter discussion  
[Roman Kuhar](#)<sup>1</sup>, [Rok Smrdelj](#)<sup>1</sup>, [Monika Kalin Golob](#)<sup>2</sup>  
<sup>1</sup> University of Ljubljana – Faculty of Arts, Department of Sociology, Ljubljana, Slovenia  
<sup>2</sup> University of Ljubljana – Faculty of Social Sciences, Department of Journalism, Ljubljana, Slovenia

Wednesday, 25 September, 14:30–16:00

FU 4

**GSC03** More-than-human intimacies in digital worlds: Identity, power, and inequality

Chairs: Sander De Ridder, Belgium, Cosimo Marco Scarcelli, Italy

PN 056 The Techno-politics of Automated Intimacies: The Case of Replika

[Sander De Ridder](#)<sup>1</sup>

<sup>1</sup> University of Antwerp, Communication Studies, Antwerp, Belgium

PN 057 Gender roles and courtship scripts in dating apps. Lessons learned from Italian women dating women

[Francesca Comunello](#)<sup>1</sup>, [Lorenza Parisi](#)<sup>2</sup>, [Francesca Leracitano](#)<sup>2</sup>, [Arianna Bussoletti](#)<sup>2</sup>

<sup>1</sup> Sapienza University of Rome, Department of Communication and Social Research, Rome, Italy

<sup>2</sup> University of Roma La Sapienza, Department of Communication and Social Research, Rome, Italy

PN 058 Decoding AI Intimacy: ChatGPT's Role in Psychological Support

[Maria Francesca Murru](#)<sup>1</sup>

<sup>1</sup> University of Bergamo, Department of Literature Philosophy and Communication, Bergamo, Italy

PN 059 Pleasure Beyond the Human: Gender, Sex Toys, and Intimate Relationships among Young Adults

[Rachele Reschigliam](#)<sup>1</sup>, [Cosimu Marco Scarcelli](#)<sup>1</sup>

<sup>1</sup> University of Padova, Department of Philosophy Sociology Education and Applied Psychology, Padova, Italy

Wednesday, 25 September, 16:30–18:00

FU 3

**GSC04** Narratives of gender in popular culture, fiction and news

Chair: Sofie Van Bauwel, Belgium

PP 0381 The ultimate Other? Orientalist representation practices and the growing politicization of diasporic Muslim women's portrayals in popular fiction series. A qualitative textual analysis of SKAM France and wtFOCK

[Salma Mediavilla Aboulaoula](#)<sup>1</sup>

<sup>1</sup> Ghent University, Communication Sciences, Ghent, Belgium

PP 0382 Unveiling power dynamics: A gendered perspective in contemporary European popular culture narratives

[Elisa Paz Pérez](#)<sup>1</sup>

<sup>1</sup> EU Business School, Communication, Barcelona, Spain

PP 0383 The Coming of Middle Age: The complexities of menopause in Pamela Adlon's prestige dramedy Better Things (2016–2022)

[Katrine Sommer Boysen](#)<sup>1</sup>

<sup>1</sup> University of Copenhagen, Department of Nordic Studies and Linguistics, Copenhagen, Denmark

PP 0384 Ageing and Unruliness: Articulations of Gaga feminism in representations of aging, gender and sexuality

[Sara De Vuyst](#)<sup>1</sup>, [Katrien De Graeve](#)<sup>2</sup>

<sup>1</sup> Maastricht University, Literature and Arts, Maastricht, Netherlands

<sup>2</sup> Ghent University, Languages and Cultures, Ghent, Belgium

PP 0385 The New Normal: Analysing gender dynamics in a post-pandemic era in the Portuguese mainstream news media

[Juliana Alcantara](#)<sup>1</sup>, [Rita Basião Simões](#)<sup>2</sup>

<sup>1</sup> University of Coimbra, Department of Philosophy – Communication and Information, Coimbra, Portugal

<sup>2</sup> University of Coimbra, Department of Philosophy – Communication and Information / Centre for Social Studies of the University of Coimbra, Coimbra, Portugal

Wednesday, 25 September, 16:30–18:00

FU 4

## GSC05 Online violence and harmful discourses

Chair: Dilara Asardag, Finland

PP 0386 Online gender-based violence: Detecting awareness of platform affordances among Italian feminist activists

Mariacristina Sciannamblo<sup>1</sup>, [Francesca Belotti](#)<sup>2</sup>, Paola Panarese<sup>1</sup>, Stefania Parisi<sup>1</sup>

<sup>1</sup> Sapienza University of Rome, Communication and Social Research, Rome, Italy

<sup>2</sup> University of L'Aquila, Department of Human Sciences, L'Aquila, Italy

PP 0387 Making shame public: Female journalists countering hate speech

[Oleksandra Gudkova](#)<sup>1</sup>, Katharine Sarikakis<sup>1</sup>

<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria

PP 0388 Countering digital disinformation: Portuguese journalists' perceptions from a gender perspective

[Rita Simões](#)<sup>1</sup>, Inês Amaral<sup>1</sup>, Luísa Torre<sup>2</sup>, Pedro Jerónimo<sup>2</sup>, Tatiana Dourado<sup>2</sup>

<sup>1</sup> University of Coimbra, Faculty of Arts and Humanities / Centre for Social Studies, Coimbra, Portugal

<sup>2</sup> University of Beira Interior, Labcom, Covilhã, Portugal

PP 0389 Incivility against female politicians on YouTube and X

[Anke Stoll](#)<sup>1</sup>, Jingyuan Yu<sup>1</sup>, Aliya Andrich<sup>1</sup>, Emese Domahidi<sup>1</sup>

<sup>1</sup> Ilmenau University of Technology, Computational Communication Science, Ilmenau, Germany

PP 0390 Tropes of sexual violence and rape fantasies in far-right discourse

[Tina Askanius](#)<sup>1</sup>, Maria Brock<sup>2</sup>

<sup>1</sup> Malmö University, School of Arts and Communication, Malmö, Sweden

<sup>2</sup> Södertörn University, Culture and Education, Stockholm, Sweden

Wednesday, 25 September, 18:30–20:00

FU 3

## GSC06 Feminisms, diversity and underexplored invisibilities

Chair: Elisa Paz, Spain

PP 0496 Dialogical feminism and creative methods: Imagining a "common world" through filmmaking

[Núria Araúna](#)<sup>1</sup>, David Archibald<sup>2</sup>

<sup>1</sup> University Rovira i Virgili – ESQ9350003A, Communication Studies, Tarragona, Spain

<sup>2</sup> School of Art – Glasgow University, Film and Television Studies, Glasgow, United Kingdom

PP 0497 Television diversity? How to study intersectional representations in TV narratives

[Tonny Krijnen](#)<sup>1</sup>

<sup>1</sup> Erasmus University Rotterdam, Media & Communication/M8-40, Rotterdam, Netherlands

PP 0498 'You cannot expect such validation in real life': Midlife women's use of the AI companion chatbot Replika for romantic fantasy and emotional regulation

[Iliana Depounti](#)<sup>1</sup>, Paula Saukko<sup>2</sup>

<sup>1</sup> Loughborough University, Communication and Media, Loughborough, United Kingdom

<sup>2</sup> Loughborough University, Criminology – Sociology and Social Policy, Loughborough, United Kingdom

PP 0499 Rediscovering women in communication research: An archival and hermeneutic analysis of Herta Herzog (1910–2010)

[Leonarda García-Jiménez](#)<sup>1</sup>, Esperanza Herrero<sup>1</sup>

<sup>1</sup> Universidad de Murcia, Communication, Murcia, Spain

PP 0500 Postfeminist learning: How affect plays a role in the understanding of representations of sexuality in postfeminist television series

[Sofie Van Bauwel](#)<sup>1</sup>

<sup>1</sup> UGhent, Communication sciences, Ghent, Belgium

Wednesday, 25 September, 18:30–20:00

FU 4

## GSC07 LGBTQI+ representations: Challenges, opportunities and acceptance

Chair: Frederik Dhaenens, Belgium

- PP 0501 Reporting on the rainbow community: Challenges and opportunities for LGBTI inclusive news coverage  
[Emma Verhoeven](#)<sup>1</sup>  
<sup>1</sup> University of Antwerp, Communication Studies, Antwerpen, Belgium
- PP 0502 20,000 Species of Bees: Commercial cinema as a tool for educating an LGBTQIA+ gaze  
[Cilia Willem](#)<sup>1</sup>, [Iolanda Tortajada](#)<sup>1</sup>, [Lucas Platero](#)<sup>2</sup>  
<sup>1</sup> Universitat Rovira i Virgili, Dept. of Communication Studies, Tarragona, Spain  
<sup>2</sup> Universidad Rey Juan Carlos, Department of Psychology, Madrid, Spain
- PP 0503 Who relates to whom and according to which rationale? Visibility and Advocacy in the Ugandan LGBT+ Twittersphere  
[Jakob Svensson](#)<sup>1</sup>, [Anders Olof Larsson](#)<sup>2</sup>, [Cecilia Strand](#)<sup>3</sup>  
<sup>1</sup> Malmö University, School of Arts & Communication K3, Malmö, Sweden  
<sup>2</sup> Kristiana University, Department of Communication, Oslo, Norway  
<sup>3</sup> Uppsala University, Informatics & Media, Uppsala, Sweden
- PP 0504 Celebrification of transgender sportswomen through critical media coverage: First step towards public acceptance in Visegrád Group countries  
[Kateřina Turková](#)<sup>1</sup>, [Alice Němcová Tejkalová](#)<sup>1</sup>, [Anna Hrbáčková](#)<sup>1</sup>, [Miroslav Langer](#)<sup>1</sup>, [Veronika Macková](#)<sup>1</sup>  
<sup>1</sup> Faculty of Social Sciences – Charles University, Institute of Communication and Journalism, Praha 1, Czech Republic
- PP 0505 Understanding chilling effects in digital spaces – A study of Ugandan LGBT+ advocacy in the wake of the draconian 2023 Anti-homosexuality Act  
[Cecilia Strand](#)<sup>1</sup>  
<sup>1</sup> Uppsala University, Informatics and Media, Uppsala, Sweden

Thursday, 26 September, 09:00–10:30

FU 4

## GSC08 Digital discourses and femininities: Influencers, vloggers and identities

Chair: Núria Araña, Spain

- PP 0613 Becoming digital housewife: Chinese breastfeeding mothers' discourse construction of digital motherhood on Xiaohongshu  
[Bolin Zheng](#)<sup>1</sup>, [Li Cheng](#)<sup>1</sup>, [Zexuan Zhao](#)<sup>1</sup>  
<sup>1</sup> Renmin University of China, Department of Communication, Beijing, China
- PP 0614 Influencing as everyday feminism: Vlogging discourses of a Chinese rural migrant influencer  
[Yu Sun](#)<sup>1</sup>, [Altman Yuzhu Peng](#)<sup>2</sup>  
<sup>1</sup> University of Glasgow, School of Social and Political Sciences, Glasgow, United Kingdom  
<sup>2</sup> University of Warwick, Applied Linguistics, Coventry, United Kingdom
- PP 0615 Women-life-freedom and Iranian celebrities: A study on hate speech on Instagram  
[Marzieh Ghavidel Darestani](#)<sup>1</sup>, [Sven Jöckel](#)<sup>1</sup>  
<sup>1</sup> Erfurt University, Philosophy Faculty, Erfurt, Germany
- PP 0616 Femininity, fashion and performative identity on Instagram: Confirming or breaking stereotypes?  
[Raquel Dalmau](#)<sup>1</sup>, [Cilia Willem](#)<sup>1</sup>  
<sup>1</sup> Universitat Rovira i Virgili, Communication, Tarragona, Spain
- PP 0617 False empowerment: a study of short video platform empowering rural, left-behind women in China  
[Le Cao](#)<sup>1</sup>  
<sup>1</sup> Leuphana Universität Lüneburg, Institute for the Culture and Aesthetics of Digital Media, Lüneburg, Germany

Thursday, 26 September, 14:30–16:00

FU 4

## **GSC09** LGBTQI+ representation: Discursive shifts and navigating visibilities

Chair: Emma Verhoeven, Belgium

PP 0707 The Living-dead: Death as a Metaphor for the (de)humanisation of Trans Lives

[Limichi Okamoto](#)<sup>1</sup>, [Abel Guerra](#)<sup>1</sup>

<sup>1</sup> London School of Economics and Political Science, Media and Communications, London, United Kingdom

PP 0708 Universal missions/particular demands: Operationalizing public service media responsibilities through LGBTQ+ representation

[Florian Vanlee](#)<sup>1</sup>

<sup>1</sup> Ghent University, Communication Science, Ghent, Belgium

PP 0709 Fifty years of reviewing films about homosexuality: Discursive shifts in moral and aesthetic evaluations in Belgian Catholic film periodical *Film and Television* (1956–2005)

[Frederik Dhaenens](#)<sup>1</sup>, [Mendel Missorten](#)<sup>1</sup>

<sup>1</sup> Ghent University, Communication Sciences, Gent, Belgium

PP 0710 Non-binary depiction in live-action, teen fiction: Close-reading analysis of non-binary characters from Netflix's series

[Vitor Blanco-Fernández](#)<sup>1</sup>, [Sikemi Akinmade](#)<sup>1</sup>, [Maria T. Soto-Sanfiel](#)<sup>2</sup>

<sup>1</sup> Universitat Pompeu Fabra, Communication, Barcelona, Spain

<sup>2</sup> National University of Singapore, Department of Communications and New Media, Singapore, Singapore

PP 0711 From activist/influencers to activist-influencers: LGBTQ+ TikTok creators' navigating online visibility

[Hanna Szabo](#)<sup>1</sup>

<sup>1</sup> Free University Berlin, Institute for Media and Communication Studies, Berlin, Germany

Friday, 27 September, 09:00–10:30

FU 4

## **GSC10** Speaking up and talking back through digital feminist interventions

Chairs: Giuliana Sorce, Germany, Tanja Thomas, Germany

PP 0820 Digital Motherhood: How do Latin American immigrant mothers in Denmark use digital communication for care and connection

[Victoria Andelsman Alvarez](#)<sup>1</sup>, [Florencia Nebreda](#)<sup>2</sup>

<sup>1</sup> University of Copenhagen, Department of Communication, Copenhagen, Denmark

<sup>2</sup> Roskilde University, Communications, Copenhagen, Denmark

PN 122 Resisting, manifesting, claiming: Web-based interventions of (feminist) women's movements in Turkey

[Asli Polatdemir](#)<sup>1</sup>

<sup>1</sup> University of Bremen, Educational Sciences, Bremen, Germany

PN 123 "ur fav #hijabae on the internet": Subject positioning by digital Muslim feminists in Germany

[Selma Güney](#)<sup>1</sup>

<sup>1</sup> University of Tübingen, Institute of Media Studies, Tübingen, Germany

Friday, 27 September, 11:00–12:30

FU 4

## **GSC11** Media and sexual violence, sex work, pornography and reproductive process

Chair: Raquel Dalmau, Spain

PP 0922 Understanding British news media coverage of rape in the context of a high-profile rape case

[Ezgi Aral](#)<sup>1</sup>

<sup>1</sup> Loughborough University, Criminology – Sociology and Social Policy, Leicestershire, United Kingdom

- PP 0923 **Creating new imaginaries about the reproductive process: Representations in contemporary Spanish fiction (2013–2023)**  
[Mariona Visa Barbosa](#)<sup>1</sup>, Margarida Carnicé Mur<sup>1</sup>, Lorenzo Javier Torres Hortelano<sup>2</sup>, Rosa Mar Alzuria Alos<sup>3</sup>, Joana Soto Merola<sup>1</sup>, Metzeri Sánchez Meza<sup>1</sup>, Mariana Loezar<sup>3</sup>  
<sup>1</sup> Universitat de Lleida, Filologia i Comunicació, Lleida, Spain  
<sup>2</sup> Universidad Rey Juan Carlos, Facultad de Ciencias de la Comunicación, Madrid, Spain  
<sup>3</sup> Universitat de Lleida, Infermeria i Fisioteràpia, Lleida, Spain
- PP 0924 **Anti/pro porn? Deconstructing the dual legacy of the US Sex Wars: A multimodal critical discourse analysis on pornography in Flemish news media**  
[Leontine Hellemans](#)<sup>1</sup>  
<sup>1</sup> Ghent University, Communication Sciences, Ghent, Belgium
- PP 0925 **Shaping identity in sex work: A comparative study of Italian and Belgian media**  
[Laura Tedeschi](#)<sup>1</sup>  
<sup>1</sup> Sapienza Università di Roma, Comunicazione e ricerca sociale, Roma, Italy
- PP 0926 **Exploring youth media perspectives: young people using, Experiencing and giving meaning to porn. An ethnographic research in the Barcelona area**  
[Maria-Jose Masanet](#)<sup>1</sup>, [Laura Fernández](#)<sup>1</sup>, [Sergio Villanueva Baselga](#)<sup>1</sup>  
<sup>1</sup> Universitat de Barcelona, Department of Library and Information Sciences and Audiovisual Communciation, Barcelona, Spain

**Friday, 27 September, 13:30–15:00**

**FU 4**

**GSC12 Digital practices: Masculinities, young people, and (anti-)feminism**

Chair: Tonny Krijnen, Netherlands

- PP 1018 **Women in the Spanish Twitch sphere: Streamers' perspectives, content, and audience dynamics**  
[Celina Navarro](#)<sup>1</sup>, [Adrià Padilla](#)<sup>1</sup>  
<sup>1</sup> Universitat Autònoma de Barcelona, Department of Audiovisual Communication and Advertising, Barcelona, Spain
- PP 1019 **Dating-Coaches, TradWives and Co. – Women anti-feminist Influencers on TikTok and Instagram**  
[Mareike Fenja Bauer](#)<sup>1</sup>  
<sup>1</sup> European-University Viadrina, European New School of Digital Studies, Frankfurt Oder, Germany
- PP 1020 **Negotiating gender and intimacy in Italian teenagers' everyday digital practices**  
[Vittoria Bernardini](#)<sup>1</sup>, [Cosimo Marco Scarcelli](#)<sup>1</sup>, [Francesca Comunello](#)<sup>2</sup>, [Lorenza Parisi](#)<sup>3</sup>  
<sup>1</sup> University of Padova, Department of Philosophy – Sociology – Education and Applied Psychology, Padova, Italy  
<sup>2</sup> Sapienza University of Rome, Department of Communication and Social Research, Rome, Italy  
<sup>3</sup> Link Campus University, Human Sciences Department, Rome, Italy
- PP 1021 **From grill to gram: Representations of red meat and masculinities by male influencers**  
[Elina Vrijzen](#)<sup>1</sup>, [Sofie Van Bauwel](#)<sup>2</sup>, [Charlotte De Backer](#)<sup>1</sup>, [Alexander Dhoest](#)<sup>1</sup>  
<sup>1</sup> University of Antwerp, Communication Science, Antwerp, Belgium  
<sup>2</sup> Ghent University, Communication Science, Ghent, Belgium



Friday, 27 September, 15:30–17:00

FU 4

## **GSC13** Gendered digital spaces: Representations, struggles and experiences

Chair: Núria Araña, Spain

- PP 1125 Asla yalnız yürümeyeceksin! (you will never walk alone!) – Experiences and perceptions of feminists with regards to digital platforms to combat gender-based violence under everyday banal authoritarianism in Turkey  
[Dilara Asardag](#)<sup>1</sup>  
<sup>1</sup> Tampere University, Communication Sciences, Tampere, Finland
- PP 1126 Influencing faith: The impact of religious influencers on gender discourse in contemporary societies  
[Hella De Haas](#)<sup>1</sup>  
<sup>1</sup> University of Düsseldorf, Department of Social Sciences, Düsseldorf, Germany
- PP 1127 Between lack of interest, normalisation of gender violence and fear of being cancelled: Anti-feminist and anti-LGBTIQ+ discourses among teenagers in Barcelona  
[Anna Iñigo](#)<sup>1</sup>, [Laura Fernández](#)<sup>1</sup>, [José Miguel Tomasena](#)<sup>1</sup>  
<sup>1</sup> University of Barcelona, Department of Library and Information Sciences and Audiovisual Communication – Faculty of Information and Audiovisual Media, Barcelona, Spain
- PP 1129 Gendered gaming spaces: Investigating gender-technology relations amongst adult gamers  
[Claus Toft-Nielsen](#)<sup>1</sup>  
<sup>1</sup> Aarhus University, School of Communication and Culture, Aarhus C., Denmark

Wednesday, 25 September, 14:30–16:00

FDV 15

## HCO01 Covid-19: Media coverage, campaign messages, and health behaviour

Chair: Thomas Friemel, Switzerland

PP 0236 Just the right thing to do? Morality in the German media debate around mandatory COVID-19 vaccination  
[Mara Berlekamp](#)<sup>1</sup>, Anna-Luisa Sacher<sup>1</sup>, Constanze Rossmann<sup>1</sup>, Carsten E. Reinemann<sup>1</sup>, Julia Neufeind<sup>2</sup>, Leonard Kranz<sup>2</sup>,  
 Nora Schmid-Küpke<sup>2</sup>

<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany  
<sup>2</sup> Robert Koch Institut, Robert Koch Institut, Berlin, Germany

PP 0237 Information disorder and data perception during the Covid-19 pandemic in Italy

[Lorenzo Ugolini](#)<sup>1</sup>, Silvia Leonzi<sup>1</sup>, Giovanni Ciofalo<sup>1</sup>, Fabio Ciammella<sup>1</sup>

<sup>1</sup> Sapienza University of Rome, CoRIS Department, Rome, Italy

PP 0238 From headlines to hesitancy: Using a linkage approach to examine media effects on COVID-19 vaccine uptake

[Jakob-Moritz Eberl](#)<sup>1</sup>, Peter Tolochko<sup>1</sup>, Noëlle Lebernegg<sup>1</sup>

<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria

PP 0239 Threat, self-protection, or prosocial? The effects of message appeals on young adults' COVID-19 protection measures

[Constanze Rossmann](#)<sup>1</sup>, Anne Reinhardt<sup>2</sup>

<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany  
<sup>2</sup> University of Vienna, Department of Communication, Vienna, Austria

PP 0240 Exploring the effects of news consumption, interpersonal communication, and trust in government on health behaviours: A longitudinal study

Adriana Solovei<sup>1</sup>, Saar Mollen<sup>1</sup>, [Julia van Weert](#)<sup>1</sup>, Marijn de Bruin<sup>2,3</sup>, Bas van den Putte<sup>1</sup>

<sup>1</sup> University of Amsterdam, Department of Communication Science/Amsterdam School of Communication Research ASCoR, Amsterdam, Netherlands  
<sup>2</sup> National Institute for Public Health and the Environment RIVM, Corona Behavioural Unit, Bilthoven, Netherlands  
<sup>3</sup> Radboud University Medical Center, IQ Healthcare, Nijmegen, Netherlands

Wednesday, 25 September, 16:30–18:00

FDV 15

## HCO02 Health communication about nutrition, substance use, and exercise

Chair: Sofie Vranken, Belgium

PP 0336 The role of communication in the formation of naive beliefs on the consumption of food supplements

Salvador Perelló Oliver<sup>1</sup>, [Ana Garcia-Arraz](#)<sup>1</sup>, Rosa Berganza Conde<sup>1</sup>

<sup>1</sup> Universidad Rey Juan Carlos, Communication & Sociology, Madrid, Spain

PP 0337 Responses to (un)healthy advice: Processing and acceptance of health content creators' nutrition misinformation by youth

[Margot Lissens](#)<sup>1</sup>, Darian Harff<sup>1</sup>, Desiree Schmuck<sup>2</sup>

<sup>1</sup> KU Leuven, School for Mass Communication Research, Leuven, Belgium  
<sup>2</sup> University of Vienna, Department of Communication, Vienna, Austria

PP 0338 Promoting healthier eating habits: An online experiment examining the effect of nudges and components of the Theory of Planned Behavior on food choices among German university students

Janine Brill<sup>1</sup>, [Dominik Daube](#)<sup>2</sup>, Lars Guenther<sup>3</sup>

<sup>1</sup> Chemnitz University of Technology, Chair of Media Communication, Chemnitz, Germany  
<sup>2</sup> University of Erfurt – Institute for Planetary Health Behaviour, Chair of Health Communication, Erfurt, Germany  
<sup>3</sup> Ludwig Maximilian University Munich – Institute for Communication Studies and Media Research, Department of Media and Communication, Munich, Germany

PP 0339 Introducing a school-based active involvement intervention integrating media to diminish adolescents' smoking and vaping behaviors

[Sofie Vranken](#)<sup>1</sup>, Femke Geusens<sup>2</sup>, Kathleen Beullens<sup>1</sup>

<sup>1</sup> KU Leuven, School for Mass Communication Research, Leuven, Belgium  
<sup>2</sup> Uppsala University, Department of Women's and Children's Health, Uppsala, Sweden

PP 0340 Digitally enhanced fitspiration content on social media: A systematic literature review

[Isa Vos](#)<sup>1</sup>, Thomas Friemel<sup>1</sup>

<sup>1</sup> University Of Zurich, Department of Communication and Media Research, Zurich, Switzerland

**Wednesday, 25 September, 18:30–20:00**

**FDV 15**

## HCO03 Risk perception in health communication

Chair: Alexander Ort, Switzerland

PP 0452 Risk perception and communication of radon gas

[Jorge Vázquez-Herrero](#)<sup>1</sup>, Berta García-Orosa<sup>1</sup>, Xosé López-García<sup>1</sup>

<sup>1</sup> Universidade de Santiago de Compostela, Communication Sciences, Santiago de Compostela, Spain

PP 0453 Understanding the public's awareness of antibiotic resistance and the relation with media exposure in the Netherlands

[Kato Helsen](#)<sup>1</sup>, Gert-Jan de Bruijn<sup>1</sup>, Heidi Vandebosch<sup>1</sup>

<sup>1</sup> University of Antwerp, Communication Studies, Antwerp, Belgium

PP 0454 The relation between information and vaccine behaviors: A quantitative survey of a stratified non-vaccinated German sample

[Markus Schäfer](#)<sup>1</sup>, Elena Link<sup>1</sup>, Selina Beckmann<sup>1</sup>, Loraine Busetto<sup>2</sup>, Oliver Quiring<sup>1</sup>

<sup>1</sup> Johannes Gutenberg-Universität Mainz, Department of Communication, Mainz, Germany

<sup>2</sup> Goethe-Universität Frankfurt, Institute for Medical Virology, Frankfurt, Germany

PP 0455 Identifying situational health information seeking patterns for uncertainty management in orthopedic implant patient journeys

[Charlotte Schrimppff](#)<sup>1</sup>, Tanja Fisse<sup>1</sup>, Elena Link<sup>2</sup>, Eva Baumann<sup>1</sup>, Christoph Klimmt<sup>1</sup>

<sup>1</sup> Hanover University of Music – Drama – and Media, Department of Journalism and Communication Research, Hanover, Germany

<sup>2</sup> Johannes Gutenberg-Universität, Department of Communication, Mainz, Germany

PP 0456 Can metaphor improve comprehension and acceptance of Patient Education Materials on immunotherapy?

[Nynke Bos](#)<sup>1</sup>, Lisa Vandeberg<sup>1,2</sup>, Anke Oerlemans<sup>1</sup>, Marlies Hulscher<sup>1</sup>, W. Gudrun Reijnierse<sup>3</sup>

<sup>1</sup> Radboud University Medical Center, IQ Health, Nijmegen, Netherlands

<sup>2</sup> Radboud University, Behavioural Science Institute, Nijmegen, Netherlands

<sup>3</sup> Vrije Universiteit Amsterdam, Department of Language – Literature and Communication, Amsterdam, Netherlands

**Thursday, 26 September, 09:00–10:30**

**FU 3**

## HCO04 Social capital & methodological advances in health communication

Chair: Elena Link, Germany

PP 0608 Slovenian adult population's response to the "Together for Health" prevention and health promotion program. Reflecting on facilitators and barriers of the program's success through empowerment and capital theories

[Tanja Kamin](#)<sup>1</sup>, Sara Atanasova<sup>2</sup>

<sup>1</sup> University of Ljubljana – Faculty of Social Sciences, Centre for Social Psychology, Ljubljana, Slovenia

<sup>2</sup> University of Ljubljana – Faculty of Social Sciences, Centre for Methodology and Informatics, Ljubljana, Slovenia

PP 0609 Social support through shared experiences. An exploratory analysis of various manifestations, reasons, and outcomes of implant patients interacting with affected others

[Tanja Fisse](#)<sup>1</sup>, Charlotte Schrimppff<sup>1</sup>, Elena Link<sup>2</sup>, Eva Baumann<sup>1</sup>, Christoph Klimmt<sup>1</sup>

<sup>1</sup> Hanover University of Music – Drama and Media, Department of Journalism and Communication Research, Hanover, Germany

<sup>2</sup> Johannes Gutenberg University Mainz, Department of Communication, Mainz, Germany

PP 0610 Rethinking stigma assessment: A pre-registered, multi-group study on alternative scales

[Alexander Ort](#)<sup>1</sup>, Freya Sukalla<sup>2</sup>

<sup>1</sup> Universität Luzern, Gesundheitswissenschaften und Medizin, Luzern, Switzerland

<sup>2</sup> Universität Leipzig, Institut für Kommunikations – und Medienwissenschaft, Leipzig, Germany

PP 0611 How to introduce a quality label for health apps? A co-creation study to tailor supporting communication to user needs, increase understanding and support use

[Emilia Pajor](#)<sup>1</sup>, [Corine Meppelink](#)<sup>1</sup>, [Julia van Weert](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, Department of Communication Science, Amsterdam, Netherlands

PP 0612 Reproducibility of health-related literature samples: Standardized sampling for systematic literature reviews (STAMP method)

[Ayanda Rogge](#)<sup>1</sup>, [Luise Anter](#)<sup>1</sup>, [Deborah Kunze](#)<sup>1</sup>, [Kristin Pomsel](#)<sup>1</sup>, [Gregor Willenbrock](#)<sup>1</sup>

<sup>1</sup> TUD Dresden University of Technology, Institute of Media and Communication, Dresden, Germany

**Thursday, 26 September, 14:30–16:00**

**FU 3**

## HCO05 Technology acceptance in health communication

Chair: [Markus Schäfer](#), Germany

PP 0702 Neglected narratives: A critical examination of ageing, digitalization, and health in Nordic Media Coverage

[Anette Grønning](#)<sup>1</sup>, [Elisa Tiilikainen](#)<sup>2</sup>, [Helena Sandberg](#)<sup>3</sup>

<sup>1</sup> University of Southern Denmark, Department of Design – Media and Educational Science, Odense M, Denmark

<sup>2</sup> University of Eastern Finland – Finland, Department of Social Sciences, Kuopio, Finland

<sup>3</sup> Lund University, Department of Communication and Media, Lund, Sweden

PP 0703 Intersection of e-health literacy and individual empowerment: Theoretical foundations and empirical insights on the case of online health community users

[Sara Atanasova](#)<sup>1</sup>, [Gregor Petrič](#)<sup>1</sup>

<sup>1</sup> University of Ljubljana – Faculty of Social Sciences, Centre for Methodology and Informatics, Ljubljana, Slovenia

PP 0704 Realizing technology's potential to better patient-provider communication, mitigate health inequalities: The imagination challenge

[Matthew Matsaganis](#)<sup>1</sup>, [Lisa Mikesell](#)<sup>1</sup>, [Ryan White](#)<sup>2</sup>, [Riva Touger-Decker](#)<sup>3</sup>

<sup>1</sup> Rutgers University, School of Communication and Information, New Brunswick, USA

<sup>2</sup> Rutgers University, School of Health Professions, Newark, USA

<sup>3</sup> Rutgers University, Rutgers School of Health Professions and Rutgers School of Dental Medicine, Newark, USA

PP 0705 Exploring technology-based ageism in healthcare: Nurses' and nursing students' perspectives on welfare technologies for older patients

[Simona Hvalič-Touzery](#)<sup>1</sup>, [Gregor Čehovin](#)<sup>1</sup>, [Katja Pesjak](#)<sup>2</sup>, [Sanela Pivač](#)<sup>2</sup>, [Vesna Dolničar](#)<sup>1</sup>

<sup>1</sup> University of Ljubljana, Faculty of Social Sciences, Ljubljana, Slovenia

<sup>2</sup> Angela Boškin Faculty of Health Care, Angela Boškin Faculty of Health Care, Jesenice, Slovenia

PP 0706 Factors determining the behavioural intention of informal carers of older people to use telecare: An application and extension of the UTAUT model

[Vesna Dolničar](#)<sup>1</sup>, [Nejc Berzelak](#)<sup>2</sup>, [Simona Hvalič-Touzery](#)<sup>1</sup>

<sup>1</sup> University of Ljubljana, Faculty of Social Sciences, Ljubljana, Slovenia

<sup>2</sup> Social Protection Institute of the Republic of Slovenia, n.a., Ljubljana, Slovenia

**Friday, 27 September, 09:00–10:30**

**FU 3**

## HCO06 Well-being & mental health

Chair: [Raita Araújo](#), Portugal

PP 0815 Unintended damage? COVID-19 health messages, their impact on mental well-being, and its implications for message effectiveness: An interview study with students with varying levels of depressive symptoms

[Spela Dolinsek](#)<sup>1</sup>, [Christin Scholz](#)<sup>2</sup>, [Julia C. M. van Weert](#)<sup>2</sup>, [Bas van den Putte](#)<sup>2</sup>, [Corine S. Meppelink](#)<sup>2</sup>

<sup>1</sup> University of Amsterdam, Persuasive Communication – Health communication division, Amsterdam, Netherlands

<sup>2</sup> University of Amsterdam, Persuasive Communication, Amsterdam, Netherlands

PP 0816 Open and authentic? The effects of editorial production and prominence on the perceived authenticity of and empathy with mental health related self-disclosures on YouTube

[Andrea Kloss](#)<sup>1</sup>, [Felix Frey](#)<sup>2</sup>, [Katharina Klinge](#)<sup>3</sup>

<sup>1</sup> Macromedia – University of Applied Sciences, Faculty of Culture – Media – Psychology, Leipzig, Germany

<sup>2</sup> University of Leipzig, Institute for Communication and Media Studies, Leipzig, Germany

<sup>3</sup> Macromedia – University of Applied Sciences, Faculty of Culture – Media – Psychology, Berlin, Germany

PP 0817 Mental health to go: The role of mental health podcasts in the context of overcoming the stigmatization of mental illness

[Alina Meyer](#)<sup>1</sup>, [Anna Freytag](#)<sup>1</sup>, [Eva Baumann](#)<sup>1</sup>

<sup>1</sup> Hanover University of Music – Drama and Media, Department of Journalism and Communication Research, Hannover, Germany

PP 0818 The longitudinal relationship between health anxiety and health-related internet use in adolescence: A three-wave panel study

[Adela Svestkova](#)<sup>1</sup>, [David Smahel](#)<sup>1</sup>, [Lenka Dedkova](#)<sup>1</sup>

<sup>1</sup> Masaryk University – Faculty of Social Studies, Interdisciplinary Research Team on Internet and Society, Brno, Czech Republic

PP 0819 Phubbing in Spanish university students: Prevalence and associated factors

[Vicente Villalba Palacin](#)<sup>1</sup>, [Adrien Faure Carvallo](#)<sup>1</sup>, [Sánchez Gómez Lydia](#)<sup>1</sup>, [Calderón Garrido Caterina](#)<sup>2</sup>

<sup>1</sup> Universitat de Barcelona, Departament de Biblioteconomia – Documentación y Comunicación Audiovisual, Barcelona, Spain

<sup>2</sup> Universitat de Barcelona, Departament de Psicologia Clínica i Psicobiologia, Barcelona, Spain

**Friday, 27 September, 11:00–12:30**

**FU 3**

## HCO07 Sources of health information

Chair: [Sara Atanasova](#), Slovenia

PP 0917 Ask Google, a doctor or a friend? A diary study on the health information repertoires of Ukrainian refugees in Germany

[Janine Brill](#)<sup>1</sup>, [Veronika Karnowski](#)<sup>1</sup>, [Constanze Rossmann](#)<sup>2</sup>

<sup>1</sup> Chemnitz University of Technology – Institute for Media Research, Chair of Media Communication, Chemnitz, Germany

<sup>2</sup> Ludwig Maximilian University Munich – Institute for Communication Studies and Media Research, Chair of Communication Studies, Munich, Germany

PP 0918 Prototypes of doctor-patient relationship in consultations on negative health effects of electromagnetic fields

[Lyn Ermel](#)<sup>1</sup>, [Claudia Riesmeyer](#)<sup>1</sup>

<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany

PP 0919 Prison physicians dilemma: The relationship between prison physicians' bifunctional role on their intra-role conflicts and identity construction

[Rebecca Kammerer](#)<sup>1</sup>

<sup>1</sup> Ludwig-Maximilian-Universität München, Department of Media and Communication, München, Germany

PP 0920 Single episodes of health information seeking and avoidance: Findings of an experience sampling methods study of German residents suffering from acute or chronic illness

[Elena Link](#)<sup>1</sup>, [Eva Baumann](#)<sup>2</sup>

<sup>1</sup> Johannes Gutenberg-Universität Mainz, Department of Communication, Mainz, Germany

<sup>2</sup> Hanover University of Music – Drama and Media, Department of Journalism and Communication Research, Hanover, Germany

PP 0921 Making sense of genes. On biohackers' use and experience of direct-to-consumer genetic tests

[Carsten Stage](#)<sup>1</sup>

<sup>1</sup> Aarhus University, Communication and Culture, Aarhus C, Denmark

**Friday, 27 September, 13:30–15:00**

**FU 3**

## HCO08 Production, representation, and effects of health issues

Chair: [Anna Freytag](#), Germany

PP 1013 Literacy as an essential element of health journalism: Portuguese journalists' practices

[Ana Peixinho](#)<sup>1</sup>, [Felisbela Lopes](#)<sup>2</sup>, [Clara Almeida Santos](#)<sup>1</sup>, [Rita Araújo](#)<sup>2</sup>, [Alberto Sá](#)<sup>2</sup>

<sup>1</sup> University of Coimbra, Faculty of Arts and Humanities – CEIS20, Coimbra, Portugal

<sup>2</sup> University of Minho, Centro de Estudos de Comunicação e Sociedade, Braga, Portugal

PP 1014 **Between healthcare and headlines: The representation of family doctors in local newspapers in Germany**

[Janine Nadine Blessing](#)<sup>1</sup>, Michael Johann<sup>1</sup>

<sup>1</sup> University of Augsburg, Department of Media – Knowledge and Communication, Augsburg, Germany

PP 1015 **Controversial knowledge. Disrupting genetic knowledge hierarchies on YouTube**

[Ann-Katrine Schmidt Nielsen](#)<sup>1</sup>, Carsten Stage<sup>1</sup>

<sup>1</sup> Aarhus University, Department of Scandinavian Studies and Experience Economy, Aarhus C, Denmark

PP 1016 **Effects of metaphorical communication on vaccine confidence in the adolescent population**

[Fabiana Nuccetelli](#)<sup>1</sup>, Valeria Gabellone<sup>1</sup>, Elisa Gabrielli<sup>2</sup>, Pier Luigi Lopalco<sup>1</sup>

<sup>1</sup> University of Salento, Department of Experimental Medicine, Lecce, Italy

<sup>2</sup> University of Bologna, Department of Medical and Surgical Sciences, Bologna, Italy

PP 1017 **Multi-method study on the role of social media in body image development among individuals with a visible difference**

[Laure Dedecker](#)<sup>1</sup>, Chelly Maes<sup>1</sup>, Lara Schreurs<sup>1</sup>, Laura Vandenbosch<sup>1</sup>

<sup>1</sup> KU Leuven, Social Sciences – School for Mass Communication Research, Leuven, Belgium

**Friday, 27 September, 15:30–17:00**

**FU 3**

**HCO09 Communication about cancer: From screening to survivors**

Chair: Julia van Weert, Netherlands

PP 1120 **The importance of 'peace of mind' and the construal of the screening as predictors of colorectal cancer screening intentions among young people**

[Deborah Kunze](#)<sup>1</sup>, Anika Hähner<sup>1</sup>, Sven Engesser<sup>1</sup>

<sup>1</sup> TUD Dresden University of Technology, Institute of Media and Communication, Dresden, Germany

PP 1121 **Communicating about cervical cancer screening with visual displays: A longitudinal experiment**

[Yasmina Okan](#)<sup>1</sup>, Eric Stone<sup>2</sup>, Dafina Petrova<sup>3</sup>, Wändi Bruine de Bruin<sup>4</sup>

<sup>1</sup> Pompeu Fabra University, Department of Communication, Barcelona, Spain

<sup>2</sup> Wake Forest University, Department of Psychology, Winston Salem, USA

<sup>3</sup> Andalusian School of Public Health, Cancer Registry of Granada, Granada, Spain

<sup>4</sup> University of Southern California, Sol Price School of Public Policy, Los Angeles, USA

PP 1122 **Doctor-patient communication and management of long-term adverse effects of cancer on general health**

[Andreea Sumanu](#)<sup>1</sup>

<sup>1</sup> University of Bucharest, Doctoral School in Communication Sciences, Bucharest, Romania

PP 1123 **Live streaming as a new mode of health communication: The felicitousness of interaction in Egyptian breast cancer awareness events**

[Basma Salem](#)<sup>1</sup>, Paula Saukko<sup>2</sup>, Jessica Robles<sup>1</sup>

<sup>1</sup> Loughborough university, Media and Communication, Loughborough, United Kingdom

<sup>2</sup> Loughborough university, Criminology – Sociology and Social Policy, Loughborough, United Kingdom

PP 1124 **Recovered from cancer – No questions left? An analysis of information needs and behaviors among long-term cancer survivors in Germany**

[Elisabeth Hopfe](#)<sup>1</sup>, Winja Weber<sup>2</sup>, Eva Baumann<sup>1</sup>, Viktor Gruenwald<sup>3</sup>, Susanne Weg-Remers<sup>2</sup>

<sup>1</sup> Hanover University of Music – Drama and Media, Department of Journalism and Communication Research, Hanover, Germany

<sup>2</sup> DKFZ German Cancer Research Center, Krebsinformationsdienst KID, Heidelberg, Germany

<sup>3</sup> University Hospital Essen, Department of Uro-oncology, Essen, Germany

Thursday, 26 September, 14:30–16:00

FU 8

## IIC01 Amplifying marginalized and underrepresented voices

Chair: Mélodine Sommier, Finland

PP 0721 A culture-centered approach to artistic communication for social change: A close reading of murals painted in socioeconomically marginalized communities in Tierra Blanca, Ecuador and Athens, USA

[Benjamin Bates](#)<sup>1</sup>

<sup>1</sup> Ohio University, Communication Studies, Athens, USA

PP 0722 Racial load and literacy in the city: Insights from non-white women in Bordeaux and Rotterdam

[Mélodine Sommier](#)<sup>1</sup>

<sup>1</sup> University of Jyväskylä, Language and Communication Studies, Jyväskylä, Finland

PP 0723 Reckoning with subaltern science: A case study from India

[Subin Paul](#)<sup>1</sup>, [David Dowling](#)<sup>2</sup>

<sup>1</sup> IE University, School of Business, Madrid, Spain

<sup>2</sup> University of Iowa, School of Journalism and Mass Communication, Iowa City, USA

PP 0724 What do underrepresented scholars write about? Exploring the thematic content of Latin American and international communication research

[Felipe E. Barreto De Souza Martins](#)<sup>1</sup>, [Emese Domahidi](#)<sup>1</sup>

<sup>1</sup> Technische Universität Ilmenau, Computational Communication Science Group, Ilmenau, Germany

PP 0725 Indigenous filmmaking in Latin America: Development and visibility in the context of digital communication

[Juanjo Balaguer](#)<sup>1</sup>, [Arnau Gifreu-Castells](#)<sup>2</sup>

<sup>1</sup> University of Granada, Information and Communication, Granada, Spain

<sup>2</sup> Autonomous University of Barcelona, Audiovisual Communication and Advertising, Barcelona, Spain

Friday, 27 September, 09:00–10:30

FU 8

## IIC02 Representations in news media and global media events

Chair: Joshua Coe, Germany

PP 0835 Western media assistance to Africa since the 1960s: Towards a liberal paradigm

[Terje Skjerdal](#)<sup>1</sup>

<sup>1</sup> NLA University College, Journalism and Media Studies, Kristiansand, Norway

PP 0836 Pan-Arab news satire: Transnational critiques and the contingency of satire

[Yazan Badran](#)<sup>1</sup>

<sup>1</sup> Vrije Universiteit Brussel, Communication Sciences – ECHO/imec-SMIT, Brussel, Belgium

PP 0837 News about Africa on YouTube: A comparison of Chinese and non-Chinese media

[Dani Madrid-Morales](#)<sup>1</sup>

<sup>1</sup> University Of Sheffield, School of Journalism – Media and Communication, Sheffield, United Kingdom

PP 0838 The global success of a U.S. project? Soft Power and the Women's World Cup

[Joshua Coe](#)<sup>1</sup>, [Dafne Pérez](#)<sup>1</sup>, [Ida Dreier](#)<sup>1</sup>, [Qixuan He](#)<sup>1</sup>, [Lucie Barbier](#)<sup>1</sup>, [Alexis von Mirbach](#)<sup>1</sup>

<sup>1</sup> Ludwig Maximilian University of Munich, Media and Communications Sciences, Munich, Germany

PP 0839 Signed “One and many other taxpayers”: The role of the Swedish welfare state in the court of public opinion on the Sámi

[Anne Schäfer](#)<sup>1</sup>

<sup>1</sup> Nord Universitet, FSV, Bodø, Norway

Friday, 27 September, 11:00–12:30

FU 8

**IIC03** **Cosmopolitan communication studies: Toward deep internationalization**

Chairs: Melanie Radue, Germany, Carola Richter, Germany

- PN 136 Diversity in and through the Media: cosmopolitan perspectives on challenges and opportunities  
[Christine Horz-Ishak](#)<sup>1</sup>  
<sup>1</sup> TH Köln, Intercultural Communication, Cologne, Germany
- PN 133 Stepping out of the epistemic comfort zone: Questioning knowledge production in communication studies  
[Hanan Badr](#)<sup>1</sup>, [Anna Litvinenko](#)<sup>2</sup>  
<sup>1</sup> University of Salzburg, Communication Studies, Salzburg, Austria  
<sup>2</sup> Freie Universität Berlin, Communication Studies, Berlin, Germany
- PN 134 De-Westernizing Media Systems Research  
[Melanie Radue](#)<sup>1</sup>, [Carola Richter](#)<sup>2</sup>, [Johanna Mack](#)<sup>3</sup>  
<sup>1</sup> University of Passau, Communication Studies, Passau, Germany  
<sup>2</sup> Freie Universität Berlin, Communication Studies, Berlin, Germany  
<sup>3</sup> TU Dortmund, International Journalism, Dortmund, Germany
- PN 135 Comparative media ethics: The role of universalism in cosmopolitanism  
[Barbara Thomass](#)<sup>1</sup>  
<sup>1</sup> Ruhr-University of Bochum, Media Studies, Bochum, Germany
- PP 0942 The unrevealed Colonial Perspectives of German Newspaper Studies from the Weimar Republic to the 1940s. Or: The lack of epistemic memory in the field of communication studies  
[Stefanie Aeverbeck-Lietz](#)<sup>1</sup>  
<sup>1</sup> University of Greifswald, Political Science and Communication Studies, Greifswald, Germany

Friday, 27 September, 13:30–15:00

FU 8

**IIC04** **Hate, love, us, and them: Mediated representations**

Chair: Mélodine Sommer, Finland

- PP 1033 Mediated negotiation of multiethnic order: Cross border conviviality in Trieste, Italy  
[Zlatan Krajina](#)<sup>1</sup>  
<sup>1</sup> University of Zagreb, Faculty of Political Sciences, Zagreb, Croatia
- PP 1034 Mourning and visual tropes in photojournalism: Exploring the influence of repetition  
[Zuzana Jarolimková](#)<sup>1</sup>, [Barbora Součková](#)<sup>1</sup>  
<sup>1</sup> Faculty of Social Sciences – Charles University, Institute of Communication Studies and Journalism, Prague, Czech Republic
- PP 1035 Ascribing identities and co-constructing the ‚Other‘ online: A multimodal framing analysis of a news report in YouTube  
[Shomaila Sadaf](#)<sup>1</sup>, [Margarethe Olbertz-Siitonen](#)<sup>1</sup>  
<sup>1</sup> University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland
- PP 1036 The reproduction of ‚climate migration‘: Racialisation and future social disorder in media framing of an unstable category  
[Sian Cowman](#)<sup>1</sup>  
<sup>1</sup> Maynooth University, Department of Media Studies, Maynooth, Ireland
- PP 1037 Love migrants as digital diasporas: News and media use experiences of migrant women in Turkish-Greek mixed marriages  
[Eylem Yanardagoglu](#)<sup>1</sup>  
<sup>1</sup> Yaşar University, New Media and Communication, Izmir, Turkey



Friday, 27 September, 15:30–17:00

FU 8

## IIC05 Language ideologies and generational differences

Chair: Anastassia Zabrodskaia, Estonia

- PP 1140 Struggling for second place: The role of English in multilingual families – A comparative study in five linguistic environments  
[Anastassia Zabrodskaia](#)<sup>1</sup>  
<sup>1</sup> Tallinn University, Baltic Film – Media & Arts School, Tallinn, Estonia
- PP 1141 Reproducing essentialism? – How ChatGPT and other Large Language Models explain interculturality and the field of intercultural communication  
[Marko Siitonen](#)<sup>1</sup>  
<sup>1</sup> University of Jyväskylä, Department of Language and Communication Studies, Jyväskylän yliopisto, Finland
- PP 1142 Breaking the barriers: Unveiling the impact of immersive learning media in boosting cultural intelligence among international students in Germany  
[Yi Xu](#)<sup>1</sup>, [Kathrin Knutzen](#)<sup>1</sup>, [Tuo Liu](#)<sup>2</sup>  
<sup>1</sup> Technische Universität Ilmenau, Institute of Media and Communication Science, Ilmenau, Germany  
<sup>2</sup> Goethe-Universität Frankfurt, Institute of Psychology, Frankfurt, Germany
- PP 1143 Generational and Cultural Differences within and between Turkish-Dutch and Dutch citizens in The Netherlands  
[Mustafa Akpinar](#)<sup>1</sup>, [Lisa Vandeberg](#)<sup>1</sup>, [Paul Hendriks Vettehen](#)<sup>1</sup>, [Hanneke Hendriks](#)<sup>1</sup>  
<sup>1</sup> Radboud University, Social Sciences, Nijmegen, Netherlands

Wednesday, 25 September, 16:30–18:00

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## ICS01 Interpersonal communication in the workplace/workspace

Chair: Leena Mikkola, Finland

- PP 0351 Life coaching communication practices in Romania: The coachees' perspective  
[Dumitrita-Dorina Hirtie](#)<sup>1</sup>  
<sup>1</sup> National University of Political Studies and Public Administration, Communication, Bucharest, Romania
- PP 0352 Dialogue with combatants in the communication practices of army chaplains in the context of military conflict  
[Olesia Liubashenko](#)<sup>1</sup>  
<sup>1</sup> Taras Shevchenko National university of Kyiv, Methodology of teaching Ukrainian and Foreign Languages and Literatures, Kyiv, Ukraine
- PP 0353 Questions as a device for constructing shared communication competence in interprofessional teamwork  
[Tessa Horila](#)<sup>1</sup>  
<sup>1</sup> Tampere University, Faculty of Information Technology and Communication Sciences, Tampere, Finland
- PP 0354 Reflecting physicians' views of communication and interprofessional teamwork through Constitutive metamodel of communication  
[Emma Sallinen](#)<sup>1</sup>  
<sup>1</sup> Tampere University, Faculty of Information Technology and Communication Sciences, Tampere, Finland
- PP 0355 Between the exclusivity of profession and the inclusivity of interprofessionality: Retheorising interprofessionality in health care teamwork  
[Malgorzata Lahti](#)<sup>1</sup>, [Leena Mikkola](#)<sup>2</sup>  
<sup>1</sup> University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland  
<sup>2</sup> Tampere University, Communication Sciences, Tampere, Finland

Wednesday, 25 September, 18:30–20:00

FDV 19

## ICS02 Influencers and assistants: Interpersonal questions of digital communication and AI

Chair: Tessa Horila, Finland

- PP 0471 Green encounters: Influence of interpersonal involvement with digital opinion leaders on users' green behavioral intentions  
[Zoe Olbermann](#)<sup>1</sup>, [Holger Schramm](#)<sup>1</sup>  
<sup>1</sup> University of Wuerzburg, Institute of Human-Computer-Media, Wuerzburg, Germany
- PP 0472 Understanding the trustworthiness of virtual influencers as a prerequisite of their impact in creating AI-based content  
[Castulus Kolo](#)<sup>1</sup>, [Joschka Mütterlein](#)<sup>2</sup>, [Sarah Anna Schmid](#)<sup>2</sup>  
<sup>1</sup> Macromedia University of Applied Sciences, Faculty of Communication – Media and Psychology, Munich, Germany  
<sup>2</sup> Macromedia University of Applied Sciences, Faculty of Business – Design and Technology, Munich, Germany
- PP 0473 Moving beyond warmth and competence: Understanding users' needs for social cues in service interactions with conversational agents  
[Michelle Van Pinxteren](#)<sup>1</sup>, [Mark Pluymaekers](#)<sup>2</sup>  
<sup>1</sup> Behavioural Science Institute – Radboud University, Communication Science, Nijmegen, Netherlands  
<sup>2</sup> Zuyd University of Applied Sciences, Professional Communication in a Digitalizing Society, Maastricht, Netherlands
- PP 0474 Over(under) accommodative voice-based assistants: The mediating effects of perceived accommodation when applying stereotype content models to machines  
[Matthew Craig](#)<sup>1</sup>, [Chad Edwards](#)<sup>2</sup>, [Autumn Edwards](#)<sup>2</sup>, [Xialing Lin](#)<sup>3</sup>  
<sup>1</sup> Kent State University, College of Communication & Information, Kent, USA  
<sup>2</sup> Western Michigan University, Communication and Social Robotics Labs, Kalamazoo, USA  
<sup>3</sup> University of Central Florida, Nicholson School of Communication and Media, Orlando, USA
- PP 0475 Attentional and emotional effects of AI-generated content on young university students  
[Vicente Villalba Palacin](#)<sup>1</sup>, [Sánchez Gómez Lydia](#)<sup>1</sup>, [Franganillo Jorge](#)<sup>1</sup>, [Calderón Garrido Caterina](#)<sup>2</sup>  
<sup>1</sup> Universitat de Barcelona, Departamento de Biblioteconomía – Documentación y Comunicación Audiovisual, Barcelona, Spain  
<sup>2</sup> Universitat de Barcelona, Departamento de Psicología Clínica y Psicobiología, Barcelona, Spain

Thursday, 26 September, 09:00–10:30

FDV 18

## ICS03 Diverse diversity: Perspectives on inclusion and identity

Chair: Malgorzata Lahti, Finland

PP 0578 What matters in accessible communication for people with neurodiversity?: A systematic review

[Cátia Casimiro](#)<sup>1</sup>, [Carla Sousa](#)<sup>1</sup>, [Michael James Heron](#)<sup>2</sup>

<sup>1</sup> Lusófona University, Centre for Research in Applied Communication – Culture – and New Technologies CICANT, Lisbon, Portugal

<sup>2</sup> Chalmers University of Technology – University of Gothenburg, Computer Science and Engineering, Gothenburg, Sweden

PP 0579 How does neurodiversity impact information processing, communicative competence and task performance in video mediated interactions?

[Naama Meir](#)<sup>1</sup>, [Nehama Lewis](#)<sup>1</sup>, [Orit Hetzroni](#)<sup>2</sup>

<sup>1</sup> University of Haifa, Department of Communication, Haifa, Israel

<sup>2</sup> University of Haifa, Department of Special Education – Faculty of Education, Haifa, Israel

PP 0580 Enhancing the Cognitive Accessibility of information in research: Insights from Intellectual Disability Studies

[Carla Patrícia Sousa](#)<sup>1</sup>, [Cátia Casimiro](#)<sup>1</sup>, [João Léste](#)<sup>2</sup>, [Filipe Luz](#)<sup>3</sup>

<sup>1</sup> Lusófona University, Centre for Research in Applied Communication – Culture – and New Technologies CICANT, Lisbon, Portugal

<sup>2</sup> PUC-Rio, LINC-Design, Rio de Janeiro, Brazil

<sup>3</sup> Lusófona University, HEI-Lab, Lisbon, Portugal

PP 0581 Help-seeking among sexual and gender minorities: Examining the role of Transphobia, Masculinity, and Femininity

[Kai Kuang](#)<sup>1</sup>, [Shujun Liu](#)<sup>2</sup>, [Runsen Chen](#)<sup>3</sup>

<sup>1</sup> Tsinghua University, Communication, Beijing, China

<sup>2</sup> Cardiff University, Social Sciences, Cardiff, United Kingdom

<sup>3</sup> Tsinghua University, Public Health, Beijing, China

PP 0582 A right to indigenous identity: Persuasion through listening in virtual identity negotiations of the Forest Sámi

[Sanna Ala-Kortesmaa](#)<sup>1</sup>

<sup>1</sup> Tampere University, Faculty of Information Technology and Communication Sciences, Tampere, Finland

Friday, 27 September, 11:00–12:30

FU 6

## ICS04 Narrative and emotional power of communication

Chair: Sanna Ala-Kortesmaa, Finland

PP 0932 Unity and separation in interpersonal communication: Developing a method for analyzing blocking and threading narratives

[Karoliina Karppinen](#)<sup>1</sup>, [Leena Mikkola](#)<sup>1</sup>, [Malgorzata Lahti](#)<sup>2</sup>

<sup>1</sup> Tampere University, Faculty of Information Technology and Communication Sciences, Tampere, Finland

<sup>2</sup> University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland

PP 0933 The interaction between migrants and non-migrants during Policy Lab meetings

[Claudio Baraldi](#)<sup>1</sup>, [Antonella Capalbi](#)<sup>1</sup>

<sup>1</sup> University of Modena and Reggio Emilia, Studies on language and Culture, Modena, Italy

PP 0934 Power as identity category in Russian-language political discourse: The case of Belarus

[Anton Dinerstein](#)<sup>1</sup>

<sup>1</sup> Polish Academy of Sciences, Institute of Slavic Studies, Warsaw, Poland

PP 0935 Swearing, emotion, and life experiences: A qualitative analysis of autobiographical memories of swearing

[Karyn Stapleton](#)<sup>1</sup>, [Richard Stephens](#)<sup>2</sup>, [Kristy Beers Fägersten](#)<sup>3</sup>, [Catherine Loveday](#)<sup>4</sup>

<sup>1</sup> Ulster University, School of Communication and Media, Belfast, United Kingdom

<sup>2</sup> Keele University, School of Psychology, Staffordshire, United Kingdom

<sup>3</sup> Södertörns University, School of Culture and Education, Stockholm, Sweden

<sup>4</sup> University of Westminster, Department of Social Sciences, London, United Kingdom

PP 0936 Discussion mechanisms and general circumstances of emotional news discussion – An analysis based on the Model of Collective Information Processing

[Désirée Hammer](#)<sup>1</sup>

<sup>1</sup> University of Münster, Department of Communication, Münster, Germany

**Friday, 27 September, 13:30–15:00**

**FU 6**

## **ICS05 Digital family communication and young people online**

Chair: Karyn Stapleton, United Kingdom

PP 1023 Mediated forms of intergenerational family communication in different European countries

[Cristina Ponte](#)<sup>1</sup>, Tiago Quintanilha<sup>1</sup>

<sup>1</sup> Universidade NOVA de Lisboa, Instituto de Comunicação da NOVA ICNOVA, Lisbon, Portugal

PP 1024 The platformisation of 'family doings': How digital platforms afford intergenerational family practices such as communication and play across generations

[Maja Nordtug](#)<sup>1</sup>, Kristinn Hegna<sup>1</sup>

<sup>1</sup> University of Oslo, Department of Education, Oslo, Norway

PP 1025 Between adaptation and consistency – The situational context of parental media education strategies

[Janina Hagner](#)<sup>1</sup>, [Larissa Leonhard](#)<sup>1</sup>, Ruth Wendt<sup>1</sup>

<sup>1</sup> Ludwig-Maximilians-Universität München, Department of Media and Communication, München, Germany

PP 1026 Does online communication improve or diminish adolescents' social skills? Findings from a 3-wave RI-CLPM

[Vojtěch Mýlek](#)<sup>1</sup>, Lenka Dědková<sup>1</sup>

<sup>1</sup> Masaryk University – Faculty of Social Studies, Interdisciplinary Research Team on Internet and Society, Brno, Czech Republic

PP 1027 "This space is mine, not theirs." Czech teachers of media education navigating interactions with students on social media

[Karolina Simkova](#)<sup>1</sup>

<sup>1</sup> Charles University – Faculty of Social Sciences, Institute of Communication Studies and Journalism, Prague, Czech Republic

**Friday, 27 September, 15:30–17:00**

**FU 6**

## **ICS06 Getting closer or moving away? Examining skills, motivation and identity in mediated communication**

Chair: Cristina Ponte, Portugal

PP 1130 Examining digital divides regarding skills for social interaction and collaboration among employees in EU countries

[Steliana Doseva](#)<sup>1</sup>, Danilo Harles<sup>2</sup>, Hannah Schmid-Petri<sup>3</sup>

<sup>1</sup> Bavarian Research Institute for Digital Transformation, Research, Munich, Germany

<sup>2</sup> Bavarian Research Institute for Digital Transformation, Think Tank, Munich, Germany

<sup>3</sup> University of Passau, Chair of Science Communication, Passau, Germany

PP 1131 Reviving presence through art-based media literacy education

[Andrea Winkler-Vilhena](#)<sup>1</sup>, Roman Gerodimos<sup>1</sup>, Paul Mihailidis<sup>2</sup>

<sup>1</sup> Bournemouth University, Communication and Journalism, Poole, United Kingdom

<sup>2</sup> Emerson College, Journalism, Boston, USA

PP 1132 Internet users' willingness to share information in diverse online contexts and with different actors: An empirical test of the dual privacy calculus theory

[Jošt Bartol](#)<sup>1</sup>, Vasja Vehovar<sup>1</sup>, Andraž Petrovčič<sup>1</sup>

<sup>1</sup> University of Ljubljana – Faculty of Social Sciences, Department of Sociology, Ljubljana, Slovenia

PP 1133 Dissolved or integrated? Self in the era of social media

[Velta Skolmeistere](#)<sup>1</sup>

<sup>1</sup> University of Latvia, Faculty of Social Sciences, Riga, Latvia

PP 1134 An inquiry of audience's appraisals and reactions to cyberhate in news discussions on social media: The role of perceived group entitativity

[Maria Jaron Bedrosova](#)<sup>1</sup>, [Jörg Matthes](#)<sup>2</sup>

<sup>1</sup> Masaryk University, Interdisciplinary Research Team on Internet and Society IRTIS, Brno, Czech Republic

<sup>2</sup> Advertising & Media Psychology Research Group, Department of Communication, Vienna, Austria

Wednesday, 25 September, 09:00–10:30

FDV 1

**JOS01 AI and automation**

Chair: Neil Thurman, Germany

- PP 0001 Exploring whether and why automation affects the comprehensibility of data-driven news articles  
 Florian Stalph<sup>1</sup>, Sina Thäsler-Kordonouri<sup>1</sup>, [Neil Thurman](#)<sup>1</sup>, Ulrike Schwertberger<sup>1</sup>  
<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany
- PP 0002 Making new news use feel familiar: A longitudinal study of how changing news repertoires among young adults normalize over time  
[Chris Peters](#)<sup>1</sup>, Kim Schrøder<sup>1</sup>, Josephine Lehaff<sup>2</sup>, Julie Vulpius<sup>1</sup>  
<sup>1</sup> Roskilde University, Department of Communication & Arts, Roskilde, Denmark  
<sup>2</sup> University of Groningen, Faculty of Arts, Groningen, Netherlands
- PP 0003 Between intentions and perceptions: Unravelling the impact of journalistic post-editing strategies on readers' liking and comprehensibility perceptions of automated journalism  
[Sina Thäsler-Kordonouri](#)<sup>1</sup>  
<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany
- PP 0004 Mapping the research landscape of algorithm-driven journalism: An interdisciplinary systematic literature review of research trends and future pathways  
[Aynur Sarisakaloğlu](#)<sup>1</sup>  
<sup>1</sup> Technische Universität Ilmenau, Institute of Media and Communication Science, Ilmenau, Germany
- PP 0005 Less hype, more drama: A comparative analysis of journalistic discourses on AI after ChatGPT in the US, The Netherlands, and Brazil  
[Rik Smit](#)<sup>1</sup>, João Magalhães<sup>1</sup>  
<sup>1</sup> University of Groningen, Center for Media and Journalism Studies, Groningen, Netherlands

Wednesday, 25 September, 09:00–10:30

FDV 2

**JOS02 Journalistic sources**

Chair: Arjen van Dalen, Denmark

- PP 0006 Public figures in the news: A cross-national qualitative analysis of their role in eating disorder and new media discourse  
[Valerie Gruet](#)<sup>1</sup>, Amy Ross Arguedas<sup>2</sup>  
<sup>1</sup> Northwestern University, School of Communication, Evanston, USA  
<sup>2</sup> University of Oxford, Reuters Institute for the Study of Journalism, Oxford, United Kingdom
- PP 0007 Unveiling data pluralism: A multimodal analysis of data source diversity in the Swiss media during the Covid-19 pandemic  
[Andrew Robotham](#)<sup>1</sup>, Céline Dupuis<sup>1</sup>, Nathalie Pignard-Cheynel<sup>1</sup>  
<sup>1</sup> University of Neuchâtel, Academy of Journalism and Media, Neuchâtel, Switzerland
- PP 0008 Theoretical contributions involve reinvigorating news-making studies and transforming the relationship dynamics among journalists, the newsroom, and news sources  
[Endah Saptorini](#)<sup>1</sup>  
<sup>1</sup> Bournemouth University, Communication and Journalism, Bournemouth, United Kingdom
- PP 0009 Authenticity and intimacy in live blogs about the US presidential debates  
[Hendrik Michael](#)<sup>1</sup>, Valentin Werner<sup>2</sup>  
<sup>1</sup> University of Bamberg, Communication Studies, Bamberg, Germany  
<sup>2</sup> University of Bamberg, English Linguistics, Bamberg, Germany
- PP 0010 Audiovisual perspectives of quality journalism: A case study of automating television news  
[Stefanie Sirén-Heikel](#)<sup>1</sup>  
<sup>1</sup> University of Helsinki, Media and Communication, Helsinki, Finland

Wednesday, 25 September, 09:00–10:30

FDV 3

**JOS03 Safety I**

Chair: Phoebe Maeres, Austria

PP 0011 Who has their back? Organizational support and preventive mechanisms for journalists under threat in Brazil, Cameroon, Croatia, and Mexico

[Martina Hrgović](#)<sup>1</sup>, Anna Oczos<sup>1</sup>, Erika Contreras<sup>1</sup>, Jessé Krüger<sup>1</sup>, Janara Nicoletti<sup>1</sup>

<sup>1</sup> Ludwig Maximilian University of Munich, Department of Media and Communication, LMU Munich, Munich, Germany

PP 0012 Emotional labour in journalism: A systematic review

[Maja Simunjak](#)<sup>1</sup>

<sup>1</sup> Middlesex University, Faculty of Arts, London, United Kingdom

PP 0013 Collaborative journalism and cross-border collaborations for newsafety: Navigating security and solidarity mechanisms in cooperative practices in Latin American news media

[Lucia Mesquita](#)<sup>1</sup>, Mathias-Felipe de-Lima-Santos<sup>2</sup>, Janara Nicoletti<sup>3</sup>

<sup>1</sup> Universidade Lusófona do Porto, CICANT, Porto, Portugal

<sup>2</sup> University of Amsterdam, Faculty of Humanities, Amsterdam, Netherlands

<sup>3</sup> Ludwig Maximilian University of Munich, Institute of Communication and Media Research, Munich, Germany

PP 0014 Safety of journalists: Diachronic and comprehensive analysis of the safety of journalists covering international conflicts for Spanish media

[Leire Iturregui](#)<sup>1</sup>, Cantalapiedra González María José<sup>1</sup>

<sup>1</sup> University of the Basque Country UPV/EHU, Journalism, Leioa, Spain

PP 0015 How contextual factors of media outlets shape journalists' experiences of harassment

[Manuel Menke](#)<sup>1</sup>, Christina Seeger<sup>2</sup>

<sup>1</sup> University of Copenhagen, Department of Communication, Copenhagen, Denmark

<sup>2</sup> Alpen-Adria-University Klagenfurt, Department of Media and Communications, Klagenfurt, Austria

Wednesday, 25 September, 09:00–10:30

FDV 13

**JOS04 Boundaries of journalism**

Chair: Andreas A. Riedl, Germany

PP 0036 How to enter journalism – Obstacles for Up-and-coming journalists with and without diversity features

[Mia Grünewald](#)<sup>1</sup>, Corinna Lauerer<sup>1</sup>

<sup>1</sup> LMU Munich, IfKW, München, Germany

PP 0037 Being a token: The work-experience of Israeli women journalists from minority groups

[Einat Lachover](#)<sup>1</sup>

<sup>1</sup> Sapir Academic College, Communication, Tel Aviv, Israel

PP 0038 Exploring audience perceptions of volunteer journalism

[Lene Heiselberg](#)<sup>1</sup>, Nick Matthews<sup>2</sup>

<sup>1</sup> University of Southern Denmark, Centre for Journalism, Odense, Denmark

<sup>2</sup> University of Missouri, School of Journalism, Not, USA

PP 0039 Exploring precarity in citizen journalism: A study on the economic conditions of favela-based journalists through journalistic roles and boundaries

[Mariana Gomes](#)<sup>1</sup>, Sandra Banjac<sup>1</sup>

<sup>1</sup> University of Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands

PP 0040 The people at the margins of journalism: Peripheral journalists and their (semi-)professional aspirations in eight European countries

[Thomas Hanitzsch](#)<sup>1</sup>, Andreas A. Riedl<sup>1</sup>

<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany

Wednesday, 25 September, 11:00–12:30

FDV 1

**JOS05 War and journalism: Epistemologies, allegiances, affections (Roundtable)**

Participants:

Viktoriia Romaniuk, Kyiv-Mohyla Academy, Ukraine  
 Dariya Orlova, National University of Kyiv-Mohyla Academy, Ukraine  
 Oksana Pochapska, Institute of Philosophy and Sociology (PAN), Poland  
 Daria Taradai, National University of Kyiv Mohyla Academy, Ukraine

Wednesday, 25 September, 11:00–12:30

FDV 2

**JOS06 Media trust**

Chair: Yael De Haan, Netherlands

PP 0104 (Dis)connection? How the discontented audiences value journalistic trust markers

[Renée Van Der Nat](#)<sup>1</sup>, [Sophie Duvekot](#)<sup>1</sup>, [Winnifred Wijnker](#)<sup>1</sup>, [Yael de Haan](#)<sup>1</sup>, [Koen Turnhout](#)<sup>1</sup>, [Milou Vollebregt](#)<sup>2</sup><sup>1</sup> University of Applied Science Utrecht, School for Journalism, Utrecht, Netherlands<sup>2</sup> University of Applied Sciences Utrecht, Research group for Quality Journalism in Digital Transition, Utrecht, Netherlands

PP 0105 Credibility of Liveblogs as genre: Four empirical studies

[Sebastiaan Peter Van Der Lubben](#)<sup>1</sup><sup>1</sup> University of Applied Sciences, Journalism, Utrecht, Netherlands

PP 0106 Restoring trust in journalism: A multi-country experiment on journalistic repair strategies

[Mark Boukes](#)<sup>1</sup><sup>1</sup> ASCoR / University of Amsterdam, Communication Science, Amsterdam, Netherlands

PP 0107 Values-based polarization in media trust. A longitudinal analysis of socio-cultural values and media trust in Northwestern Europe (1980–2020)

[Arjen van Dalen](#)<sup>1</sup><sup>1</sup> University of Southern Denmark, Centre for Journalism, Odense, Denmark

PP 0108 Crisis, proximity, and trust: Local journalism in the Age of Social Media

[Luísa Torre](#)<sup>1</sup>, [Tatiana Dourado](#)<sup>1</sup>, [Pedro Jerónimo](#)<sup>1</sup>, [Inês Amaral](#)<sup>2</sup>, [Rita Simões](#)<sup>2</sup><sup>1</sup> University of Beira Interior, LabCom – Comunicação e Artes, Covilhã, Portugal<sup>2</sup> University of Coimbra – Faculty of Arts and Humanities, Centre for Social Studies, Coimbra, Portugal

Wednesday, 25 September, 11:00–12:30

FDV 3

**JOS07 International news work**

Chair: Folker Hanusch, Austria

PP 0109 Global narratives (dis)entangled and communicating worlds beyond borders: Insights into news agency foreign correspondents' role (perception) in communicating our world in (dis)order

[Jasmin Surm](#)<sup>1</sup><sup>1</sup> University of Leeds, School of Media and Communication, Leeds, United Kingdom

PP 0110 News agencies and their ambivalent significance for the pluralistic order of media systems: A mixed methods study on the changing role of news agencies in journalism

[Holger Sievert](#)<sup>1</sup>, [Florian Meissner](#)<sup>1</sup>, [Linards Udris](#)<sup>2</sup>, [Daniel Vogler](#)<sup>2</sup><sup>1</sup> Macromedia University GmbH, Faculty "Culture – Media – Psychology", Cologne, Germany<sup>2</sup> University of Zurich, Research Center for Public Sphere and Society, Zurich, Switzerland

PP 0111 News media capitals: International news hubs as spaces for constructing transnational journalistic cultures

[Cecilia Arregui Olivera](#)<sup>1</sup><sup>1</sup> Aarhus University, Media and Journalism Studies, Aarhus, Denmark



PP 0112 Covering the populist politics of fighting the virus: Journalistic framings of the COVID-19 pandemic in Brazil, Poland, Serbia and the USA

[Sabina Mihelj](#)<sup>1</sup>, [Danilo Rothberg](#)<sup>2</sup>, [Paulo Ferracioli](#)<sup>2</sup>, [Katrzyzna Vanevska](#)<sup>3</sup>, [Ana Stojiljkovic](#)<sup>4</sup>, [Stetka Vaclav](#)<sup>1</sup>, [Kiriukhina Maria](#)<sup>5</sup>

<sup>1</sup> Loughborough University, Department of Communication and Media, Loughborough, United Kingdom

<sup>2</sup> UNESP – Sao Paulo State University, Department of Human Sciences, Sao Paulo, Brazil

<sup>3</sup> Jagiellonian University, Institute of Journalism and Social Communication, Krakow, Poland

<sup>4</sup> Loughborough University, Communication and Media, Loughborough, United Kingdom

<sup>5</sup> George Washington University, Institute for European – Russian and Eurasian Studies, Washington – D.C., USA

PP 0113 Changing practices: Driving forces and barriers towards collaboration in the European news media landscape

[Elvira García De Torres](#)<sup>1</sup>, [Concepción Edo Bolós](#)<sup>2</sup>, [David Parra Valcarce](#)<sup>3</sup>, [Maria Konow Lund](#)<sup>4</sup>

<sup>1</sup> CEU Cardenal Herrera University, CEU Universities, Journalism, Valencia, Spain

<sup>2</sup> University Complutense of Madrid, Journalism and Global Communication, Madrid, Spain

<sup>3</sup> University Complutense of Madrid, Journalism and New Media, Madrid, Spain

<sup>4</sup> Oslo Metropolitan University, Journalism and Media Studies, Oslo, Norway

Wednesday, 25 September, 11:00–12:30

FDV 13

### JOS08 News reporting I

Chair: Erik Knudsen, Norway

PP 0124 News coverage of euthanasia in Portugal and United Kingdom: A comparative study of public issues and argument structures between 2016 and 2024

[Bruno Frutuoso Costa](#)<sup>1</sup>, [Joana Azevedo](#)<sup>1</sup>, [Sónia F. Bernardes](#)<sup>2</sup>, [Iñaki Garcia-Blanco](#)<sup>3</sup>

<sup>1</sup> Iscte – University Institute of Lisbon, Centre for Research and Studies in Sociology CIES-Iscte, Lisboa, Portugal

<sup>2</sup> Iscte – University Institute of Lisbon, Centre for Research and Social Intervention CIS-Iscte, Lisboa, Portugal

<sup>3</sup> Cardiff University, School of Journalism – Media – and Culture, Cardiff, United Kingdom

PP 0125 Discursive constructions of populism in the Spanish and the Italian press through metaphors

[Arantxa Capdevila](#)<sup>1</sup>, [Carlota M. Moragas-Fernández](#)<sup>1</sup>, [Carlo Berti](#)<sup>1</sup>

<sup>1</sup> Universitat Rovira i Virgili, Communication Studies, Tarragona, Spain

PP 0126 “Finally, investing money makes for a clear conscience”: How the news media deals with greenwashing in the financial sector

[Jannis Frech](#)<sup>1</sup>, [Strauß Nadine](#)<sup>2</sup>, [Brüggemann Michael](#)<sup>1</sup>

<sup>1</sup> Universität Hamburg, Journalism and Communication Studies, Hamburg, Germany

<sup>2</sup> University of Zurich, Department of Communication and Media Research, Zürich, Switzerland

PP 0127 Reading between the Headlines: Analysing Islam in Belgian News (2013–2023)

[Ans De Nolf](#)<sup>1</sup>, [Sercan Kiyak](#)<sup>1</sup>, [Leen d’Haenens](#)<sup>1</sup>

<sup>1</sup> KU Leuven, Institute of Media Studies, Leuven, Belgium

PP 0128 The mediated construction of “woke”: Emerging discourses and primary definers in the Flemish press

[Alexander Dhoest](#)<sup>1</sup>, [Steve Paulussen](#)<sup>1</sup>

<sup>1</sup> University of Antwerp, Department of Communication Studies, Antwerp, Belgium

Wednesday, 25 September, 14:30–16:00

FDV 1

### JOS09 AI and news work

Chair: Maximilian Eder, Germany

PP 0206 What prompts journalists to use generative AI in their newswork?

[Edson Tandoc](#)<sup>1</sup>, [Matthew Chew](#)<sup>1</sup>, [Sofia Tan Contreras](#)<sup>1</sup>

<sup>1</sup> Nanyang Technological University, Wee Kim Wee School of Communication and Information, Singapore, Singapore

PP 0207 Exploring collaborative frontiers: AI integration in investigative journalism

[Jessy De Cooker](#)<sup>1</sup>, [Danielle Arets](#)<sup>1</sup>, [Marius Brugman](#)<sup>1</sup>, [Bart Wernaart](#)<sup>1</sup>, [Marieke Van Vliet](#)<sup>1</sup>, [Tim Van Leeuwen](#)<sup>1</sup>

<sup>1</sup> Fontys Hogescholen, Journalism, Tilburg, Netherlands

PP 0208 Emerging journalistic skills in the context of Artificial Intelligence: A study of perceptions among Spanish reporters

[Bertran Salvador-Mata](#)<sup>1</sup>, [Roger Cuartielles](#)<sup>1</sup>

<sup>1</sup> Universitat Pompeu Fabra, Communication, Barcelona, Spain

PP 0209 Deepfakes in journalism: Swiss news organizations' evaluations of risks and opportunities

[Patric Raemy](#)<sup>1</sup>, [Manuel Puppis](#)<sup>1</sup>

<sup>1</sup> University of Fribourg, Department of Communication and Media Research, Fribourg, Switzerland

PP 0210 Dealing with biases and hallucinations: The ethical uses of (gen)AI tools in the European news media sector

[Laurence Dierickx](#)<sup>1</sup>, [Lindén Carl-Gustav](#)<sup>1</sup>

<sup>1</sup> University of Bergen, Information Science and Media Studies, Bergen, Norway

**Wednesday, 25 September, 14:30–16:00**

**FDV 2**

**JOS10 Local media and news deserts: Evidences from a EU wide research**

Chair: [Sebastian Peter Van Der Lubben](#), Netherlands

PN 031 Local media in France: a few long-established players not serving the public interest

[Franck Bousquet](#)<sup>1</sup>

<sup>1</sup> Université de Toulouse, Département Information-Communication Laboratoire d'Études et de Recherche en Sciences Sociales, Toulouse, France

PN 032 Mapping news deserts in Europe: findings and methodology in a comparative perspective

[Sofia Verza](#)<sup>1</sup>, [Tijana Blagojević](#)<sup>1</sup>, [Jan Erik Kermer](#)<sup>1</sup>, [Matteo Trevisan](#)<sup>1</sup>, [Urbano Reviglio](#)<sup>1</sup>, [Danielle Borges](#)<sup>1</sup>

<sup>1</sup> European University Institute, Robert Schuman Centre for Advanced Studies, Florence, Italy

PN 033 Local journalism in the Netherlands: the need for a specific audience-oriented approach

[Yael de Haan](#)<sup>1</sup>, [Rijk van den Broek](#)<sup>1</sup>

<sup>1</sup> University of Applied Sciences Utrecht, Research centre quality journalism in digital transition, Utrecht, Netherlands

PN 034 Local media policy, captures or captured within a network of wider interests and calculations – the Slovenian policy experience

[Romana Biljak Gerjevič](#)<sup>1</sup>, [Marko Milosavljevič](#)<sup>1</sup>

<sup>1</sup> University of Ljubljana, Research Centre for the Terminology of Social Sciences and Journalism, Ljubljana, Slovenia

PN 035 Understandings news deserts in Spain: political influences over private and public media

[Elena Yeste Piquer](#)<sup>1</sup>, [Jaume Suau](#)<sup>2</sup>

<sup>1</sup> Blanquerna School of Communication and International Relations, Ramon Llull University, Blanquerna School of Communications and International Relations, Barcelona, Spain

<sup>2</sup> Ramon Llull University, Blanquerna School of Communications and International Relations, Barcelona, Spain

**Wednesday, 25 September, 14:30–16:00**

**FDV 3**

**JOS11 Fact checking en disinformation I**

Chair: [Steen Steensen](#), Norway

PP 0211 Tendencies of Fact-checking. How platform relations shape Fact-checkers' understanding of disinformation

[Steen Steensen](#)<sup>1</sup>, [Lucas Graves](#)<sup>2</sup>

<sup>1</sup> Oslo Metropolitan University, Department of Journalism and Media Studies, Oslo, Norway

<sup>2</sup> University of Wisconsin-Madison, School of Journalism and Mass Communication, Madison, USA

PP 0212 Who checks the fact-checkers? Studying the work of External Assessors behind fact-checking organizations

[Ansgard Heinrich](#)<sup>1</sup>, [Marilia Gehrke](#)<sup>1</sup>

<sup>1</sup> University of Groningen, Media Studies and Journalism, Groningen, Netherlands

PP 0213 Establishing the truth: The epistemologies of fact-checkers in Latvia and Estonia

[Janis Bucholtz](#)<sup>1</sup>, [Maia Klaassen](#)<sup>2</sup>, [Marju Himma-Kadakas](#)<sup>2</sup>, [Sten Torpan](#)<sup>2</sup>

<sup>1</sup> Vidzeme University of Applied Sciences, Institute of Social – Economic – and Humanities Research, Valmiera, Latvia

<sup>2</sup> University of Tartu, Institute of Social Studies, Tartu, Estonia

PP 0214 Do journalists' ideologies translate into partisan reporting? The limits of bias and the limits of countermechanisms

[Andreas A. Riedl](#)<sup>1</sup>, [Stefan Geiss](#)<sup>2</sup>, [Olaf Jandura](#)<sup>3</sup>, [Melanie Magin](#)<sup>2</sup>, [Birgit Stark](#)<sup>4</sup>

<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany

<sup>2</sup> NTNU Trondheim, Department of Sociology and Political Science, Trondheim, Norway

<sup>3</sup> HSD Düsseldorf, Faculty of Business Studies, Düsseldorf, Germany

<sup>4</sup> Johannes Gutenberg University Mainz, Department of Communication, Mainz, Germany

PP 0215 Decoding correction strategies: How Fact-Checkers Uncover Falsehoods across countries

[Regina Cazzamatta](#)<sup>1</sup>

<sup>1</sup> Universität Erfurt, Media and Communication, Erfurt, Germany

**Wednesday, 25 September, 14:30–16:00**

**FDV 13**

**JOS12 Working as a journalist**

Chair: Morten Skovsgaard, Denmark

PP 0231 "The good ones leave". Journalists making an exit

[Jana Rick](#)<sup>1</sup>

<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany

PP 0232 The people who still get a job in journalism in Portugal – Who are they and what do they do?

[Carla Baptista](#)<sup>1</sup>, [Jacinto Godinho](#)<sup>2</sup>

<sup>1</sup> NOVA FCSH/ICNOVA, Communication Sciences Department – Nova University of Lisbon, Lisboa, Portugal

<sup>2</sup> University Lusófona, Communication Sciences, Lisboa, Portugal

PP 0233 Media work life: Freelancers in the tension between autonomy and vulnerability

[Anders Graver Knudsen](#)<sup>1</sup>, [Birgit Røe Mathisen](#)<sup>2</sup>

<sup>1</sup> Oslo Metropolitan University, Department of Journalism and Media Studies, Oslo, Norway

<sup>2</sup> Nord University, Faculty of Social Science / Department of Journalism, Bodø, Norway

PP 0234 Pioneering can break your heart: Trends and developments of entrepreneurial journalism

[Lenka Waschkova Cisarova](#)<sup>1</sup>

<sup>1</sup> Masaryk University, Department of Media Studies and Journalism, Brno, Czech Republic

**Wednesday, 25 September, 16:30–18:00**

**FDV 1**

**JOS13 New interdependencies in journalism**

Chair: Richard Stupart, United Kingdom

PN 060 Journalism as social epistemology: Journalism studies' fork in the road

[Richard Stupart](#)<sup>1</sup>

<sup>1</sup> University of Liverpool, Communication and Media, Liverpool, United Kingdom

PN 061 Journalism in therapy: Evaluating journalists' diverse interdependent relationships

[Sandra Banjac](#)<sup>1</sup>

<sup>1</sup> University of Groningen, Center for Media and Journalism Studies, Groningen, Netherlands

PN 062 [((In)(ter))CO]dependence: Smoothed over complicities in a post-postmodern journalistic field

[Scott Eldridge](#)<sup>1</sup>

<sup>1</sup> University of Groningen, Center for Journalism and Media Studies, Groningen, Netherlands

PN 063 Reconsidering sources for emergent social topics: Indigenous peoples and the climate crisis

[Marilla Gehrke](#)<sup>1</sup>

<sup>1</sup> University of Groningen, Center for Journalism and Media Studies, Groningen, Netherlands

PP 0300 Making sense of journalism: Potential disparities in perception of journalist professional roles between journalists and audiences in Latvia

[Līga Ozoliņa](#)<sup>1</sup>, [Gunta Lidaka](#)<sup>1</sup>

<sup>1</sup> Rīga Stradiņš University, Faculty of Communication, Rīga, Latvia

Wednesday, 25 September, 16:30–18:00

FDV 2

**JOS14 Politics and journalism**

Chair: Sebastiaan Peter Van Der Lubben, Netherlands

## PP 0301 Journalists as reluctant political prophets

[Keren Tenenboim-Weinblatt](#)<sup>1</sup>, Tali Aharoni<sup>1</sup>, Christian Baden<sup>1</sup><sup>1</sup> The Hebrew University of Jerusalem, Department of Communication and Journalism, Jerusalem, Israel

## PP 0302 Still no freelance zone, with greater gender equality: How politics is covered in 13 elite newsrooms around the world

Lada Trifonova Price<sup>1</sup>, Mark Coddington<sup>2</sup>, Milda Malling<sup>3</sup>, [Sergio Splendore](#)<sup>4</sup>, Florian Winterlin<sup>5</sup>, Sarah Van Leuven<sup>6</sup>, Claudia Mellado<sup>7</sup>, Zvi Reich<sup>8</sup>, Lenka Waschková Císařová<sup>9</sup>, Antoine Faure<sup>10</sup><sup>1</sup> Sheffield University, School of Journalism – Media and Communication, Sheffield, United Kingdom<sup>2</sup> Washington and Lee University, Department of Journalism and Mass Communication, Washington DC, USA<sup>3</sup> Södertörn University, Social Sciences, Stockholm, Sweden<sup>4</sup> MilanUniversità degli Studi di Milano, Department of Social and Political Sciences, Milan, Italy<sup>5</sup> University of Münster, Department of Communications, Münster, Germany<sup>6</sup> Ghent University, Department of Communication Sciences, Ghent, Belgium<sup>7</sup> Pontificia Universidad Católica de Valparaíso, School of Journalism, Valparaíso, Chile<sup>8</sup> Ben Gurion University of the Negev, Department of Communication Studies, Beer-Sheva, Israel<sup>9</sup> Masaryk University, Department of Media Studies and Journalism, Brno, Czech Republic<sup>10</sup> University of Santiago, School of Journalism, Santiago, Chile

## PP 0303 Resistance or rationalisation? Analysing the “hidden transcripts” of media capture

[Ricardo Ribeiro Ferreira](#)<sup>1</sup><sup>1</sup> University of Edinburgh, School of Social and Political Science, Edinburgh, United Kingdom

## PP 0304 (De)Constructing journalism relevance in a digital age

[Laura Amigo](#)<sup>1</sup>, Nathalie Pignard-Cheynel<sup>2</sup>, Annik Dubied<sup>2</sup>, Colin Porlezza<sup>1</sup><sup>1</sup> Università della Svizzera italiana, Institute of Media and Journalism IMeG, Lugano, Switzerland<sup>2</sup> Université de Neuchâtel, Académie du journalisme et des médias, Neuchâtel, Switzerland

## PP 0305 Pointing fingers in the disinformation era: How journalists and politicians perceive each other's role in spreading disinformation and its impact on their relationship

[Emma Van Der Goot](#)<sup>1</sup>, Karolin Soontjens<sup>2</sup>, Kathleen Beckers<sup>1</sup>, Willem Buyens<sup>2</sup>, Peter Van Aelst<sup>2</sup><sup>1</sup> University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands<sup>2</sup> University of Antwerp, Political Science, Antwerp, Belgium

Wednesday, 25 September, 16:30–18:00

FDV 3

**JOS15 News reporting II**

Chair: Alexis von Mirbach, Germany

## PP 0306 The construction of religion in Swiss news media – A longitudinal analysis from 1998–2022

[Rebekka Rieser](#)<sup>1</sup>, Daniel Vogler<sup>1</sup>, Mark Eisenegger<sup>1</sup><sup>1</sup> University of Zürich, Department of Communication and Media Research, Zürich, Switzerland

## PP 0307 Understanding ‘femicide’ coverage in Italian media: Applying principles of nonviolent communication for social change

[Diana Garrisi](#)<sup>1</sup><sup>1</sup> Cardiff University, School of Journalism – Media – and Culture, Cardiff, United Kingdom

## PP 0308 Towards a communication history of the Women's World Cup

[Alexis von Mirbach](#)<sup>1</sup>, [Lucie Barbier](#)<sup>1</sup>, Klaudia Styn<sup>1</sup>, Kajal Premnath<sup>1</sup>, Nikka Valenzuela<sup>1</sup>, Jörg-Uwe Nieland<sup>2</sup>, Uliana Galantseva<sup>3</sup>, Demi Rothof<sup>1</sup>, Diego Valencia<sup>1</sup>, Erika Contreras<sup>1</sup><sup>1</sup> Ludwig-Maximilians-Universität, Department of Media and Communication, München, Germany<sup>2</sup> Universität Klagenfurt, Institut für Medien – und Kommunikationswissenschaft, Klagenfurt am Wörthersee, Austria<sup>3</sup> LMU Munich, Department of Communication, Munich, Germany

PP 0309 A content analysis of coverage of terrorist attacks in Western Europe in Austrian and German print media

[Brigitte Naderer](#)<sup>1</sup>, [Thomas Niederkrotenthaler](#)<sup>1</sup>, [Benedikt Till](#)<sup>1</sup>

<sup>1</sup> Medical University of Vienna, Unit Suicide Research & Mental Health Promotion – Department of Social and Preventive Medicine – Center for Public Health, Vienna, Austria

PP 0310 How does local journalism happen when access to the “local” is denied? Reporting during wildfire evacuations in Canada’s North

[Tyler Nagel](#)<sup>1</sup>

<sup>1</sup> University of Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands

## Wednesday, 25 September, 18:30–20:00

FDV 1

### JOS16 User-journalist relationship I

Chair: [Frank Harbers](#), Netherlands

PP 0413 Outlining a curriculum for beat journalists: The case of military affairs

[Oded Jackman](#)<sup>1</sup>, [Zvi Reich](#)<sup>1</sup>

<sup>1</sup> Ben Gurion University of the Negev, Communication, Beer Sheva, Israel

PP 0414 Magined audiences taking centre-stage. How journalists envision and negotiate journalistic innovation and change in the digital era

[Frank Harbers](#)<sup>1</sup>, [Sandra Banjac](#)<sup>1</sup>

<sup>1</sup> University of Groningen, Media and Journalism Studies, Groningen, Netherlands

PP 0415 Using a co-orientation perspective to understand the journalism-audience relationship: A concept paper

[Johanna Wolleschensky](#)<sup>1</sup>

<sup>1</sup> Catholic University of Eichstätt-Ingolstadt, Department of Journalism, Eichstätt, Germany

PP 0416 Reading below the lines: An eye tracking study on user comments and their effect on journalistic quality perception

[Maximilian Eder](#)<sup>1</sup>, [Katharina Pohl](#)<sup>1</sup>, [Annika Sehl](#)<sup>2</sup>

<sup>1</sup> LMU Munich, Media and Communication, Munich, Germany

<sup>2</sup> Catholic University of Eichstätt-Ingolstadt, Journalism, Eichstätt, Germany

PP 0417 Prompting meaning through visuals: Combining image elicitation and open card sorting as a method in journalism research

[Phoebe Maares](#)<sup>1</sup>, [Kim Löhmann](#)<sup>1</sup>, [Folker Hanusch](#)<sup>1</sup>, [Daniel Nölleke](#)<sup>2</sup>

<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria

<sup>2</sup> Deutsche Sporthochschule Köln, Department of Communication and Media Studies, Cologne, Germany

## Wednesday, 25 September, 18:30–20:00

FDV 2

### JOS17 Knowledge in newsrooms

Chair: [Manuel Menke](#), Denmark

PP 0418 Platform as the new educators in journalism? Decoding the relation between FJP trainings and journalistic skills

[Venetia Papa](#)<sup>1,2</sup>

<sup>1</sup> University of Cyprus, Department of social and political sciences, Limassol, Cyprus

<sup>2</sup> Cyprus University of Technology, Department of communication and internet studies, Lemesos, Cyprus

PP 0419 Still wanting to make a difference. A study of journalism students’ motivation and perception of relevant forms of knowledge

[Nanna Fredheim](#)<sup>1</sup>, [Gunhild Ring Olsen](#)<sup>1</sup>

<sup>1</sup> Kristiania University College, Institute of Communcation, Oslo, Norway

PP 0420 Together in the encoding-assemblage: A new materialist framework for examining knowledge production in journalism

[Bissie Anderson](#)<sup>1</sup>

<sup>1</sup> Robert Gordon University, Creative and Cultural Business, Aberdeen, United Kingdom

PP 0421 Balancing life: Navigating challenges in remote work within the press industry

[Salih Kinsun](#)<sup>1</sup>

<sup>1</sup> The University of Essex, Sociology, Colchester, United Kingdom

PP 0987 More public money for private media? Understanding audiences' (lack of) support for public subsidies for private news media

[Linards Udris](#)<sup>1</sup>, Daniel Vogler<sup>1</sup>, Jörg Schneider<sup>1</sup>

<sup>1</sup> University of Zurich, fög – Research Center for the Public Sphere and Society / Department of Media and Communication Research, Zurich, Switzerland

**Wednesday, 25 September, 18:30–20:00**

**FDV 3**

**JOS18 Journalistic roles**

Chair: Marc Jungblut, Germany

PP 0422 Behind the Byline: Navigating roles in Polish journalism

[Kinga Adamczewska](#)<sup>1</sup>

<sup>1</sup> Adam Mickiewicz University, Faculty of Political Sciences and Journalism, Poznań, Poland

PP 0423 Journalistic role conceptions and ideals of social coexistence: Patterns of expectations and attitudes in the German population

[Verena Albert](#)<sup>1</sup>, Hannah Immler<sup>1</sup>

<sup>1</sup> Leibniz-Institute for Media Research – Hans-Bredow-Institut, Journalism Studies, Hamburg, Germany

PP 0424 Four research methods for studying journalists' knowledge and expertise

[Zvi Reich](#)<sup>1</sup>, Irit Neumann<sup>1</sup>, Oded Jackman<sup>1</sup>, Tal Mishaly<sup>1</sup>, Liri Blum<sup>1</sup>

<sup>1</sup> Ben Gurion University, Communications, Beer Sheva, Israel

PP 0425 Journalists' narrated role performances in time of disruption: Developing resilience strategies in Southern European media systems

[Lada Trifonova Price](#)<sup>1</sup>, Lambrini Papadopoulou<sup>2</sup>, Theodora Maniou<sup>3</sup>, Marilyn Clark<sup>4</sup>

<sup>1</sup> Sheffield University, School of Journalism – Media and Communication, Sheffield, United Kingdom

<sup>2</sup> National and Kapodistrian University of Athens, Department of Media and Communication Studies, Athens, Greece

<sup>3</sup> UCY, Department of Social & Political Sciences, Nicosia, Cyprus

<sup>4</sup> University of Malta, Department of Psychology, Msida, Malta

PP 0426 Paving the way or accompanying visions for a better life? Studying role perceptions of journalists reporting on social disruptions

[Marlene Strehler-Schaaf](#)<sup>1</sup>, Charlotte Loeb<sup>1</sup>

<sup>1</sup> Johannes Gutenberg University Mainz, Department of Communication, Mainz, Germany

**Thursday, 26 September, 09:00–10:30**

**FDV 1**

**JOS19 War reporting**

Chair: Lenka Waschkova Cisarova, Czech Republic

PP 0531 Epistemological challenges of distant war reporting: Social media sources in Swedish media coverage of the conflict in Ukraine

[Gunnar Nygren](#)<sup>1</sup>, Andreas Widholm<sup>2</sup>

<sup>1</sup> Södertörn University, Department of Social Sciences, Stockholm, Sweden

<sup>2</sup> Stockholm University, Department of Media Studies – JMK, Stockholm, Sweden

PP 0532 Reordering disrupted realities – Coping at work of war correspondents and photographers in the Russia-Ukraine war 2014–2024

Liia-Maria Raippalinna<sup>1</sup>, Suvi Mononen<sup>1</sup>, [Turo Uskali](#)<sup>2</sup>, Pasi Ikonen<sup>1</sup>, Markus Mykkänen<sup>1</sup>, Antero Holmila<sup>3</sup>

<sup>1</sup> University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland

<sup>2</sup> University of Jyväskylä, Department of Language and Communication Studies, Jyväskylän yliopisto, Finland

<sup>3</sup> University of Jyväskylä, Department of History and Ethnology, Jyväskylä, Finland

PP 0533 How Mariupol's Journalists experienced the Conquest of their City

[Olena Melnykova-Kurhanova](#)<sup>1</sup>

<sup>1</sup> National Aviation University, Journalism Chair, Kyiv, Ukraine

PP 0534 Norwegian and Swedish television coverage of the Israel-Hamas war in 2023

[Kristina Riegert](#)<sup>1</sup>, [Kristin Skare Orgeret](#)<sup>2</sup>

<sup>1</sup> Södertörn University, Journalism/School of Social Sciences, Huddinge, Sweden

<sup>2</sup> Oslo Metropolitan University, Department of Journalism and Media Studies, Oslo, Norway

PP 0535 How the war in Ukraine looks like from 20 FrontPages around the world

[Ioli Campos](#)<sup>1</sup>

<sup>1</sup> Católica University of Portugal, CECC – FCH – Media and Journalism, Lisbon, Portugal

**Thursday, 26 September, 09:00–10:30**

**FDV 2**

## **JOS20 Constructive journalism**

Chair: Frank Harbers, Netherlands

PP 0536 The real-world effects of constructive journalism: A field experiment on climate change news coverage

[Morten Skovsgaard](#)<sup>1</sup>

<sup>1</sup> University of Southern Denmark, Centre for Journalism, Odense M, Denmark

PP 0537 Interconnected Journalism: Fighting against social disorder

[Carla Rodrigues Cardoso](#)<sup>1</sup>, [Ana Figueiras](#)<sup>1</sup>

<sup>1</sup> Universidade Lusófona de Humanidades e Tecnologias, ECATI – Escola de Comunicação – Arquitetura – Artes e Tecnologias da Informação, Lisboa, Portugal

PP 0538 “Happy news” initiatives as a response to “news-is-too-negative” perceptions: A content analysis of BBC's The Happy Pod

[Ruth Palmer](#)<sup>1</sup>

<sup>1</sup> IE University, Communication and Digital Media, Madrid, Spain

PP 0539 Constructive journalism as practice – Journalistic storytelling in solutions-focused news reporting in mainstream news media

[Monika Djerf Pierre](#)<sup>1</sup>, [Ekström Mats](#)<sup>1</sup>

<sup>1</sup> University of Gothenburg, Department of journalism, media and communication, Gothenburg, Sweden

PP 0540 Constructive journalism in the Netherlands: An overview of the last 20 years

[Rolien Duiven](#)<sup>1</sup>, [Tineke Prins](#)<sup>1</sup>

<sup>1</sup> Windesheim University of Applied Sciences, Research group Valuable Journalism, Zwolle, Netherlands

**Thursday, 26 September, 09:00–10:30**

**FDV 3**

## **JOS21 News consumption**

Chair: Tim Groot Kormelink, Netherlands

PP 0541 News satiation – Understanding audiences' experiences of temporary news avoidance

[Brita Ytre-Arne](#)<sup>1</sup>, [Hallvard Moe](#)<sup>1</sup>

<sup>1</sup> University of Bergen, Department of Information Science and Media Studies, Bergen, Norway

PP 0542 Data donations: A mixed-methods approach

[Tim Groot Kormelink](#)<sup>1</sup>

<sup>1</sup> Vrije Universiteit Amsterdam, Faculty of Humanities, Amsterdam, Netherlands

PP 0543 Constructing boundaries: Exploring perspectives on the role of public service media among journalists, audiences, and politicians in the Czech Republic

[Klára Smejkal](#)<sup>1</sup>, [Iveta Jansová](#)<sup>1</sup>, [Marína Urbániková](#)<sup>1</sup>

<sup>1</sup> Masaryk University, Department of Media Studies and Journalism, Brno, Czech Republic

PP 0544 Mimetic isomorphism at public service media: Knowledge transfer between a traditional and a youth-centric public service media organisation in Germany

Lea Sophia Lehner<sup>1</sup>, Annika Sehl<sup>1</sup>

<sup>1</sup> Catholic University of Eichstätt-Ingolstadt, Department of Journalism, Eichstätt, Germany

PP 0545 Understanding the interaction of content, situatedness, and user practices in everyday experiences with news

Marianne Borchgrevink-Brækhus<sup>1</sup>

<sup>1</sup> University of Bergen, Department of Information Science and Media Studies, Bergen, Norway

## Thursday, 26 September, 14:30–16:00

FDV 1

### JOS22 Navigating stormy waters: A comparative analysis of public service media

Chair: Kate Wright, United Kingdom

PN 084 Trick-or-treat: how will European public service media navigate platformisation?

Dragomir Marius<sup>1</sup>, Marta Rodriguez Castro<sup>1</sup>

<sup>1</sup> University of Santiago de Compostela, Communication Sciences, Santiago de Compostela, Spain

PN 085 When trust and tradition are not enough: commercial and political pressures on Nordic PSM

Minna Horowitz<sup>1</sup>

<sup>1</sup> University of Helsinki, Social Studies, Vantaa, Finland

PN 086 From “Cheap Worn-out Prostitutes” to a “Greek Scenario”

Marko Milosavljevič<sup>1</sup>

<sup>1</sup> University of Ljubljana Faculty of Social Sciences, Social Sciences, Ljubljana, Slovenia

PN 087 Why populist-nationalist governments try to capture international public media

Kate Wright<sup>1</sup>, Martin Scott<sup>2</sup>, Mel Bunce<sup>3</sup>

<sup>1</sup> University of Edinburgh, Politics and IR, Edinburgh, United Kingdom

<sup>2</sup> University of East Anglia, International Development, Norwich, United Kingdom

<sup>3</sup> City University of London, Journalism, London, United Kingdom

## Thursday, 26 September, 14:30–16:00

FDV 2

### JOS23 AI and audiences

Chair: Renée Van Der Nat, Netherlands

PP 0642 How audiences evaluate the effects of generative AI on news quality

Daniel Vogler<sup>1</sup>, Mark Eisenegger<sup>2</sup>, Silke Fürst<sup>2</sup>, Linards Udris<sup>2</sup>, Mike S. Schäfer<sup>2</sup>, Quirin Ryffel<sup>2</sup>

<sup>1</sup> University of Zurich, Research Center for the Public Sphere and Society, Zürich, Switzerland

<sup>2</sup> University of Zurich, Department of Communication and Media Research, Zürich, Switzerland

PP 0643 Audiences and algorithmic diversity: On the relationship between news exposure diversity and preferences for news recommender systems

Pascal Schneiders<sup>1</sup>, Andreas Riedl<sup>2</sup>, Birgit Stark<sup>1</sup>

<sup>1</sup> Johannes Gutenberg University Mainz, Department of Communication, Mainz, Germany

<sup>2</sup> Ludwig-Maximilians-Universität Munich, Department of Media and Communication, Munich, Germany

PP 0644 Patterns of (Dis-)Trust in human and AI-generated journalism. Changes and continuities of the perception of bias among young Austrians users

Gisela Reiter<sup>1</sup>, Andreas Hess<sup>1</sup>, Marian Adolf<sup>1</sup>

<sup>1</sup> FH Wien University of Applied Sciences of WKW, Department of Communication, Vienna, Austria

PP 0645 Tracing the trajectories of public discourses on AI: A multilingual, longitudinal study of news coverage in China, Germany, and the US

Jing Zeng<sup>1</sup>, Daniela Mahl<sup>2</sup>, Saba R. Brause<sup>2</sup>, Mike S. Schäfer<sup>2</sup>

<sup>1</sup> Utrecht University, Department of Media and Culture, Utrecht, Netherlands

<sup>2</sup> University of Zurich, Department of Communication and Media Research, Zurich, Switzerland



PP 0646 What is a deepfake? Comparing a conceptual typology and journalists' perceptions of deepfakes and their implications for journalistic practice

[Daniel Seibert](#)<sup>1</sup>, [Patric Raemy](#)<sup>2</sup>, [Hannah Lea Ötting](#)<sup>3</sup>, [Alexander Godulla](#)<sup>1</sup>, [Christian Pieter Hoffmann](#)<sup>1</sup>, [Manuel Puppis](#)<sup>2</sup>

<sup>1</sup> Leipzig University, Institute for Communication and Media Studies, Leipzig, Germany

<sup>2</sup> University of Fribourg, Department of Communication and Media Research, Fribourg, Switzerland

<sup>3</sup> University of Münster, Institute for Communication Science, Münster, Germany

**Thursday, 26 September, 14:30–16:00**

**FDV 3**

**JOS24 Business models**

Chair: [Sergio Splendore](#), Italy

PP 0647 Effects of newspaper publishers' paywall strategies on whether online visitors start and finish the subscription journey

[Neil Thurman](#)<sup>1</sup>, [Zhengyi Xu](#)<sup>1</sup>, [Ole Fehling](#)<sup>2</sup>, [Julia Berhami](#)<sup>1</sup>, [Clara Strasser](#)<sup>3</sup>, [Bartosz Wilczek](#)<sup>1</sup>, [Maximilian Weigert](#)<sup>3</sup>

<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany

<sup>2</sup> Schickler Unternehmensberatung GmbH, Data Science, Hamburg, Germany

<sup>3</sup> LMU Munich, Statistical Consulting Unit StaBLab – Department of Statistics, Munich, Germany

PP 0648 How native are native ads? A multi-country study on the similarity of native ads to editorial content based on markers of traditional journalism

[Sofia Contreras-Yap](#)<sup>1</sup>

<sup>1</sup> Nanyang Technological University Singapore, Wee Kim Wee School of Communication and Information, Singapore, Singapore

PP 0649 “Why news media collect user data?” Folk theories of news users' data utilisation in journalism

[Liisa Ovaska](#)<sup>1</sup>

<sup>1</sup> Tampere university, Faculty of Information Technology and Communication Sciences, Tampere, Finland

PP 0650 Collaborative innovation grants in journalism: An effective path towards digital transformation or an occasion for opportunistic funding tactics? The case of Flanders

[Giordano Zambelli](#)<sup>1</sup>

<sup>1</sup> Vrije Universiteit Brussel, Department of communication sciences, Brussels, Belgium

PP 0651 Platforming the audience-journalist relationship. Micro-funding as economic engagement with the news

[Raul Ferrer Conill](#)<sup>1</sup>, [Luise Salte](#)<sup>1</sup>

<sup>1</sup> University of Stavanger, Media and Social Sciences, Stavanger, Norway

**Friday, 27 September, 09:00–10:30**

**FDV 1**

**JOS25 Alternative media I**

Chair: [Maja Simunjak](#), United Kingdom

PP 0731 Can constructive news counter news avoidance? An experimental test of audience behavior as a response to (non-)constructive news frames

[Erik Knudsen](#)<sup>1</sup>, [Morten Skovsgaard](#)<sup>2</sup>, [Nini Lykke Susanne Aandahl Berge](#)<sup>3</sup>, [Agnes Stenbom](#)<sup>4</sup>

<sup>1</sup> University of Bergen, Department of Information Science and Media Studies, Bergen, Norway

<sup>2</sup> University of Southern Denmark, Centre for Journalism-, Odense, Denmark

<sup>3</sup> Bergens Tidende, Bergens Tidende, Bergen, Norway

<sup>4</sup> Department of Industrial Economics and Management-, KTH Royal Institute of Technology, Stockholm, Sweden

PP 0732 At the crossroads: The professional identity of right-wing news journalists

[Ane Mestvedthagen](#)<sup>1</sup>, [Jenny Wiik](#)<sup>1</sup>

<sup>1</sup> University of Gothenburg, Institution of journalism – media – and communication, Göteborg, Sweden

PP 0733 “One cannot remain silent”. Journalistic reactions to the social media-based rule-breaking communicative strategies of the Italian radical right

[Emma Bonutti D'agostini](#)<sup>1</sup>

<sup>1</sup> CREST Institut Polytechnique de Paris – médialab Sciences Po Paris, Department of Sociology, Palaiseau, France

PP 0734 **Alternative epistemic authorities – A mixed methods approach to referencing practices of users in alternative online publics**

[Said Unger](#)<sup>1</sup>, [Johanna Klapproth](#)<sup>1</sup>, [Svenja Boberg](#)<sup>1</sup>, [Thorsten Quandt](#)<sup>1</sup>

<sup>1</sup> Westfälische-Wilhelms-Universität Münster, Department of Communication, Münster, Germany

PP 0735 **Beyond boundaries: Vlaams Belang's parasitic news and its integration across diverse media landscapes**

[Priscilla Hau](#)<sup>1</sup>, [Steve Paulussen](#)<sup>1</sup>, [Pieter Maesele](#)<sup>1</sup>

<sup>1</sup> University of Antwerp, Communication science, Antwerpen, Belgium

## Friday, 27 September, 09:00–10:30

FDV 2

### JOS26 Social media and journalism

Chair: Edson Tandoc, Singapore

PP 0736 **Distributed and platformized journalism: Digital native media in social media platforms**

[Beatriz Gutiérrez Caneda](#)<sup>1</sup>, [María-Cruz Negreira-Rey](#)<sup>1</sup>, [Jorge Vázquez-Herrero](#)<sup>1</sup>

<sup>1</sup> Universidade de Santiago de Compostela, Communication Sciences Department, Santiago de Compostela, Spain

PP 0737 **Spilling the tea or spilling polarization? Intermedia agenda-setting between Twitter/X and news media on disruptive climate protests in Germany**

[Louisa Pröschel](#)<sup>1</sup>, [Hendrik Meyer](#)<sup>1</sup>, [Michael Brueggemann](#)<sup>1</sup>

<sup>1</sup> University of Hamburg, Journalism and Communication Studies, Hamburg, Germany

PP 0738 **Journalism on TikTok: A paradigm shift in news values?**

[Jonathan Hendrickx](#)<sup>1</sup>, [Anna-Theresa Mayer](#)<sup>2</sup>, [Wedel Lion](#)<sup>2</sup>

<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria

<sup>2</sup> Weizenbaum Institut, Digital News Dynamics, Berlin, Germany

PP 0739 **Podcasting the truth – The metajournalistic discourse on truth in the Finnish independent podcasting sphere**

[Viljami Vaarala](#)<sup>1</sup>

<sup>1</sup> University of Helsinki, Swedish School of Social Science, Helsinki, Finland

PP 0740 **From the streets to social media. Investigating social media's role in journalistic perceptions of public opinion**

[Kathleen Beckers](#)<sup>1</sup>, [Strikovic Dina](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

## Friday, 27 September, 09:00–10:30

FDV 3

### JOS27 Transparency

Chair: Marina Morani, United Kingdom

PP 0741 **To disclose or not to disclose: A large-scale multidimensional analysis into the product transparency on Dutch news websites**

[Roeland Dubèl](#)<sup>1</sup>, [Mark Boukes](#)<sup>1</sup>, [Damian Trilling](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

PP 0742 **Transitioning to Transparency: Footnote journalism as a novel journalistic practice**

[Lars-Ole Wehden](#)<sup>1</sup>, [Bernadette Uth](#)<sup>1</sup>, [Kathrine M. Engelke](#)<sup>1</sup>, [Lea von den Driesch](#)<sup>1</sup>, [Nina Springer](#)<sup>1</sup>

<sup>1</sup> University of Münster, Department of Communication, Münster, Germany

PP 0743 **What's in a journalistic fact-check? Investigating the effectiveness of source transparency**

[Kim Verhoeven](#)<sup>1</sup>, [Gert-Jan De Bruijn](#)<sup>1</sup>, [Steve Paulussen](#)<sup>1</sup>

<sup>1</sup> Universiteit Antwerpen, Communication Sciences, Antwerpen, Belgium

PP 0744 **"It's unsettling, but it's crucial for you to understand the details": Legitimizing press ethical choices when liveblogging from a murder trial**

[Maria Bendix Wittchen](#)<sup>1</sup>

<sup>1</sup> Roskilde University, Journalism – Department of Communication and Arts, Roskilde, Denmark

PP 0745 Media critique, transparency, and trust

[Lisbeth Morlandstø](#)<sup>1</sup>, Birgit Røe Mathisen<sup>1</sup>

<sup>1</sup> Nord University, Social Science, Bodø, Norway

**Friday, 27 September, 11:00–12:30**

**FDV 1**

**JOS28 Journalistic values I**

Chair: Lada Trifonova Price, United Kingdom

PP 0844 Evaluative standards as basis for comparative analyses of conflict coverage

[Marc Jungblut](#)<sup>1</sup>

<sup>1</sup> Ludwig-Maximilians-University Munich, Department of Communication Studies and Media Research, Munich, Germany

PP 0845 Cross-platform crisis reporting: An analysis of British broadcasters' coverage of the Israel-Palestine conflict

[Maria Kyriakidou](#)<sup>1</sup>

<sup>1</sup> Cardiff University, School of Journalism – Media and Culture, Cardiff, United Kingdom

PP 0846 Assessing the impact of journalistic news media on an informed citizenry: Framework and measurement of a news media impact score

Philipp Bachmann<sup>1</sup>, Sonja Heller<sup>1</sup>, [Diana Ingenhoff](#)<sup>2</sup>

<sup>1</sup> Lucerne University of Applied Sciences and Arts, Lucerne School of Business, Lucerne, Switzerland

<sup>2</sup> University of Fribourg, Department of Communication and Media Research, Fribourg, Switzerland

PP 0847 The operationalisation of impartiality within Public Service Media newsrooms. Comparing practices in a cross-media environment at VRT and RAI

[Michael Pakvis](#)<sup>1</sup>, Tim Raats<sup>1</sup>, Catalina-Mihaela Iordache<sup>1</sup>

<sup>1</sup> Vrije Universiteit Brussel, imec-SMIT-VUB, Ixelles, Belgium

PP 0848 Exploring risk and uncertainty in journalism: A comparative study of Romania and Moldova using findings from the World Journalism Study 2021–2023

[Natalia Vasilendiuc](#)<sup>1</sup>, Anghel Gheorghe<sup>1</sup>, Bardan Alexandra<sup>1</sup>, Fiscutean Andrada<sup>1</sup>, Ionescu Carmen<sup>1</sup>, Matei Antonia<sup>1</sup>, Oprea Bogdan<sup>1</sup>, Șuțu Rodica Melinda<sup>1</sup>

<sup>1</sup> University of Bucharest, Journalism, Bucharest, Romania

**Friday, 27 September, 11:00–12:30**

**FDV 2**

**JOS29 News avoidance**

Chair: Ruth Palmer, Spain

PP 0849 “Too much and always the same”: Textual characteristics of news articles that people intentionally avoid

Dominika Betakova<sup>1</sup>, [Hajo Boomgaarden](#)<sup>1</sup>, Sophie Lecheler<sup>1</sup>

<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria

PP 0850 How infrequent news users keep up to date about current affairs

[Pauljan Truyens](#)<sup>1</sup>, Sien Van de Wouwer<sup>1</sup>, Ike Picone<sup>1</sup>

<sup>1</sup> VUB-SMIT, Communication Sciences, Brussels, Belgium

PP 0851 News discouragement discourses in mental health texts: When news consumption becomes a problem

[Matt Carlson](#)<sup>1</sup>

<sup>1</sup> University of Minnesota, Hubbard School of Journalism and Mass Communication, Minneapolis, USA

Friday, 27 September, 11:00–12:30

FDV 3

**JOS30 User-journalist relationship II**

Chair: Kim Verhoeven, Belgium

PP 0853 News media platform dependency: Challenges and opportunities in different media systems

Nicholas Nicolì<sup>1</sup>, [Theodora Maniou](#)<sup>2</sup>, Dimitrios Giomelakis<sup>2</sup><sup>1</sup> University of Nicosia, Communication, Nicosia, Cyprus<sup>2</sup> University of Cyprus, Journalism, Nicosia, Cyprus

PP 0854 Feeling the audience: Exploring the affective dimension of journalists' relationships to users

[Julius Reimer](#)<sup>1</sup><sup>1</sup> Leibniz Institute for Media Research – Hans Bredow Institute, Journalism research, Hamburg, Germany

PP 0855 "I don't think people realize what is journalistic and what is interest-driven content": Imagined audiences as a boundary marker in journalism

[Folker Hanusch](#)<sup>1</sup>, Phoebe Maares<sup>1</sup>, Kim Löhmann<sup>1</sup>, Daniel Nölleke<sup>2</sup><sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria<sup>2</sup> Deutsche Sporthochschule Köln, Department of Communication and Media Studies, Cologne, Germany

PP 0856 Expectations of reciprocal interaction: A Q-sort study with journalists and audience members

[Bernadette Uth](#)<sup>1</sup>, Helena Stehle<sup>1</sup>, Hanne Detel<sup>2</sup>, Nicole Podschuweit<sup>3</sup>, Isabell Klawitter<sup>2</sup><sup>1</sup> University of Münster, Department of Communication, Münster, Germany<sup>2</sup> University of Applied Sciences Kempten, Faculty of Social Affairs and Health, Kempten, Germany<sup>3</sup> University of Erfurt, Department of Media and Communication Studies, Erfurt, Germany

Friday, 27 September, 13:30–15:00

FDV 1

**JOS31 Alternative media II**

Chair: Matt Carlson, USA

PP 0943 Locate alternative media in the digital news ecosystem: A cross-country comparative study of alternative-mainstream audience overlap networks

Qinfeng Zhu<sup>1</sup>, [Fan Liang](#)<sup>2</sup>, Miao "Gabriel" Li<sup>3</sup><sup>1</sup> University of Groningen, Center for Media and Journalism Studies, Groningen, Netherlands<sup>2</sup> Duke Kunshan University, Division of Social Sciences, Suzhou, China<sup>3</sup> Chapman University, School of Communication, Orange – California, USA

PP 0944 Media systems beyond journalism: Placing peripheral newsmaking on the map

Christian Pentzold<sup>1</sup>, [Aljoshia Karim Schapals](#)<sup>2</sup><sup>1</sup> Leipzig University, Institute for Communication and Media Studies, Leipzig, Germany<sup>2</sup> Queensland University of Technology, School of Communication, Brisbane, Australia

PP 0945 "At that moment, I started losing confidence in mainstream media" – Epistemic understanding of knowledge in counter-hegemonial positions in Finland

[Salla Tuomola](#)<sup>1</sup><sup>1</sup> Tampere University, Communication Sciences Unit, Tampere, Finland

PP 0946 Articulations, alliances and responses: A strategic action field approach to media criticism

[Tine Ustad Figenschou](#)<sup>1</sup>, Karoline Andrea Ihlebæk<sup>1</sup><sup>1</sup> Oslo Metropolitan University, Journalism and Media Studies, Oslo, Norway

Friday, 27 September, 13:30–15:00

FDV 2

**JOS32 Fact checking and disinformation II**

Chair: Bissie Anderson, United Kingdom

PP 0947 Comparing fact-checking cultures across nations: A process of divergence or mimetic isomorphism?

[Daniela Mahl](#)<sup>1</sup>, [Jing Zeng](#)<sup>2</sup>, [Mike S. Schäfer](#)<sup>1</sup>, [Fernando Antonio Egert](#)<sup>3</sup>, [Thaiane Oliveira](#)<sup>3</sup><sup>1</sup> University of Zurich, Department of Communication and Media Research, Zurich, Switzerland<sup>2</sup> Utrecht University, Department of Media and Culture, Utrecht, Netherlands<sup>3</sup> Federal Fluminense University, Media Studies Department, Rio de Janeiro, Brazil

PP 0948 The war in Ukraine through the prism of visual disinformation and the limits of specialized fact-checking. A case-study at Le Monde

[Pauline Zecchinon](#)<sup>1</sup>, [Olivier Standaert](#)<sup>1</sup><sup>1</sup> Université catholique de Louvain, ORM – Observatoire de Recherche sur les Médias et le journalisme, Louvain-la-Neuve, Belgium

PP 0949 Filling the gap? When non-journalists produce and fact-check

[Aline Grupillo](#)<sup>1</sup>, [Joaquim Paulo Serra](#)<sup>1</sup><sup>1</sup> Beira Interior University, Social Communication, Covilhã, Portugal

PP 0950 Objectivity or activism? Role (dis)parity among environmental reporters in the Nordic countries

[Lottie Jangdal](#)<sup>1</sup>, [Ida Vikøren Andersen](#)<sup>2</sup>, [Guðbjörg Hildur Kolbeins](#)<sup>3</sup>, [Teemu Oivo](#)<sup>4</sup>, [Olga Dovbysh](#)<sup>5</sup>, [Jaana Hujanen](#)<sup>6</sup>, [Katja Lehtisaari](#)<sup>7</sup><sup>1</sup> Mid Sweden University, Department of Communication – Quality Management and Information Systems, Sundsvall, Sweden<sup>2</sup> The Norwegian Research Centre NORCE, The research department, Bergen, Norway<sup>3</sup> University of Akureyri, Faculty of Social Sciences, Akureyri, Iceland<sup>4</sup> University of Eastern Finland, Faculty of Social Sciences and Business Studies, Joensuu – Kuopio, Finland<sup>5</sup> University of Helsinki, Aleksanteri Institute, Helsinki, Finland<sup>6</sup> University of Helsinki, Swedish School of Social Science, Helsinki, Finland<sup>7</sup> Tampere University, Faculty of Information Technology and Communication Sciences, Tampere, Finland

PP 0951 Correction of news stories following retraction of scientific papers

[Auste Valinciute](#)<sup>1</sup><sup>1</sup> Radboud University, Institute for Science in Society, Nijmegen, Netherlands

Friday, 27 September, 13:30–15:00

FDV 3

**JOS33 Youth audience research**

Chair: Raul Ferrer Conill, Norway

PP 0952 Exploring young audience's perceptions of AI-recommended news formats

[Selma Marthedal](#)<sup>1</sup>, [Lene Heiselberg](#)<sup>1</sup>, [Hannes Cools](#)<sup>1</sup><sup>1</sup> University of Southern Denmark, Digital Democracy Center, Odense M, Denmark

PP 0953 How exciting does it have to be? Young citizens and the interplay between emotional responses and quality assessments of news

[Kristoffer Holt](#)<sup>1</sup>, [Ari Nykvist](#)<sup>1</sup>, [Mahitab Ezz El Din](#)<sup>1</sup>, [Wahlberg Mats](#)<sup>1</sup>, [Peter Dahlen](#)<sup>1</sup><sup>1</sup> Linnaeus university, Department of Media and Journalism, Kalmar, Sweden

PP 0954 Tradition meets innovation: Youth news consumption in the era of influencers, celebrities and ordinary people as news providers

[Maximilian Klesl](#)<sup>1</sup>, [Desirée Schmuck](#)<sup>1</sup><sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria

PP 0955 Exploring young media users' understandings and origins of media trust. Evidence from qualitative interviews with German adolescents

[Nayla Fawzi](#)<sup>1</sup>, [Obermaier Magdalena](#)<sup>2</sup>, [Dohle Marco](#)<sup>3</sup>, [Steindl Nina](#)<sup>2</sup>, [Arlt Dorothee](#)<sup>4</sup>, [Schweiger Wolfgang](#)<sup>5</sup>, [Ziegele Marc](#)<sup>3</sup>, [Tilman Klawier](#)<sup>6</sup>, [Henriette Pohle](#)<sup>7</sup>, [Fabian Prochazka](#)<sup>8</sup>

<sup>1</sup> Johannes Gutenberg University Mainz, Department of Communication, Mainz, Germany

<sup>2</sup> LMU Munich, Department of Communication and Media, Munich, Germany

<sup>3</sup> Heinrich Heine University Düsseldorf, Department of Social Sciences, Düsseldorf, Germany

<sup>4</sup> TU Ilmenau, Department of Media and Communication, Ilmenau, Germany

<sup>5</sup> University of Hohenheim, Department of Communication, Hohenheim, Germany

<sup>6</sup> University of Hohenheim, Institute of Communication Science, Stuttgart, Germany

<sup>7</sup> University of Erfurt, Department of Communication, Erfurt, Germany

<sup>8</sup> University of Erfurt, Department of Media and Communication, Erfurt, Germany

**Friday, 27 September, 15:30–17:00**

**FDV 1**

**JOS34 Journalistic values II**

Chair: Bernadette Uth, Germany

PP 1038 Less of the same? Long-term analysis of topic diversity in Swiss News Media Reporting

[Dario Siegen](#)<sup>1</sup>, [Daniel Vogler](#)<sup>1</sup>, [Mark Eisenegger](#)<sup>1</sup>, [Mike S. Schäfer](#)<sup>1</sup>

<sup>1</sup> University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

PP 1039 Metajournalistic discourse on sports journalism: Sports media reporting on sexual and gender-based harassment

[Veera Ehlén](#)<sup>1</sup>

<sup>1</sup> University of Jyväskylä, Department of Language and Communication Studies, Jyväskylän yliopisto, Finland

PP 1040 The many faces of subjectivity in journalism: A multidisciplinary discourse analysis using linguistics and machine learning

[Louis Escouffaire](#)<sup>1</sup>, [Antonin Descampe](#)<sup>1</sup>, [Cédric Fairon](#)<sup>2</sup>

<sup>1</sup> ILC, ORM – Observatory for Research on Media and Journalism, Louvain-la-Neuve, Belgium

<sup>2</sup> ILC, Center for Natural Language Processing, Louvain-la-Neuve, Belgium

PP 1041 An experimental study on the potential of discursive journalism to mitigate polarization

[Luisa Wilczek](#)<sup>1</sup>, [Rebecca Strohmeier](#)<sup>2</sup>, [Annika Sehl](#)<sup>2</sup>, [Sonja Kretzschmar](#)<sup>1</sup>

<sup>1</sup> University of the Bundeswehr Munich, Journalism, Munich, Germany

<sup>2</sup> Catholic University of Eichstätt – Ingolstadt, Journalism, Eichstätt, Germany

PP 1042 Courage and Resilience as journalistic values under Authoritarianism: Carl von Ossietzky and his journalism during the 1920s Weimar Republic

[Antje Glück](#)<sup>1</sup>

<sup>1</sup> Bournemouth University – FMC, Communication and Journalism, Poole, United Kingdom

**Friday, 27 September, 15:30–17:00**

**FDV 2**

**JOS35 Safety II**

Chair: Diana Garrisi, United Kingdom

PP 1043 “It really depends on how tired and stressed you are when it happens...” – A diary-interview study on harassment and intimidation of journalists

[Ilmari Hiltunen](#)<sup>1</sup>, [Reeta Pöyhkäri](#)<sup>1</sup>, [Kaarina Nikunen](#)<sup>1</sup>

<sup>1</sup> Tampere University, Faculty of Information Technology and Communication Sciences, Tampere, Finland

PP 1044 Pre-empting normative failure? Journalism students' concerns about social media spaces

[Dawn Wheatley](#)<sup>1</sup>

<sup>1</sup> Dublin City University, School of Communications, Dublin, Ireland

PP 1045 Individual skills and impractical IT structures: How journalists in Germany counter digital security threats

[Viviane Schönbachler](#)<sup>1</sup>, [Jannis Frech](#)<sup>1</sup>, [Volker Lilienthal](#)<sup>1</sup>

<sup>1</sup> Universität Hamburg, Journalism and Communication Research, Hamburg, Germany

PP 1046 Contours of uncertainty: Experiences of journalistic precarity in Serbia's postsocialist capitalism

[Igor Išpanović](#)<sup>1</sup>, [Čedomir Markov](#)<sup>1</sup>

<sup>1</sup> University of Belgrade, Institute for Philosophy and Social Theory, Belgrade, Serbia

**Friday, 27 September, 15:30–17:00**

**FDV 3**

**JOS36 Data journalism**

Chair: [Patric Raemy](#), Switzerland

PP 1047 Shifting epistemologies of data journalism and the audience turn: A systematic literature review

[Christoph Raetzsch](#)<sup>1</sup>, [Franziska Garms](#)<sup>1</sup>

<sup>1</sup> Aarhus University, Department of Media and Journalism Studies, Aarhus, Denmark

PP 1048 Exploring the infrastructure of news online: The significance of metadata for journalism

[Lisa Merete Kristensen](#)<sup>1</sup>

<sup>1</sup> Roskilde University, Department of Communication and Arts, Roskilde, Denmark

PP 1049 Diversity as capital: Exploring intersectional diversity in data journalism

[Laura Laugwitz](#)<sup>1</sup>, [Juliane A. Lischka](#)<sup>1</sup>

<sup>1</sup> Universität Hamburg, Journalism and Communication, Hamburg, Germany

PP 1050 Building data confidence: Impact of academia on journalistic practice

[Liis Auväär](#)<sup>1</sup>

<sup>1</sup> University of Tartu, Institute of Social Studies, Tallinn, Estonia

PP 1051 Novel Epistemic Systems in Journalism: Merging Bellingcat and Military intelligence practices for coverage of visual imagery from Ukraine and Gaza

[Ståle Grut](#)<sup>1</sup>

<sup>1</sup> University of Oslo, Department of Media and Communication, Oslo, Norway

Wednesday, 25 September, 09:00–10:30

FU 6

## MIP01 New challenges for media industries

Chair: Fredrik Stiernstedt, Sweden

### PP 0084 The dynamics of datafied employee evaluation in media work

Rasa Jämsen<sup>1</sup>, Mikko Villi<sup>1</sup>, Anu Sivunen<sup>1</sup>, Ward van Zoonen<sup>2</sup>

<sup>1</sup> University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland

<sup>2</sup> University of Jyväskylä, School of Business and Economics, Jyväskylä, Finland

### PP 0085 Paper and screens: Negotiating value between “old” and “new” educational media at industry fairs

[Saga Hansén](#)<sup>1</sup>

<sup>1</sup> Södertörn University, Department of Media and Communication Studies, Huddinge, Sweden

### PP 0086 The Toon Gaze disorder: A content and transmedia analysis of children's animated series in Italy

[Silvia Leonzi](#)<sup>1</sup>, Giovanni Ciofalo<sup>1</sup>, Fabio Ciammella<sup>1</sup>, Michele Balducci<sup>1</sup>

<sup>1</sup> Sapienza Università di Roma, Comunicazione e ricerca sociale, Roma, Italy

### PP 0087 Illiberalism and popular culture – Netflix's “The Witcher” in the CEE periphery

[Sylvia Szostak](#)<sup>1</sup>

<sup>1</sup> SWPS University, Department of Cultural and Media Studies, Warszawa, Poland

### PP 0088 Assessing COVID-19's impact on media industries: The case of Austria

[Denise Voci](#)<sup>1</sup>, Sandra Förster<sup>2</sup>, Sonja Luef<sup>2</sup>, Andy Kaltenbrunner<sup>3</sup>, Matthias Karmasin<sup>4</sup>

<sup>1</sup> University of Klagenfurt, Media and Communication Studies, Klagenfurt, Austria

<sup>2</sup> Austrian Academy of Science, Institute for Comparative Media and Communication Studies, Vienna, Austria

<sup>3</sup> Medienhaus Wien, Research and Education, Vienna, Austria

<sup>4</sup> University of Klagenfurt/ Austrian Academy of Science, Media and Communications Studies, Klagenfurt/Vienna, Austria

Wednesday, 25 September, 11:00–12:30

FU 6

## MIP02 Time in media industries – Production processes, time management, and continuity

Chair: Mads Møller Andersen, Denmark

### PN 027 Patterns of Continuity and Change in Media Industry Digitalization

[Terje Colbjørnsen](#)<sup>1</sup>

<sup>1</sup> Norwegian Business School, Department of Communication and Culture, Oslo, Norway

### PN 028 ‘There is Never Enough’ – Time as an Economic Resource in Factual TV Production

[Anna Zoellner](#)<sup>1</sup>

<sup>1</sup> University of Leeds, School of Media and Communication, Leeds, United Kingdom

### PN 030 Production Time, Motivations, and Mindsets in Two Different Media Industries

[Mads Møller Tommerup Andersen](#)<sup>1</sup>

<sup>1</sup> University of Copenhagen, Department of Communication, København S, Denmark

Wednesday, 25 September, 14:30–16:00

FU 6

## MIP03 Infrastructures and distribution

Chair: Torbjörn Rolandsson, Sweden

### PP 0281 The geopolitics of submarine data cables: A network analysis of landing points and cable connections

[Sofie Flensburg](#)<sup>1</sup>, Signe Sophus Lai<sup>1</sup>

<sup>1</sup> University of Copenhagen, Department of Communication, Copenhagen S, Denmark

### PP 0282 Infrastructures at Scale: Directions for political economist studies of data infrastructure

[Signe Sophus Lai](#)<sup>1</sup>, Sofie Flensburg<sup>1</sup>

<sup>1</sup> University of Copenhagen, Department of Communication, Copenhagen S, Denmark



PP 0283 Decoding AI rationality: Comparative analysis of news similarity algorithms

[Kasper Lindskow](#)<sup>1</sup>, [Árni Einarsson](#)<sup>2</sup>

<sup>1</sup> Copenhagen Business School, Management – Society and Communication MSC, Copenhagen, Denmark

<sup>2</sup> University of Copenhagen, Department of Communication, Copenhagen, Denmark

PP 0284 The Messenger is the Medium: Newspaper carriers, union struggles, and newspaper development in Sweden during the 20<sup>th</sup> century

[Fredrik Stiernstedt](#)<sup>1</sup>, Anne Kaun<sup>1</sup>

<sup>1</sup> Södertörn university, Culture and Education, Huddinge, Sweden

**Wednesday, 25 September, 16:30–18:00**

**FU 6**

**MIP04 Influencers and social media**

Chair: [Vilde Schanke Sundet](#), Norway

PP 0395 Social media disruptions in contemporary cultural industries: The case of erotic content creation in Brazil

[Lorena Rubia Pereira Caminhas](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, Media Studies, Amsterdam, Netherlands

PP 0396 “Ignore the algorithm, because it could eat you alive”: Influencer precarity in the hustling culture

[Tina Lukan](#)<sup>1</sup>, Jožica Čehovin Zajc<sup>1</sup>

<sup>1</sup> University of Ljubljana, Faculty of Social Sciences, Ljubljana, Slovenia

PP 0397 “I’m an e-commercer streamer, not Wanghong” – The logistical struggle for performing authenticity

[Shichang Duan](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, Anthropology Department, Amsterdam, China

PP 0398 What room is there for policy in personalised media industries?

[Vilde Schanke Sundet](#)<sup>1</sup>, Kari Steen-Johnsen<sup>2</sup>

<sup>1</sup> Oslo Metropolitan University OsloMet, Department of Journalism and Media Studies, Oslo, Norway

<sup>2</sup> Institute for Social Research, Institute for Social Research, Oslo, Norway

**Wednesday, 25 September, 18:30–20:00**

**FU 6**

**MIP05 Work environments in media and cultural industries**

Chair: Catherine Johnson, United Kingdom

PP 0511 Coping with precarity: Journalists’ strategies to find ease in a professionally vulnerable situation

[Nina Springer](#)<sup>1</sup>, Jana Rick<sup>2</sup>

<sup>1</sup> University of Münster, Department of Communication, Münster, Germany

<sup>2</sup> LMU Munich, Department of Media and Communication, Munich, Germany

PP 0512 Multiple modes of hoping and persisting for good work despite corporate and governmental pressures in Turkish drama production

[Ergin Bulut](#)<sup>1</sup>

<sup>1</sup> Goldsmiths College, MCCA, London, Turkey

PP 0513 Beyond #MeToo: Navigating solutions for safer work environments in cultural and media industries

[Aljoscha Paulus](#)<sup>1</sup>, Christine E. Meltzer<sup>1</sup>

<sup>1</sup> University of Music – Drama and Media Hanover, Department of Journalism and Communication studies, Hanover, Germany

PP 0514 Data analytics and AI affecting creative control in screenwriting and production decisions

[Anne Soronen](#)<sup>1</sup>, Saara-Maija Kallio<sup>1</sup>, Eliisa Vainikka<sup>1</sup>

<sup>1</sup> Tampere University, Communication Sciences, Tampere, Finland

PP 0515 Fortnite's cultural impact: Examining epic games' marketing strategies and social dynamics in gamer communities

Rut Martinez Borda<sup>1</sup>, Pilar Lacasa<sup>2</sup>, Mitsuko Matsumoto<sup>3</sup>

<sup>1</sup> University of Alcalá, Filología-Domunicavción & Documentación, Madrid, Spain

<sup>2</sup> University of Alcalá / University of La Rioja, Philology – Communication and Documentatio / CITEI, Alcalá de Henares, Spain

<sup>3</sup> Universidad Internacional de la Rioja, Educación, Madrid, Spain

**Thursday, 26 September, 09:00–10:30**

**FU 6**

**MIP06 Film, theatre and music production**

Chair: Sylwia Szostak, Poland

PP 0623 Tracking small-country films across international festivals: A big-data approach

[Vejune Zemaityte](#)<sup>1</sup>, Ulrike Rohn<sup>1</sup>, Indrek Ibrus<sup>1</sup>

<sup>1</sup> Tallinn University, Baltic Film – Media and Arts School, Tallinn, Estonia

PP 0624 (Un)profitable memory curation through publicly funded historical films: Lithuanian case

[Brigita Valantinaviciute](#)<sup>1</sup>

<sup>1</sup> Loughborough, Media and Communication, Loughborough, United Kingdom

PP 0625 Recycling content in the age of streaming cinema: The cases of Netflix, Disney+, Amazon Prime Video, Apple TV and their “original” films

[Eduard Cuelenaere](#)<sup>1</sup>

<sup>1</sup> Ghent University, Communication Sciences, Ghent, Belgium

PP 0626 Online theatre performance beyond the pandemic disruption: The case of Residenze Digitali

[Laura Gemini](#)<sup>1</sup>, Stefano Brilli<sup>1</sup>, Francesca Giuliani<sup>1</sup>, Chiara Spaggiari<sup>1</sup>

<sup>1</sup> Università di Urbino Carlo Bo, Department of Communication Sciences – Humanities and International Studies, Urbino, Italy

**Thursday, 26 September, 14:30–16:00**

**FU 6**

**MIP07 Comparative approaches to public service media disruption: The transformation of values, norms and prevailing structures in the age of platforms**

Chair: Catherine Johnson, United Kingdom

PN 107 Navigating dilemmas and striking a balance: PSM VODs and personalisation practices in five markets

Hanne Bruun<sup>1</sup>, [Julie Lassen](#)<sup>1</sup>

<sup>1</sup> Aarhus University, Department of Media and Journalism Studies, Aarhus, Denmark

PN 108 Balancing the scales between public service algorithms and editorial curation

[Catalina Iordache](#)<sup>1</sup>, Catherine Johnson<sup>2</sup>

<sup>1</sup> Vrije Universiteit Brussel, imec-SMIT, Brussels, Belgium

<sup>2</sup> University of Leeds, School of Media and Communication, Leeds, United Kingdom

PN 109 Analysing Inclusion in Italian and Canadian PSM

[Antonio Nucci](#)<sup>1</sup>, Serra Tinic<sup>2</sup>

<sup>1</sup> Università Cattolica del Sacro Cuore, Research Centre for Television and Audiovisual Media, Milan, Italy

<sup>2</sup> University of Alberta, Department of English and Film Studies, Edmonton, Canada

PN 110 Reinventing Polish PSM for the Age of Platforms: Qualitative Approach to a Transitional Case Study

[Michał Glowacki](#)<sup>1</sup>, Filip Świtkowski<sup>1</sup>

<sup>1</sup> University of Warsaw, Faculty of Journalism Information and Book Studies, Warsaw, Poland

PN 111 Representing PSM Values in the Platform Age: Comparative Analysis of Programmes across Markets

[Daniel Martin](#)<sup>1</sup>

<sup>1</sup> University of Leeds, School of Media and Communication, Leeds, United Kingdom

Friday, 27 September, 09:00–10:30

FU 6

## MIP08 Platforms, pluralism and policy

Chair: Catalina Iordache, Belgium

PP 0825 Counterbalancing platform power on the policy level: News media actors as lobbyists on national and EU regulation

[Gunhild Ring Olsen](#)<sup>1</sup>, Tine Ustad Figenschou<sup>2</sup>, Karoline Andrea Ihlebæk<sup>2</sup>, Bente Karlsnes<sup>1</sup>

<sup>1</sup> Kristiania University College, Department of Communication, Oslo, Norway

<sup>2</sup> Oslo Metropolitan University, Department of Journalism and Media Studies, Department of Journalism and Media Studies, Norway

PP 0826 Exploring content creators' belief systems within the ecosystem of social-media platforms

[Daniela Jaramillo-Dent](#)<sup>1</sup>, Michael Latzer<sup>1</sup>

<sup>1</sup> University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

PP 0827 "Between life and death": The self-concept of advertising in times of disruption and disorder

Andreas Baetzgen<sup>1</sup>, [Mirus Fitzner](#)<sup>1</sup>, Joerg Tropp<sup>2</sup>

<sup>1</sup> HTW Berlin University of Applied Sciences, School of Computing – Communication and Business, Berlin, Germany

<sup>2</sup> Pforzheim University, Department of Marketing Communications and Advertising – Business School, Pforzheim, Germany

PP 0828 How much pluralism do you need? Ten years of Danish subsidies for news-media innovation

[Aske Kammer](#)<sup>1</sup>, Mark Blach-Ørsten<sup>1</sup>

<sup>1</sup> Roskilde University, Department of Communication and Arts, Roskilde, Denmark

PP 0829 Toward a decentralized copyright infrastructure as a public service: The case of Digiciti and Estonia

[Madis Järvekülg](#)<sup>1</sup>, Indrek Ibrus<sup>1</sup>

<sup>1</sup> Tallinn University, Baltic Film – Media and Arts School, Tallinn, Estonia

Thursday, 26 September, 14:30–16:00

FDV 18

**MCS01 Smart cities, ambient infrastructures and urban publics: Perspectives on civic critique and engagement (Roundtable)**

Chair: Helena Attenerer, University of Tübingen, Germany

Participants:

Germaine Halegoua, University of Michigan, USA  
Scott Rodgers, University of London, United Kingdom  
Myria Georgiou, London School of Economics and Political Science, United Kingdom  
Christoph Raetzsch, Aarhus University, Denmark

Friday, 27 September, 09:00–10:30

FDV 18

**MCS02 Participatory arts in mediated cities**

Chair: Scott Rodgers, United Kingdom

PP 0785 All street arts lead to Rome: Hybrid communication, participation and creative practices in the suburbs of the Eternal City

[Fabio Ciammella](#)<sup>1</sup>, [Silvia Leonzi](#)<sup>1</sup>, [Giovanni Ciofalo](#)<sup>1</sup>, [Lorenzo Ugolini](#)<sup>1</sup>, [Michele Balducci](#)<sup>1</sup>

<sup>1</sup> Sapienza University of Roma, Communication and Social Research, Roma, Italy

PP 0786 Engaging local communities through performance art

[Marcos Dias](#)<sup>1</sup>

<sup>1</sup> Dublin City University, School of Communications, Dublin, Ireland

PP 0787 Digital ecosystems, participatory processes and urban spatiality in liminal communities

[Michele Sorice](#)<sup>1</sup>, [Andrea Volterrani](#)<sup>2</sup>, [Gaia Peruzzi](#)<sup>1</sup>

<sup>1</sup> Sapienza University of Rome, Communication and Social Research, Rome, Italy

<sup>2</sup> Tor Vergata University – Rome, Ingegneria dell'impresa, Rome, Italy

PP 0788 Actors, practices and visions of (dis)ordering digital urban spaces

[Peter Gentzel](#)<sup>1</sup>

<sup>1</sup> Friedrich-Alexander-University of Erlangen-Nürnberg, Department of Media Studies and Art History, Erlangen, Germany

PP 0789 Model/City: Architectural models and the politics of playfulness

[Linda Kopitz](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, Media Studies, Amsterdam, Netherlands

Friday, 27 September, 11:00–12:30

FDV 18

**MCS03 Social media spaces and places**

Chair: Scott Rodgers, United Kingdom

PP 0892 Building bonds: Enacting “good neighborhood” through the use of instant messaging apps

[Emilija Gagrcin](#)<sup>1</sup>, [Olga Pasitselska](#)<sup>2</sup>

<sup>1</sup> Universität Mannheim, Institute for Media and Communication Studies, Mannheim, Germany

<sup>2</sup> University of Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands

PP 0893 Urban discourse construction on social media platforms: A co-word analysis and case study of Weibo Trending Topics on Beijing (2019–2023)

[Xiangmin Zeng](#)<sup>1</sup>, [Liping Yang](#)<sup>1</sup>

<sup>1</sup> Communication University of China, Television School, Beijing, China

PP 0894 Social support in German-city-centered online communities: Exploring informal urban social media communication for urban well-being

[Max Schindler](#)<sup>1</sup>, [Emese Domahidi](#)<sup>1</sup>

<sup>1</sup> Technische Universität Ilmenau, Computational Communication Science, Ilmenau, Germany

PP 0895 The dying history of an influencer village: The order and disorder of digital media in the media life history of Chinese rural communities

Liu Peng<sup>1</sup>, Jiayi Li<sup>2</sup>, Qing Xiao<sup>3</sup>, Haoran Dai<sup>4</sup>

<sup>1</sup> Communication University of China, Institute of Communication Studies, Beijing, China

<sup>2</sup> Communication University of China, Television School, Beijing, China

<sup>3</sup> University of Oxford, Oxford Internet Institute, Oxford, United Kingdom

<sup>4</sup> Peking University, HSBC Business SchoolPHBS, Shenzhen, China

**Friday, 27 September, 13:30–15:00**

**FDV 18**

## **MCS04 Mobilising methods for post-digital cities**

Chair: Lou Therese Brandner, Germany

PP 0990 Smart (and autonomous) in the city: A media analysis of sociotechnical imaginaries

[Ana Viseu](#)<sup>1</sup>, Paulo Nuno Vicente<sup>1</sup>, Joao Pedro Pereira<sup>1</sup>, Ana Delicado<sup>2</sup>

<sup>1</sup> FCSH – Faculty of Social Sciences and Humanities – Universidade NOVA de Lisboa, ICNOVA – Communications Institute, Lisbon, Portugal

<sup>2</sup> Universidade de Lisboa, Instituto Ciencias Sociais – ICS, Lisbon, Portugal

PP 0991 Navigating realities: Examining the role of visual communication in urban experiences

[Borbála Jász](#)<sup>1</sup>

<sup>1</sup> Kodolányi János University, Department of Communication, Székesfehérvár, Hungary

PP 0992 Post-Digital City commuters' digital footprint: An integrated Framework for analysis

[Helena Atteneeder](#)<sup>1</sup>, Joan Ramon Rodriguez-Amat<sup>2</sup>

<sup>1</sup> University of Tübingen, Institut für Medienwissenschaft, Tübingen, Germany

<sup>2</sup> Sheffield Hallam University, Department of Culture and Media, Sheffield, United Kingdom

PP 1091 Breaking barriers: Gender-inclusive digital mediated mobility in urban environments. A study on women – and queer-inclusive urban public transportation through technologically mediated support in Vienna

[Gerit Goetzenbrucker](#)<sup>1</sup>, Kai Daniel Preibisch<sup>2</sup>

<sup>1</sup> University of Vienna, Department of Communication, Wien, Austria

<sup>2</sup> Austrian Academy of Sciences, Institute for Comparative Media and Communication Studies, Vienna, Austria

**Friday, 27 September, 15:30–17:00**

**FDV 18**

## **MCS05 Spaces of mediated inequality and inclusion**

Chair: Marcos Dias, Ireland

PP 1090 Mobility (dis)orders. Discourses of unequal access to the German railway services

Helena Atteneeder<sup>1</sup>, [Martina Thiele](#)<sup>1</sup>

<sup>1</sup> University of Tübingen, Institut für Medienwissenschaft, Tübingen, Germany

PP 1092 Territorial inequality in Spain: Depopulation and news deserts on the news media landscape

[María-Cruz Negreira-Rey](#)<sup>1</sup>

<sup>1</sup> Universidade de Santiago de Compostela, Communication Sciences Department, Santiago de Compostela, Spain

PP 1093 Municipal communication applications as public service?

[Matthias Berg](#)<sup>1</sup>

<sup>1</sup> Fraunhofer IESE, Smart City Design, Kaiserslautern, Germany

PP 1094 Hyper surveillance of Public Space: The case of Bairro Alto, Portugal

Ana Viseu<sup>1</sup>, [Paulo Melo](#)<sup>1</sup>

<sup>1</sup> NOVA University of Lisbon, NOVA Institute of Communication, Lisbon, Portugal

Wednesday, 25 September, 09:00–10:30

FDV 18

**MED01 The end of mediatization? Rethinking media reliance in the post-digital age**

Chair: André Jansson, Sweden

PN 006 Rethinking media reliance in times of deep mediatization

[Stina Bengtsson](#)<sup>1</sup>, André Jansson<sup>2</sup>, Johan Lindell<sup>3</sup>

<sup>1</sup> Södertörn University, Media and Communication Studies, Stockholm, Sweden

<sup>2</sup> Karlstad University, Geography Media and Communication, Karlstad, Sweden

<sup>3</sup> Uppsala University, Media and Communication Studies, Uppsala, Sweden

PN 007 Digital reliance as a threat to communicative agency in the work-place

[André Jansson](#)<sup>1</sup>, Karin Fast<sup>1</sup>

<sup>1</sup> Karlstad University, Department of Geography Media and Communication, Karlstad, Sweden

PN 008 Fashionably post-digital? Coworking territoriality as a response to media over-reliance

[Karin Fast](#)<sup>1</sup>, André Jansson<sup>1</sup>

<sup>1</sup> Karlstad University, Department of Geography Media and Communication, Karlstad, Sweden

PN 009 Media reliances in the post-digital office

[Magnus Andersson](#)<sup>1</sup>

<sup>1</sup> Lund University, Department of Communication and Media, Lund, Sweden

Wednesday, 25 September, 11:00–12:30

FDV 18

**MED02 Theoretical and methodological insights**

Chair: Tomasz Gackowski, Poland

PP 0143 Exploring the Concept of generative mediatization

[Katalin Feher](#)<sup>1</sup>

<sup>1</sup> University of Public Service, Department for Science Strategy, Budapest, Hungary

PP 0144 Deep mediatization by Anthropomorphization: Accommodation to communicative AI

[Engelhardt Phillip](#)<sup>1</sup>, Caja Thimm<sup>1</sup>

<sup>1</sup> University of Bonn, Media Studies, Bonn, Germany

PP 0145 Towards an ecology of mediatization: Bridging the media ecology approach with the mediatization paradigm through Bourdieu and Elias

Marco Pedroni<sup>1</sup>, [Giovanni Ciofalo](#)<sup>2</sup>

<sup>1</sup> University of Ferrara, Humanistic Studies, Ferrara, Italy

<sup>2</sup> Sapienza University of Rome, Coris, Rome, Italy

PP 0146 Mythological analysis of the AI media narratives: A comparative approach

[Ionel Barbalau](#)<sup>1</sup>

<sup>1</sup> University of Bucharest, Doctoral School for Communication Sciences, Bucharest, Romania

PP 0147 Social actors' implicit theories about the media and its impact as a transmission belt and a yardstick of mediatization

[Gerrit Philipps](#)<sup>1</sup>

<sup>1</sup> Heinrich Heine University Düsseldorf, Department for Social Sciences, Düsseldorf, Germany

Wednesday, 25 September, 14:30–16:00

FDV 18

**MED03 Mediatization in conflict and politics**

Chair: Tomasz Gackowski, Poland

PP 0251 Mediatization of politics – Toward a research model

[Ewa Nowak-Teter](#)<sup>1</sup>

<sup>1</sup> Maria Curie-Skłodowska University, Department of Media and Communications Studies, Lublin, Poland

PP 0252 Celebrities go to war: The transformation of social media discourse in Ukraine during the full-scale Russian invasion

[Olena Zinenko](#)<sup>1,2</sup>

<sup>1</sup> V. N. Karazin National University, School of Sociology – Media Communication Department, Kharkiv, Ukraine

<sup>2</sup> Center of East European and International Studies, Fellow researcher, Berlin, Germany

PP 0253 Digital diplomacy strategies in the mediatization of the Russian-Ukrainian war on Chinese digital social networks

[Zhuoran Ma](#)<sup>1</sup>

<sup>1</sup> Université Grenoble Alpes, Laboratory GRESEC, ECHIROLLES, France

PP 0254 Mediatization of science: Academic evidence and public opinion on the Russian war in Ukraine

[Oleksandra Iaroshenko](#)<sup>1</sup>

<sup>1</sup> National University of Kyiv-Mohyla Academy, Mohyla School of Journalism, Kyiv, Ukraine

PP 0255 The framing of the Russian war in Ukraine in the Italian media

[Anastasiia Simashova](#)<sup>1</sup>

<sup>1</sup> Kamianets-Podilskyi Ivan Ohienko National University, Educational and Scientific Institute of Ukrainian Philology and Journalism, Kamyanets-Podilskyi, Ukraine

**Wednesday, 25 September, 16:30–18:00**

**FDV 18**

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**MED04 Cultural and social impacts of mediatization**

Chairs: Tomasz Gackowski, Poland, Jakub Nowak, Poland

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PP 0346 Datafication and cultural complexity: Navigating the tensions between institutional accountability, mediatized everyday creativity, and the arts

[Sara Trentham-Black](#)<sup>1</sup>, [Joan Ramon Rodriguez-Amat](#)<sup>1</sup>

<sup>1</sup> Sheffield Hallam University, Culture and Media, Sheffield, United Kingdom

PP 0347 Privacy mediatized: Seeking for order in times of datafication

[Jakub Nowak](#)<sup>1</sup>

<sup>1</sup> Maria Curie-Skłodowska University, Institute of Social Communication and Media Studies, Lublin, Poland

PP 0348 'POV: ur on TikTok'; Understanding the mediatized social worlds of teenagers

[Emilie Owens](#)<sup>1</sup>

<sup>1</sup> University of Oslo, Media and Communications, Oslo, Norway

PP 0349 Mediatization, classification, and exclusion. Borders and detention centres for migrants in Sweden

[Miriana Cascone](#)<sup>1</sup>

<sup>1</sup> Södertörn University, Media and Communication Studies, Stockholm, Sweden

PP 0350 A figurational territorial approach for studying domestication within the mediatized family

[Gaia Amadori](#)<sup>1</sup>

<sup>1</sup> Università Cattolica del Sacro Cuore, Department of Communication, Milano, Italy

Wednesday, 25 September, 18:30–20:00

FDV 18

**MED05 Mediatization dynamics and resistance**

Chair: Göran Bolin, Sweden

PP 0466 Resisting an always-on society – A qualitative exploration of manifestations, motives, and consequences of digital resistance

[Kiran Kappeler](#)<sup>1</sup>, Noemi Festic<sup>1</sup>, Michael Latzer<sup>1</sup>

<sup>1</sup> University of Zurich, Department of Communication and Media Research, Zürich, Switzerland

PP 0467 Experiencing music media change in mediatized everyday life: Comparing the early phases of the appropriation of the Walkman and music streaming services

[Jo Marie Dominick](#)<sup>1</sup>

<sup>1</sup> University of Muenster, Department of Communication, Muenster, Germany

PP 0468 Communication: The blindspot of mediatization theory in the Era of Communicative AI

[Göran Bolin](#)<sup>1</sup>

<sup>1</sup> Södertörn University, Media & Communication, Huddinge, Sweden

PP 0469 Mediatization of resistance: Exploring the dynamic network of the state and grass-roots actors in the pro-Ukrainian cyber army on Telegram

Kateryna Maikovska<sup>1</sup>, [Richard Canevez](#)<sup>2</sup>

<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria

<sup>2</sup> Michigan Technological University, Department of Humanities, Houghton, USA

PP 0470 The office as a reflection and projection of social change

[Christian Oggolder](#)<sup>1</sup>, Caroline Roth-Ebner<sup>2</sup>

<sup>1</sup> Austrian Academy of Sciences / University of Klagenfurt, Institute for Comparative Media and Communication Studies, Vienna, Austria

<sup>2</sup> University of Klagenfurt, Department of Media and Communications, Klagenfurt, Austria



Wednesday, 25 September, 09:00–10:30

FU 8

## OSC01 Sustainability and trust

Chair: Ileana Zeler, Spain

PP 0094 Strategic communication for sustainable change: Introducing 'corporate environmental efficacy' as an organizing principle

[Markos Mpadanes](#)<sup>1</sup>, Alexandra Schwinges<sup>2</sup>

<sup>1</sup> University of Zurich, Department of Communication and Media Research IKMZ, Zurich, Switzerland

<sup>2</sup> University of Amsterdam, Amsterdam School of Communication Research ASCoR, Amsterdam, Netherlands

PP 0095 Introducing 'Trustless Strategic Communication': Navigating the communication landscape amidst misinformation and technological evolution

[Aviv Barnoy](#)<sup>1</sup>

<sup>1</sup> Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands

PP 0096 'What if you can't walk the talk?': How can a company with a non-sustainable business model communicate sustainability?

[Bárbara Costa](#)<sup>1</sup>, Alexandra Leandro<sup>2</sup>

<sup>1</sup> Polytechnic Institute of Leiria, School of Education and Social Sciences, Leiria, Portugal

<sup>2</sup> Polytechnic Institute of Coimbra, School of Education / CEOS,PP-Coimbra / CECS-UMinho, Coimbra, Portugal

PP 0097 Sustainability Manager as Curators of Change: A typology of job profiles in the field of Sustainability, CSR, DEI and ESG Management related to required communication competences, green skills and agency

Franziska Weder<sup>1</sup>, Manuel Harm<sup>2</sup>, [Florentina Höhs](#)<sup>2</sup>

<sup>1</sup> University of Queensland, School of Communication and Arts, Brisbane, Australia

<sup>2</sup> Vienna University of Business and Economics, Department of Business Communication, Vienna, Austria

PP 0098 How do organizations responsible for green energy projects employ strategic communication to legitimize such projects? A quantitative content analysis

Bernadette Uth<sup>1</sup>, [Julia Lührmann](#)<sup>1</sup>, Helena Stehle<sup>1</sup>

<sup>1</sup> University of Münster, Department of Communication, Münster, Germany

Wednesday, 25 September, 11:00–12:30

FU 8

## OSC02 Corporate activism and diversity

Chair: Alessandro Lovari, Italy

PP 0197 How important are Fundamental Civil Rights as an aspect of Corporate Sustainability Communication? A comparative content analysis among German organizations on their CSR, SDG and ESG reporting practices

[Florian Haumer](#)<sup>1</sup>, Oliver Hellriegel<sup>2</sup>, Castulus Kolo<sup>1</sup>, Holger Sievert<sup>3</sup>

<sup>1</sup> Macromedia University GmbH, Faculty 'Culture – Media – Psychology', Munich, Germany

<sup>2</sup> Macromedia University GmbH, Faculty 'Business – Design – Technology', Leipzig, Germany

<sup>3</sup> Macromedia University GmbH, Faculty 'Culture – Media – Psychology', Cologne, Germany

PP 0198 Corporate activism in contemporary Portugal: Perspectives from public relations and strategic communication professionals

[Evandro Oliveira](#)<sup>1</sup>, Sónia Sá<sup>1</sup>

<sup>1</sup> Universidade da Beira Interior, LabCom Research Center, Covilhã, Portugal

PP 0199 A global comparison of organizations' strategic diversity communication on social media using a supervised machine-learning approach

[Joep Hofhuis](#)<sup>1</sup>, Lorenzo Cupri<sup>1</sup>, Pytrik Schafraad<sup>2</sup>

<sup>1</sup> Erasmus University Rotterdam, Media & Communication, Rotterdam, Netherlands

<sup>2</sup> Tilburg University, Communication and Cognition, Tilburg, Netherlands

PP 0200 Exploring strategies for positioning communication departments in organisations in times of social (dis)order

[Jana Brockhaus](#)<sup>1</sup>, Ansgar Zerfass<sup>1,2</sup>

<sup>1</sup> Leipzig University, Institute of Communication and Media Studies, Leipzig, Germany

<sup>2</sup> BI Norwegian Business School, Department of Communication and Culture, Oslo, Norway

Wednesday, 25 September, 14:30–16:00

FU 8

## OSC03 Higher Education Environment

Chair: Evandro Oliveira, Portugal

PP 0290 Responsible universities for engaged communities. The role of public engagement in the Italian Academia

[Letizia Materassi](#)<sup>1</sup>, Laura Solito<sup>1</sup>

<sup>1</sup> University of Florence, Department of Social and Political Sciences, Florence, Italy

PP 0291 Organizational communication in Higher Education Institutions: What are the consequences for student well-being?

[Rita Monteiro Mourão](#)<sup>1</sup>, Susana Mourão<sup>2</sup>, Inês Sousa<sup>3</sup>, Cláudia Pacheco<sup>4</sup>, Sónia Silva<sup>5</sup>, Sandra Miranda<sup>6</sup>

<sup>1</sup> School of Communication and Media Studies – Lisbon and IADE-Universidade Europeia, Human Sciences, Lisbon, Portugal

<sup>2</sup> Universidade Autónoma de Lisboa, Universidade Autónoma de Lisboa, Lisbon, Portugal

<sup>3</sup> ISCTE-IUL, iscte-iul, Lisbon, Portugal

<sup>4</sup> Instituto Politécnico de Portalegre, Escola de Ciências Sociais, Portalegre, Portugal

<sup>5</sup> Universidade do Minho, Universidade do Minho, Braga, Portugal

<sup>6</sup> ESCS-IPL, Escola Superior de Comunicação Social – IPL, Lisbon, Portugal

PP 0292 “What is your revolution?”: Capturing contemporary visions of (dis)order

[Ana Duarte Melo](#)<sup>1</sup>

<sup>1</sup> University of Minho NIF 502 011 378, Communication Sciences Department / CECS-Communication and Society Research Centre, Braga, Portugal

PP 0293 Unveiling integrated communication strategies on Facebook across universities in Latin America, Europe, and the United States

Andrea Oliveira<sup>1</sup>, [Ileana Zeler](#)<sup>2</sup>, Paul Capriotti<sup>3</sup>

<sup>1</sup> University of Malaga, Audiovisual Communication and Advertising, Malaga, Spain

<sup>2</sup> Autonomous University of Barcelona, Department of Advertising – Public Relations and Audiovisual Communication, Bellaterra, Spain

<sup>3</sup> University Rovira i Virgili, Communication Studies, Tarragona, Spain

PP 0294 Are Italian universities reassessing their communication in the age of social unrest? The enforcement of academic accountability within the context of social disorders

Andrea Lombardinio<sup>1</sup>, [Paolo Brescia](#)<sup>2</sup>

<sup>1</sup> Gabriele D'Annunzio University – Chieti-Pescara, Department of legal and social sciences, Chieti, Italy

<sup>2</sup> Sapienza University of Rome, Department of Communication and social research, Rome, Italy

Wednesday, 25 September, 16:30–18:00

FU 8

## OSC04 Internal communication

Chair: Gisela Gonçalves, Portugal

PP 0404 Communicating against age bias in employers: The effects of message style in employer-endorsed communication about older workers on employability perceptions

[Martine Van Selm](#)<sup>1</sup>, Linda Van den Heijkant<sup>2</sup>

<sup>1</sup> Erasmus University Rotterdam, Erasmus School of History Culture and Communication, Rotterdam, Netherlands

<sup>2</sup> University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

PP 0405 Understanding and managing work-related social media use: An employee perspective

[Ellen Soens](#)<sup>1</sup>, An-Sofie Claeys<sup>1</sup>

<sup>1</sup> Ghent University, Department of Translation – Interpreting and Communication, Ghent, Belgium

PP 0406 Fostering organizational bonds: Unveiling the impact of internal communication on workers' affective commitment through the mediation of employer attractiveness

[Alexandra Leandro](#)<sup>1</sup>, Daniel Gomes<sup>2</sup>, Neuza Ribeiro<sup>3</sup>, Bárbara Costa<sup>4</sup>

<sup>1</sup> Polytechnic Institute of Coimbra, School of Education / CEOS,PP-Coimbra / CECS-UMinho, Coimbra, Portugal

<sup>2</sup> Polytechnic Institute of Coimbra, School of Education / CEOS,PP-Coimbra, Coimbra, Portugal

<sup>3</sup> Polytechnic of Leiria, Technology and Management School / CARMÉ – Centre of Applied Research in Management and Economics, Leiria, Portugal

<sup>4</sup> Polytechnic of Leiria, Education and Social Sciences School, Leiria, Portugal

PP 0407 The invisible hand – Shareholders' control over organizational purpose and communication of purpose

[Ilari Ceder](#)<sup>1</sup>, [Leena Mikkola](#)<sup>2</sup>, [Steve May](#)<sup>3</sup>

<sup>1</sup> Tampere University, Communication Sciences – Faculty of Information Technology and Communication Sciences, Tampere, Finland

<sup>2</sup> Tampere University, Faculty of Information Technology and Communication Sciences, Tampere, Finland

<sup>3</sup> The University of North Carolina at Chapel Hill, Department of Communication, Chapel Hill, USA

PP 0408 Fear of being replaced: The dark side of employee ambassadorship on social media

[Alessandra Sossini](#)<sup>1</sup>, [Mats Heide](#)<sup>1</sup>

<sup>1</sup> Lund University, Strategic Communication, Helsingborg, Sweden

## Wednesday, 25 September, 18:30–20:00

FU 8

### OSC05 Public sector and legitimacy

Chair: [Evandro Oliveira](#), Portugal

PP 0521 Citizen engagement for democracy: Information strategy of intermunicipal communities on social media

[Gisela Gonçalves](#)<sup>1</sup>, [Mateus Noronha](#)<sup>1</sup>, [Branco Di Fátima](#)<sup>1</sup>

<sup>1</sup> LabCom – University of Beira Interior, Communication – Philosophy and Politics, Covilha, Portugal

PP 0522 Who Am I? Tracing the future of public sector communicators between technological challenges, information disorder and social disruptions

[Alessandro Lovari](#)<sup>1</sup>, [Fabrizio De Rosa](#)<sup>2</sup>

<sup>1</sup> University of Cagliari, Political and Social Sciences, Cagliari, Italy

<sup>2</sup> Italian Government, Department of Digital Transformation, Rome, Italy

PP 0523 (Dis)ordering gender strategies in Italian public sector communication. Regulation, social media practices and the role of professionals at local level

[Gea Ducci](#)<sup>1</sup>, [Lucia D'Ambrasi](#)<sup>2</sup>, [Marica Spalletta](#)<sup>3</sup>, [Paola De Rosa](#)<sup>3</sup>, [Camilla Folena](#)<sup>4</sup>

<sup>1</sup> University of Urbino Carlo Bo, Department of Communication Sciences – Humanities and International Studies, Urbino, Italy

<sup>2</sup> Sapienza University of Rome, Department of Communication and Social Research, Rome, Italy

<sup>3</sup> Link Campus University, Department of Human Sciences, Rome, Italy

<sup>4</sup> University of Urbino Carlo Bo, Department of Communication Sciences – Humanities and International Studies, Urbino, Italy

PP 0524 Frictions of public sector organizations' strategic communication: A study about the Swedish Police's social media use for public safety

[Jens Sjöberg](#)<sup>1</sup>

<sup>1</sup> Jönköping University, School of Education and Communication, Jönköping, Sweden

PP 0525 Big tech discourse on Reddit: How big tech are publicly discussed online and its implications for corporate legitimacy

[Alexandra Schwinges](#)<sup>1</sup>, [Rebecca Wald](#)<sup>1</sup>, [Dong Zhang](#)<sup>1</sup>, [Valeria Resendez Gómez](#)<sup>1</sup>

<sup>1</sup> Amsterdam School of Communication Research – University of Amsterdam, Communication Science, Amsterdam, Netherlands

## Thursday, 26 September, 09:00–10:30

FU 8

### OSC06 Technological trends

Chair: [Michael Johann](#), Germany

PP 0632 The overlooked role of communication in organizational information security: Vertical and horizontal information security communication among employees

[Špela Orehek](#)<sup>1</sup>, [Gregor Petrič](#)<sup>1</sup>

<sup>1</sup> Faculty of Social Sciences – University of Ljubljana, Centre for Methodology and Informatics, Ljubljana, Slovenia

PP 0633 Materialization of digital platforms in a coworking space

[Tomi Laapotti](#)<sup>1</sup>, [Mitra Raappana](#)<sup>2</sup>

<sup>1</sup> University of Vaasa, School of Marketing and Communication, Vaasa, Finland

<sup>2</sup> University of Jyväskylä, Department of language and communication studies, Jyväskylä, Finland

PP 0634 Humanization of AI: implications of agency perception for strategic CSR communication

[Cyril Schaub](#)<sup>1</sup>, [Friederike Vinzenz](#)<sup>1</sup>, [Diana Ingenhoff](#)<sup>1</sup>, [Roman Winkelhahn](#)<sup>1</sup>

<sup>1</sup> University of Fribourg, Department of Communication and Media Research DCM, Fribourg, Switzerland

PP 0635 How Artificial Intelligence is being used by Strategic Communication Professionals

[Patrícia Dias](#)<sup>1</sup>, [Priscila Krolow](#)<sup>2</sup>, [José Gabriel Andrade](#)<sup>3</sup>

<sup>1</sup> Universidade Católica Portuguesa, CECC/CRC-W, Lisbon, Portugal

<sup>2</sup> Universidade Católica Portuguesa, CECC – Research Centre in Communication and Culture, Lisbon, Portugal

<sup>3</sup> Universidade do Minho, ICS – Instituto de Ciências Sociais, Braga, Portugal

PP 0636 Corporate newsrooms and future strategies: Redesigning corporate communication for digital transformation. Insights from guided interviews with communication professionals in newsroom organisations

[Megan Hanisch](#)<sup>1</sup>, [Marcel Franze](#)<sup>1</sup>

<sup>1</sup> Ostfalia University of applied sciences, Institute for public communication, Salzgitter, Germany

**Thursday, 26 September, 14:30–16:00**

**FDV 12**

**OSC07 Civil society organisations**

Chair: [Alessandro Lovari](#), Italy

PP 0662 Alternative narratives on the meaning of nonprofit work at a European environmental NGO

[Tünde Taxner](#)<sup>1</sup>

<sup>1</sup> Corvinus University of Budapest, Doctoral School of Sociology and Communication Science, Budapest, Hungary

PP 0663 Authority in leading communality

[Mitra Raappana](#)<sup>1</sup>, [Tomi Laapotti](#)<sup>2</sup>

<sup>1</sup> University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland

<sup>2</sup> University of Vaasa, School of marketing and communication, Vaasa, Finland

PP 0664 The role of communication in reducing the severity of domestic violence in Portugal: A comparative analysis of NGO communication strategies from COVID-19 to 2023

[Sónia Sá](#)<sup>1</sup>, [Evandro Oliveira](#)<sup>1</sup>

<sup>1</sup> Universidade da Beira Interior, LabCom Research Center, Covilhã, Portugal

PP 0665 Against social disorder? – Enhancing visibility of non-profit organizations by artificial based communication assistants

[Nele Hansen](#)<sup>1</sup>, [Laura-Maria Altendorfer](#)<sup>1</sup>, [Josef Arweck](#)<sup>1</sup>

<sup>1</sup> IU International University of Applied Sciences, Department of Marketing & Communications, Erfurt, Germany

PP 0666 Explicit privacy policies in cookie disclosures: Effects of credibility for non-profit organizations

[Melissa Costello](#)<sup>1</sup>, [Benjamin Johnson](#)<sup>1</sup>

<sup>1</sup> University of Florida, Advertising, Gainesville – FL, USA

Friday, 27 September, 09:00–10:30

FDV 5

## PHC01 Rethinking theories of communication

Chair: Joana Bicacro, Portugal

PP 0751 Between disinformation and propaganda: Ameliorating a conceptual disorder

[Mats Bergman](#)<sup>1</sup>

<sup>1</sup> University of Helsinki, Swedish School of Social Science, University of Helsinki, Finland

PP 0752 Between solipsism and recursivity: The critique of radical constructivism

[Kestas Kirtiklis](#)<sup>1</sup>

<sup>1</sup> Vilnius University, Faculty of Communication, Vilnius, Lithuania

PP 0753 For an apology of contingency: Rethinking disorders and epistemologies

[Jose Gomes Pinto](#)<sup>1</sup>

<sup>1</sup> Lusofona University, School of Communication/CICANT, Lisbon, Portugal

PP 0754 Platform and thought form – How the base/superstructure model found its way into mainstream media theory and what to make of it in times of regression

[Daniel Issl](#)<sup>1</sup>

<sup>1</sup> Universität Klagenfurt, Medien – und Kommunikationswissenschaften, Klagenfurt am Wörthersee, Austria

PP 0755 Reconciling framing and stasis theory via the therapeutic topology of (dis)order

[Chris Miles](#)<sup>1</sup>

<sup>1</sup> Bournemouth University, Communication and Journalism, Bournemouth, United Kingdom

Friday, 27 September, 11:00–12:30

FDV 5

## PHC02 Materialities of communication

Chair: Manuel Bogalheiro, Portugal

PP 0857 Human and algorithmic decision-making in uncertainty

[Ekaterina Pashevich](#)<sup>1</sup>

<sup>1</sup> University of Copenhagen, Department of Communication, Copenhagen, Denmark

PP 0858 Intimacy at display: Telephony, dialogue and dissemination

[Lars Lundgren](#)<sup>1</sup>

<sup>1</sup> Södertörn University, Media and Communication Studies, Huddinge, Sweden

PP 0859 The public value of media: A systemic and pragmatist approach

[Indrek Ibrus](#)<sup>1</sup>

<sup>1</sup> Tallinn University, Baltic Film – Media and Arts School, Tallinn, Estonia

PP 0860 Monitoring the Baltic Sea: on submarines, mediation, and veracity

[Staffan Ericson](#)<sup>1</sup>

<sup>1</sup> Södertörn University, school of culture and communication, Huddinge, Sweden

PP 0861 Materialities of aesthetic communication

[João Carrilho](#)<sup>1</sup>

<sup>1</sup> Universidade Lusofona, Cinema and Media Arts, Lisbon, Portugal

Friday, 27 September, 13:30–15:00

FDV 5

## PHC03 Living in the age of immersive media

Chair: Lydia Sanchez, Spain

PP 0956 Political and social potentialities of tele-immersive media: An interrelated critique of the concepts of presence, distance, virtual and travel

[Joana Bicacro](#)<sup>1</sup>

<sup>1</sup> Universidade Lusófona, ECATI / CICANT, Lisboa, Portugal

PP 0957 Communication platforms and the philosophy of Ayn Rand: Examining its influence in the transition from Twitter to X

[Philipp Bachmann](#)<sup>1</sup>

<sup>1</sup> Lucerne University of Applied Sciences and Arts, Lucerne School of Business, Lucerne, Switzerland

PP 0958 AI-generated photo-based images: Their ontological status and interpretation

[Zsolt Bátori](#)<sup>1</sup>

<sup>1</sup> Kodolanyi Janos University, Department of Communication, Szekesfehervar, Hungary

PP 0959 The indefinite wait: A theoretical approach of time-critical media (the case for throbber)

[Manuel Bogalheiro](#)<sup>1</sup>

<sup>1</sup> Lusofona University, School of Communication/CICANT, Lisboa, Portugal

PP 0960 “Your ‘Order’ is built on Sand!” – On the benefits of disorder and questioning the status quo

[Steffen Göths](#)<sup>1</sup>, Florian Primig<sup>1</sup>

<sup>1</sup> Freie Universität Berlin, Institute for Media and Communication Studies, Berlin, Germany

Friday, 27 September, 15:30–17:00

FDV 5

## PHC04 Communication and (social) environments

Chair: Kestas Kirtiklis, Lithuania

PP 1052 Dysfunctional Communication and well-being

[Lydia Sanchez](#)<sup>1</sup>

<sup>1</sup> Universitat de Barcelona, Biblioteconomia – Documentació i Comunicació Audiovisual, Barcelona, Spain

PP 1053 The Metaverse vs. Hannah Arendt: A critical reminder of our embodiment and need for disorder

[John Magnus Dahl](#)<sup>1</sup>

<sup>1</sup> University of Bergen, MediaFutures/Department of Information Science and Media Studies, Bergen, Norway

PP 1054 Environmental sensitivity as the philosophical foundation for a resilient communication theory and practice

[Arthur Kok](#)<sup>1</sup>

<sup>1</sup> Fontys University of Applied Sciences, Fontys Business and Communication, Eindhoven, Netherlands

PP 1055 Shaping self-regulation with social norm affordances; New ways of thinking about platform moderation

[Nathalie Van Raemdonck](#)<sup>1</sup>

<sup>1</sup> Vrije Universiteit Brussel, IMEC-SMIT, Brussels, Belgium

PP 1056 Dialogue in an Age of (Dis)order

[Johan Siebers](#)<sup>1</sup>

<sup>1</sup> Middlesex University, Language and Communication Research Cluster, London, United Kingdom

Wednesday, 25 September, 09:00–10:30

FDV 6

**POL01 (Micro)targeting in political advertising**

Chair: Andreas Widholm, Sweden

PP 0021 Citizens' perception of effectiveness of microtargeted political advertisements: A 25-country cross-national vignette study

[Christofer Talvitie](#)<sup>1</sup>, Puck Guldemon<sup>2</sup>, Rens Vliegthart<sup>2</sup>, Sanne Kruikemeier<sup>2</sup>

<sup>1</sup> University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

<sup>2</sup> Wageningen University and Research, Strategic Communication Group, Wageningen, Netherlands

PP 0022 Political microtargeting: Sweet as sugar? Assessing the effects of being (mis)targeted on topic attitude, topic importance, and ad liking

[Annelien Van Remoortere](#)<sup>1</sup>, Susan Vermeer<sup>1</sup>, Sanne Kruikemeier<sup>1</sup>

<sup>1</sup> Wageningen University and Research, Strategic communication, Wageningen, Netherlands

PP 0023 From informed to overwhelmed: The Dual Dynamics of political microtargeting exposure on political interest and engagement

[Brahim Zarouali](#)<sup>1</sup>

<sup>1</sup> KU Leuven, Communication Science, Leuven, Belgium

PP 0024 Boosting political advertising literacy? An ad training intervention to detect and evaluate political microtargeting during the 2023 Dutch parliamentary elections

[Carmen Dymanus](#)<sup>1</sup>, Annelien van Remoortere<sup>1</sup>, Susan Vermeer<sup>1</sup>, Sanne Kruikemeier<sup>1</sup>, Rens Vliegthart<sup>1</sup>

<sup>1</sup> Wageningen University & Research, Strategic Communication, Wageningen, Netherlands

PP 0025 Centre of attention? An Eye-tracking experiment examining if political ads attract visual attention

[Puck Guldemon](#)<sup>1</sup>, Susan Vermeer<sup>1</sup>, Sophie Boerman<sup>1</sup>, Sanne Kruikemeier<sup>1</sup>

<sup>1</sup> Wageningen University & Research, Strategic Communication, Wageningen, Netherlands

Wednesday, 25 September, 09:00–10:30

FDV 7

**POL02 Seeking and sharing: Patterns of the online media use**

Chair: Richard Fletcher, United Kingdom

PP 0026 The end of recommender systems. Assessing differences in information seeking behavior between forms of recommended and AI generated search results

[Edina Strikovic](#)<sup>1</sup>, Sina Blassnig<sup>2</sup>, Marieke van Hoof<sup>1</sup>, Aleksandra Urman<sup>3</sup>

<sup>1</sup> University of Amsterdam, Communication Science, Amsterdam, Netherlands

<sup>2</sup> University of Zurich, Media and Communication Studies, Zurich, Switzerland

<sup>3</sup> University of Zurich, Department of Informatics, Zurich, Switzerland

PP 0027 Google, how should I vote? How Swiss citizens use search engines to find political information in the context of popular votes

Maryna Sydorova<sup>1</sup>, [Victoria Vziatysheva](#)<sup>1</sup>, Mykola Makhortyk<sup>1</sup>, Vihang Jumble<sup>1</sup>

<sup>1</sup> University of Bern, Institute of Communication and Media Studies, Bern, Switzerland

PP 0028 Watching the Greens? Predictors and contingencies of partisan political information seeking with online search engines

Cornelius Puschmann<sup>1</sup>, [Helena Rauxloh](#)<sup>2</sup>, Sebastian Stier<sup>2</sup>, Lisa Merten<sup>3</sup>, Katrin Weller<sup>2</sup>, Juhi Kulshrestha<sup>4</sup>

<sup>1</sup> University of Bremen, ZeMKI, Bremen, Germany

<sup>2</sup> GESIS Leibniz Institute for the Social Sciences, Computational Social Science, Cologne, Germany

<sup>3</sup> Leibniz Institute for Media Research, n/a, Hamburg, Germany

<sup>4</sup> Aalto University, Department of Computer Science, Aalto, Finland

PP 0029 Users, not Algorithms: Investigating user choice and algorithmic personalisation in Google Search results on climate change and immigration

[Marieke Van Hoof](#)<sup>1</sup>, Damian Trilling<sup>1</sup>, Judith Moeller<sup>2</sup>, Corine Meppelink<sup>1</sup>

<sup>1</sup> University of Amsterdam, ASCoR, Amsterdam, Netherlands

<sup>2</sup> University of Hamburg-Hans Bredow Institute, Leibniz Institute for Media Research, Hamburg, Germany

PP 0030 Sharing the alternative – Motivational factors of (non-)sharing of alternative news on digital platforms

Felix Gaisbauer<sup>1</sup>, Jakob Ohme<sup>1</sup>

<sup>1</sup> Weizenbaum-Institut e.V., Digital News Dynamics, Berlin, Germany

**Wednesday, 25 September, 09:00–10:30**

**FDV 12**

**POL03 Activism, protest, & political participation**

Chair: Norbert Merkovity, Hungary

PP 0031 “Doing the [digital] work”: Everyday activism, ICTs, and collective identity in NYC-DSA

Mads Skovgaard<sup>1</sup>

<sup>1</sup> University of Copenhagen, Department of Communication, Copenhagen S, Denmark

PP 0032 Climate advocacy in a multi-platform environment: Networked coalitions of German climate protestors

Hannah-Marie Büttner<sup>1</sup>, Hendrik Meyer<sup>2</sup>, Patrick Zerrer<sup>3</sup>, Tim Schatto-Eckrodt<sup>2</sup>

<sup>1</sup> Bremen University, AG Information management, Bremen, Germany

<sup>2</sup> Hamburg University, Department of Communication, Hamburg, Germany

<sup>3</sup> Bremen University, ZeMKI, Bremen, Germany

PP 0033 Freedom of speech on campus: A student nightmare? Investigating freedom of speech on university campuses via a German nationwide student-survey

Nathalie Neuendorf<sup>1</sup>, Anna-Luisa Sacher<sup>2</sup>, Carsten Reinemann<sup>2</sup>

<sup>1</sup> Augsburg University Germany, Digital Health Communication, Munich, Germany

<sup>2</sup> Ludwig-Maximilians-University Munich, Department of Media and Communication IfKW, Munich, Germany

PP 0034 Digitalization, value change, and political consumerism in Europe: A multi-level trend analysis based on the European Social Survey

Ole Kelm<sup>1</sup>, Marco Dohle<sup>1</sup>

<sup>1</sup> Heinrich Heine University Düsseldorf, Institute for Social Sciences, Düsseldorf, Germany

PP 0035 Tracing appeasement: Language similarity between corona protest mobilizers on Telegram and German politicians on Twitter

Maximilian Zehring<sup>1</sup>, Emese Domahidi<sup>1</sup>

<sup>1</sup> Ilmenau University of Technology, Computational Communication Science, Ilmenau, Germany

**Wednesday, 25 September, 11:00–12:30**

**FDV 6**

**POL04 Strategies & tactics in political campaigns**

Chair: Anders Olof Larsson, Norway

PP 0114 “I” and “The Party” in campaign communication: Cross-platform characteristics and changes in personalization on social media in the 2019 and 2023 Finnish Parliamentary elections

Elisa Kannasto<sup>1</sup>, Pekka Isotalus<sup>2</sup>, Lassi Rikkinen<sup>2</sup>

<sup>1</sup> Seinäjoki University of Applied Sciences, Master School, Vaasa, Finland

<sup>2</sup> University of Tampere, Faculty of Information Technology and Communication Sciences, Tampere, Finland

PP 0115 Beyond rationality. Toward a more comprehensive understanding of the use of negative campaigning

Jürgen Maier<sup>1</sup>, Corinna Oschatz<sup>2</sup>, Sebastian Stier<sup>3</sup>, Mona Dian<sup>4</sup>, Marius Sältzer<sup>5</sup>

<sup>1</sup> RPTU Kaiserslautern-Landau, Political Science, Landau, Germany

<sup>2</sup> University of Amsterdam, Amsterdam School of Communication Science ASCoR, Amsterdam, Netherlands

<sup>3</sup> GESIS Leibniz Institute for the Social Sciences, GESIS Leibniz Institute for the Social Sciences, Köln, Germany

<sup>4</sup> RPTU Kaiserslautern-Landau, Department of Political Science, Landau, Germany

<sup>5</sup> Carl von Ossietzky University of Oldenburg, Carl von Ossietzky University of Oldenburg, Oldenburg, Germany

PP 0116 Unraveling the social media electoral puzzle: Analysis of online campaigning strategies and their impact on election outcomes

Norbert Merkovity<sup>1</sup>, Peter Bence Stumpf<sup>1</sup>

<sup>1</sup> University of Szeged, Department of Political Science, Szeged, Hungary



PP 0117 Negative campaign tactics and changing party dynamics: Party communication on Facebook during three parliamentary elections in Sweden 2014–2022

[Andreas Widholm](#)<sup>1</sup>, [Mattias Ekman](#)<sup>2</sup>, [Walid Al-Saqaf](#)<sup>3</sup>

<sup>1</sup> Stockholm University, Department of Media Studies – JMK, Stockholm, Sweden

<sup>2</sup> Stockholm University, Department of Media Studies, Stockholm, Sweden

<sup>3</sup> Södertörn University, Department of Social Sciences, Stockholm, Sweden

PP 0118 Entitled by the past: Nordic parties' legitimization of political imaginaries for the future

[Manuel Menke](#)<sup>1</sup>, [Karoline Andrea Ihlebæk](#)<sup>2</sup>, [Samuel Merrill](#)<sup>3</sup>, [Katarina Pettersson](#)<sup>4</sup>

<sup>1</sup> University of Copenhagen, Department of Communication, Copenhagen, Denmark

<sup>2</sup> OsloMet, Department of Journalism and Media Studies, Oslo, Norway

<sup>3</sup> Umeå University, Department of Sociology, Umeå, Sweden

<sup>4</sup> University of Helsinki, Social Psychology, Helsinki, Finland

**Wednesday, 25 September, 11:00–12:30**

**FDV 7**

**POL05 News media diet**

Chair: [Jakob Ohme](#), Germany

PP 0119 What is a healthy political media diet? Conceptualizing and theorizing citizens' news media diets across democratic political information environments

[James Stanyer](#)<sup>1</sup>, [Agnieszka Stępińska](#)<sup>2</sup>, [David Nicolas Hopmann](#)<sup>3</sup>

<sup>1</sup> Loughborough University, Social Sciences, Loughborough, United Kingdom

<sup>2</sup> Adam Mickiewicz University, Political Science and Journalism, Poznań, Poland

<sup>3</sup> SDU, Department of Political Science and Public Management, Odense, Denmark

PP 0120 Changing levels of interest in news and politics in the last decade

[Richard Fletcher](#)<sup>1</sup>, [Waqas Ejaz](#)<sup>1</sup>, [Rasmus Kleis Nielsen](#)<sup>1</sup>

<sup>1</sup> University of Oxford, Reuters Institute for the Study of Journalism, Oxford, United Kingdom

PP 0121 Mobile news media diets across platforms: More diversity in news sources but the same ideological slant

[Silvia Majo-Vazquez](#)<sup>1</sup>, [Marta Cantijoch](#)<sup>2</sup>, [Ana Sofia Cardenal](#)<sup>3</sup>, [Victoria Mas Maria](#)<sup>4</sup>, [Ivan Lacasa](#)<sup>5</sup>

<sup>1</sup> Vrije University Amsterdam, Department of Communication Science, Amsterdam, Netherlands

<sup>2</sup> University of Manchester, Political Science, Manchester, United Kingdom

<sup>3</sup> Universitat Oberta de Catalunya, Law & Political Science, Barcelona, Spain

<sup>4</sup> Universitat Abat Oliba, Journalism, Barcelona, Spain

<sup>5</sup> Universitat Internacional de Catalunya, Journalism, Barcelona, Spain

PP 0122 Unveiling the Mobile Media Mosaic: Analyzing news repertoires combining individual mobile and desktop tracking data

[Patrick Zerrer](#)<sup>1</sup>, [Lisa Merten](#)<sup>2</sup>, [Sebastian Stier](#)<sup>3</sup>, [Cornelius Puschmann](#)<sup>1</sup>, [Frank Mangold](#)<sup>4</sup>

<sup>1</sup> University of Bremen, Zentrum für Medien – Kommunikations – und Informationsforschung, Bremen, Germany

<sup>2</sup> Leibniz-Institut für Medienforschung, Hans-Bredow-Institut HBI, Hamburg, Germany

<sup>3</sup> University of Mannheim, Computational Social Science, Mannheim, Germany

<sup>4</sup> Leibniz Institut for the Social Science – Gesis, Computational Social Science, Mannheim, Germany

PP 0123 News exposure on social media platforms and the illusion of knowing

[Tilman Klawier](#)<sup>1</sup>, [Natascha Hetzel](#)<sup>1</sup>, [Lisa Curdes](#)<sup>1</sup>, [Wolfgang Schweiger](#)<sup>1</sup>

<sup>1</sup> University of Hohenheim, Department of Online Communication, Stuttgart, Germany

**Wednesday, 25 September, 11:00–12:30**

**FDV 12**

**POL06 Science communication as political communication? Scientific experts, policy-making, and media in the digital age**

Chairs: [Senja Post](#), Germany, [Nils Bienzeisler](#), Germany

PN 023 How social media platforms shape the politicization of science

[Donya Alinejad](#)<sup>1</sup>

<sup>1</sup> Utrecht University, Department of Media and Culture Studies, Utrecht, Netherlands

- PN 024 Linking research topic characteristics with scientists' willingness to engage in public discourses  
[Lennart Banse](#)<sup>1</sup>, Friederike Hendriks<sup>1</sup>  
<sup>1</sup> Technische Universität Braunschweig, Junior Research Group fourC, Braunschweig, Germany
- PN 025 Scientific expertise, advocacy, and politicization in environmental and pandemic crises  
[Nils Bienzeisler](#)<sup>1</sup>, Senja Post<sup>2</sup>  
<sup>1</sup> Nils Bienzeisler, Karlsruhe Institute of Technology, Karlsruhe, Germany  
<sup>2</sup> Karlsruhe Institute of Technology, Department for Science Communication, Karlsruhe, Germany
- PN 026 "They should make it apolitical": Public's role perceptions of scientific experts on social media  
[Kaija Biermann](#)<sup>1</sup>, Monika Taddicken<sup>1</sup>  
<sup>1</sup> Technische Universität Braunschweig, Institute for Communication Science, Braunschweig, Germany
- PP 0963 Virtue or passion? How moral frames in climate change appeals elicit emotions and change opinions  
[Linda Bos](#)<sup>1</sup>, Rosa Sanchez Salgado<sup>2</sup>  
<sup>1</sup> University of Amsterdam, ASCoR, Amsterdam, Netherlands  
<sup>2</sup> University of Amsterdam, Political Science, Amsterdam, Netherlands

**Wednesday, 25 September, 14:30–16:00**

**FDV 6**

**POL07 Young media users – Young voters**

Chair: James Stanyer, United Kingdom

- PP 0221 Adolescents' political empowerment on social media: Exploring the relationships between role models' political content and political self-efficacy  
[Angëlle Gonzalez](#)<sup>1</sup>, Laura Vandenbosch<sup>1</sup>  
<sup>1</sup> KU Leuven, School for Mass Communication Research, Leuven, Belgium
- PP 0222 Gen Z's news consumption patterns: Impact on political knowledge  
Nabila Patwari<sup>1</sup>, [Alexandra Feddersen](#)<sup>1</sup>, Friederike Vinzenz<sup>1</sup>, Jérôme Chariatte<sup>1</sup>, Diana Ingenhoff<sup>1</sup>  
<sup>1</sup> University of Fribourg, Department of Communication and Media Research DCM, Fribourg, Switzerland
- PP 0223 From the influence of the social environment to perceived disinformation – An analysis of factors influencing intentional and unintentional news avoidance among young adults  
[Paula Weitz](#)<sup>1</sup>, Marie Rosauer<sup>1</sup>, Julia Metag<sup>1</sup>  
<sup>1</sup> University of Muenster, Department of Communication, Münster, Germany
- PP 0224 Friend or foe? Exploring young people's bias perceptions, trust and news use regarding the Middle Eastern conflict  
[Alexandra Wöfle](#)<sup>1</sup>, Desirée Schmuck<sup>1</sup>  
<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria
- PP 0225 Polarized scenario and the shift to a non-partisan relationship of young people with politics in social media in Brazil  
[Anna Catharina Vale](#)<sup>1</sup>  
<sup>1</sup> Faculty of Human Science of Catholic University Portugal, Communication, Lisbon, Brazil

**Wednesday, 25 September, 14:30–16:00**

**FDV 7**

**POL08 Social disorder through discursive polarization? What to do about polarization emerging in communication**

Chair: Michael Brueggemann, Germany

- PN 036 Drivers of polarized media debates: the case of (disruptive) climate protests  
[Hendrik Meyer](#)<sup>1</sup>, Mike Farjam<sup>2</sup>, Louisa Pröschel<sup>2</sup>, Helena Rauxloh<sup>3</sup>, Michael Brueggemann<sup>1</sup>  
<sup>1</sup> University of Hamburg, Journalism and media research, Hamburg, Germany  
<sup>2</sup> The New Institute, Depolarizing public debates, Hamburg, Germany  
<sup>3</sup> GESIS Leibniz Institute for Social Sciences, Computational Social Science, Cologne, Germany

PN 037 Happy to disagree: Drivers of affective and ideological polarization in interpersonal discussions

Lore Sorensen<sup>1</sup>, [Matthias Revers](#)<sup>2</sup>, Michael Brueggemann<sup>2</sup>

<sup>1</sup> University of Leeds, School of media and communications, Leeds, United Kingdom

<sup>2</sup> University of Hamburg, Journalism and media research, Hamburg, Germany

PN 038 Democratic listening in online discussions: Can AI contribute to affective depolarization?

Hartmut Wessler<sup>1</sup>, [Shota Gelovani](#)<sup>1</sup>

<sup>1</sup> University of Mannheim, Institute for media and communications, Mannheim, Germany

PN 039 Factors of Polarization and Recommendations for Depolarization: A Systematic Literature Review

[Christel W. van Eck](#)<sup>1</sup>, Hendrik Meyer<sup>2</sup>, Michael Brueggemann<sup>2</sup>

<sup>1</sup> University of Amsterdam, Faculty of Social and Behavioural Sciences, Amsterdam, Netherlands

<sup>2</sup> University of Hamburg, Journalism and media research, Hamburg, Germany

PN 040 Normative Reflection: Which kind of depolarization is desirable?

[Michael Brueggemann](#)<sup>1</sup>, [Christel W. van Eck](#)<sup>2</sup>, Hendrik Meyer<sup>1</sup>, Fritz Breithaupt<sup>3</sup>, [Shota Gelovani](#)<sup>4</sup>, Hartmut Wessler<sup>4</sup>

<sup>1</sup> University of Hamburg, Journalism and media research, Hamburg, Germany

<sup>2</sup> University of Amsterdam, Faculty of Social and Behavioural Sciences, Amsterdam, Netherlands

<sup>3</sup> Indiana University Bloomington, Department of Germanic Studies, Bloomington, USA

<sup>4</sup> University of Mannheim, Institute for media and communications, Mannheim, Germany

## Wednesday, 25 September, 14:30–16:00

FDV 12

### POL09 Artificial intelligence in political communication: Potentials & threats

Chair: Johannes Gruber, Netherlands

PP 0226 Can AI promote democratic participation? Challenges in online participatory processes and the potential of AI for their resolution

[Carina Weinmann](#)<sup>1</sup>, Marike Bormann<sup>1</sup>, Mira Warne<sup>1</sup>, Florian Sauer<sup>1</sup>, Stefan Marschall<sup>1</sup>, Marc Ziegele<sup>1</sup>, [Lena Wilms](#)<sup>1</sup>

<sup>1</sup> Heinrich Heine University Düsseldorf, Department of Social Sciences, Düsseldorf, Germany

PP 0227 Authenticity in the Age of AI: Do characteristics of AI-generated disinformation images and AI-detection tools influence judgments of authenticity?

[Aqsa Farooq](#)<sup>1</sup>, Claes de Vreese<sup>1</sup>

<sup>1</sup> University of Amsterdam, Communication Science, Amsterdam, Netherlands

PP 0228 AI governance in the spotlight: An empirical analysis of Dutch political parties' strategies for the 2023 elections

Kimon Kieslich<sup>1</sup>, [Sophie Morosoli](#)<sup>2</sup>, Valeria Redendez Gómez<sup>2</sup>, Max van Druenen<sup>1</sup>

<sup>1</sup> University of Amsterdam, Institute for Information Law, Amsterdam, Netherlands

<sup>2</sup> University of Amsterdam, Amsterdam School of Communication, Amsterdam, Netherlands

PP 0229 Leveraging OpenAI's multimodal APIs for analyzing digital propaganda in political communication

[Xin Zhou](#)<sup>1</sup>, Edda Humprecht<sup>1</sup>

<sup>1</sup> Friedrich Schiller University Jena, Institute of Communication Science, Jena, Germany

PP 0230 Do generative AI tools increase disinformation perceptions?

[Marina Tulin](#)<sup>1</sup>, Chris Starke<sup>1</sup>, Michael Sivolap<sup>1</sup>, Tom Dobber<sup>1</sup>

<sup>1</sup> University of Amsterdam, ASCoR, Amsterdam, Netherlands

## Wednesday, 25 September, 16:30–18:00

FDV 6

### POL10 From sharing to discussing: Online media experiences

Chair: Kim Andersen, Denmark

PP 0316 Mapping news sharing on Twitter – A bottom-up approach based on network embeddings

[Felix Gaisbauer](#)<sup>1</sup>, Armin Pournaki<sup>2</sup>, Jakob Ohme<sup>1</sup>

<sup>1</sup> Weizenbaum-Institut e.V., Digital News Dynamics, Berlin, Germany

<sup>2</sup> Max Planck Institute for Mathematics in the Sciences, MPI MiS, Leipzig, Germany

- PP 0317 **Sharing is caring? The influence of media use on (political) news sharing on social media**  
 Annelien Van Remoortere<sup>1</sup>, [Rens Vliegenthart](#)<sup>1</sup>  
<sup>1</sup> Wageningen University and Research, Strategic communication, Wageningen, Netherlands
- PP 0318 **All the (fake) news that's fit to share? News values in perceived misinformation across 24 countries**  
 Sami Nenno<sup>1</sup>, [Cornelius Puschmann](#)<sup>1</sup>  
<sup>1</sup> University Bremen, Center for Media - Communication and Information Research, Bremen, Germany
- PP 0319 **What do users take away from political discussions online? A survey study on the perceived effects of online political discussions on nine different social media platforms**  
[Viviana N.E. Warnken](#)<sup>1</sup>, Dennis Friess<sup>1</sup>, Ole Kelm<sup>1</sup>, Marc Ziegele<sup>1</sup>  
<sup>1</sup> Heinrich Heine University Düsseldorf, Social Sciences, Düsseldorf, Germany
- PP 0320 **Online parenting forum as a collaborative space for negotiating collective identity and reducing uncertainty and polarization in the context of crisis events**  
[Jana Rosenfeldová](#)<sup>1</sup>, Lenka Vochocová<sup>1</sup>  
<sup>1</sup> Charles University, Department of Media Studies, Prague, Czech Republic

**Wednesday, 25 September, 16:30–18:00**

**FDV 7**

**POL11 Propaganda in the digital era**

Chair: Matti Pohjonen, Finland

- PP 0321 **Dissecting Russian propaganda: A comparative analysis of justification narratives for Russia's full-scale invasion of Ukraine on RT and NewsFront**  
[Daria Kravets](#)<sup>1</sup>, Marc Jungblut<sup>2</sup>, Florian Toepfl<sup>1</sup>  
<sup>1</sup> University of Passau, Chair of Political Communication, Passau, Germany  
<sup>2</sup> Ludwig-Maximilians-Universität München, Institut für Kommunikationswissenschaft und Medienforschung, München, Germany
- PP 0322 **Troubles in Algorithmic information environments: Cross-country audit of Russian Propaganda on Search Engines**  
[Mykola Makhortykh](#)<sup>1</sup>, Elizaveta Kuznetsova<sup>2</sup>, Maryna Sydorova<sup>1</sup>  
<sup>1</sup> University of Bern, Institute of Communication and Media Studies, Bern, Switzerland  
<sup>2</sup> Weizenbaum Institute, Platform Algorithms and Digital Propaganda, Berlin, Germany
- PP 0323 **Gendered disinformation as a tool of Russian information influence in Germany? A frame analysis of gender-specific discourse on RT Deutsch**  
[Martha Stolze](#)<sup>1</sup>  
<sup>1</sup> Weizenbaum Institut, Platform Algorithms and Digital Propaganda, Berlin, Germany
- PP 0324 **Who believes Russian propaganda in Germany: A survey of the alternative media users**  
[Elizaveta Kuznetsova](#)<sup>1</sup>, Victoria Vziatyshva<sup>2</sup>, Martha Stolze<sup>1</sup>  
<sup>1</sup> Weizenbaum Institute, Platform Algorithms and Digital Propaganda, Berlin, Germany  
<sup>2</sup> University of Bern, Institute of Communication and Media Studies, Bern, Switzerland
- PP 0325 **Russian state-controlled narratives in the Italian public discourse: A computational analysis**  
[Iaria Vitulano](#)<sup>1</sup>, Elizaveta Kuznetsova<sup>1</sup>, Tomáš Nagy<sup>1</sup>  
<sup>1</sup> Weizenbaum Institute, Platform Algorithms and Digital Propaganda, Berlin, Germany

**Wednesday, 25 September, 16:30–18:00**

**FDV 12**

**POL12 Narratives and frames in the media**

Chair: Martin Senn, Austria

- PP 0326 **With EU or without EU: Unravelling the dynamics of media-fuelled migration narratives and their role in EU political rifts and policy inefficacy to refugee crises**  
[Francesco Vigneri](#)<sup>1</sup>, Giulia Daga<sup>2</sup>, Luca Barana<sup>3</sup>  
<sup>1</sup> Sapienza Università di Roma, Department of Communication and Social Research CoRiS, Rome, Italy  
<sup>2</sup> Istituto Affari Internazionali - IAI, Mediterranean - Middle East and Africa research programme, Rome, Italy  
<sup>3</sup> Istituto Affari Internazionali - IAI, EU politics and institutions research programme, Rome, Italy

PP 0327 **Beyond neutrality: A longitudinal analysis of gender and party dynamics in the tone of US political media reporting**

[Aliya Andrich](#)<sup>1</sup>

<sup>1</sup> Ilmenau University of Technology, Department of Economic Sciences and Media / Computational Communication Science Group, Ilmenau, Germany

PP 0328 **How media storms are framed: Relations between legacy, social and web media in the hybrid media system**

[Johannes Gruber](#)<sup>1</sup>, [Ana Ines Langer](#)<sup>2</sup>, [Tim Henrichsen](#)<sup>3</sup>, [Michael Vaughan](#)<sup>4</sup>

<sup>1</sup> University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

<sup>2</sup> University of Glasgow, School of Social and Political Sciences, Glasgow, United Kingdom

<sup>3</sup> University of Warwick, Politics and International Studies, Coventry, United Kingdom

<sup>4</sup> London School of Economics and Political Science, International Inequalities Institute, London, United Kingdom

PP 0329 **Concept Transfer and Emotional Framing: The use of the term 'polarization' in European news media**

[Mike Farjam](#)<sup>1</sup>, [Hendrik Meyer](#)<sup>1</sup>, [Anamaria Dutceac Segesten](#)<sup>2</sup>, [Michael Brueggemann](#)<sup>1</sup>

<sup>1</sup> University of Hamburg, Journalism and Communication Studies, Hamburg, Germany

<sup>2</sup> Lund University, Department of Strategic Communication, Lund, Sweden

PP 0330 **Humour scandals: Introducing a theoretical framework and an empirical comparison of increased scandalization of humor in eight European countries in the 21<sup>st</sup> century**

[Joonas Koivukoski](#)<sup>1</sup>, [Jonas Nicolaj](#)<sup>2</sup>, [Dick Zijp](#)<sup>3</sup>, [Juha Herkman](#)<sup>4</sup>, [Giseline Kuipers](#)<sup>2</sup>

<sup>1</sup> University of Helsinki, Department of Social Sciences, Helsinki, Finland

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<sup>3</sup> Utrecht University, Department of Media and Culture Studies, Utrecht, Netherlands

<sup>4</sup> University of Helsinki, Department of Social Sciences, Helsinki, Finland

**Wednesday, 25 September, 18:30–20:00**

**FDV 6**

**POL13 Radical political actors, extremist narratives, and disinformation**

Chair: [Rossella Rega](#), Italy

PP 0432 **Exploiting crises on Telegram: How radical actors adapt their mobilization efforts in the context of changing societal contexts**

[Leyla Dogruel](#)<sup>1</sup>, [Pablo Jost](#)<sup>2</sup>

<sup>1</sup> Universität Erfurt, Communication, Erfurt, Germany

<sup>2</sup> Johannes Gutenberg-Universität, Communication, Mainz, Germany

PP 0433 **The radicalization ripple: Tracing information flows between right-wing media and Republican messaging on "Critical Race Theory"**

[Curd Knüpfer](#)<sup>1</sup>, [Yunkang Yang](#)<sup>2</sup>, [Mike Cowburn](#)<sup>3</sup>

<sup>1</sup> Freie Universität Berlin, John F. Kennedy Institute, Berlin, Germany

<sup>2</sup> Texas A&M University, Department of Communication and Journalism, College Station, USA

<sup>3</sup> Europa Universität Viadrina, European New School of Digital Studies, Frankfurt Oder, Germany

PP 0434 **The penetration of extremist narratives into the digital mainstream: Exploring online discussions about migration on Flashback Forum**

[Jullietta Stoencheva](#)<sup>1</sup>

<sup>1</sup> Malmö University, School of Arts and Communication – K3, Malmö, Sweden

PP 0435 **How does content flow from Fringe to Mainstream social media platforms**

[Jakob Bæk Kristensen](#)<sup>1</sup>, [Eva Mayerhöffer](#)<sup>1</sup>

<sup>1</sup> Roskilde University, Department of Communication and Arts, Roskilde, Denmark

PP 0436 **Apathy and alienation: Navigating the role of disinformation in political participation**

[Karolína Bielíková](#)<sup>1</sup>, [Alena Macková](#)<sup>1</sup>, [Lucie Čejková](#)<sup>1</sup>

<sup>1</sup> Masaryk University, Department of Media Studies and Journalism, Brno, Czech Republic

Wednesday, 25 September, 18:30–20:00

FDV 7

**POL14 News (non)exposure and its consequences**

Chair: Rens Vliegthart, Netherlands

PP 0437 Media choice and the effects of negative and positive news on societal beliefs

[Kim Andersen](#)<sup>1</sup>, Adam Shehata<sup>2</sup>

<sup>1</sup> University of Southern Denmark, Centre for Journalism, Odense M, Denmark

<sup>2</sup> University of Gothenburg, Department of Journalism – Media and Communication, Gothenburg, Sweden

PP 0438 Political polarization and diversity in online information exposure: A longitudinal tracking study

Helena Rauxloh<sup>1</sup>, [Lisa Merten](#)<sup>2</sup>, Sebastian Stier<sup>1</sup>, Cornelius Puschmann<sup>3</sup>, Juhi Kulshrestha<sup>4</sup>, Katrin Weller<sup>1</sup>, Patrick Zerrer<sup>3</sup>

<sup>1</sup> Leibniz Institute for the Social Sciences – Gesis, Computational Social Science, Köln, Germany

<sup>2</sup> Leibniz Institut für Media Research – Hans-Bredow-Institut Hamburg, Media Use, Hamburg, Germany

<sup>3</sup> University of Bremen, Zentrum für Medien – Kommunikations – & Informationsforschung, Bremen, Germany

<sup>4</sup> University of Aalto, Computer Science, Espoo, Finland

PP 0439 How exposure to political social media content contributes to political knowledge and participation on social media

[Cato Waeterloos](#)<sup>1</sup>

<sup>1</sup> KU Leuven, Institute for Media Studies, Leuven, Belgium

PP 0440 How dangerous world beliefs inform news consumption: Mapping over-time browsing behavior to explore news avoidance patterns and feedback loops

[Michelle Schimmel](#)<sup>1</sup>, Toni van der Meer<sup>1</sup>, Rupert Kiddle<sup>1</sup>, Damian Trilling<sup>1</sup>

<sup>1</sup> University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

PP 0441 Examining the implications of different news avoidance practices during elections in Greece and Brazil

[Antonis Kalogeropoulos](#)<sup>1</sup>, Camila Mont'Alverne<sup>2</sup>, Patricia Rossini<sup>3</sup>, Lamprini Rori<sup>4</sup>

<sup>1</sup> Vrije Universiteit Brussel, Department of Communication Sciences, Brussel, Belgium

<sup>2</sup> University of Strathclyde, Strathclyde Humanities & Social Sciences, Glasgow, United Kingdom

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<sup>4</sup> University of Athens, Department of Political Science, Athens, Greece

Wednesday, 25 September, 18:30–20:00

FDV 12

**POL15 Persuasive political communication**

Chair: Jürgen Maier, Germany

PP 0442 Convince and mobilize: The informational context of political parties' mobilization attempts on social media

[Anna-Katharina Wurst](#)<sup>1</sup>, Jörg Haßler<sup>1</sup>

<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany

PP 0443 The role played by the media in shaping vote intentions. A Romanian perspective

[Andreea Stancea](#)<sup>1</sup>, Nicoleta Corbu<sup>1</sup>

<sup>1</sup> National University of Political Studies and Public Administration, Department of Communication, Bucharest, Romania

PP 0444 Can identity appeals in party communication or news media influence voter perceptions?

[Marvin Stecker](#)<sup>1</sup>, Fabienne Lind<sup>1</sup>, Hajo G. Boomgaarden<sup>1</sup>, Markus Wagner<sup>2</sup>

<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria

<sup>2</sup> University of Vienna, Department of Government, Vienna, Austria

PP 0445 Rhetorical appeals in political communication: A quantitative comparative analysis of ethos, logos, and pathos

[Martin Senn](#)<sup>1</sup>, Christian Schwaderer<sup>1</sup>, Lore Hayek<sup>1</sup>, Sarah Dingler<sup>1</sup>

<sup>1</sup> University of Innsbruck, Department of Political Science, Innsbruck, Austria

PP 0446 Aligning and deviating cultural resonance responses: The case of political Facebook communication in the United Kingdom

[Cristina Monzer](#)<sup>1</sup>

<sup>1</sup> Norwegian University of Science and Technology, Sociology and Political Science, Trondheim, Norway

Thursday, 26 September, 09:00–10:30

FDV 6

## POL16 Misinformation and trust in the media

Chair: Nicoleta Corbu, Romania

PP 0546 Describing and explaining misinformation on Dutch Twitter during the covid pandemic

[Lotte Schrijver](#)<sup>1,2</sup>, Rens Vliegthart<sup>2</sup>, Pearl Dykstra<sup>1</sup>

<sup>1</sup> Erasmus University Rotterdam, Sociology, Rotterdam, Netherlands

<sup>2</sup> Wageningen University & Research, Strategic Communication, Wageningen, Netherlands

PP 0547 A qualitative analysis of the mechanisms underlying the “trust nexus”

[Amy Ross Arguedas](#)<sup>1</sup>, Camila Mont'Alverne<sup>2</sup>, Benjamin Toff<sup>3</sup>, Richard Fletcher<sup>1</sup>, Rasmus Nielsen<sup>1</sup>

<sup>1</sup> University of Oxford, Department of Politics and International Relations, Oxford, United Kingdom

<sup>2</sup> University of Strathclyde, Journalism – Media & Communication, Glasgow, United Kingdom

<sup>3</sup> University of Minnesota, Hubbard School of Journalism & Mass Communication, Minneapolis – Minnesota, USA

PP 0548 How do individual and societal factors shape news authentication? Comparing misinformation resilience across Hong Kong, the Netherlands, and the United States

[Qinfeng Zhu](#)<sup>1</sup>, Tai-Quan “Winson” Peng<sup>2</sup>, Xinzhi Zhang<sup>3</sup>

<sup>1</sup> University of Groningen, Center for Media and Journalism Studies, Groningen, Netherlands

<sup>2</sup> Michigan State University, Department of Communication, East Lansing, USA

<sup>3</sup> City University of Hong Kong, Department of Media and Communication, Hong Kong, Hong Kong

PP 0549 Investigating the impact of fake news content characteristics on readers' credibility perceptions

[Noelle Lebernegg](#)<sup>1</sup>, Petro Tolochko<sup>1</sup>, Hajo Boomgaarden<sup>1</sup>

<sup>1</sup> University of Vienna, Communication Science, Vienna, Austria

PP 0550 Media use, trust, and belief in COVID-19 and vaccine misinformation

[Jón Gunnar Ólafsson](#)<sup>1</sup>, Viktor Valgarðsson<sup>2</sup>

<sup>1</sup> University of Iceland, Political Science, Reykjavik, Iceland

<sup>2</sup> University of Southampton, Politics and International Affairs, Southampton, United Kingdom

Thursday, 26 September, 09:00–10:30

FDV 7

## POL17 Incivility in political communication: Performance and perceptions

PP 0551 Gender dynamics in online negative campaigning. A longitudinal analysis of attack behaviour and incivility in social media discourse by political candidates

[Elise Storme](#)<sup>1</sup>

<sup>1</sup> Ghent University, Political Science, Ghent, Belgium

PP 0552 The strategic use of political incivility during the 2022 Brazilian Election: A multi-platform Analysis

[K. Pamina Syed Ali](#)<sup>1</sup>, Jihye Park<sup>1</sup>, Yuan Zhang<sup>1</sup>, Michael Amsler<sup>1</sup>, Laia Castro Herrero<sup>2</sup>, Frank Esser<sup>1</sup>

<sup>1</sup> University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

<sup>2</sup> University of Barcelona, Department of Political Science, Barcelona, Spain

PP 0553 Perceptions of incivility in the public discourse and its potential democratic consequences: Insights from a representative survey in Germany

[Marc Ziegele](#)<sup>1</sup>, Oliver Quiring<sup>2</sup>, Ilka Jakobs<sup>2</sup>, Christian Schemer<sup>2</sup>, Tanjev Schultz<sup>2</sup>, Daniel Stegman<sup>2</sup>, Nayla Fawzi<sup>2</sup>, Nikolaus Jakob<sup>2</sup>, Christina Viehmann<sup>2</sup>

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<sup>2</sup> Johannes Gutenberg University of Mainz, Department of Communication, Mainz, Germany

PP 0554 The perception of political and informational incivility between sensitization and desensitization

Sara Bentivegna<sup>1</sup>, Giovanni Boccia Artieri<sup>2</sup>, [Rossella Rega](#)<sup>3</sup>, Giovanna Mascheroni<sup>4</sup>

<sup>1</sup> Sapienza University of Rome, Department of Communication and Social Research, Rome, Italy

<sup>2</sup> University of Urbino Carlo Bo, Department of Communication Sciences Humanities and International Studies, Urbino, Italy

<sup>3</sup> University of Siena, Department of Social – Political and Cognitive Sciences, Siena, Italy

<sup>4</sup> Università Cattolica – Milano, Department of Communication and Performing Arts, Milano, Italy

PP 0555 Subjective and objective confrontation with digital hate speech in the everyday media use

[Sina Blassnig](#)<sup>1</sup>, [Dominique Wirz](#)<sup>2</sup>

<sup>1</sup> University of Fribourg / University of Applied Sciences of the Grisons, IDCMI – Institute of Digital Communication and Media Innovation, Fribourg, Switzerland

<sup>2</sup> University of Amsterdam, Amsterdam School of Communication Research ASCoR, Amsterdam, Netherlands

**Thursday, 26 September, 09:00–10:30**

**FDV 12**

**POL18 Political communication in polarized societies**

Chair: Matthias Revers, Germany

PP 0556 How (not) to measure the fragmentation of the public sphere? A proposal for reconciling normative theory and empirical inquiry

[Diógenes Lycarião](#)<sup>1</sup>

<sup>1</sup> UFC Federal University of Ceará, Institute of Culture and Arts ICA, Fortaleza, Brazil

PP 0557 Dimensions of polarization. Impact of images of Polish political leaders on voters' reception of political messages

[Marcin Łącznyński](#)<sup>1</sup>, [Tomasz Gackowski](#)<sup>1</sup>, [Marlena Szyber](#)<sup>1</sup>

<sup>1</sup> University of Warsaw, Laboratory of Media Studies, Warsaw, Poland

PP 0558 Dynamics and drivers of affective polarization in the Dutch 2023 election

[Edwin Jans](#)<sup>1</sup>, [Emma Turkenburg](#)<sup>1</sup>, [Rens Vliegenthart](#)<sup>1</sup>, [Sanne Kruikemeier](#)<sup>1</sup>

<sup>1</sup> Wageningen University & Research, Strategic Communication, Wageningen, Netherlands

PP 0559 Unraveling affective polarization in Indonesia: Exploring the impact of Derogatory Information, Media Literacy, and Perceived Intergroup Threats in a social media landscape

[Nuri Sadida](#)<sup>1</sup>, [Maurice Vergeer](#)<sup>1</sup>, [Mariëke Fransen](#)<sup>1</sup>

<sup>1</sup> Radboud University, Communication and Media, Nijmegen, Netherlands

PP 0560 Ideological Belief Gaps and Public Opinion Dynamics across five policy areas in Sweden: Exploring divergent beliefs and the influence of Ideological News Diets

[Dennis Andersson](#)<sup>1</sup>

<sup>1</sup> University of Gothenburg, Department of Journalism, media and communication, Gothenburg, Sweden

**Thursday, 26 September, 14:30–16:00**

**FDV 6**

**POL19 Beyond populism: New perspectives on the role of communication in times of illiberalism**

Chairs: Vaclav Stetka, United Kingdom, Sabina Mihelj, United Kingdom

PN 088 White victimhood and “right victimhood”: Brexit and the mainstreaming of illiberalism on Facebook

[Natalie-Anne Hall](#)<sup>1</sup>

<sup>1</sup> Loughborough University, Online Civic Culture Centre, Loughborough, United Kingdom

PN 089 Western media corporations and right-wing populism in Bulgaria: a political economy approach

[Martin Marinos](#)<sup>1</sup>

<sup>1</sup> Penn State University, Department of Film Production and Media Studies, State College, USA

PN 090 Media affordances for grassroots illiberalism

[Maria Bakardieva](#)<sup>1</sup>

<sup>1</sup> University of Calgary, Department of Communication Media and Film, Calgary, Canada

PN 091 Media and Illiberalism: A processual model for the study of the illiberal public sphere

[Vaclav Stetka](#)<sup>1</sup>, [Sabina Mihelj](#)<sup>1</sup>

<sup>1</sup> Loughborough University, Communication and Media, Loughborough, United Kingdom

PN 092 Political psychology of authoritarianism: Research agenda for authoritarian information environment

[Maxim Alyukov](#)<sup>1</sup>, [Gulnaz Sharafutdinova](#)<sup>2</sup>

<sup>1</sup> University of Manchester, Russian and East European Studies, Manchester, United Kingdom

<sup>2</sup> King's College London, King's Russia Institute, London, United Kingdom



Thursday, 26 September, 14:30–16:00

FDV 7

**POL20 Political actors @ the centre**

Chair: Tomasz Gackowski, Poland

PP 0657 Beyond social media logic: Operationalizing communication logics in the context of political actors' issue salience strategies on social media using a mixed-method, cross-platform approach

[Hedvig Tønnesen](#)<sup>1</sup>

<sup>1</sup> NTNU, Department for Sociology and Political Science, Trondheim, Norway

PP 0658 Politicians' news media relations on social media. An actor-centered approach to communication flows in the digital media environment

[Rune Karlsen](#)<sup>1</sup>, [Audun Beyer](#)<sup>2</sup>, [Kari Steen-Johnsen](#)<sup>3</sup>

<sup>1</sup> University of Oslo, Department of media and communication, Oslo, Norway

<sup>2</sup> Kristiania University College, Department of Communication, Oslo, Norway

<sup>3</sup> Institute for Social Research, Institute for Social Research – Oslo, Oslo, Norway

PP 0659 Construction of political leadership in the contemporary context: Interplay of vertical and horizontal dimensions

[Silvija Vuković](#)<sup>1</sup>, [Nico Carpentier](#)<sup>1</sup>

<sup>1</sup> Charles University – Faculty of Social Sciences, Institute of Communication Studies and Journalism, Prague, Czech Republic

PP 0660 Influencer creep in Parliament: Platform pressures in French MP Communications work

[Annina Claesson](#)<sup>1</sup>

<sup>1</sup> Institut Polytechnique/Sciences Po, CREST/Médialab, Paris, France

PP 0661 The rhetoric of exemplarist foreign policy: President Donald Trump's promotion of global (dis)order at the United Nations

[Jason Edwards](#)<sup>1</sup>, [Maria Hegbloom](#)<sup>2</sup>

<sup>1</sup> Bridgewater State University, Communication Studies, Bridgewater, USA

<sup>2</sup> Bridgewater State University, Department of English, Bridgewater, USA

Friday, 27 September, 09:00–10:30

FDV 6

**POL21 Conspiracy theories, beliefs, and media**

Chair: Jakob Bæk Kristensen, Denmark

PP 0756 The spreading of hate. Diffusion dynamics of conspiracy theories across platforms

[Annett Heft](#)<sup>1</sup>, [Kilian Buehling](#)<sup>1</sup>, [Xixuan Zhang](#)<sup>2</sup>

<sup>1</sup> Freie Universität Berlin and Weizenbaum Institute for the Networked Society, Weizenbaum Institute, Berlin, Germany

<sup>2</sup> Freie Universität Berlin, Institute for Media and Communication Studies, Berlin, Germany

PP 0757 A social web of conspiracies: Exploring the relationship and mechanism between media use and conspiracy beliefs across generations

[Peter van Aelst](#)<sup>1</sup>, [Laura Jacobs](#)<sup>1</sup>

<sup>1</sup> University of Antwerp, Political science, Antwerp, Belgium

PP 0758 The affinity between conspiracy mindsets and misinformation perceptions across seven countries spanning the Global North and South

[Michael Hameleers](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, ASCoR, Amsterdam, Netherlands

PP 0759 Networked exposure: What bridging aggregate and individual network data can tell us about hyperpartisan, alternative, and conspiracy media

[Ernesto De León](#)<sup>1</sup>, [Jakob Bæk Kristensen](#)<sup>2</sup>, [Mykola Makhortykh](#)<sup>3</sup>, [Eva Mayerhöffer](#)<sup>4</sup>

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<sup>2</sup> Roskilde University, Department of Communication and Humanities, Roskilde, Denmark

<sup>3</sup> University of Bern, Institute of Communication and Media Studies, Bern, Switzerland

<sup>4</sup> Roskilde University, Department of Communication and Arts, Roskilde, Denmark

PP 0760 Leave me alone, I do not believe you! News avoidance, conspiracy beliefs and vaccine opposition

[Dominika Betakova](#)<sup>1</sup>

<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria

**Friday, 27 September, 09:00–10:30**

**FDV 7**

**POL22 Campaigning online in the election context**

Chair: Laura Perez-Altable, Spain

PP 0761 Populism, Twitter, and the European public sphere in the 2019 EP elections

[Juha Herkman](#)<sup>1</sup>, [Emilia Palonen](#)<sup>2</sup>

<sup>1</sup> University of Helsinki, Faculty of Social Sciences / Media and Communication Studies, University of Helsinki, Finland

<sup>2</sup> University of Helsinki, Faculty of Social Sciences / Political Science, University of Helsinki, Finland

PP 0762 Tracking the dynamics of negative political communication during election campaigns in on – and offline communication environments

[Michaela Maier](#)<sup>1</sup>, [Fabian Thomas](#)<sup>1</sup>, [Lukas Rahnke-Otto](#)<sup>2</sup>

<sup>1</sup> University of Kaiserslautern-Landau RPTU, Institute for communication psychology and media education, Landau, Germany

<sup>2</sup> GESIS Leibniz Institute for the Social Sciences, Computational social science, Cologne, Germany

PP 0763 Links in the chain: Political parties' online link sharing during campaign times in Belgium and Sweden

[Willem Buyens](#)<sup>1</sup>, [Anders Olof Larsson](#)<sup>2</sup>

<sup>1</sup> University of Antwerp, Department of Political Science, Antwerp, Belgium

<sup>2</sup> Kristiania University College, Department of Communication, Oslo, Norway

PP 0764 Intimate and opinion-oriented? Examining youtubers' opinion leader potential and user engagement with their political content

[Darian Harff](#)<sup>1</sup>

<sup>1</sup> KU Leuven, School for Mass Communication Research, Leuven, Belgium

PP 0765 From dances to debates: An online experiment to examine the effects of political self-personalization on TikTok

[Hannah Fecher](#)<sup>1</sup>, [Susan Vermeer](#)<sup>2</sup>

<sup>1</sup> Johannes Gutenberg University, Department of Communication, Mainz, Germany

<sup>2</sup> Wageningen University & Research, Strategic Communication Group, Wageningen, Netherlands

**Friday, 27 September, 11:00–12:30**

**FDV 6**

**POL23 Polarization in the public debate and media**

Chair: Hendrik Meyer, Germany

PP 0862 Telling or Told? The role of implicit and explicit media cues in the formation of perceived affective polarization in the debate about climate change mitigation

[Quirin Ryffel](#)<sup>1</sup>, [Thomas Zerback](#)<sup>2</sup>, [Alina Jakob](#)<sup>3</sup>, [Nayla Fawzi](#)<sup>3</sup>

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<sup>2</sup> University of Düsseldorf, Department of Communication and Media Sciences, Düsseldorf, Germany

<sup>3</sup> University of Mainz, Department of Communication, Mainz, Germany

PP 0863 Divisive imagery: Affective polarisation analysis in climate activism visuals

[Petro Tolochko](#)<sup>1</sup>, [Nicola Righetti](#)<sup>1</sup>, [Annie Waldherr](#)<sup>1</sup>

<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria

PP 0864 Between headlines and reality? News media's impact on false polarization in the debate about climate change mitigation in Germany

[Alina Jakob](#)<sup>1</sup>, [Nayla Fawzi](#)<sup>1</sup>, [Quirin Ryffel](#)<sup>2</sup>, [Thomas Zerback](#)<sup>3</sup>

<sup>1</sup> Johannes Gutenberg University Mainz, Institute of Communication, Mainz, Germany

<sup>2</sup> University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

<sup>3</sup> Heinrich Heine University Düsseldorf, Department for Social Sciences, Düsseldorf, Germany

PP 0865 Visual affective polarization on Instagram: Comparing how European extreme right parties build their political identity

[Rocio Zamora Medina](#)<sup>1</sup>, [Remzie Shahini-Hoxhaj](#)<sup>2</sup>, [Dren Gërguri](#)<sup>2</sup>

<sup>1</sup> University of Murcia, Department of Communication, Murcia, Spain

<sup>2</sup> University of Prishtina "Hasan Prishtina", Department of Journalism, Kosovo, Serbia

PP 0866 Polarization by recommendation: Analyzing Youtube's polarization dynamics around Dutch Political Parties

[Max van der Breggen](#)<sup>1</sup>, [João Gonçalves](#)<sup>1</sup>, [David Boeren](#)<sup>2</sup>

<sup>1</sup> Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands

<sup>2</sup> Erasmus University Rotterdam, Studium Generale, Rotterdam, Netherlands

**Friday, 27 September, 11:00–12:30**

**FDV 7**

## **POL24 Elections and campaigning across Europe**

Chair: [Michaela Maier](#), Germany

PP 0867 Gender, Politics, and Media Perception during the 2023 Electoral Campaign in Spain

[Cristina Perales-García](#)<sup>1</sup>, [Reinald Besalú Casademont](#)<sup>2</sup>, [Laura Perez-Altable](#)<sup>1</sup>, [Maria Iranzo-Cabrera](#)<sup>3</sup>

<sup>1</sup> Universitat Pompeu Fabra, Communication Department, Barcelona, Spain

<sup>2</sup> Universitat Rovira i Virgili, Communication Studies, Tarragona, Spain

<sup>3</sup> Universitat de Valencia, Language Theory and Communication Sciences, Valencia, Spain

PP 0868 Mainstreaming the populist radical right and the Brussels Press Corps: EU media's coverage of Vox during Spanish elections

[Kait Bolongaro](#)<sup>1</sup>

<sup>1</sup> Vrije Universiteit Brussel, Media and Communication Studies, Ixelles, Belgium

PP 0869 Perceptions of misinformation: Examining the role of misinformation in the 2024 European Parliament elections

[Elske Van Den Hoogen](#)<sup>1</sup>, [Katjana Gattermann](#)<sup>1</sup>, [Claes De Vreese](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, Communication Science, Amsterdam, Netherlands

PP 0870 Astroturfed influencers. How do campaigns use coordinated influencer activity to conquer social media – The case of Megafon

[Vanessza Juhász](#)<sup>1</sup>, [Márton Bene](#)<sup>2</sup>

<sup>1</sup> Eötvös Loránd University, Department of Political Science, Budapest, Hungary

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PP 0871 Mourning after election. Processing defeat by communication in Hungary 2022

[Gabriella Szabó](#)<sup>1</sup>, [Balázs Kiss](#)<sup>2</sup>

<sup>1</sup> Centre for Social Sciences – Budapest, Department for Political Behavior, Budapest, Hungary

<sup>2</sup> Centre for Social Sciences, Department for Political Behaviour, Budapest, Hungary

**Friday, 27 September, 13:30–15:00**

**FDV 6**

## **POL25 Emotions in political communication**

Chair: [Gabriella Szabó](#), Hungary

PP 0961 Clicks, sentiments, and shifts: Analyzing the correlates of social media news use, emotions, and electoral volatility

[Mariken Van Der Velden](#)<sup>1</sup>, [Alberto Lopez Ortega](#)<sup>1</sup>, [Isabella Rebasso](#)<sup>2</sup>

<sup>1</sup> Vrije Universiteit Amsterdam, Communication Science, Amsterdam, Netherlands

<sup>2</sup> University of Vienna, Political Science, Vienna, Austria

PP 0964 Great vengeance and furious anger. Populist rhetoric and the roots of voters' rage against the system

[Alessandro Nai](#)<sup>1</sup>, [Linda Bos](#)<sup>1</sup>, [Dominique Wirz](#)<sup>1</sup>, [Muhammed Saadettin](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, ASCoR, Amsterdam, Netherlands

PP 0965 Silenced by fear: Explaining self-censorship in reaction to digital violence

[Marlis Stubenvoll](#)<sup>1</sup>, [Christina Seeger](#)<sup>1</sup>

<sup>1</sup> University of Klagenfurt, Department of Media and Communications, Klagenfurt am Wörthersee, Austria

Friday, 27 September, 13:30–15:00

FDV 7

**POL26 Constraints and disturbances in political communication**

Chair: Lore Hayek, Austria

PP 0966 The illusion of pluralistic and neutrality: How Twitter social bots show their opinion in Chinese political issue

Rongyi Chen<sup>1</sup>, [Zilu Wang](#)<sup>2</sup>, Haoran Dai<sup>3</sup>, Qing Xiao<sup>4</sup>

<sup>1</sup> Central South University, School of Humanities, Changsha Hunan, China

<sup>2</sup> King's College London, Department of Digital Humanities, London, United Kingdom

<sup>3</sup> Peking University, HSBC Business SchoolPHBS, Shenzhen, China

<sup>4</sup> University of Oxford, Oxford Internet Institute, Oxford, United Kingdom

PP 0967 Combating the ,gray area' of incivility: Users' acceptance of different content moderation approaches against uncivil online comments

[Andrea Stockinger](#)<sup>1</sup>

<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria

PP 0968 "I have seen it, have you seen me?" The logic of Engagement on Ugandan LGBT+ Organizations Digital Platforms

Jakob Svensson<sup>1</sup>, [Anders Olof Larsson](#)<sup>2</sup>

<sup>1</sup> Malmö University, School of Arts & Communication K3, Malmö, Sweden

<sup>2</sup> Kristiania University, Department of Communication, Oslo, Norway

PP 0969 Are civically active youths prone to spreading misinformation? The role of perceived discrimination

[Michal Mužik](#)<sup>1</sup>, Marie Jaroň Bedrošová<sup>1</sup>, Giovanna Mascheroni<sup>2</sup>, Hana Macháčková<sup>1</sup>

<sup>1</sup> Masaryk University, Interdisciplinary Research Team on Internet and Society – Faculty of Social Studies, Brno, Czech Republic

<sup>2</sup> Università Cattolica del Sacro Cuore, Department of Communication and Performing Arts, Milan, Italy

PP 0970 Without a second thought. Political opinion leaders are impulsive on social media but they regret what they say

[Marton Bene](#)<sup>1</sup>, Manuel Goyanes<sup>2</sup>

<sup>1</sup> Centre for Social Sciences, Centre for Social Sciences, Budapest, Hungary

<sup>2</sup> University Carlos III de Madrid, Communication Studies, Madrid, Spain

Friday, 27 September, 13:30–15:00

FDV 17

**POL27 Media in political communication: Content, context, and audience**

Chair: Agnieszka Stepinska, Poland

PP 0985 The Public Broadcaster is not for us! The effect of in-group threat on perceived media bias in public service media

[Emily Gravesteijn](#)<sup>1,2</sup>, Erika van Elsas<sup>1</sup>, Katjana Gattermann<sup>2</sup>

<sup>1</sup> Radboud University, Political Science, Nijmegen, Netherlands

<sup>2</sup> University of Amsterdam, Communication Science, Amsterdam, Netherlands

PP 0986 Polish public media: Towards extreme political bias and back. Case of flagship television newscast change after 2023 parliamentary election in Poland

[Malgorzata Winiarska-Brodowska](#)<sup>1</sup>, Rafal Klepka<sup>1</sup>, Agnieszka Walecka-Rynduch<sup>1</sup>

<sup>1</sup> Jagiellonian University, Institute of Journalism – Media and Social Communication, Krakow, Poland

PP 0988 News framing and the activation of liberal and authoritarian values: Citizens' moral reasoning on news about disorder and crime

[Mats Ekström](#)<sup>1</sup>, Adam Shehata<sup>1</sup>

<sup>1</sup> University of Gothenburg, Dep of Journalism – Media and Communication, Gothenburg, Sweden

Friday, 27 September, 15:30–17:00

FDV 6

**POL28 Us versus Them: Dychotomy in political discourse**

Chair: Mats Ekström, Sweden

PP 1057 Peripheral voices: (De-)constructing narratives of marginalization in post-industrial regions

[Antje Glück](#)<sup>1</sup>, [Anke Fiedler](#)<sup>2</sup>, [Darren Lilleker](#)<sup>3</sup>, [James Morrison](#)<sup>4</sup>

<sup>1</sup> FMC, Communication and Journalism, Poole, United Kingdom

<sup>2</sup> Kommunikationswissenschaft, Lehrstuhl für Kommunikationswissenschaft mit dem Schwerpunkt Kommunikationsethik, Greifswald, Germany

<sup>3</sup> FMC, Humanities and Law, Poole, United Kingdom

<sup>4</sup> Communications – Media and Culture, Journalism, Stirling, United Kingdom

PP 1058 The rise of an identity? Outgroup derogation in COVID-19 debates on Reddit from Sweden and Austria, a longitudinal and comparative content analysis

[Gregor Rettenegger](#)<sup>1</sup>

<sup>1</sup> University of Gothenburg, JMG, Göteborg, Sweden

PP 1059 Transnational flows in networked misogyny: Exploring links between Sweden, Germany and Russia

[Maria Brock](#)<sup>1</sup>, [Tina Askanius](#)<sup>2</sup>

<sup>1</sup> Södertörn University, Department of Media and Communication Studies, Huddinge, Sweden

<sup>2</sup> Malmö University, School of Arts and Communication, Malmö, Sweden

PP 1060 Social minorities or public elites: Who people perceive as target groups of online hate speech and how this affects reporting and counter-speech

[Lukas Benedikt Hoffmann](#)<sup>1</sup>, [Christian Strippel](#)<sup>2</sup>

<sup>1</sup> Free University Berlin, Institute for Media and Communication Studies, Berlin, Germany

<sup>2</sup> Weizenbaum Institute for the Networked Society, Weizenbaum Digital Science Center, Berlin, Germany

PP 1061 Gone with Populism: Ideational and performative dimensions of anti-populist communication on social networking sites

[Vlastimil Havlík](#)<sup>1</sup>, [Alena Kluknavská](#)<sup>2</sup>

<sup>1</sup> Masaryk University, Department of Political Science, Brno, Czech Republic

<sup>2</sup> Masaryk University, Department of Media Studies and Journalism, Brno, Czech Republic

Friday, 27 September, 15:30–17:00

FDV 7

**POL29 Communication in times of war and crisis**

Chair: Malgorzata Winiarska-Brodowska, Poland

PP 1062 Platforms in war: A comparative analysis of the digital platforms in transnational conflicts

[Matti Pohjonen](#)<sup>1</sup>, [Mervi Pantti](#)<sup>2</sup>

<sup>1</sup> University of Helsinki, Helsinki Institute for Social Sciences and Humanities HSSH, Helsinki, Finland

<sup>2</sup> University of Helsinki, Media and Communication Studies, Helsinki, Finland

PP 1063 Information and mis/disinformation flow on the war in Ukraine: Polish citizens' perceptions and evaluations of the media performance

[Agnieszka Stepinska](#)<sup>1</sup>

<sup>1</sup> Adam Mickiewicz University, Department of Social Communication, Poznan, Poland

PP 1064 Biased judgment or lack of skill? Decoding Identification of (Mis)Information in the context of Russia's war against Ukraine in 19 Countries

[Lisa Gehle](#)<sup>1</sup>, [Christian Schemer](#)<sup>1</sup>, [Michael Hameleers](#)<sup>2</sup>, [Marina Tulin](#)<sup>2</sup>

<sup>1</sup> University of Mainz, Department of Communication, Mainz, Germany

<sup>2</sup> University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

PP 1065 Climate change skepticism discourse on TikTok. A visual content analysis

Jana Laura Egelhofer<sup>1</sup>, Tobias Heidenreich<sup>2</sup>

<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany

<sup>2</sup> WZB Berlin Social Science Center, Global Governance, Berlin, Germany

PP 1066 Crisis communication and public opinion: Evidence from Austria

Lore Hayek<sup>1</sup>, Jakob-Moritz Eberl<sup>2</sup>, Andreas Kraxberger<sup>3</sup>

<sup>1</sup> Universität Innsbruck, Department of Political Science, Innsbruck, Austria

<sup>2</sup> University of Vienna, Department of Communication, Vienna, Austria

<sup>3</sup> University of Innsbruck, Department of Media – Society and Communication, Innsbruck, Austria

Friday, 27 September, 09:00–10:30

FDV 12

**RAS01 Different approaches to podcasting: From theory to practice**

Chair: Belen Monclus, Spain

## PP 0766 (dis)Orders in podcast studies: A systematic review

Jordi Sánchez-Navarro<sup>1</sup>, Pedro Fernández De Castro<sup>1</sup>, Daniel Aranda<sup>1</sup>, Sonia Herrera<sup>1</sup>, Cristina Pujol<sup>1</sup><sup>1</sup> Universitat Oberta de Catalunya, Information and Communication Sciences Studies, Barcelona, Spain

## PP 0767 Reordering the field of audio media studies

[Iben Have](#)<sup>1</sup><sup>1</sup> Aarhus University, Media and Journalism Studies, Aarhus N., Denmark

## PP 1069 Radio, radio journalism and professional ideals in the extreme conditions of coups d'état

[Emma Heywood](#)<sup>1</sup><sup>1</sup> University of Sheffield, School of Journalism Media and Communication, Sheffield, United Kingdom

## PP 0770 Technical and ethical perspective on the use of podcasting as a support for investigative journalism in VOD series: Truth Be Told

[Concha Edo](#)<sup>1</sup>, José María Legorburu<sup>2</sup>, Elvira García de Torres<sup>3</sup>, David Parra<sup>4</sup><sup>1</sup> Complutense University of Madrid, Journalism and global communication, Madrid, Spain<sup>2</sup> CEU San Pablo University, Audiovisual Communication, Madrid, Spain<sup>3</sup> CEU Cardinal Herrera University, Communication and journalistic information, Valencia, Spain<sup>4</sup> Complutense University of Madrid, Journalism and new media, Madrid, Spain

Friday, 27 September, 11:00–12:30

FDV 12

**RAS02 Audio innovations: IA, synthetic voices and data sonification in sound mediums**

Chair: Nazan Haydari, Turkey

## PP 0872 Can you hear the data? (De)construct the world through Data Sonification in radio and audio journalism

[Ana Sofia Paiva](#)<sup>1</sup><sup>1</sup> ICNOVA / NOVA FCSH, Science Communication, Lisbon, Portugal

## PP 0873 Influence of Artificial Intelligence (IA) on the radio workflows of the Digital Audio Perimeter

[Xavier Ribes](#)<sup>1</sup>, Belen Monclus<sup>2</sup>, Raul Terol Bolinches<sup>3</sup>, Josep Maria Marti<sup>4</sup>, Maria Gutierrez<sup>4</sup><sup>1</sup> Autonomous University of Barcelona, Audiovisual Communication and Advertising, Bellaterra, Spain<sup>2</sup> Autonomous University of Barcelona, Audiovisual Communication, Bellaterra, Spain<sup>3</sup> Higher Polytechnic School of Gandia, Audiovisual Communication – Documentation and History of Art, Gandia, Spain<sup>4</sup> Autonomous University of Barcelona, Audiovisual Communication and Advertising, Barcelona, Spain

## PP 0874 Inducing emotion by AI-generated vs. human-made music within audiovisual stimuli: A psychophysiological study

[Nikolaj Fišer](#)<sup>1</sup>, Celia Andreu-Sánchez<sup>2</sup><sup>1</sup> Univerza v Ljubljani, Fakulteta za družbene vede, Ljubljana, Slovenia<sup>2</sup> Universitat Autònoma de Barcelona, Departamento de Comunicación Audiovisual y Publicidad, Barcelona, Spain

## PP 0875 Smart speaker as Cassandra: Feminized voices and technologies of domestic violence

[Jason Loviglio](#)<sup>1</sup><sup>1</sup> University of Maryland – Baltimore County, Media and Communication Studies, Baltimore, USA

## PP 0876 »That wasn't AI speaking, Not yet«: Attitudes of Slovenian radio personalities towards synthetic radio voices

[Tina Lengar Verovnik](#)<sup>1</sup>, Peter Čakš<sup>2</sup><sup>1</sup> University of Ljubljana – Faculty of Social Sciences, Department of Communication, Ljubljana, Slovenia<sup>2</sup> University of Maribor – Faculty of Electrical Engineering and Computer Science, Institute of Media Communication, Maribor, Slovenia

Friday, 27 September, 13:30–15:00

FDV 12

**RAS03 Radio, identity and localism**

Chair: Belen Monclus, Spain

PP 0971 Evolution of the podcast offer of digital-native media in Spain: Exploration or consolidation?

Pilar Martínez-Costa<sup>1</sup>, Elsa Moreno<sup>1</sup>, [Avelino Amoedo](#)<sup>1</sup>

<sup>1</sup> University of Navarra, Journalism Department, Pamplona, Spain

PP 0972 Remembering radio: Gender, family and self

[Nazan Haydari](#)<sup>1</sup>

<sup>1</sup> Istanbul Bilgi University, Media School, Istanbul, Turkey

PP 0973 Radio identity: The relationship between broadcaster and the listener

[Angeliki Gazi](#)<sup>1</sup>

<sup>1</sup> Panteion University of Social and Political Sciences – Athens – Greece, Communication – Media and Culture, Athens, Greece

PP 0974 The Sámi Journalism and indigenous radio: Voice and identity

[Yulmar Montoya](#)<sup>1</sup>

<sup>1</sup> Universitat Autònoma de Barcelona, Departament de Publicitat – Relacions Públiques i Comunicació Audiovisual, Barcelona, Spain

Friday, 27 September, 15:30–17:00

FDV 12

**RAS04 The role of radio in history telling**

Chair: Nazan Haydari, Turkey

PP 1067 Auditing radio cultures of war: Commercial recordings and programme production at Radio Luxembourg (1933–1950)

[Carolyn Birdsall](#)<sup>1</sup>

<sup>1</sup> University of Amsterdam, Department of Media Studies, Amsterdam, Netherlands

PP 1068 Echoes of resistance: Exilic radio dramas as counter-narratives to Nazi propaganda

[Iana Nikitenko](#)<sup>1</sup>

<sup>1</sup> Vrije Universiteit Brussel, The Centre for Literary and Intermedial Crossings, Brussels, Belgium

PP 0768 Radio, Revolution and Memory: Podcast in the (re)construction of collective cultural values

[Isabel Reis](#)<sup>1</sup>, Helena Lima<sup>1</sup>

<sup>1</sup> Faculdade de Letras da Universidade do Porto, Citcem, Porto, Portugal

PP 1070 Information disorder or communication: How portuguese-language news podcasts explain the war between Hamas and Israel

Cleisyane Quintino<sup>1</sup>, [Catarina Magalhães](#)<sup>1</sup>

<sup>1</sup> University of Coimbra, Faculty of Arts and Humanities, Coimbra, Portugal

PP 1071 The politics of voice: The evolution of political campaigns

[Laura Caroleo](#)<sup>1</sup>

<sup>1</sup> Magna Graecia University, Department of Law – Economics and Sociology, Catanzaro, Italy



Wednesday, 25 September, 09:00–10:30

FU 1

## SCI01 Communicating science in the media and in politics

Chair: Mette Marie Roslyng, Denmark

- PP 0064 Stories as a communication tool for science journalist: The case of ‚What classic tales did not tell you‘ project  
Damián Moreno Prado<sup>1</sup>, Martín Rodríguez Antonio<sup>2</sup>, Álvarez González Celedonio<sup>3</sup>  
<sup>1</sup> IBGM CSIC-UVa, Communication, Valladolid, Spain  
<sup>2</sup> Universidad de Valladolid, Uvavivulga, Valladolid, Spain  
<sup>3</sup> Universidad de Valladolid, Facultad de Ciencias, Valladolid, Spain
- PP 0065 The negotiation of scientific norms in COVID-19 science news. Evidence from a quantitative content analysis of German print media  
 Markus Schug<sup>1</sup>, Helena Bilandzic<sup>1</sup>, Susanne Kinnebrock<sup>1</sup>  
<sup>1</sup> University of Augsburg, Department of Media - Knowledge - and Communication, Augsburg, Germany
- PP 0066 Politicized or neglected? The role of scientific knowledge in parliamentary debates  
Daniel Wiesner<sup>1</sup>  
<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria
- PP 0067 Still just Nature and Science? A longitudinal cross-country analysis of journalistic source selection in science news coverage  
Nikolai Promies<sup>1</sup>  
<sup>1</sup> Karlsruhe Institute of Technology, Department of Science Communication, Karlsruhe, Germany
- PP 0068 Underrepresentation of student voices. Content analysis of news coverage about the Ph.D. degree  
Karolína Poliaková<sup>1</sup>, Anna Hrbáčková<sup>1</sup>  
<sup>1</sup> Charles University, Institute of Communication Studies and Journalism, Prague, Czech Republic

Wednesday, 25 September, 11:00–12:30

FU 1

## SCI02 Public understandings of climate change

Chair: Anders Horsbøl, Denmark

- PP 0167 Do we need to talk (less) about ‘climate anxiety’?  
Thea Gregersen<sup>1</sup>, Rouven Doran<sup>2</sup>, Charles A. Ogunbode<sup>3</sup>, Gisela Böhm<sup>2</sup>  
<sup>1</sup> NORCE Norwegian Research Centre, KMB, Bergen, Norway  
<sup>2</sup> University of Bergen, Department of Psychosocial Science, Bergen, Norway  
<sup>3</sup> University of Nottingham, School of Psychology, Nottingham, United Kingdom
- PP 0168 The impact of fact-checks and influencers on climate change knowledge according to the Motivation-Opportunity-Ability Framework  
Babette Hermans<sup>1</sup>, Margot Lissens<sup>1</sup>, Michaël Opgenhaffen<sup>1</sup>, Desiree Schmuck<sup>2</sup>, Peter Van Aelst<sup>3</sup>, Cato Waeterloos<sup>1</sup>  
<sup>1</sup> KU Leuven, Communication science, Leuven, Belgium  
<sup>2</sup> University of Vienna, Communication Science, Vienna, Austria  
<sup>3</sup> University of Antwerpen, Communication Science, Antwerp, Belgium
- PP 0169 The use of humor styles in memes on climate change  
 Simon Luebke<sup>1</sup>, Nadezhda Ozornina<sup>1</sup>, Mario Haim<sup>1</sup>, Joerg Hassler<sup>1</sup>  
<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany
- PP 0170 Global Warming's Five Germanys: Unveiling media habits and information seeking in daily life  
Julia Metag<sup>1</sup>, Marina Scholthaus<sup>1</sup>, Kira Klinger<sup>1</sup>  
<sup>1</sup> University of Muenster, Department of Communication, Münster, Germany
- PP 0171 A changing public opinion (on) climate: Results from a longitudinal segmentation study on climate change-related perceptions and communication behaviour in Germany  
Anne Reif<sup>1</sup>, Lars Guenther<sup>2</sup>, Michael Brüggemann<sup>1</sup>  
<sup>1</sup> University of Hamburg, Journalism and Communication Studies, Hamburg, Germany  
<sup>2</sup> LMU Munich, Department of Media and Communication, Munich, Germany

Wednesday, 25 September, 14:30–16:00

FU 1

## SCI03 Furthering public engagement with climate change and the environment

Chair: Mikkel Fugl Eskjær, Denmark

- PP 0261 Design climate engagement – Journalism visualizations and the public  
[Anna Maria Jonsson](#)<sup>1</sup>, [Applegren Ester](#)<sup>2</sup>, [Francesca Morini](#)<sup>1</sup>  
<sup>1</sup> Södertörn University, School of Culture and Education, Huddinge, Sweden  
<sup>2</sup> Södertörn University, Department of social sciences, Huddinge, Sweden
- PP 0262 Responsible ecological transitions: Applying local strategies to boost social and environmental change  
[Miguel Vicente](#)<sup>1</sup>  
<sup>1</sup> Universidad de Valladolid, Sociología y Trabajo Social, Segovia, Spain
- PP 0263 “World-in-progress”: Narrative worlds as creative actions for climate storytelling through a board game experience  
[Antoni Roig](#)<sup>1</sup>  
<sup>1</sup> Fundacio per a la Universitat Oberta de Catalunya, Faculty of Information and Communication Sciences, Barcelona, Spain
- PP 0264 Can virtual reality decrease the psychological distance to climate change?  
[Sweeney Li](#)<sup>1</sup>, [Zeph Van Berlo](#)<sup>1</sup>, [Hande Sungur](#)<sup>1</sup>, [Priska Breves](#)<sup>1</sup>, [Lal Bariş](#)<sup>1</sup>, [Marijn Meijers](#)<sup>1</sup>  
<sup>1</sup> University of Amsterdam, ASCoR – Communication Science, Amsterdam, Netherlands
- PP 0265 Young people, political imaginaries and climate change: On transgressing normality and re-scripting agentic roles  
[Anabela Carvalho](#)<sup>1</sup>  
<sup>1</sup> University of Minho, Department of Communication Sciences, Braga, Portugal

Wednesday, 25 September, 16:30–18:00

FU 1

## SCI04 Energy past, present, and future

Chair: Miguel Vicente, Spain

- PP 0371 Remodeling participation. A multi-dimensional model for participatory communication in green energy transition  
[Anders Horsbøl](#)<sup>1</sup>  
<sup>1</sup> Aalborg University, Dept. of Communication and Psychology, Aalborg, Denmark
- PP 0372 A technology between rejection, ignorance, and acceptance: Analyzing the framing of near-surface geothermal energy in German public service and private media  
[Cornelia Wolf](#)<sup>1</sup>, [Daniel Seibert](#)<sup>1</sup>  
<sup>1</sup> Leipzig University, Institute for Communication and Media Studies, Leipzig, Germany
- PP 0373 Gamification as a tool of science communication about complex energy issues? Results of a field experiment testing the effects of a museum exhibition about the energy-transition and an integrated game  
[Sophia Schaller](#)<sup>1</sup>, [Christina Schumann](#)<sup>2</sup>, [Jens Wolling](#)<sup>1</sup>  
<sup>1</sup> TU Ilmenau, Institute for media and communication science – department for empirical media research and political communication, Ilmenau, Germany  
<sup>2</sup> Augsburg University, Institute for media – knowledge – and communication – Department for communication science-media effects and processes, Augsburg, Germany
- PP 0374 Stakeholders' competing and conflicting narratives of blue hydrogen: Two industrial case studies in realization of clean hydrogen in Norway  
[Gilda Seddighi](#)<sup>1</sup>, [Kari Kjestveit](#)<sup>2</sup>, [Sindre A. Høyland](#)<sup>2</sup>, [Tone N. Slotsvik](#)<sup>2</sup>  
<sup>1</sup> NORCE, Health and Society, Bergen, Norway  
<sup>2</sup> NORCE, Health and Society, Stavanger, Norway
- PP 0375 Little white (or rather green) lies. The impact of minor forms of greenwashing on corporate reputation and credibility  
[Juliane Keilmann](#)<sup>1</sup>, [Thomas Koch](#)<sup>1</sup>  
<sup>1</sup> Johannes Gutenberg-Universität, Institut für Publizistik, Mainz, Germany

Wednesday, 25 September, 16:30–18:00

FU 2

## SCI05 Public trust and mistrust in science I

Chair: James Painter, United Kingdom

- PP 0376 Does contact with science communication increase trust in science? The mediating role of perceived trustworthiness  
[Florian Winterlin](#)<sup>1</sup>  
<sup>1</sup> University of Münster, Department of Communication, Münster, Germany
- PP 0377 Mediating trust in content about science: Assessing trust cues across (digital) media, their contents, sources, and actors' gender  
[Justin T. Schröder](#)<sup>1</sup>, Lars Guenther<sup>1</sup>  
<sup>1</sup> LMU Munich, Department of Media and Communication IfKW, Munich, Germany
- PP 0378 The perception and role of transparency in AI-based chatbots for science information retrieval  
[Esther Greussing](#)<sup>1</sup>, Evelyn Jonas<sup>1</sup>, Monika Taddicken<sup>1</sup>  
<sup>1</sup> Technische Universität Braunschweig, Institute for Communication Science, Braunschweig, Germany
- PP 0379 Unravelling (hybrid) trust in generative AI as intermediaries for science-related information – Insights from a qualitative interview study  
[Evelyn Jonas](#)<sup>1</sup>, Esther Greussing<sup>1</sup>, Monika Taddicken<sup>1</sup>  
<sup>1</sup> TU Braunschweig, Institute for Communication Science, Braunschweig, Germany
- PP 0380 Analyzing public perceptions and online engagement with different science topics  
[Monika Taddicken](#)<sup>1</sup>, Dorothe Kienhues<sup>2</sup>, Stephan Winter<sup>3</sup>, Nadine Bol<sup>4</sup>  
<sup>1</sup> TU Braunschweig, Institute for Communication Science, Braunschweig, Germany  
<sup>2</sup> Centre for Teaching in Higher Education ZHL, Centre for Teaching in Higher Education ZHLM, Münster, Germany  
<sup>3</sup> Media Psychology, Department of Psychology, Kaiserslautern/Landau, Germany  
<sup>4</sup> Tilburg School of Humanities and Digital Sciences, Department of Communication and Cognition, Tilburg, Netherlands

Wednesday, 25 September, 18:30–20:00

FU 1

## SCI06 Perspectives on nature and sustainability

Chair: Silje Kristiansen, Norway

- PP 0486 Sharing a green world? The role of nature in influencer content  
[Lisa Curdes](#)<sup>1</sup>  
<sup>1</sup> University of Hohenheim, Institute of Communication Science: Interactive Media and Online Communication, Stuttgart, Germany
- PP 0487 “A landscape of fascinating beauty...” – How emotionalization of voice-over narration in nature documentaries influences aesthetic experience and persuasive effects  
[Fabian Mayer](#)<sup>1</sup>, Holger Schramm<sup>1</sup>  
<sup>1</sup> Julius-Maximilians-Universität of Würzburg, Department of Media and Business Communication, Würzburg, Germany
- PP 0488 The discursive construction of nature in biodiversity and climate change debates  
[Mette Marie Roslyng](#)<sup>1</sup>  
<sup>1</sup> Aalborg University, Department of Communication, Copenhagen S, Denmark
- PP 0489 Sustainable fashion in the infosphere: An analysis in the light of the technological paradigm  
[Pedro Dourado](#)<sup>1</sup>, Vasco Ribeiro<sup>1</sup>  
<sup>1</sup> Faculdade de Letras da Universidade do Porto, Centro de Investigação Transdisciplinar Cultura – Espaço e Memória, Porto, Portugal
- PP 0490 Examining the nexus of science, science communication, and activism: Young scientists' perspectives in Switzerland  
[Sabrina Heike Kessler](#)<sup>1</sup>, Max Rabinovich<sup>1</sup>  
<sup>1</sup> University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

Thursday, 26 September, 09:00–10:30

FU 1

## SCI07 Political polarization, climate change, and the media

Chair: Anna Maria Jonsson, Sweden

PP 0598 The right-wing legacy media in the UK and their campaign in 2023 against the Net Zero policy: A case study of the systematic deployment of inaccurate and misleading information

[James Painter](#)<sup>1</sup>

<sup>1</sup> Reuters Institute – Oxford University, Politics and International Relations, Oxford, United Kingdom

PP 0599 Political anatomy of an environmental controversy: Mapping Twitter reactions to climate protests in Italy

[Massimo Airolidi](#)<sup>1</sup>, [Laura Bruschi](#)<sup>1</sup>

<sup>1</sup> University of Milan, Department of Social and Political Sciences, Milano, Italy

PP 0600 The (de)legitimization of climate change protests in German newspapers of record

[Sabrina Morenz](#)<sup>1</sup>, [Moritz Bürger](#)<sup>1</sup>

<sup>1</sup> University of Passau, Chair of Science Communication, Passau, Germany

PP 0601 A systematic literature review of social media, climate change and political polarization

[Marc Esteve Del Valle](#)<sup>1</sup>

<sup>1</sup> University of Groningen, Media Studies and Journalism, Groningen, Netherlands

Thursday, 26 September, 09:00–10:30

FU 2

## SCI08 Public trust and mistrust in science II

Chair: Thea Gregersen, Norway

PP 0603 When science won't guide you, who else will? The relationship between (dis-)trust in scientific guidance and exposure to alternative online media

[Fabian Zimmermann](#)<sup>1</sup>, [Christine Petersen](#)<sup>1</sup>, [Matthias Kohring](#)<sup>1</sup>

<sup>1</sup> University of Mannheim, Department of Media and Communication Studies, Mannheim, Germany

PP 0604 Scientific (dis)information and ingenuous trust in science: Engagement and reception of scientific (dis)information in Italian high schools

[Alessandro Ricotti](#)<sup>1</sup>, [Simone Tosoni](#)<sup>1</sup>

<sup>1</sup> Università Cattolica del Sacro Cuore di Milano, Dipartimento di Scienze della comunicazione e dello spettacolo, Milan, Italy

PP 0605 Science-society intermediaries 'in the line of fire': An interview study on hostility and institutional support in science communication

[Sophia Charlotte Volk](#)<sup>1</sup>, [Niels G. Mede](#)<sup>1</sup>

<sup>1</sup> University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

PP 0606 Intermediaries in the limelight: How exposure to trust cues in content about science affects public trust in science

[Justin T. Schröder](#)<sup>1</sup>, [Lars Guenther](#)<sup>1</sup>, [Anne Reif](#)<sup>2</sup>, [Janise Brück](#)<sup>1</sup>, [Monika Taddicken](#)<sup>3</sup>, [Weingart Peter](#)<sup>4</sup>, [Evelyn Jonas](#)<sup>3</sup>

<sup>1</sup> LMU Munich, Department of Media and Communication I/KW, Munich, Germany

<sup>2</sup> University of Hamburg, Journalism and Communication Studies, Hamburg, Germany

<sup>3</sup> TU Braunschweig, Institute for Communication Science, Braunschweig, Germany

<sup>4</sup> Bielefeld University, Institute for Interdisciplinary Studies of Science, Bielefeld, Germany

PP 0607 Strategies of contestation of official science in the Italian Stop-5G movement: From Scientific to Syncretic Patchwork Storytelling

[Simone Tosoni](#)<sup>1</sup>

<sup>1</sup> Università Cattolica di Milano, Scienze della Comunicazione, Milano, Italy

Thursday, 26 September, 14:30–16:00

FU 1

## SCI09 Media representations of climate change

Chair: Miguel Vicente, Spain

- PP 0692 **Shifting semantics: How climate change keywords have changed over three decades**  
[Mikkel Fugl Eskjær](#)<sup>1</sup>, Florian Meier<sup>1</sup>  
<sup>1</sup> AAU Copenhagen, Communication and Psychology, Copenhagen, Denmark
- PP 0693 **Sustainable peaks: Communicating sustainable development narratives in mountain destinations**  
[Elisenda Aguilera-Cora](#)<sup>1</sup>  
<sup>1</sup> Universitat Pompeu Fabra, Communication, Barcelona, Spain
- PP 0694 **Media coverage of the food systems-climate change link at the 2023 COP28 meeting in Dubai**  
[Silje Kristiansen](#)<sup>1</sup>, James Painter<sup>2</sup>  
<sup>1</sup> University of Bergen, CET – Centre for Climate & – Energy Transformation – Department of Information Science and Media Studies, Bergen, Norway  
<sup>2</sup> University of Oxford, Reuters Institute, Oxford, United Kingdom
- PP 0695 **Framing climate futures: A cross-examination of ethos, action-oriented appeals, and activism in popular climate books**  
[Daniel Wuebben](#)<sup>1</sup>  
<sup>1</sup> Universidad Pontificia Comillas, Institute for Research in Technology/Humanities and Social Sciences, Madrid, Spain
- PP 0696 **A world of climate change: Constructing the issue space of climate change on Twitter during COP26 and COP27**  
[Daniela Stoltenberg](#)<sup>1</sup>, Ellen Linnert<sup>2</sup>, Barbara Pfetsch<sup>1</sup>  
<sup>1</sup> Freie Universität Berlin, Institute for Media and Communication Studies, Berlin, Germany  
<sup>2</sup> University of Amsterdam, Graduate School of Communication, Amsterdam, Netherlands

Friday, 27 September, 09:00–10:30

FU 1

## SCI10 Furthering a sustainable agenda

Chair: Anabela Carvalho, Portugal

- PP 0805 **Surfing fragmentation: The uses of web scraping to advance sustainability agendas**  
[Matteo Tarantino](#)<sup>1</sup>  
<sup>1</sup> Università Cattolica del Sacro Cuore di Milano, Communication and Performing Sciences, Milano, Italy
- PP 0806 **Five Citizen Segments in the Dutch Energy Transition: Cross-segment variation in knowledge, media-use, participation, trust and support**  
[Jeroen Jonkman](#)<sup>1</sup>, Christian Burgers<sup>1</sup>, Christel Van Eck<sup>1</sup>, Anke Wonneberger<sup>1</sup>  
<sup>1</sup> University of Amsterdam, Communication Science, Amsterdam, Netherlands
- PP 0807 **Battle of the e-cowarriors: Differential effects of environmental appeals by SMIs and organizations on youth's pro-environmental attitudes and behavior intentions**  
[Heleen Dekoninck](#)<sup>1</sup>, Desiree Schmuck<sup>2</sup>  
<sup>1</sup> KU Leuven, School for Mass Communication Research, Leuven, Belgium  
<sup>2</sup> University of Vienna, Department of Communication, Department of Communication, Austria
- PP 0808 **Managing role pluralism: Researchers as actors in environmental and climate communication**  
[Pamela Nölleke-Przybylski](#)<sup>1</sup>  
<sup>1</sup> University of Münster, Department of Communication, Münster, Germany
- PP 0809 **How do luxury fashion brands integrate sustainability in their social media communication? An exploration of tweet data analysis**  
[Anqi Yu](#)<sup>1</sup>, Veroline Cauberghe<sup>1</sup>, Shubin Yu<sup>2</sup>  
<sup>1</sup> Ghent University, Department of Communication Sciences, Ghent, Belgium  
<sup>2</sup> BI Norwegian Business School, Department of Communication and Culture, Oslo, Norway

Friday, 27 September, 11:00–12:30

FU 1

## SCI11 Visualizations of climate change and the environment

Chair: Daniel Wuebben, Spain

PP 0907 Eco terrorists, climate criminals, culture rebels – Visual news representations of climate civil disobedience in Italy, Germany, and the UK

[Delia Dumitrica](#)<sup>1</sup>, [Giuliana Sorce](#)<sup>2</sup>

<sup>1</sup> Erasmus University, Media & Communication, Rotterdam, Netherlands

<sup>2</sup> Eberhard Karls Universität Tübingen, Institut für Medienwissenschaft, Tübingen, Germany

PP 0908 Communicating climate change on TikTok: Adopting visual storytelling to promote public engagement across nations

[Xiaoyue Yan](#)<sup>1</sup>, [Jing Zeng](#)<sup>2</sup>

<sup>1</sup> University of Zurich, Department of Communication and Media research, Zurich, Switzerland

<sup>2</sup> Utrecht University, Department of Media and Culture Studies, Utrecht, Netherlands

PP 0909 Visual framing of climate change on Instagram

[Matthias Mack](#)<sup>1</sup>, [Christian Schemer](#)<sup>1</sup>

<sup>1</sup> University of Mainz, Communication, Mainz, Germany

PP 0910 Economic power and Gen Z activism: The visual motif of the work of art in the media representation of environmental crisis

[Ana-Aitana Fernández-Moreno](#)<sup>1</sup>, [Brunella Tedesco-Barlocco](#)<sup>2</sup>

<sup>1</sup> International University of Catalonia, Communication, Barcelona, Spain

<sup>2</sup> Pompeu Fabra University, Communication, Barcelona, Spain

PP 0911 A climate of change? Unveiling the impact of multimodal climate change coverage on public perception and policy support

[Katharina Maubach](#)<sup>1</sup>, [Stephanie Geise](#)<sup>1</sup>

<sup>1</sup> University of Bremen, ZeMKI, Bremen, Germany

Friday, 27 September, 13:30–15:00

FU 1

## SCI12 Food communication in falling food systems

Chairs: Tanja Kamin, Slovenia, Andreja Vezovnik, Slovenia

PN 146 Exposing meat advertising in the face of the environmental crisis

[tanja Kamin](#)<sup>1</sup>, [Sinja Gerdina](#)<sup>2</sup>

<sup>1</sup> University of Ljubljana, Faculty of Social Sciences, Ljubljana, Slovenia

<sup>2</sup> University of Ljubljana, Communication studies department, Ljubljana, Slovenia

PN 147 Communicating cultured meat: an analysis of scientific and technological discourses

[Andreja Vezovnik](#)<sup>1</sup>

<sup>1</sup> University of Ljubljana, Chair of Media Studies, Ljubljana, Slovenia

PN 148 Sustainable Food in Times of Crisis: a Multimodal Critical Discourse Analysis of Consumer Campaigns

[Helen Andersson](#)<sup>1</sup>

<sup>1</sup> Örebro University, School of Humanities Education and Social Sciences, Örebro, Sweden

PP 1144 Targets and tantrums: How farming media frame climate action

[Hannah Byrne O'Morain](#)<sup>1</sup>, [David Robbins](#)<sup>1</sup>

<sup>1</sup> Dublin City University, Communications, Dublin, Ireland

PP 1145 Moo-ving beyond dairy: The impact of animal welfare-, environmental – and health-focused video appeals and message valence on dairy consumption

[Daniëlle Bleize](#)<sup>1</sup>, [Michelle van Pinxteren](#)<sup>1</sup>

<sup>1</sup> Behavioural Science Institute – Radboud University, Communication and Media, Nijmegen, Netherlands

Friday, 27 September, 15:30–17:00

FDV 17

## SCI13 Scientists communicating

Chair: Mikkel Fugl Eskjær, Denmark

PP 1086 Hype in science communication: Exploring the perspectives and practices of scientists

[Maria T. Soto-Sanfiel](#)<sup>1</sup>, [Chin-Wen Chong](#)<sup>1</sup>, [José I. Latorre](#)<sup>2</sup>

<sup>1</sup> National University of Singapore, Communications and New Media, Singapore, Singapore

<sup>2</sup> National University of Singapore, Centre for Quantum Technologies, Singapore, Singapore

PP 1087 Robust and generalizable or complex, costly, and cumbersome? Learnings from a reproduction, a direct, and a conceptual replication

[Mario Haim](#)<sup>1</sup>, [Philipp Knöpfle](#)<sup>1</sup>, [Johannes Breuer](#)<sup>2,3</sup>

<sup>1</sup> Ludwig-Maximilian University, Department of Media and Communication, Munich, Germany

<sup>2</sup> GESIS – Leibniz Institute for the Social Sciences, Computational Social Science, Cologne, Germany

<sup>3</sup> Center for Advanced Internet Studies CAIS, Research Data & Methods, Bochum, Germany

PP 1088 Uncertain futures: Communicating scientific modelling in the public space

[Signe Filler](#)<sup>1</sup>, [Berend Barkela](#)<sup>1</sup>, [Michaela Maier](#)<sup>1</sup>, [Stephan Winter](#)<sup>1</sup>, [Christian von Sikorski](#)<sup>1</sup>

<sup>1</sup> University of Kaiserslautern-Landau, Institute for Communication Psychology and Media Education, Landau in der Pfalz, Germany

PP 1089 Misrepresentation of scientific uncertainty. Automated analysis of (un)certainty in science communication across disciplines and platforms

[Jana Laura Egelhofer](#)<sup>1</sup>, [Petro Tolochko](#)<sup>2</sup>

<sup>1</sup> LMU Munich, Department of Media and Communication, Munich, Germany

<sup>2</sup> University of Vienna, Department of Communication, Vienna, Austria

Friday, 27 September, 15:30–17:00

FU 1

## SCI14 Weather, water, and coasts

Chair: Mette Marie Roslyng, Denmark

PP 1110 Media framing of heatwaves in Pakistan: The link to climate change and public health

[Rabia Qusien](#)<sup>1</sup>

<sup>1</sup> Dublin City University, School of Communications, Dublin, Ireland

PP 1111 Role of moral obligation and self-Efficacy to promote acceptance for alternative water sources: Implications for effective communication

[Estefanya Charlotte Vazquez-Casaubon](#)<sup>1</sup>, [Veroline Cauberghe](#)<sup>1</sup>, [Thijs Bouman](#)<sup>2</sup>

<sup>1</sup> Ghent University, Communication sciences, Ghent, Belgium

<sup>2</sup> University of Groningen, Environmental Psychology, Groningen, Netherlands

PP 1112 Cultivating coastal consensus: Exploring the impact of intrinsic and instrumental message framing about the sea on project acceptance, and examining the moderating role of openness to change

[Catho Vermeulen](#)<sup>1</sup>, [Veroline Cauberghe](#)<sup>1</sup>, [Thijs Bouman](#)<sup>2</sup>, [Sara Vandamme](#)<sup>3</sup>

<sup>1</sup> Ghent University, Department of Communication Studies, Ghent, Belgium

<sup>2</sup> University of Groningen, Department of Psychology, Groningen, Netherlands

<sup>3</sup> Ghent University, Department of Animal Sciences and Aquatic Ecology, Ghent, Belgium

PP 1113 Listen to the River Song: Sonic ecologies and sustainability communication

[Miaotong Yuan](#)<sup>1</sup>, [Yihua Ao](#)<sup>1</sup>

<sup>1</sup> Communication University of China, School of Music and Recording Arts, Beijing, China

PP 1114 Deconstructing “sustainability” in communication research – A critical systematic review of a fuzzy concept

[Thomas Steinmaurer](#)<sup>1</sup>, [Suay Melisa Özkula](#)<sup>1</sup>, [Corinna Peil](#)<sup>1</sup>

<sup>1</sup> University of Salzburg, Communication Studies, Salzburg, Austria

Wednesday, 25 September, 18:30–20:00

FU 2

**TVS01 European (hi-)stories & crises on screen**

Chair: Cathrin Bengesser, Denmark

PP 0491 Representation of crisis: Transatlantic as transnational and transhistorical drama

[Susanne Eichner](#)<sup>1</sup>

<sup>1</sup> Film University Babelsberg, Media Studies, Potsdam, Germany

PP 0492 “...today, the world is not automatically the better one.” 30 years of Western democracy and East German readings of the historical TV serial “Charité”

[Maria Loeblich](#)<sup>1</sup>, [Elisa Pollack](#)<sup>2</sup>

<sup>1</sup> Institute for Media and Communication Studies, FU Berlin, Berlin, Germany

<sup>2</sup> Institute for Media and Communication Studies, Freie Universität Berlin, Berlin, Germany

PP 0493 TV transnational (re)ordering of historical disorder: Material awakening as transcultural TV history and memory, a case study of Chernobyl

[Janet McCabe](#)<sup>1</sup>

<sup>1</sup> Birkbeck – University of London, Creative Arts – Culture and Communication, LONDON, United Kingdom

PP 0494 Transcending the blurred boundaries of Chernobyl

[Renira Rampazzo Gambarato](#)<sup>1</sup>, [Johannes Heuman](#)<sup>2</sup>

<sup>1</sup> Jönköping University, School of Education and Communication, Jönköping, Sweden

<sup>2</sup> Södertörn University, Historical and Contemporary Studies, Stockholm, Sweden

PP 0495 Becoming a ‘Netflix nation’: Extroversion, exportability and visibility through a case study of Maestro in Blue (MEGA TV/Netflix, 2022–)

[Georgia Aitaki](#)<sup>1</sup>

<sup>1</sup> Karlstad University, Department of Geography – Media and Communication GMK, Karlstad, Sweden

Thursday, 26 September, 09:00–10:30

FDV 19

**TVS02 Video-on-demand strategies**

Chair: Deborah Castro Mariño, Netherlands

PP 0583 The rise and fall of Viaplay’s Dutch Fiction Slate: A failure study

[Sandra Becker](#)<sup>1</sup>, [Daphne Rena Idiz](#)<sup>2</sup>

<sup>1</sup> Utrecht University, Media and Culture Studies, Utrecht, Netherlands

<sup>2</sup> University of Amsterdam, Amsterdam School for Cultural Analysis, Amsterdam, Netherlands

PP 0584 Is Netflix making local television more diverse? Conversations with creatives and content commissioners from Belgium

[Axelle Asmar](#)<sup>1</sup>, [Tim Raats](#)<sup>1</sup>, [Leo Van Audenhove](#)<sup>1</sup>

<sup>1</sup> Imec-SMIT-Vrije Universiteit Brussel, Scm, Brussel, Belgium

PP 0585 Different Diversities: A comparison of policies and practices at three European public service VoD services

[Cathrin Bengesser](#)<sup>1</sup>, [Jannick Kirk Sørensen](#)<sup>2</sup>

<sup>1</sup> Aarhus University, Media and Journalism Studies, Aarhus, Denmark

<sup>2</sup> Aalborg University Copenhagen, Dept. of Electronic Systems, Copenhagen, Denmark

PP 0586 Teaching and doing television studies with the video-essay: Pragmatics and potentials

[Anne Marit Waade](#)<sup>1</sup>, [Alan O’Leary](#)<sup>1</sup>

<sup>1</sup> Aarhus University, Media Studies and Journalism, Aarhus N, Denmark

PP 0587 Netflix uncovered: Insights from data donations

[Karin Van Es](#)<sup>1</sup>, [Dennis Nguyen](#)<sup>1</sup>

<sup>1</sup> Utrecht University, Media and Culture Studies, Utrecht, Netherlands



Thursday, 26 September, 14:30–16:00

FDV 19

**TVS03 Television's role in societies – Past and present**

Chair: Marina Morani, United Kingdom

PP 0677 Television in the service of social planning: Creating preschool television in 1970s Finland

[Mari Pajala](#)<sup>1</sup>

<sup>1</sup> University of Turku, Department of Media Studies, Turku, Finland

PP 0678 “No, there will never be a dictatorship again in Argentina”: Remembering the dictatorship (1976–1983) and empowering the child citizen in Argentinian animation

[Vladimir Cotal San Martin](#)<sup>1</sup>, [Georgia Aitaki](#)<sup>1</sup>

<sup>1</sup> Karlstads University, Department of Geography – Media and Communication GMK, Karlstad, Sweden

PP 0679 Videograms of an anti-revolution: In defense of an inclusive engagement with the TV archives of the Romanian Revolution

[Victor Morozov](#)<sup>1</sup>

<sup>1</sup> Trinity College Dublin, Film Studies, Dublin, Ireland

PP 0680 How to justify the invasion of another country with the help of TV: Tips from Russian propaganda

[Olena Churanova](#)<sup>1</sup>

<sup>1</sup> National University “Kyiv Mohyla Academy”, Faculty of social sciences and social technologies, Kyiv, Ukraine

PP 0681 Still relevant but not as much? The role of television in the media consumption of young people in Portugal

[Mariana Scalabrin Müller](#)<sup>1</sup>, [Margarida Maneta](#)<sup>1</sup>, [Maria José Brites](#)<sup>1</sup>, [Teresa Sofia Castro](#)<sup>1</sup>

<sup>1</sup> Lusófona University, Centre for Research in Applied Communication – Culture – and New Technologies CICANT, Porto, Portugal

Friday, 27 September, 09:00–10:30

FDV 19

**TVS04 Serial dramas and the gender(s): A transnational approach to detect the influence of media narratives on european youngadults' awareness about gender-related issues**

Chair: Luca Barra, Italy

PN 117 Young adults and gender issues in serial dramas: the case of Italy

[Valentina Re](#)<sup>1</sup>, [Elena D'Amelio](#)<sup>2</sup>

<sup>1</sup> Link Campus University, Department of Human Sciences, Rome, Italy

<sup>2</sup> University of San Marino, Department of Human Sciences, San Marino, San Marino

PN 118 From toxic masculinity to gender empowerment: Media literacy and gender issues in danish high schools

[Louise Brix Jacobsen](#)<sup>1</sup>, [Kim Toft Hansen](#)<sup>1</sup>

<sup>1</sup> Aalborg University, Department of Culture and Learning, Aalborg, Denmark

PN 119 Evaluating the place of gender in Irish serial drama production, representation and reception

[Sarah Arnold](#)<sup>1</sup>, [Izzy Fox](#)<sup>1</sup>

<sup>1</sup> Maynooth University, Department of Media Studies, Maynooth, Ireland

PN 120 The enculturation function of platform algorithms: how Romanian teenagers discover gender equality

[Raluca Radu](#)<sup>1</sup>, [Mihai Coman](#)<sup>1</sup>, [Anamaria Sasu](#)<sup>1</sup>, [Nicoleta Talpes](#)<sup>1</sup>

<sup>1</sup> University of Bucharest, Department of Journalism, Bucharest, Romania

PN 121 Measuring serial dramas' influence on EU young adults. A transnational approach toward gender issues

[Marica Spalletta](#)<sup>1</sup>, [Nicola Ferrigni](#)<sup>1</sup>, [Paola De Rosa](#)<sup>1</sup>

<sup>1</sup> Link Campus University, Department of Human Sciences, Rome, Italy

Friday, 27 September, 11:00–12:30

FDV 19

**TVS05 Production processes across genres & platforms**

Chair: Deborah Castro Mariño, Netherlands

PP 0896 Producing content in Turkish TV industry: Connections, clusters and patterns

[Ayşegül Kesirli Unur](#)<sup>1</sup>

<sup>1</sup> Istanbul Bilgi University, Department of Film and Television, Istanbul, Turkey

PP 0897 The disruption of live programs on online video platforms: The case of Spanish “Operación Triunfo” (OT2023) and its second resurrection thanks to Prime Video, YouTube and TikTok

[Juan Francisco Gutierrez Lozano](#)<sup>1</sup>, Francisco Javier Ruiz del Olmo<sup>2</sup>, Antonio Cuartero<sup>3</sup>, Eduardo Ramos Rodriguez<sup>3</sup>

<sup>1</sup> University of Malaga, Department of Journalism – Communication Faculty Media Studies, Malaga, Spain

<sup>2</sup> University of Malaga, Department of Audiovisual Communication – Faculty of Communication – Media Studies, Malaga, Spain

<sup>3</sup> University of Malaga, Department of Journalism – Faculty of Communication – Media Studies, Malaga, Spain

PP 0898 Television “mediariat” and its fallacy: How cast members in reality programmes position themselves in the production process

[Irena Reifová](#)<sup>1</sup>, Jan Zápotocký<sup>2</sup>

<sup>1</sup> Charles University, Faculty of Social Sciences, Praha, Czech Republic

<sup>2</sup> Independent scholar, independent scholar, Prague, Czech Republic

PP 0899 Keeping it together: Thinkshop insights on German public service broadcasting and social cohesion

[Irene Broer](#)<sup>1</sup>

<sup>1</sup> Leibniz Institute for Media Research – Hans Bredow Institute, Social Sciences, Hamburg, Germany

PP 0900 Audience Centricity in digital and linear TV Production: A comparative study of legacy broadcasters

[Sylvia Albert-Vogl](#)<sup>1</sup>

<sup>1</sup> University of the Arts, College of Communication, London, United Kingdom

Friday, 27 September, 13:30–15:00

FDV 19

**TVS06 Re-conceptualising the television ‘text’ for the platform age: Textual analysis, texts and interfaces (Roundtable)**

Chair: Catherine Johnson, United Kingdom

Participants:

Julie Lassen, Aarhus University, Denmark

Tim Raats, Vrije Universiteit Brussel, Belgium

Catalina Iordache, Vrije Universiteit Brussel, Belgium

Daniel Martin, University of Leeds, United Kingdom

Friday, 27 September, 15:30–17:00

FDV 19

**TVS07 The delimitations of television (studies) within screen media (dis)order (Roundtable)**

Chair: Cathrin Bengesser, Denmark

Participants:

Janet McCabe, Birkbeck, University of London, United Kingdom

Luca Barra, Università di Bologna, Italy

Gabriele Balbi, USI – Università della Svizzera italiana, Switzerland

Vilde Schanke Sundet, Oslo Metropolitan University (OsloMet), Norway

Deborah Castro Mariño, University of Groningen, Netherlands

Thursday, 26 September, 09:00–10:30

FDV 15

## VIS01 Visual cultures of and in conflict and crisis

Chair: Jaana Davidjants, Estonia

PP 0566 AI-documenting war: A mixed method analysis of Adobe AI-generated images of the Israel-Hamas war

[Chiara Spaggiari](#)<sup>1</sup>, [Laura Gemini](#)<sup>1</sup>, [Stefano Brilli](#)<sup>1</sup>

<sup>1</sup> University of Urbino Carlo Bo – Università di Urbino Carlo Bo, Department of Communication Sciences – Humanities and International Studies – Dipartimento di Scienze della Comunicazione – Studi Umanistici e Internazionali DISCUI, Urbino, Italy

PP 0567 Playful visions: Visual AI aesthetics in synthetic warfare

[Sandra Kero](#)<sup>1</sup>, [Christian Schwarzenegger](#)<sup>2</sup>, [Manuel Menke](#)<sup>3</sup>

<sup>1</sup> CAIS Centre of Advanced Internet Studies, CAIS Centre of Advanced Internet Studies, Bochum, Germany  
<sup>2</sup> University of Bremen, ZeMKI Centre for Media – Communication & – Information Research, Bremen, Germany  
<sup>3</sup> University of Copenhagen, Department of Communication, Copenhagen, Denmark

PP 0568 Using images to fight social disorder: A joint analysis of the productions and discourses of Ukrainian data journalists during the Russian invasion of Ukraine

[Valentyna Dymytriva](#)<sup>1</sup>

<sup>1</sup> Université Lyon 3, Information and Communication, Lyon, France

PP 0569 Visualizing cultural memory: Analyzing gender dynamics in the aftermath of the 2023 Turkey–Syria earthquake through visual narratives

[Nermin Alkan](#)<sup>1</sup>, [Canan Dural Tasouji](#)<sup>2</sup>

<sup>1</sup> Mersin University Faculty of Communication, Public Relations and Advertising, Yenişehir / Mersin, Turkey  
<sup>2</sup> Mersin University Faculty of Communication, Journalism, Yenişehir / Mersin, Turkey

PP 0570 Expanded corpses: Visual representations of the first Ukrainian war deaths in mass media

[Glòria Salvadó Corretger](#)<sup>1</sup>, [Polina Gorbaneva](#)<sup>2</sup>, [Santiago Fillol](#)<sup>1</sup>, [Fran Benavente](#)<sup>1</sup>

<sup>1</sup> Pompeu Fabra University, Department of Communication, Barcelona, Spain  
<sup>2</sup> Pompeu Fabra University, Department of Humanities, Barcelona, Spain

Thursday, 26 September, 14:30–16:00

FDV 15

## VIS02 Social media and digital visual cultures

Chair: Marius Liedtke, Austria

PP 0672 Emerging visual narratives on the environmental crisis on Instagram

[Gemma San Cornelio Esquerdo](#)<sup>1</sup>, [Elisenda Ardèvol](#)<sup>2</sup>, [Sandra Martorell](#)<sup>3</sup>

<sup>1</sup> Universitat Oberta de Catalunya, Information and Communication Sciences, Barcelona, Spain  
<sup>2</sup> Universitat Oberta de Catalunya, Arts and Humanities Studies, Barcelona, Spain  
<sup>3</sup> Polytechnic University of Valencia, Audiovisual Communication – Art History and Documentation, Valencia, Spain

PP 0673 “I wish I could clean my life the way this man cleans this rug”. Embodied Spectatorship and the aesthetics of pleasure in ‘oddly satisfying’ content

[Louise Yung Nielsen](#)<sup>1</sup>

<sup>1</sup> Roskilde University, Department of Communication and Arts, Roskilde, Denmark

PP 0674 Exploring visual and ephemeral news content on social media: Finnish news organisations’ Instagram Stories

[Margareta Salonen](#)<sup>1</sup>, [Jonathan Hendrickx](#)<sup>2</sup>, [Veera Ehrlén](#)<sup>1</sup>

<sup>1</sup> University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland  
<sup>2</sup> University of Vienna, Department of Communication, Vienna, Austria

PP 0675 Conveying uniqueness through visual homogenization: The aesthetics of neo-craft work on Instagram

[Gaia Casagrande](#)<sup>1</sup>, [Giulia Giorgi](#)<sup>1</sup>, [Alessandro Gandini](#)<sup>1</sup>

<sup>1</sup> University of Milano La Statale, Department of Social and Political Sciences, Milano, Italy

PP 0676 Picturing pain, science and the body: Social media aesthetics of hereditary cancer

[Stefania Vicari](#)<sup>1</sup>, [Hannah Ditchfield](#)<sup>1</sup>, [Yu-Ning Chuang](#)<sup>1</sup>

<sup>1</sup> The University of Sheffield, Sociological Studies, Sheffield, United Kingdom

**Friday, 27 September, 09:00–10:30**

**FDV 15**

**VIS03 Visual trust practices on social media**

Chair: Asko Lehmuskallio, Finland

- PN 112 Social media doctors and visual trust: Balancing epistemic authority and parasocial relations  
[Jenni Niemelä Nyrhinen](#)<sup>1</sup>, Asko Lehmuskallio<sup>1</sup>  
<sup>1</sup> University of Tampere, Faculty of Information Technology and Communication Sciences, Communication Sciences, Tampere, Finland
- PN 113 Performing visual trust: not too polished, not too scrubby  
[Jaana Davidjants](#)<sup>1</sup>  
<sup>1</sup> Tallinn University, Baltic Film Media and Arts School, Tallinn, Estonia
- PN 114 Patients, professionals, and influencers: Navigating visual constructions of health expertise  
[Marius Liedtke](#)<sup>1</sup>  
<sup>1</sup> University of Salzburg, Department of Communications, Salzburg, Austria
- PN 115 Studying the messiness of visual social media practices. An aggregated auto-ethnographies approach  
[Andrea Schaffar](#)<sup>1</sup>, Annette Markham<sup>2</sup>  
<sup>1</sup> University of Salzburg, Department of Communications, Salzburg, Austria  
<sup>2</sup> Utrecht University, Media and Performance Studies, Utrecht, Netherlands
- PN 116 Contested body images on social media  
[Maria Schreiber](#)<sup>1</sup>  
<sup>1</sup> University of Salzburg, Department of Communication, Salzburg, Austria

**Friday, 27 September, 11:00–12:30**

**FDV 15**

**VIS04 Platformed and platforming visual misogyny (Roundtable)**

Chair: Suay Melisa Özkula, Austria

Participants:

- Sofia P. Caldeira, Universidade Lusófona, Portugal  
 Shana MacDonald, University of Waterloo, Canada  
 Patricia Prieto Blanco, University of Lancaster, United Kingdom  
 Brianna Wiens, University of Waterloo, Canada

**Friday, 27 September, 13:30–15:00**

**FDV 15**

**VIS05 Understanding visual truths in the contemporary media landscape**

Chair: Ilija Tomanic Trivundza, Slovenia

- PN 142 Classifying, making, and presenting “visual truths”: observations from newsrooms  
[Jenni Mäenpää](#)<sup>1</sup>, [Liudmila Voronova](#)<sup>2</sup>, [Patrik Åker](#)<sup>3</sup>  
<sup>1</sup> Tampere University, Communication Sciences, Tampere, Finland  
<sup>2</sup> Södertörn University, Journalism, Stockholm, Sweden  
<sup>3</sup> Södertörn University, Media and Communication Studies, Stockholm, Sweden
- PN 143 The media forensic production of visual evidence at the International Criminal Court  
[Kari Andén-Papadopoulos](#)<sup>1</sup>  
<sup>1</sup> The Institute for Future Studies, The Institute for Future Studies, Stockholm, Sweden
- PN 144 Real or rendered? Ethical implications of using AI-imagery in journalism  
[Rebecca Bengtsson Lundin](#)<sup>1</sup>  
<sup>1</sup> Umeå University, the Department of Culture and Media Studies, Umeå, Sweden
- PN 145 Realism, authorship, and value in contemporary news & documentary photography  
[Marco Solaroli](#)<sup>1</sup>  
<sup>1</sup> University of Bologna, Department of the Arts, Bologna, Italy

Friday, 27 September, 15:30–17:00

FDV 15

## VIS06 Representations of bodies and spaces

Chair: Maria Schreiber, Austria

PP 1077 'Pussy power not coal power!': Female participation and visual forms of activism in the school strikes for climate protests

[Michelle Catanzaro](#)<sup>1</sup>, Judith Bessant<sup>2</sup>

<sup>1</sup> Western Sydney University, Design – in school of Humanities and Communication Arts, Sydney, Australia

<sup>2</sup> RMIT, Global – Urban & Social Studies, Victoria, Australia

PP 1078 "Realities" of Dating: Visual representation of romantic love in Korean dating reality shows

[Kwangho Lee](#)<sup>1</sup>, Jinh Lee<sup>2</sup>

<sup>1</sup> Keio University, Faculty of Letters, Tokyo, Japan

<sup>2</sup> Keio University, Institute for Journalism – Media and Communication Studies, Tokyo, Japan

PP 1079 Imagining urban spaces: How Google Images and visual generative AI represent the city of the future

[Cornelia Brantner](#)<sup>1</sup>, Joan Ramon Rodriguez-Amat<sup>2</sup>, Joanne Kuai<sup>1</sup>

<sup>1</sup> Karlstad University, Department of Geography – Media and Communication, Karlstad, Sweden

<sup>2</sup> Sheffield Hallam University, Department of Culture and Media, Sheffield, United Kingdom

PP 1080 Ambiguities of the prayer gesture in the public sphere. A cultural exploration of meanings, uses, and intentions in Western visuality

[Mercedes Burgos-Martínez](#)<sup>1</sup>

<sup>1</sup> Universitat Jaume I, History – Geography and Art Department, Castellón de la Plana, Spain

PP 1081 The empty city during the COVID-19 pandemic as an 'hyperobjectual' becoming of the visual motif: An inquiry into saturated aesthetics

[Juan M. Pardo](#)<sup>1</sup>

<sup>1</sup> Universitat Pompeu Fabra, Department of Communication, Barcelona, Spain

Wednesday, 25 September, 11:00–12:30

FDV 16

**AEM01** Worlds shaped by affect, emotion and media: Everyday life, news, and conflict  
Chair: Fredrika Thelandersson, Sweden

- PP 0134 Boredom, young people and everyday media practice in digital life  
[Martin Danielsson](#)<sup>1</sup>  
<sup>1</sup> Halmstad University, School of Health and Welfare, Halmstad, Sweden
- PP 0135 (Un)doing intimacy. Emotions and the technological infrastructure of patchwork families  
[Miroslaw Filiciak](#)<sup>1</sup>  
<sup>1</sup> SWPS University, Department of Cultural and Media Studies, Warsaw, Poland
- PP 0136 Emotional communities in the journalistic age: Establishment of feeling rules by and within the field of journalism  
[Dominik Hokamp](#)<sup>1</sup>, [Melanie Haberl](#)<sup>1</sup>, [Folker Hanusch](#)<sup>1</sup>, [Lenka Waschková Cisařová](#)<sup>2</sup>  
<sup>1</sup> University of Vienna, Department of Communication, Vienna, Austria  
<sup>2</sup> Masaryk University, Department of Media Studies and Journalism, Brno, Czech Republic
- PP 0137 Local conflict journalists making news: Audience responses to the coverage of Motaz Hilal Azaiza and Wael Al-Dahdouh in the Gaza Conflict  
[Josephine Lehaff](#)<sup>1</sup>  
<sup>1</sup> University of Groningen, Media and Journalism Studies, Groningen, Netherlands
- PP 0138 Emotive means and disinformation: Analyzing linguistic emotionalization strategies on Twitter in the context of the Reichstag Occupation and Capitol Storming  
[Eva-Marie Neugebauer](#)<sup>1</sup>  
<sup>1</sup> University of Tübingen, Institute of Media Studies, Tübingen, Germany

Wednesday, 25 September, 09:00–10:30

FDV 16

**AGC01 Dynamic dialogues on digitization in later life**

Chairs: Francesca Comunello, Italy, Marie Poux-Berthe, Switzerland

PN 001 Older people, ICTs, (post)pandemic: Digital exclusion, resistance and digital services domestication

[Simone Carlo](#)<sup>1</sup>, Sara Nanetti<sup>2</sup>, Francesco Diodati<sup>3</sup>

<sup>1</sup> Università Cattolica del Sacro Cuore, Communication and Performing Arts, Milan, Italy

<sup>2</sup> Università Cattolica del Sacro Cuore, Sociology, Milan, Italy

<sup>3</sup> Università del Sacro Cuore, Communication and Performing Arts, Milan, Italy

PN 002 Investigating the impact of over-helping and under-helping on older adults' digital skills

[Viivi Korpela](#)<sup>1</sup>, Laura Pajula<sup>1</sup>, Riitta Hänninen<sup>1</sup>

<sup>1</sup> University of Jyväskylä, Department of Social Sciences and Philosophy, Jyväskylä, Finland

PN 003 Decoding ageism in the digital inclusion debate: A detailed media and interview study

[Cora van Leeuwen](#)<sup>1</sup>, An Jacobs<sup>1</sup>

<sup>1</sup> VUB Vrije Universiteit Brussel, imec-SMIT, Brussels, Belgium

PN 004 AI and aging: What older people want to know

[Kim Sawchuck](#)<sup>1</sup>

<sup>1</sup> Concordia University, Department of Communication Studies, Montreal, Canada

PN 005 Life transitions and media transitions: How retirement and widowhood shape media usage in later life

[Mireia Fernández-Ardévol](#)<sup>1</sup>, Loredana Ivan<sup>2</sup>

<sup>1</sup> Universitat Oberta de Catalunya / Open University of Catalonia, Faculty of Information and Communication Sciences, Barcelona, Spain

<sup>2</sup> SNSPA National University of Political Studies and Public Administration, Communication Department, Bucharest, Romania

Wednesday, 25 September, 09:00–10:30

FDV 15

## CAS01 Gender perspectives on media (re)presentations of sports

Chair: Daniel Nölleke, Germany

PP 0041 Female professionals in Nordic media sports: Agency and expertise in the changing media environment

Veera Ehrlén<sup>1</sup>, Riikka Turtiainen<sup>2</sup>

<sup>1</sup> University of Jyväskylä, Department of Language and Communication Studies, Jyväskylän yliopisto, Finland

<sup>2</sup> University of Turku, Faculty of Humanities, Pori, Finland

PP 0042 What tournament press conferences reveal about gendered media bias in professional tennis

Marko Bachl<sup>1</sup>, Dalreen Ramos<sup>1</sup>, Jo-Ju Kao<sup>1</sup>

<sup>1</sup> Freie Universität Berlin, Institute for Media and Communication Studies, Berlin, Germany

PP 0043 Sporting inclusion: An examination of the Czech media's approach to football player's Jakub Jankto coming out and the subsequent public reaction

Ondřej Trunečka<sup>1</sup>, Veronika Macková<sup>1</sup>, Kateřina Turková<sup>1</sup>, Alice Němcová-Tejkalová<sup>1</sup>

<sup>1</sup> Charles University in Prague – Faculty of Social Sciences, Institute of Communication Studies and Journalism, Prague, Czech Republic

PP 0044 Championing well-being: An analysis of European sports personalities and the (dis)order of public influence on the youth

Maria Cerga<sup>1</sup>

<sup>1</sup> Faculty of Political – Administrative and Communication Sciences at the Babes Bolyai University, German department of Communication – PR and Advertising, Cluj-Napoca, Romania

PP 0045 Breaking barriers with a football: The activist TikTok narratives of Maymi Asgari

Mogens Olesen<sup>1</sup>

<sup>1</sup> University of Copenhagen, Department of Nordic Studies and Linguistics, Copenhagen S, Denmark

Wednesday, 25 September, 11:00–12:30

FDV 15

## CAS02 Mediatization of sport and sports media logic: Theoretical and methodical approaches

Chair: Veera Ehrlén, Finland

PP 0129 News or not? Sports journalism and the climate crisis

Klemens Daniel Hempel<sup>1</sup>, Thomas Horke<sup>1</sup>

<sup>1</sup> Macromedia University, Sports Communication, Hamburg, Germany

PP 0130 Praise for the deceased: Metajournalistic discourse in European (sports) media on the closure of the New York Times sports desk

Daniel Nölleke<sup>1</sup>, José Luis Rojas-Torrijos<sup>2</sup>

<sup>1</sup> German Sport University Cologne, Department of Communication and Media Research, Cologne, Germany

<sup>2</sup> University of Seville, Department of Journalism II, Seville, Spain

PP 0131 MeSort – methodological development and empirical findings: An innovative approach to research communication repertoires and strategies of grassroots sports clubs

Thomas Neumann<sup>1</sup>, Philip Sinner<sup>2</sup>, Jörg-Uwe Nieland<sup>1</sup>, Christof Seeger<sup>3</sup>

<sup>1</sup> University Klagenfurt, Department of Media and Communications, Klagenfurt am Wörthersee, Austria

<sup>2</sup> University of Bremen, Centre for Media – Communication and Information Research ZeMKI/Lab Datafication and Mediatization, Bremen, Germany

<sup>3</sup> Hochschule der Medien, Fakultät Druck und Medien, Stuttgart, Germany

PP 0132 "It represents a pure and unfiltered form of connection and adventure". The role of physical activity in the digital disconnection of emerging adults

Katarzyna Kopecka-Plech<sup>1</sup>

<sup>1</sup> Maria Curie-Skłodowska University in Lublin, Institute of Media and Communication Studies, Lublin, Poland

PP 0133 Deep mediatized actors of sports betting in Belgium: When producers and consumers become a data source in a communicative figuration

Philip Sinner<sup>1</sup>, Niels Bibert<sup>2</sup>

<sup>1</sup> University of Bremen, Centre for Media – Communication and Information Research ZeMKI/Lab Datafication and Mediatization, Bremen, Germany

<sup>2</sup> University of Hasselt, Social Sciences, Hasselt, Belgium



Friday, 27 September, 13:30–15:00

FU 2

**EMS01 Ethics of mediated suffering**

Chair: Johanna Sumiala, Finland

PP 1009 **Conjuring the intolerable future: Victimhood, victimhood, and the political ambivalence of premediated suffering**

[Kathryn Claire Higgins](#)<sup>1</sup>

<sup>1</sup> Goldsmiths – University of London, Department of Media – Communications and Cultural Studies, London, United Kingdom

PP 1010 **Come and see the suffering: Reception of Come and See (1985) on English-speaking YouTube**

[Alesha Serada](#)<sup>1</sup>

<sup>1</sup> University of Vaasa, School of Marketing and Communication, Vaasa, Finland

PP 1011 **Solutions journalism: Understanding its impact on journalists' emotional well-being**

[Dora Santos Silva](#)<sup>1</sup>, [Gabriela Ferreira](#)<sup>1</sup>

<sup>1</sup> ICNOVA / NOVA FCSH – Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, Science Communication, Lisboa, Portugal

PP 1012 **Mapping youth democracy: The individual and collective emotion/s of political action**

[Michelle Catanzaro](#)<sup>1</sup>, [Rob Watts](#)<sup>2</sup>, [Judith Bessant](#)<sup>3</sup>, [Philippa Collin](#)<sup>4</sup>

<sup>1</sup> Western Sydney University, Design – in school of Humanities and Communication Arts, Sydney, Australia

<sup>2</sup> RMIT, Social policy, Victoria, Australia

<sup>3</sup> RMIT, Urban & Social Studies, Victoria, Australia

<sup>4</sup> Western Sydney University, Institute for Culture and Society, Sydney, Australia

Friday, 27 September, 15:30–17:00

FU 2

**EMS02 Emotion and distant suffering**

Chair: Richard Stupart, United Kingdom

PP 1115 **Goodnight Ma'am: Contesting legacies in digital mourning of the queen in a global media event**

[Johanna Sumiala](#)<sup>1</sup>, [Anu Harju](#)<sup>1</sup>, [Julia Sonnevend](#)<sup>2</sup>

<sup>1</sup> University of Helsinki, Media and Communication Studies, Helsinki, Finland

<sup>2</sup> The New School, The New School for Social Research, New York, USA

PP 1116 **Emotional contagion and ethical concerns in mediated human suffering: An examination of the Global South and Western audiences**

[Ekwutosi Nwakpu](#)<sup>1</sup>

<sup>1</sup> Edge Hill University, Film and media, Ormskirk – Lancashire, United Kingdom

PP 1117 **From uncensored documentation to emotional truth – Ethical approaches to mediated suffering in the work of Finnish war correspondents during the Russian-Ukraine war in 2020's**

[Suvi Mononen](#)<sup>1</sup>, [Liia-Maria Raippalinna](#)<sup>1</sup>, [Pasi Ikonen](#)<sup>1</sup>, [Turo Uskali](#)<sup>2</sup>, [Markus Mykkänen](#)<sup>1</sup>, [Antero Holmila](#)<sup>3</sup>

<sup>1</sup> University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland

<sup>2</sup> University of Jyväskylä, Department of Language and Communication Studies, Jyväskylän yliopisto, Finland

<sup>3</sup> University of Jyväskylä, Department of History and Ethnology, Jyväskylä, Finland

PP 1118 **Who let the dogs out? Fellas and the Russian invasion of Ukraine**

[Merja Ellefson](#)<sup>1</sup>

<sup>1</sup> Örebro University, School of Humanities – Education and Social Sciences, Örebro, Sweden

PP 1119 **Emotions and social (dis)order. The disruptive forces of schadenfreude and compassion in media reception**

[Katrín Döveling](#)<sup>1</sup>, [Lilian Suter](#)<sup>2</sup>

<sup>1</sup> University of Applied Sciences Darmstadt, Department of Social Sciences, Darmstadt, Germany

<sup>2</sup> Zurich University of Applied Sciences, School of Psychology, Zürich, Switzerland

Thursday, 26 September, 14:30–16:00

FU 2

## MLC01 Media literacies and communication competencies

Chair: Maarit Jaakkola, Sweden

### PP 0697 Post-digital literacy: Skills and norms for disconnection

[Trine Syvertsen](#)<sup>1</sup>, Karin Fast<sup>2</sup>

<sup>1</sup> Department of Media and Communication, University of Oslo, Oslo, Norway

<sup>2</sup> Department of Geography – Media and Communication, University of Karlstad, Karlstad, Sweden

### PP 0698 Systematic literature review of algorithmic awareness

[Esra Bozkanat](#)<sup>1</sup>

<sup>1</sup> KIRKLARELI UNIVERSITY, Sociology Department, Kırklareli, Turkey

### PP 0699 Transforming media literacy and digital skills: Integrating ai into higher education curricula

[Benjamin Bigl](#)<sup>1</sup>, Volker Gehrau<sup>1</sup>, Desirée Hammer<sup>1</sup>, Jakob Jünger<sup>1</sup>

<sup>1</sup> University of Muenster, Communication, Münster, Germany

### PP 0700 Influencers in domestic labor: The skills behind platform work in cleaning, care, and accommodation services

[Martina Piña](#)<sup>1</sup>, María-José Establés<sup>2</sup>, Mar Guerrero-Pico<sup>1</sup>

<sup>1</sup> Universitat Pompeu Fabra, Communication, Barcelona, Spain

<sup>2</sup> University of Castilla – La Mancha, Communication, Cuenca, Spain

### PP 0701 Frontline knowledge: Digital media literacy of older adults in Ukraine

[Olga Pasitselska](#)<sup>1</sup>

<sup>1</sup> The University of Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands

Wednesday, 25 September, 11:00–12:30

FDV 19

## CEE01 Disruptions and solutions in communication systems of Central and Eastern Europe

Chair: Dina Vozab, Croatia

PP 0148 Narrative Twist: A study of Facebook groups for Russian speakers in Finland

[Ilkhom Khalimzoda](#)<sup>1</sup>

<sup>1</sup> University of Jyväskylä, Language and Communication Studies, Jyväskylä, Finland

PP 0149 Popularity, commitment, and virality. Assessment of the strategic communication of COVID-19 immunization in Romania and Moldova

[Camelia Cmeciu](#)<sup>1</sup>, Anca Anton<sup>1</sup>

<sup>1</sup> University of Bucharest, Faculty of Journalism and Communication Studies, Bucharest, Romania

PP 0150 Offering solutions instead of nurturing conflict? Czech solutions journalists' perception of the role of the media economy in the acceptance of the solutions journalism approach

[Lenka Vochocová](#)<sup>1</sup>, Jana Rosenfeldová<sup>1</sup>

<sup>1</sup> Charles University – Faculty of Social Sciences, Department of Media Studies, Prague, Czech Republic

PP 0151 Echoes of the Cold War – Post-socialism and social criticism in contemporary Eastern European popular media

[Veronika Hermann](#)<sup>1</sup>

<sup>1</sup> Eötvös Loránd University, Department of Media and Communication, Budapest, Hungary

Wednesday, 25 September, 09:00–10:30

FDV 19

## WON01 Women's network

Chair: Antje Glück, United Kingdom

PP 0051 Exploitation and empowerment: Challenges and opportunities to women at the AI era

[Miaotong Yuan](#)<sup>1</sup>

<sup>1</sup> Communication University of China, School of Music and Recording Arts, Beijing, China

PP 0052 Academia as a safe and comfortable space for exclusionary, institutionalized subjectivities

[Marta Roqueta-Fernández](#)<sup>1</sup>

<sup>1</sup> Universitat Oberta de Catalunya, GenTIC – Researching Gender in the Network Society, Internet Interdisciplinary Institute – IN3, Barcelona, Spain

PP 0053 Motherhood in journalism: The impact of precarization on parenting strategies of women journalists

[Hana Řičicová](#)<sup>1</sup>, [Karolina Hájková](#)<sup>1</sup>

<sup>1</sup> Charles University Prague, Department of Media Studies, Prague, Czech Republic

## Business Meeting Overview

Session title	Date	Time	Room
Business Meeting – Journalism Studies	Wednesday, 25 September	13:30–14:30	FDV 2
Business Meeting – Aging and Communication	Wednesday, 25 September	13:30–14:30	FDV 4
Business Meeting – Political Communication	Wednesday, 25 September	13:30–14:30	FDV 7
Business Meeting – Affect, Emotion and Media	Wednesday, 25 September	13:30–14:30	FDV 13
Business Meeting – Communication and Sport	Wednesday, 25 September	13:30–14:30	FDV 15
Business Meeting – Crisis Communication	Wednesday, 25 September	13:30–14:30	FDV 16
Business Meeting – Communication, Law and Policy	Wednesday, 25 September	13:30–14:30	FDV 17
Business Meeting – Central and East-European Network	Wednesday, 25 September	13:30–14:30	FDV 19
Business Meeting – Audience and Reception Studies	Wednesday, 25 September	13:30–14:30	FDV 20
Business Meeting – Digital Culture and Communication	Wednesday, 25 September	13:30–14:30	FDV 21
Business Meeting – Science and Environment Communication	Wednesday, 25 September	13:30–14:30	FU 2
Business Meeting – Gender, Sexuality and Communication	Wednesday, 25 September	13:30–14:30	FU 4
Business Meeting – Media Industries and Cultural Production	Wednesday, 25 September	13:30–14:30	FU 6
Business Meeting – Women’s Network	Wednesday, 25 September	13:30–14:30	FU 7
Business Meeting – Organisational and Strategic Communication	Wednesday, 25 September	13:30–14:30	FU 8
Business Meeting – Communication and Democracy	Wednesday, 25 September	13:30–14:30	FU 14
Business Meeting – Diaspora, Migration and the Media	Thursday, 26 September	13:30–14:30	FDV 4
Business Meeting – Philosophy of Communication	Thursday, 26 September	13:30–14:30	FDV 6
Business Meeting – Radio and Sound	Thursday, 26 September	13:30–14:30	FDV 12
Business Meeting – Children, Youth and Media	Thursday, 26 September	13:30–14:30	FDV 13
Business Meeting – Visual Cultures	Thursday, 26 September	13:30–14:30	FDV 15
Business Meeting – Film Studies	Thursday, 26 September	13:30–14:30	FDV 16
Business Meeting – Mediatization	Thursday, 26 September	13:30–14:30	FDV 17
Business Meeting – Media, Cities and Space	Thursday, 26 September	13:30–14:30	FDV 18
Business Meeting – Television Studies	Thursday, 26 September	13:30–14:30	FDV 19
Business Meeting – Media Literacies and Communication Competencies	Thursday, 26 September	13:30–14:30	FU 2
Business Meeting – Health Communication	Thursday, 26 September	13:30–14:30	FU 3
Business Meeting – Ethics of Mediated Suffering	Thursday, 26 September	13:30–14:30	FU 4
Business Meeting – Communication History	Thursday, 26 September	13:30–14:30	FU 5
Business Meeting – Interpersonal Communication and Social Interaction	Thursday, 26 September	13:30–14:30	FU 6
Business Meeting – Digital Games Research	Thursday, 26 September	13:30–14:30	FU 7
Business Meeting – International and Intercultural Communication	Thursday, 26 September	13:30–14:30	FU 8
Business Meeting – YECREA	Thursday, 26 September	16:00–16:30	FDV 19

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<b>Abbiati, G.</b>	PP 0976	<b>Angus, D.</b>	PP 0999	<b>Ballesté Isern, E.</b>	PP 1072
<b>Adamczewska, K.</b>	PP 0422	<b>Anter, L.</b>	PP 0612	<b>Balliu, L.</b>	PP 0244
<b>Adolf, M.</b>	PP 0644	<b>Anton, A.</b>	PP 0149	<b>Banjac, S.</b>	PN 061. PP 0039. PP 0414
<b>Adrien, F.C.</b>	PP 0819	<b>Antonia, M.</b>	PP 0848	<b>Banks, J.</b>	PP 1030
<b>Afilipoaie, A.</b>	PP 0048	<b>Antonio, M.R.</b>	PP 0064	<b>Banse, L.</b>	PN 024
<b>Agai, M.</b>	PP 0159	<b>Antunes da Cunha, M.</b>	PP 0311	<b>Baptista, C.</b>	PP 0232. PP 0628
<b>Aguilera-Cora, E.</b>	PP 0693	<b>Antunes, E.</b>	PP 0483. PP 0591	<b>Baraldi, C.</b>	PP 0933
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<b>Akinmade, S.</b>	PP 0710	<b>Araujo, T.</b>	PP 0331	<b>Barcella, D.</b>	PP 0400. PP 1104
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<b>Albert-Vogl, S.</b>	PP 0900	<b>Arets, D.</b>	PP 0207	<b>Bartol, J.</b>	PP 0594. PP 1132
<b>Albert, V.</b>	PP 0423	<b>Arkian, S.</b>	PP 0062	<b>Bartoletti, R.</b>	PP 0484
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<b>Aleman, L.</b>	PP 0075. PP 0177. PP 1097	<b>Arweck, J.</b>	PP 0665	<b>Bartsch, J.</b>	PP 0794
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<b>Almeida Santos, C.</b>	PP 1013	<b>Atancsova, S.</b>	PP 0608. PP 0703	<b>Baumann, E.</b>	PP 0455. PP 0609. PP 0817. PP 0920. PP 1124
<b>Alnumani, S.A.</b>	PP 0141	<b>Atteneder, H.</b>	PP 0992. PP 1090	<b>Baumgartner, S.</b>	PP 0979
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<b>Alzuria Alos, R.M.</b>	PP 0923	<b>Averbeck-Lietz, S.</b>	PP 0942	<b>Beckmann, S.</b>	PP 0454
<b>Amadori, G.</b>	PP 0350. PP 0832	<b>Avides Moreira, V.</b>	PP 0914	<b>Beers Fägersten, K.</b>	PP 0935
<b>Amaral, I.</b>	PP 0074. PP 0108. PP 0388. PP 0483. PP 0591	<b>Aydinli, S.</b>	PP 0905	<b>Behre, J.</b>	PP 0589
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<b>Amit-Danhi, E.</b>	PP 1095	<b>Bachl, M.</b>	PP 0042	<b>Bejan, Y.</b>	PP 0062
<b>Amoedo, A.</b>	PP 0971	<b>Bachmann, P.</b>	PP 0846. PP 0957	<b>Belotti, F.</b>	PP 0297. PP 0386
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<b>Amsler, M.</b>	PP 0552	<b>Baden, C.</b>	PP 0301. SP 03	<b>Benavente, F.</b>	PP 0570
<b>Andelsman Alvarez, V.</b>	PP 0820	<b>Bader, K.</b>	PP 0100	<b>Bene, M.</b>	PP 0870. PP 0970
<b>Andelsman, V.</b>	PN 141	<b>Badr, H.</b>	PN 133	<b>Benecchi, E.</b>	PP 0400
<b>Andén-Papadopoulos, K.</b>	PN 143	<b>Badran, Y.</b>	PP 0641. PP 0836	<b>Bengesser, C.</b>	PP 0585. PP 0883
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<b>Andersson, D.</b>	PP 0560	<b>Bainotti, L.</b>	PP 0363	<b>Bentivegna, S.</b>	PP 0369. PP 0554
<b>Andersson, H.</b>	PN 148	<b>Bajčeta, S.</b>	SP 01	<b>Beresford, H.</b>	PN 138
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**10<sup>th</sup> European Communication Conference**  
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**9<sup>th</sup> European Communication Conference**  
Aarhus University  
**Denmark 2022**  
Oct 19–22, 2022  
Theme: Rethink Impact

**8<sup>th</sup> European Communication Conference**  
Online  
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Theme: Communication and Trust: Building Safe, Sustainable and Promising Futures

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Lugano  
**Switzerland 2018**  
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Prague  
**Czech Republic 2016**  
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**5<sup>th</sup> European Communication Conference**  
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Theme: Communication for Empowerment: Citizens, Markets, Innovations

**4<sup>th</sup> European Communication Conference**  
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**Turkey 2012**  
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Theme: Social Media & Global Voices

**3<sup>rd</sup> European Communication Conference**  
Hamburg  
**Germany 2010**  
Oct 12–15, 2010  
Theme: Transcultural Communication – Intercultural Comparisons

**2<sup>nd</sup> European Communication Conference**  
Barcelona  
**Spain 2008**  
Nov 25–28, 2008  
Theme: Communication Policies and Culture in Europe

**1<sup>st</sup> European Communication Conference**  
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**Netherlands 2005**  
Nov 24–26, 2005  
Theme: Fifty Years of Communication Research in Europe: Past and Future



# 10<sup>th</sup> Anniversary!



ECC2005 in Netherlands  
(Tonny Krijnen and Sofie Van Bauwel  
who had just agreed to set up the Gender  
and Communication Section)



ECC2014  
in Lisbon



ECC2016 in Prague



ECC2022 in Aarhus – volunteers are an essential  
part of every ECC



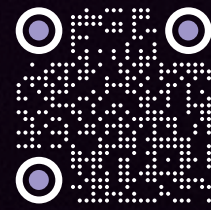






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